

# Aplomb, outdoor

by Lucidi, Pevere

FOSCARINI



## DESCRIPTION

Outdoor suspension lamp with direct down light. Outdoor concrete diffuser, consisting of an original amalgam coloured with pigments and achieved by manually casting the fluid mixture in a mould. The lighting technology part inside the cone consists of an aluminium housing which acts as the dissipator for the COB LED screened by a transparent polycarbonate lens. Electrical cable coated in black neoprene for outdoor use, without canopy, fitted with terminal board and Schuko plug. Cable winding kit available upon request. The Pompeian red, sage green and light grey colours of the outdoor version are different from the brick red, olive green and concrete grey colours of the Aplomb indoor version.

## MATERIALS

Concrete and aluminium

## COLORS

Pompeian red, Sage green, Light grey

# Aplomb, outdoor

technical details

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Outdoor suspension lamp with direct down light. Outdoor concrete diffuser, consisting of an original amalgam coloured with pigments and achieved by manually casting the fluid mixture in a mould. The lighting technology part inside the cone consists of an aluminium housing which acts as the dissipator for the COB LED screened by a transparent polycarbonate lens. Electrical cable coated in black neoprene for outdoor use, without canopy, fitted with terminal board and Schuko plug. Cable winding kit available upon request. The Pompeian red, sage green and light grey colours of the outdoor version are different from the brick red, olive green and concrete grey colours of the Aplomb indoor version.

## Aplomb

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Concrete and aluminium

### COLORS



### ACCESSORIES

Aplomb

### LIGHT SOURCE

8WCOB  
2700 K 680 lm CRI>80  
Dimmable with TRIAC technology

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

# Aplomb Mini, sospensione

by Lucidi, Pevere

FOSCARINI



## DESCRIPTION

Born from the desire to use rough concrete, typical of large modern buildings, to create a light object in slender, refined forms, the Aplomb lamp has been hugely successful ever since its inception. A special concrete formula which can be poured into slender moulds has produced an elegant and inimitable product, not simply in its characteristic upturned funnel shape but also in its surface material which is both rough and delicate to the touch. By using the same material, Foscarini proposes an even smaller version of the original suspension Aplomb lamp, which can be used alone or together with the matching larger model at home or in contract settings, over tables, work tops or islands. Aplomb mini is also made in three colours for endless combinations and contexts: grey, white and brown.

## MATERIALS

Concrete

## COLORS

Brown, Concrete Grey, White

# Aplomb Mini, sospensione

technical details

FOSCARINI

Suspension lamp with direct light. Cement diffuser, consisting off a special amalgam colored with pigments, produced by pouring the fluid mixture into a mould rose with galvanized metal bracket and batch-dyed ABS cover. Black electrical cable and black canopy for the brown and grey version, white cable and canopy for the white version. Canopy decentralisation kit - multiple canopy available (up to 9 suspension lamps).

## Aplomb mini

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Concrete

### COLORS



### ACCESSORIES

Round multiple canopy  
Linear multiple canopy 90 cm  
Linear multiple canopy 135 cm  
Kit C  
Kit M

### LIGHT SOURCE

8WGU10  
Non dimmerabile

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+, A

# Aplomb Large, sospensione

by Lucidi, Pevere

FOSCARINI



## DESCRIPTION

Aplomb Large is a new lamp made of concrete, but with a different shape and use from the original version. Apart from being larger in size, Aplomb Large is fitted with a built-in LED light source, placed into the body of the lamp, which casts a wide beam of light onto the surface underneath, unlike the original Aplomb version which instead stands out for its accent lighting. Aplomb is made by Italian experts through a craft-based process of concrete processing. The challenge at the heart of this project was to obtain slim thicknesses, light-weight shapes and a textured surface, still pleasant to touch. It was all achieved thanks to the painstaking care and profound knowledge of the raw material, which allowed the creation of a special mix, particularly fluid when poured into the cast. It is available in three colours - white, grey and brown - made with pigments added directly to the material blend, in order to answer different setting requirements. Aplomb Large can be placed over a table, a kitchen island or a counter, at home or in a public place, and it is perfect for use on its own or repeated in linear compositions.

## MATERIALS

Concrete, aluminium and polycarbonate

## COLORS

Brown, Concrete Grey, White

# Aplomb Large, sospensione

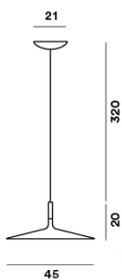
technical details

FOSCARINI

Suspension lamp with direct light. Cement diffuser, consisting off a special amalgam colored with pigments, produced by pouring the fluid mixture into a mould rose with galvanized metal bracket and batch-dyed ABS cover. Black electrical cable and canopy for the brown and grey version, white for the white version.

## Aplomb Large LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Concrete, aluminium and polycarbonate

### COLORS



### ACCESSORIES

Kit C

### LIGHT SOURCE

11,7W multichip mid power  
2700 K 1279 lm CRI>90  
Dimmable

### CERTIFICATIONS



IP 20

### ENERGY EFFICIENCY

A+

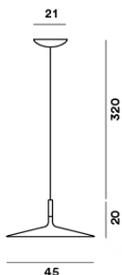
# Aplomb Large, sospensione

technical details

FOSCARINI

## Aplomb Large LED MyLight

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Concrete, aluminium and polycarbonate

### COLORS



### ACCESSORIES

Kit C

### LIGHT SOURCE

11,7W multichip mid power  
2700 K 1279 lm CRI>90  
Dimmable via Bluetooth with Casambi App

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

# Aplomb, parete

by Lucidi, Pevere

FOSCARINI



## DESCRIPTION

Aplomb wall lamp is an exploration of the expressive possibilities of rough concrete made fluid in its mould and thrilling to see and touch thanks to its special amalgam. Like the original suspension model, the Aplomb wall lamp seems to come from another dimension: from the world of architecture and building - echoed in its raw material - to the domestic environment. The oblique movement of the diffuser merges into and dialogues with its supporting structure and allows for wider ranging light diffusion. The concrete blocks the light completely and then releases it from both the large opening at the top and the smaller one at the bottom. The beam of light directed upwards is reflected onto the walls and ceiling, lighting up the room without ever dazzling. The more delicate beam of light directed downwards, by contrast, creates a sophisticated interplay of light on the walls. Aplomb wall lamp is available in grey, a colour which highlights the materials used to make it, an elegant white and a warm brown colour. It is ideal in all rooms which speak a direct, minimalist architectural language especially if they make use of visible rough-hewn materials individually or in perspective sequences along walls or corridors.

## MATERIALS

Concrete, aluminium and polycarbonate

## COLORS

Brown, Grey, White

# Aplomb, parete

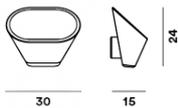
technical details

FOSCARINI

Wall lamp with indirect and reflected light. The lamp body is made of cement, consisting of a special amalgam coloured with pigments, produced by pouring the fluid mixture into a mould. Internal parabola-shaped brushed steel diffuser, mount and wall mount in painted metal. The light is also diffused downwards, through an opening at the base of the diffuser that is protected by a glass disc with an acidetched finish.

## Aplomb LED

### SCHEMATIC & LIGHT EMISSION



### MATERIAL

Concrete, aluminium and polycarbonate

### COLORS



### ACCESSORIES

Aplomb

### LIGHT SOURCE

13W  
2700 K 1120 lm CRI>80  
Dimmable only with Seoul-Acrich LED compatible modules

### CERTIFICATIONS



### ENERGY EFFICIENCY

A+

# Aplomb Mini, sospensione

Designer

FOSCARINI

LUCIDI, PEVERE

Following initial training on the Milanese design scene, Paolo Lucidi and Luca Pevere set up their own studio in Udine, engaged in a constant challenge to create new product types, in search of unprecedented materials and technologies.

Synergy with Foscarini research led to the birth of the Aplomb lamp collection, comprising shapes balanced between architecture and design made with an exclusive cement paste; Bahia, a sophisticated graphic sign and a bright game of lights and shadows; Lake, a coloured spot with an organic and asymmetric shape.



**Aplomb Mini, sospensione**  
family

**FOSCARINI**



**Aplomb**



**Aplomb**



**Aplomb Large**



**Aplomb**