

Rituals 1, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The suspension lamp Rituals' blown glass body – with its pleasantly plaster-like appearance – are perfect for use alone or in harmonious compositions of between 3 and up to 9 lamps, thanks to the use of a multiple canopy.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 1, sospensione

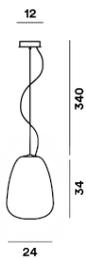
technical details

FOSCARINI

Suspension lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

Rituals 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

15WE27
Non dimmerabile

70WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals 2, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The suspension lamp Rituals' blown glass body – with its pleasantly plaster-like appearance – are perfect for use alone or in harmonious compositions of between 3 and up to 9 lamps, thanks to the use of a multiple canopy.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 2, sospensione

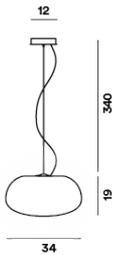
technical details

FOSCARINI

Suspension lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

Rituals 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

15WE27
Non dimmerabile

70WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals 3, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The suspension lamp Rituals' blown glass body – with its pleasantly plaster-like appearance – are perfect for use alone or in harmonious compositions of between 3 and up to 9 lamps, thanks to the use of a multiple canopy.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 3, sospensione

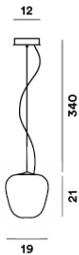
technical details

FOSCARINI

Suspension lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. Stainless steel suspension cable and transparent electrical cable, canopy with galvanised metal bracket and matt white batch-dyed ABS cover. Canopy decentralisation kit – multiple canopy available (up to 9 suspension lamps).

Rituals 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

15WE27
Non dimmerabile

70WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals XL, sospensione

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals XL, sospensione

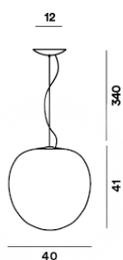
technical details

FOSCARINI

Incised with surface engravings that recall a large Oriental lantern, the Rituals XL blown glass suspension lamp stands out for its generous dimensions and its soft, warm glow.

Rituals XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

21WE27
2700 K 2500 lm CRI>80

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

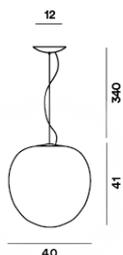
Rituals XL, sospensione

technical details

FOSCARINI

Rituals XL MyLight

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit F
Kit M

LIGHT SOURCE

21WE27
2700 K 2500 lm CRI>80
Dimmable via Bluetooth with Casambi App

CERTIFICATIONS

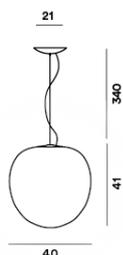


ENERGY EFFICIENCY

A+

Rituals XL LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

24WCOB
2700 K 2581 lm CRI>90
Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+



Rituals 1



Rituals 1



Rituals 3

Rituals 1, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The blown glass body – with its pleasantly plaster-like appearance – is suspended on a base consisting of three metal feet: a highly distinguishing trait, on which the lamp appears to be floating mid-air. They are perfect for use alone or in a harmonious composition of shapes; on a bedside table, a console and a table or even on the floor: for an area dedicated to relaxation or as meditation lamps, wisely lighting both the space we live in as well as our interior world.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 1, tavolo

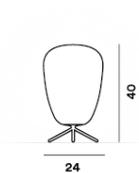
technical details

FOSCARINI

Table lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. The diffuser rests on a die cast zinc alloy tripod coated with epoxy powder paint with a rough finish on the metal surface. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

Rituals 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 1

LIGHT SOURCE

15WE27
Dimmerabile

105WE27
Non dimmerabile

105WE27
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals 2, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The blown glass body – with its pleasantly plaster-like appearance – is suspended on a base consisting of three metal feet: a highly distinguishing trait, on which the lamp appears to be floating mid-air. They are perfect for use alone or in a harmonious composition of shapes; on a bedside table, a console and a table or even on the floor: for an area dedicated to relaxation or as meditation lamps, wisely lighting both the space we live in as well as our interior world.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 2, tavolo

technical details

FOSCARINI

Table lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. The diffuser rests on a die cast zinc alloy tripod coated with epoxy powder paint with a rough finish on the metal surface. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

Rituals 2

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 2

LIGHT SOURCE

15WE27
Non dimmerabile

105WE27
Non dimmerabile

105WE27
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals 3, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

One, two, three lanterns that are lightweight yet brimming with seductive texture. Three different yet concurrently complementary shapes, balancing between the east and the west. A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The blown glass body – with its pleasantly plaster-like appearance – is suspended on a base consisting of three metal feet: a highly distinguishing trait, on which the lamp appears to be floating mid-air. They are perfect for use alone or in a harmonious composition of shapes; on a bedside table, a console and a table or even on the floor: for an area dedicated to relaxation or as meditation lamps, wisely lighting both the space we live in as well as our interior world.

MATERIALS

blown engraved satin glass and varnished metal

COLORS

White

Rituals 3, tavolo

technical details

FOSCARINI

Table lamp with diffused light. A collection of three diffuser shapes in hand-blown glass made using a glass-blowing procedure without turning the glass in the mould (referred to as "stationary"); the striped effect is achieved using a mould with negative decorations which are repeated across the surface of the glass, which is subsequently ground manually "by belt" and which then undergoes immersion in acid in order to emphasise the plaster-like effect. The diffuser rests on a die cast zinc alloy tripod coated with epoxy powder paint with a rough finish on the metal surface. ON/OFF switch on the transparent cable or with dimmer for the gradual brightness adjustment.

Rituals 3

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 3

LIGHT SOURCE

105WE27
Non dimmerabile

105WE27
Non dimmerabile

105WE27
Dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals XL Mix&Match, tavolo

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

MATERIALS

blown engraved satin glass and varnished metal

COLORS

Gold

Rituals XL Mix&Match, tavolo

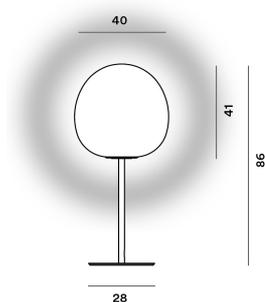
technical details

FOSCARINI

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The Rituals XL blown glass lamps stand out for their generous dimensions and their soft, warm glow. Rituals XL Table lamp belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The frame of Rituals XL table high is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or even white, a more neutral choice that integrates easily in any environment.

Rituals XL Tavolo Alta

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals XL Mix&Match

LIGHT SOURCE

Max 57WE27
Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals 1 Mix&Match, terra

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

MATERIALS

blown engraved satin glass and varnished metal

COLORS

Graphite

Rituals 1 Mix&Match, terra

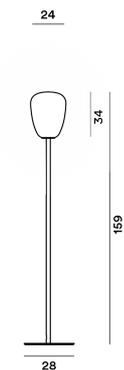
technical details

FOSCARINI

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. This model belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The frame of Rituals floor is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or even white, a more neutral choice that integrates easily in any environment.

Rituals 1

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals 1 Mix&Match

LIGHT SOURCE

Max 57WE27
Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals XL Mix&Match, terra

by Ludovica+Roberto Palomba

FOSCARINI



DESCRIPTION

MATERIALS

blown engraved satin glass and varnished metal

COLORS

Graphite

Rituals XL Mix&Match, terra

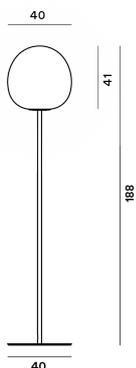
technical details

FOSCARINI

A family of lamps that sheds its relaxing light in the most diverse settings, conveying the magic of rice paper or mulberry tree bark, the raw materials of traditional Japanese lanterns, in the precious physical appeal of blown and frosted glass. The horizontal lines which cut across the surface of the lamps give rise to a soft and charming décor and at the same time contribute to filtering the intensity of the light source, diffusing a full, warm and soft light into the room. The Rituals XL blown glass lamps stand out for their generous dimensions and their soft, warm glow. Rituals XL Floor Lamp belongs to Foscarini Mix & Match System, so it is perfect both as individual piece, adding character to a room, and combined in harmonious compositions of shapes or different functions from the same series, coordinating the entire atmosphere within a space. The frame of Rituals XL floor is available in a palette of three colors, always in matte finish: you can choose between the soft tone of a warm and deep gold, the colder and sophisticated feeling of graphite or even white, a more neutral choice that integrates easily in any environment.

Rituals XL

SCHEMATIC & LIGHT EMISSION



MATERIAL

blown engraved satin glass and
varnished metal

COLORS



ACCESSORIES

Rituals XL Mix&Match

LIGHT SOURCE

Max 57WE27
Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Rituals XL Mix&Match, terra

Designer

FOSCARINI

LUDOVICA+ROBERTO PALOMBA

Ludovica + Roberto Palomba set up their own studio in Milan in 1994, and their joint expertise ranges from architectural planning, to interior design, and partnerships as product designers and art directors with leading international brands; they have received multiple, major accolades such as the Compasso d'Oro award.

Their philosophy is to create objects that interact in an immediate way with the people who choose them, creating an intimate, significant and long-lasting relationship, as testified by the durability of their designs. Multiple projects designed for Foscarini: from Birdie, a reinterpretation with a contemporary twist of the classic lampshade-lamp, to the Gregg, Tartan and Rituals models, explorations of unprecedented expressive possibilities for blown glass.



Rituals XL Mix&Match, terra
family

FOSCARINI



Rituals 1 Mix&Match



Rituals 3 Parete



Rituals XL Mix&Match



Rituals XL Mix&Match



Rituals 1 Mix&Match



Rituals 1 Mix&Match



Rituals 2



Rituals XL



Rituals 3



Rituals 2



Rituals 3



Rituals XL



Rituals 1



Rituals 1



Rituals 2



Rituals 3



Rituals 1



Rituals 1



Rituals 3