

Tress, terra

by Marc Sadler

FOSCARINI



DESCRIPTION

The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its colour: it is light and discrete in white, strong and decisive in black and volcanic and totemic in crimson, which makes the contrast between the interior and the exterior even more evident. In the floor version the weave includes the power cables and acts at the same time as the structure, decoration and screen, a never before seen interplay of full and empty spaces, light and shadow. The light spread through the lamp produces a particularly attractive effect, thanks to two separate light sources: the one in the lower position completely illuminates the interior and highlights the graphic presence of the weave, while the upper light produces an illuminated reflection towards the ceiling.

MATERIALS

Coated fiberglass-based composite material, varnished metal and aluminium

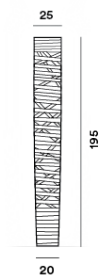
COLORS

Black, Crimson, Greige, Indigo, White

Floor lamp with diffused and indirect light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then epoxy powder coated. The large version features two separate light sources: one is located at the upper tip of the diffuser, and the other inside the diffuser; upper parabola made of aluminium. The transparent cable is fitted with a dimmer which can be used both to adjust the level of luminous intensity of the upper light source gradually or as the ON/ OFF switch for the lower light source. In the medium version: single light source in the base inside the diffuser; the dimmer fitted on the transparent cable can be used both to adjust the level of luminous intensity gradually as well as an ON/OFF switch.

Tress grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, varnished metal and aluminium

COLORS



ACCESSORIES

Tress

LIGHT SOURCE

300+100WR7s+E27
Dimmer incluso

CERTIFICATIONS

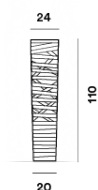


ENERGY EFFICIENCY

A+, A

Tress media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, varnished metal and aluminium

COLORS



ACCESSORIES

Tress

LIGHT SOURCE

100WE27
Dimmer incluso

CERTIFICATIONS

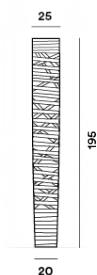


ENERGY EFFICIENCY

A+, A

Tress grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, varnished metal and aluminium

COLORS



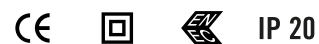
ACCESSORIES

Tress

LIGHT SOURCE

51,7W (39 COB + 6,3 Midpower + 12,7 COB) COB
2700 K 5254 lm CRI>90
dimmer included

CERTIFICATIONS



ENERGY EFFICIENCY

A

Tress Stilo, terra

by Marc Sadler

FOSCARINI



DESCRIPTION

The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its colour: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident. Elongated, thin and slender, Tress Stilo like an exclamation mark or a tribal object has a strong and suave graphic design. In contrast to the highly technological innovation that went into its development, Tress Stilo's shape recalls an artisanal, hand-made object. Its elongated silhouette is ideal to personalize the corner of a room, the space between a sofa and an armchair or any other setting where a compact, yet visually strong lamp is required.

MATERIALS

Coated fiberglass-based composite material, lacquered metal and steel

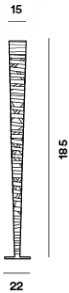
COLORS

Black, White

Floor lamp with diffused and indirect light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then epoxy powder coated. Upper brushed steel parabola with function for reflecting the light inside the diffuser. Epoxy powder coated metal base to match the color of the diffuser. The transparent cable is fitted with a gradual luminous intensity dimmer.

Tress Stilo

SCHEMATIC & LIGHT EMISSION



MATERIAL

Coated fiberglass-based composite material, lacquered metal and steel

COLORS



ACCESSORIES

Tress Stilo

LIGHT SOURCE

100WE27
Dimmer incluso

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Tress, sospensione

by Marc Sadler

FOSCARINI



DESCRIPTION

The seduction of a woman's tress was the initial inspiration for the Tress family of lamps. This design-come-true by Foscarini was achieved through the development of a completely original technological process, involving a fiberglass and resin tape woven with orderly casualness to become the structure and aesthetics of the lamp. Tress changes personality according to its color: it is light and discrete in white, strong and decisive in black and volcanic and totemic in red, which makes the contrast between the interior and the exterior even more evident, surprising in indigo blue and extremely contemporary in greige, a shade between grey and beige. The mini, small and medium size of Tress hanging version has been designed to illuminate a specific area of the space below; on the other hand the big size is characterized for a more widespread light diffusion. All sizes can be used alone, to enhance a shadowy corner, or any other space in a room, or it can be used in line to create effects of perspective.

MATERIALS

Varnished fibreglass-based composite material and chromed metal

COLORS

Black, Crimson, Greige, Indigo, White

Tress, sospensione

technical details

FOSCARINI

Suspension lamp with diffused and direct light. The fibreglass-based composite material diffuser is produced by modelling tape along a mould with an automatic control of the pitch/pattern, which is then liquid coated. In the large version, blown glass internal diffuser with acid etched finish, satin finish opaline glass upper screen and chromed metal frame, in the other versions chromed metal mount. Fitted with three stainless steel suspension cables for the large version, one for the other versions, and transparent electrical cable. Ceiling rose with galvanised metal bracket and glossy chromed batch-dyed ABS cover. Canopy decentralization kit - multiple canopy available (up to 6 or 9 suspension lamps).

Tress media

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished fibreglass-based composite material and chromed metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit M

LIGHT SOURCE

9,5WE27
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Tress, sospensione

technical details

FOSCARINI

Tress piccola

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished fibreglass-based composite material and chromed metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit B
Kit M

LIGHT SOURCE

9,5WE27
Non dimmerabile

CERTIFICATIONS

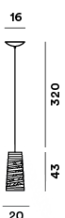


ENERGY EFFICIENCY

A+, A

Tress mini

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished fibreglass-based composite material and chromed metal

COLORS



ACCESSORIES

Round multiple canopy
Linear multiple canopy 90 cm
Linear multiple canopy 135 cm
Kit C

LIGHT SOURCE

80WGU10
Non dimmerabile

CERTIFICATIONS



ENERGY EFFICIENCY

A+, A

Tress Grande, sospensione

by Marc Sadler

FOSCARINI



DESCRIPTION

MATERIALS

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS

Black, Crimson, Greige, Indigo, White

Tress Grande, sospensione

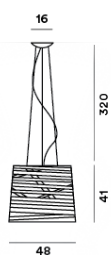
technical details

FOSCARINI

A magical interweaving of blocks and voids, the Tress lamp is made using a craft-based process, winding a ribbon of composite material. Thanks also to the choice of different colours and shapes, Tress can interpret multiple personalities.

Tress grande

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

35W
Non dimmerabile

35W
Non dimmerabile

CERTIFICATIONS



IP 20

ENERGY EFFICIENCY

A+, A, C

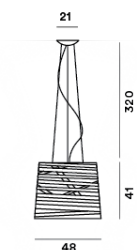
Tress Grande, sospensione

technical details

FOSCARINI

Tress grande LED

SCHEMATIC & LIGHT EMISSION



MATERIAL

Varnished compound material on lacquered glass fibre base, blown glass, chromed metal and aluminium (LED version)

COLORS



ACCESSORIES

Kit B

LIGHT SOURCE

35W Mid Power
3000 K 3062 lm CRI>90
Dimmable

CERTIFICATIONS



ENERGY EFFICIENCY

A+

Tress Stilo, terra

Designer

FOSCARINI

MARC SADLER

Marc Sadler boasts lengthy experience as an industrial designer in the field of sports, which has often led him to experiment with new materials and innovative production processes.

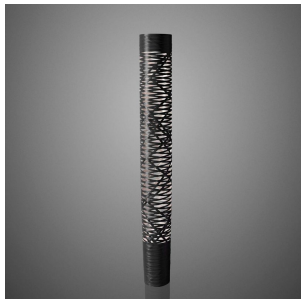
This innovative and experimental approach has become his *modus operandi*, even when he designs for sectors which are traditionally more focused on the styling component. He has won four *Compassi d'Oro ADI*, including the one for Mite and Tite in 2001, for projects which have become genuine icons in the Foscarini collection, together with Kite, Twiggy, Tress and Jamaica, each one marked by technological and styling innovation.



Tress Stilo, terra

family

FOSCARINI



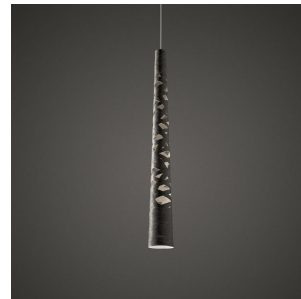
Tress



Tress Grande



Tress



Tress Stilo



Tress