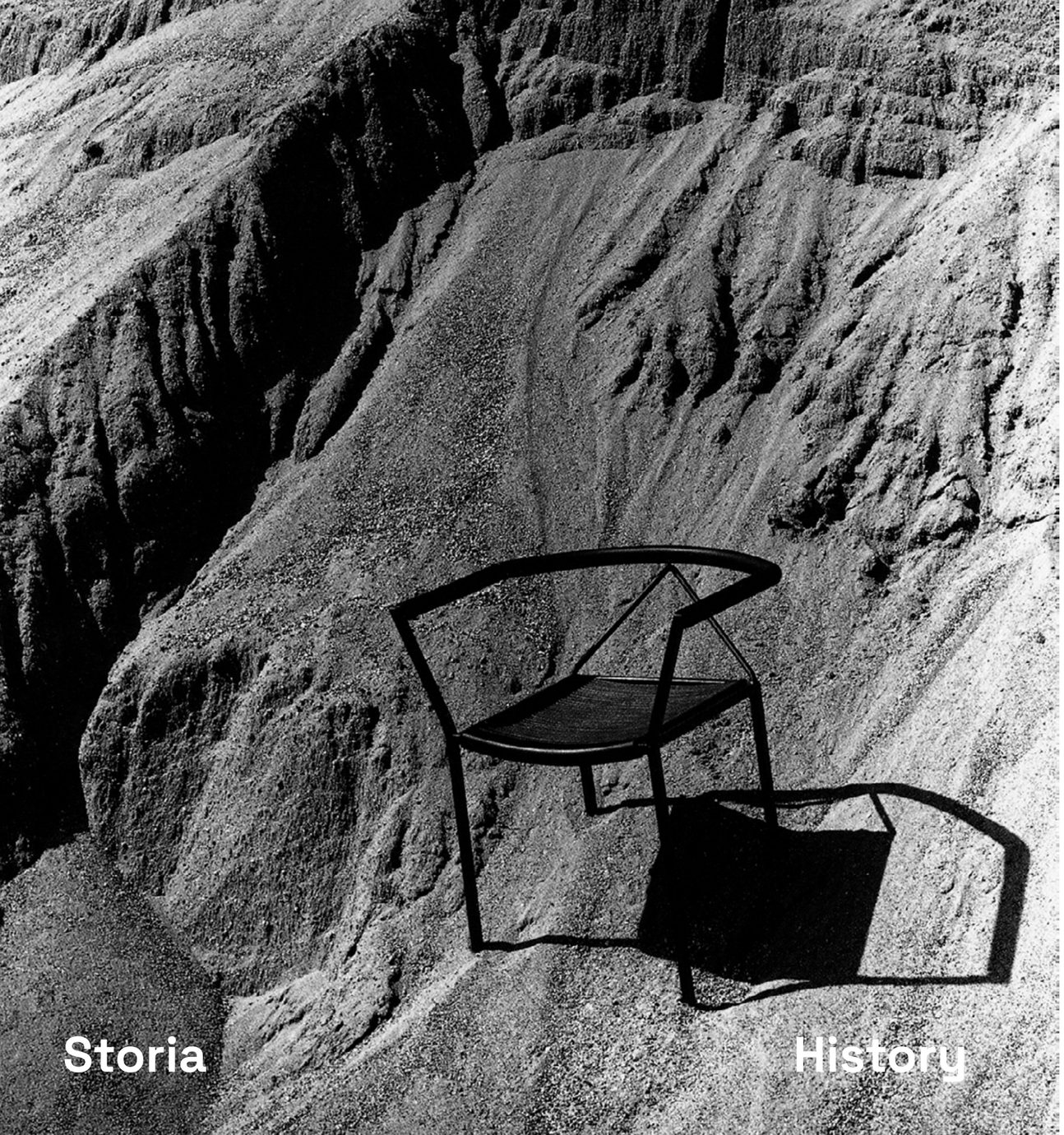


MADE BY ITALIAN HANDS

Forme, materia, magma, linee si fondono per comporre ritmi oggettuali.
La struttura prende il suo posto e si lascia consumare.

Shapes, substances, magma, lines merge to form object rhythm.
The structure takes its place and allows to be consumed.



Storia

History

ZEUS nasce nel 1984 dall'idea di un gruppo di amici con la voglia ed il piacere di scambiare esperienze nel settore del design, della moda e dell'arte, con il fine di condividere le proprie idee, contaminandosi a vicenda.

Scelgono il nome ZEUS, la divinità per eccellenza, volutamente con un po' di arroganza.
Un gruppo di giovani designer non del tutto convinti dal postmodernismo colorato ed eclatante si riconosceva in una filosofia di design della sintesi: il gruppo ZEUS proponeva arredi minimalisti, neri, chic.

Nel 1985 ZEUS presenta nel proprio negozio la prima collezione design di Maurizio Peregalli con i prodotti "archetipo": Sedia – Tavolo – Poltroncina – Savonarola – Panca – Sgabello.
Era la prima volta, con le debite eccezioni, che una giovane azienda esponeva durante il Salone del Mobile nel proprio showroom, dando inizio al Fuorisalone, appuntamento consolidato poi nel corso degli anni.

Nel tempo sono seguite tante altre presentazioni e la prima collezione è sempre in produzione, segno di una progettazione iconica e slegata dai trend del momento. Il catalogo ZEUS col tempo si è ampliato, arricchendosi di prodotti progettati principalmente da Maurizio Peregalli ma anche da Ron Arad, Doriana e Massimiliano Fuksas, Marie Christine Dorner, Franco Raggi, Roberto Tognon, Krit Jiratkaruen.

Oggi ZEUS continua a proporre prodotti minimal senza tempo, con la stessa passione e spirito di sperimentazione che la contraddistinguono sin dagli inizi.

ZEUS was founded in 1984 by a group of friends who enjoyed and wanted to share their experiences in the fields of design – fashion – art, with the aim of sharing individual ideas and mixing them up, contaminating each other.

They chose the brand name ZEUS, the divinity par excellence, with a deliberate bit of arrogance. A team of young designers not fully on board with the coloured and striking postmodernism found more ground in the philosophy of a synthesis design: ZEUS started offering minimalist furniture, black and chic.

In 1985, ZEUS presents the first design collection by Maurizio Peregalli with the "Archetipo" products: Sedia – Tavolo – Poltroncina – Savonarola – Panca – Sgabello.
It was the first time, with the due exceptions, that a young company exhibited its own work in its own showroom during Salone del Mobile. The Fuorisalone was born, an appointment consolidated over the years.

Many other presentations have followed in the course of time and the first collection is still in production, iconic design that does not follow short-term trends. ZEUS catalog has expanded over the years, enriching itself with products designed mainly by Maurizio Peregalli and also by Ron Arad, Doriana and Massimiliano Fuksas, Marie Christine Dorner, Franco Raggi, Roberto Tognon, Krit Jiratkaruen.

Today ZEUS still offers minimal and timeless products, with the same passion and spirit of experimentation that have distinguished it since its beginning.



Produzione

Production

I prodotti ZEUS sono interamente realizzati in Italia dai nostri artigiani, progettati per valorizzare la qualità degli spazi abitativi e durare nel tempo. L'attenzione verso i materiali ed il loro ciclo di vita guida la nostra produzione, di stampo industriale ma fortemente artigianale. Ogni prodotto risulta quindi essere un pezzo unico.

Negli stabilimenti di Vignola in provincia di Modena e Fizzonasco vicino Milano, ogni fase produttiva è realizzata a mano, dalla piegatura alla saldatura, fino al trattamento delle superfici, consentendoci di curare al meglio ogni dettaglio ed incontrare le varie esigenze di customizzazione per progetti. Negli anni abbiamo collaborato con diverse aziende, tra le quali Giorgio Armani, Replay, Furla e Giglio Palermo, per cui progettiamo, ingegnerizziamo e realizziamo arredi di negozi in Italia e all'estero.

Produciamo principalmente manufatti in metallo, riciclabile per natura, prediligiamo finiture che esaltano la materia prima utilizzata, come nel caso della fosfatazione, dove la lamiera naturale viene trattata e deliberatamente non verniciata per assorbire i segni del tempo.

La linea ZEUS ART, è la massima espressione della nostra sperimentazione sui materiali: prodotti con finiture artistiche fatte a mano, volutamente irregolari, non prevedibili, e per questo unici e preziosi, frutto della ricerca decennale di Maurizio Peregalli.

ZEUS products are entirely made in Italy by our artisans, designed to enhance the quality of living spaces and meant to last in time. The attention towards materials and their life cycle guides our production, with an industrial imprint, however strongly artisanal. Every product is therefore a unique piece.

In the production sites of Vignola, near Modena, and Fizzonasco/Milano, every process is handmade, from folding to welding, up until surface treatment, allowing us to take care of every single detail and to meet the various needs of project customization. Within the years, we have collaborated with several companies, including Giorgio Armani, Replay, Furla and Giglio Palermo for which we design, plan and carry out fashion boutiques in Italy and abroad.

We mainly produce manufacts in metal, which is recyclable by nature, in combination with treatments that highlight raw materials. In the case of phosphatized sheet steel, the natural surface is treated and deliberately not painted in order to absorb the signs of aging.

ZEUS ART is the highest expression of our experimentation with materials: products with artistic, handcrafted finishes, irregular, unpredictable and therefore unique and precious, result of Maurizio Peregalli's decades long research.

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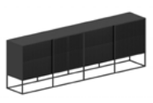
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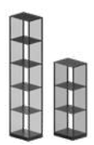
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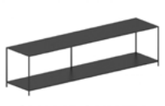
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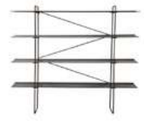
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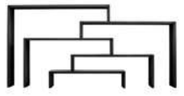
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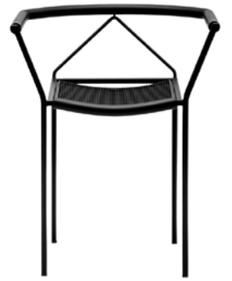


Sedia - Poltroncina - Savonarola

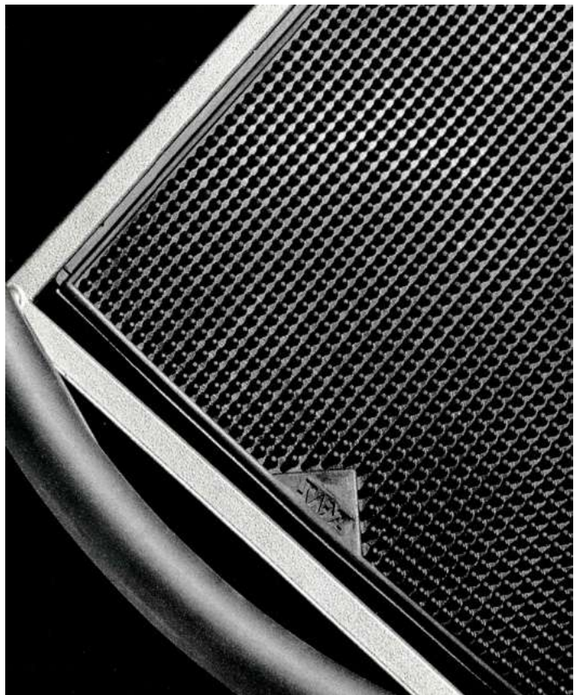
design Maurizio Peregalli, 1984











Struttura / Frame
nero goffrato
embossed black

Schienale / Back
gomma estrusa nero
black extruded rubber

Seduta / Seat
gomma millepunte nero
black thousand points rubber

Sedia Chair
40 x 45 x H 81 cm - Seduta / Seat H 46 cm

Poltroncina Armchair
54 x 43 x H 68 cm - Seduta / Seat H 46 cm

Savonarola Armchair
54 x 38 x H 68 cm - Seduta / Seat H 46 cm

Sgabello Basso - Sgabello Alto - Panca

design Maurizio Peregalli, 1984











Struttura / Frame
nero goffrato
embossed black

Schienale / Back
gomma estrusa nero
black extruded rubber

Seduta / Seat
gomma millepunte nero
black thousand points rubber

Sgabello Basso Stool
40 x 38 x H 48 cm - Seduta / Seat H 46 cm

Sgabello Alto Barstool
40 x 38 x H 82 cm - Seduta / Seat H 72 cm

Panca Bench
120 x 42 x H 40 cm - Seduta / Seat H 40 cm

Bianca

design Doriana & Massimiliano Fuksas, 2003







Struttura / Frame
acciaio inox sabbiato - bianco goffrato - nero goffrato
sandblasted stainless steel - embossed white - embossed black

Seduta / Seat
resina acrilica bianco opalino - resina acrilica nero opaco
acrylic resin opaline white - acrylic resine opaque black

Bianca Chair
41 x 44 x H 81 cm - Seduta / Seat H 47 cm

Ginger

design Maurizio Peregalli, 1998 / 2018









Struttura e Seduta / Frame and Seat
grigio micaceo - nero ramato sablè
micaceous grey - copper black sand-touch

Braccioli / Arms
gomma nero
black rubber

Ginger Chair
49 x 51 x H 81 cm - Seduta / Seat H 46 cm

Ginger Armchair
49 x 54 x H 81 cm - Seduta / Seat H 46 cm

Slim Sissi

design Maurizio Peregalli, 2014 / 2018







Struttura e Seduta / Frame and Seat
nero ramato sablè - color ruggine goffrato - bianco goffrato - grigio canna di fucile
copper black sand-touch - embossed rust colour - embossed white - gunmetal colour

Optional
cuscino in similpelle nero o bianco
cushion in black or white leatherette

Slim Sissi Chair
37 x 43 x H 80 cm - Seduta / Seat H 46 cm

Slim Sissi Barstool
37 x 43 x H 91 cm - Seduta / Seat H 64 cm
37 x 43 x H 107 cm - Seduta / Seat H 80 cm

Versione per esterni a pag. 204
See outdoor version at pag. 204

Teresa Soft

design Maurizio Peregalli, 2011





Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Seduta / Seat
similpelle nero - similpelle bianco
black leatherette - white leatherette

Teresa Soft Chair
39 x 47 x H 79 cm - Seduta / Seat H 46 cm

Tondella

design Maurizio Peregalli, 2022





Struttura e Seduta / Frame and Seat
marrone metallizzato - grigio canna di fucile - bianco goffrato
metal brown - gunmetal colour - embossed white

Tondella Chair
55 x 53 x H 80 cm - Seduta / Seat H 46 cm

Versione per esterni a pag. 202
See outdoor version at pag. 202

Tommaso

design Doriana & Massimiliano Fuksas, 2009







Struttura e Seduta / Frame and Seat
lamiera fosfatata nero
- verniciatura color grigio cemento
black phosphatized sheet steel
- concrete grey colour epoxy painted

Tommaso Bench
160 x 42 x H 45 cm
210 x 42 x H 45 cm
260 x 42 x H 45 cm

Versione per esterni a pag. 210
See outdoor version at pag. 210

Big Irony Stool - Big Irony Bench

design Maurizio Peregalli, 2001









Struttura e Seduta / Frame and Seat
lamiera fosfatata nero - color ruggine goffrato - bianco goffrato - grigio canna di fucile
black phosphatized sheet steel - embossed rust colour - embossed white - gunmetal colour

Optional
cuscino in feltro grigio
grey felt cushion

Big Irony Stool
44 x 36 x H 47 cm

Big Irony Bench
130 x 36 x H 47 cm
170 x 36 x H 47 cm
210 x 36 x H 47 cm

Versione per esterni a pag. 206
See outdoor version at pag. 206

Irony Pad Stool - Irony Pad Bench

design Maurizio Peregalli, 2001





Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Seduta / Seat
pelle nero - pelle bianco
black leather - white leather

Irony Pad Stool
41 x 36 x H 48 cm

Irony Pad Bench
130 x 36 x H 48 cm
160 x 36 x H 48 cm
210 x 36 x H 48 cm

Big Brother

design Maurizio Peregalli, 2006 / 2022







Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Seduta / Seat
pelle nero - pelle bianco
black leather - white leather

Big Brother Stool
41 x 36 x H 48 cm

Big Brother Barstool
41 x 36 x H 64 / 83 cm

Big Brother Bench
130 x 36 x H 48 cm
160 x 36 x H 48 cm
210 x 36 x H 48 cm



Manhattan

design Maurizio Peregalli, 2002





Struttura / Frame
acciaio inox sabbiato
sandblasted stainless steel

Seduta / Seat
pelle nero - pelle bianco - pelle marrone testa di moro
black leather - white leather - dark brown leather

Manhattan Barstool
41 x 41 x H 67 cm
42 x 42 x H 82 cm



Golia

design Maurizio Peregalli, 1993





Struttura / Frame
nero goffrato
embossed black

Seduta / Seat
pelle nero - pelle bianco - pelle marrone testa di moro
black leather - white leather - dark brown leather

Golia Barstool
Ø 41 x H 80 cm

Old Times Stool - Old Times Bench

design Maurizio Peregalli, 2014







Struttura / Frame
nero ramato sablè
copper black sand-touch

Seduta / Seat
legno massiccio di ulivo stagionato, lucidato
aged solid olive wood, polished

Old Times Stool
approx 55 x 35 / 40 x H 48 cm

Old Times Bench
approx 190 x 35 / 40 x H 48 cm

Nikita

design Maurizio Peregalli, 2019







Struttura / Frame
nero ramato sablè - trasparente opaco
copper black sand-touch - opaque transparent

Seduta / Seat
sezione di tronco
trunk section

Nikita Stool
Ø 35 x H 49 cm

Nikita Barstool
Ø 40 x H 63 / 82 cm

Tavoli

Tables



Tavolo

design Maurizio Peregalli, 1984









Struttura / Frame
nero goffrato - bianco goffrato
embossed black - embossed white

Piano / Top
linoleum nero - Fenix NTM bianco
black linoleum - Fenix NTM white

Tavolo Table
90 x 90 x H 74 cm
160 x 90 x H 74 cm
180 x 90 x H 74 cm
200 x 90 x H 74 cm
240 x 90 x H 74 cm
280 x 120 x H 74 cm

Versione per esterni a pag. 208
See outdoor version at pag. 208

Tavolo Office

design Maurizio Peregalli, 1984







Struttura / Frame
nero goffrato - bianco goffrato
embossed black - embossed white

Piano / Top
linoleum nero - Fenix NTM bianco
black linoleum - Fenix NTM white

Optional
passacavi
cable management

Tavolo Office Table
90 x 90 x H 74 cm
160 x 90 x H 74 cm
180 x 90 x H 74 cm
200 x 90 x H 74 cm
240 x 90 x H 74 cm
280 x 120 x H 74 cm

Modulo Laterale / Return Table
80 x 50 x H 74 cm

Passacavi / Cable Management
8 x 8 cm
18 x 5 cm

Tavolo Art

design Maurizio Peregalli, 2022





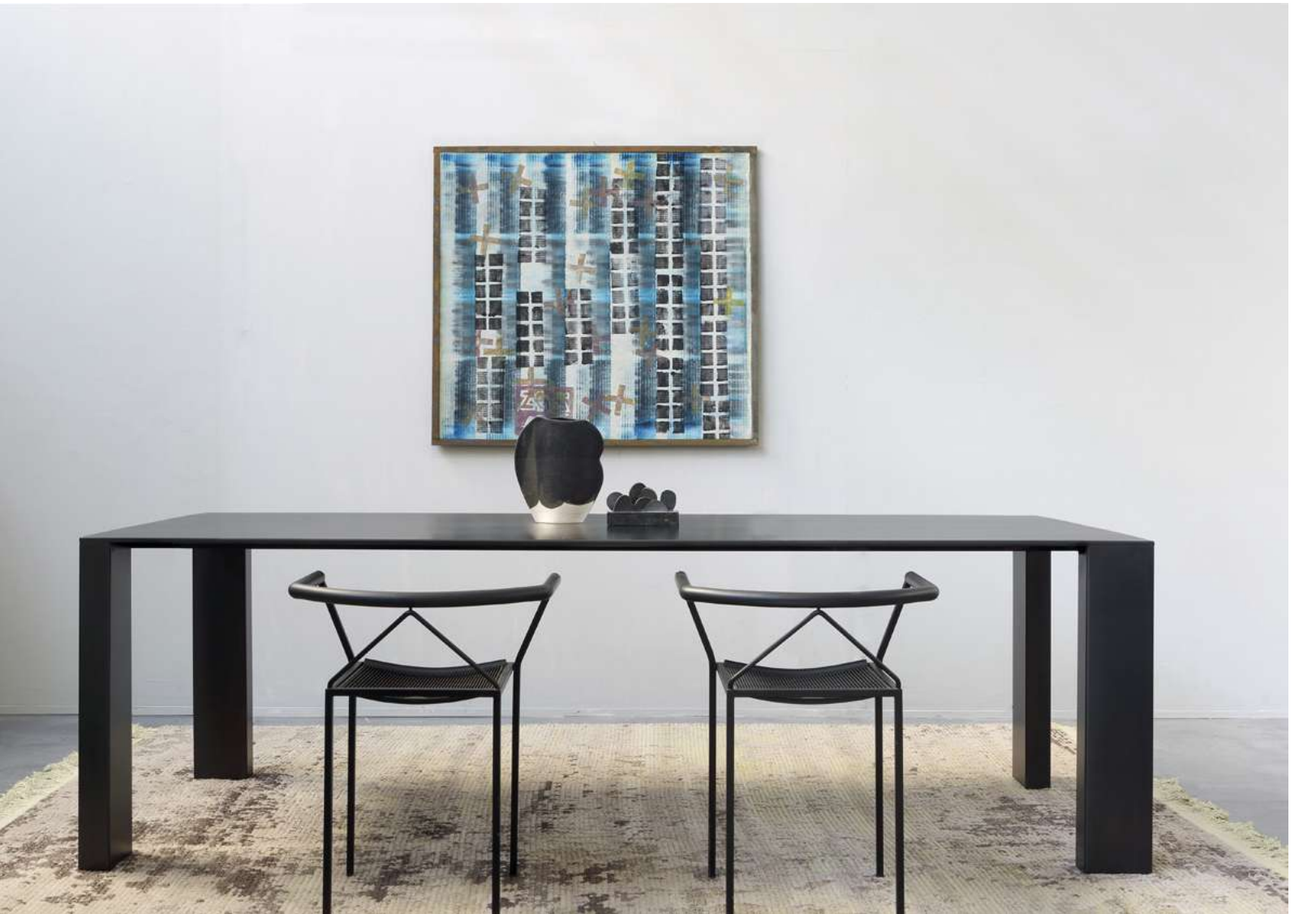


Struttura e piano / Frame and top
trattamento artistico ruggine
e verniciatura trasparente opaca
artistic rusty treatment
and opaque transparent painting

Tavolo Art Table
200 x 90 x H 74 cm
240 x 90 x H 74 cm

Big Gim

design Franco Raggi, 2015







Struttura e Piano / Frame and Top
lamiera fosfatata nero - bianco goffrato
black phosphatized sheet steel - embossed white

Big Gim Table
200 x 90 x H 74 cm
240 x 100 x H 74 cm

Big Irony

design Maurizio Peregalli, 2000







Struttura e Piano / Frame and Top
lamiera fosfatata nero - color ruggine goffrato - bianco goffrato - grigio canna di fucile

black phosphatized sheet steel - embossed rust colour - embossed white - gunmetal colour

Big Irony Table
160 x 80 x H 73 cm
200 x 90 x H 73 cm
238 x 100 x H 73 cm
288 x 114 x H 73 cm
135 x 135 x H 73 cm

Versione per esterni a pag. 206
See outdoor version at pag. 206

Big Irony Round

design Maurizio Peregalli, 2012







Struttura e Piano / Frame and Top
nero ramato sablè
copper black sand-touch

Big Irony Round Table
Ø 147 x H 73 cm

Tommaso

design Doriana & Massimiliano Fuksas, 2009





Struttura e Piano / Frame and Top
lamiera fosfatata nero - color grigio cemento
black phosphatized sheet steel - concrete grey colour

Tommaso Table
180 x 90 x H 73 cm
230 x 90 x H 73 cm
280 x 100 x H 73 cm

Versione per esterni a pag. 210
See outdoor version at pag. 210

Big Brother

design Maurizio Peregalli, 2016







Struttura / Frame
nero ramato sablè
copper black sand-touch

Piano / Top
HPL nero - HPL finitura ruggine
HPL black - HPL rusty finish

Big Brother Table
200 x 90 x H 73 cm
240 x 100 x H 73 cm

Big Brother High Table

design Maurizio Peregalli, 2010







Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Piano / Top
laminato nero - laminato bianco
black laminate - white laminate

Big Brother High Table
150 x 50 x H 108 cm

Augustin

design Maurizio Peregalli, 2021







Struttura e Piano / Frame and Top
lamiera fosfatata nero - nero ramato sablè
black phosphatized sheet steel
- copper black sand-touch

Augustin Table
220 x 88 x H 74 cm

Big Irony Desk

design Maurizio Peregalli, 2006







Struttura e Piano / Frame and Top
lamiera fosfatata nero
black phosphatized sheet steel

Big Irony Desk
160 x 75 x H 72 cm
200 x 90 x H 72 cm

Solitaire Bureau

design Maurizio Peregalli, 2010







Struttura e Piano / Frame and Top
lamiera fosfatata nero - grigio canna di fucile
black phosphatized sheet steel - gunmetal colour

Solitaire Bureau
87 x 42 x H 74 cm
120 x 60 x H 74 cm

Old Times Table

design Maurizio Peregalli, 2014







Struttura / Frame
nero ramato sablè
copper black sand-touch

Piano / Top
legno massiccio di ulivo stagionato, lucidato
aged solid olive wood, polished

Old Times Table
approx 190/200 x 70/75 x H 73 cm

Mini Tavolo

design Maurizio Peregalli, 2004 / 2018







Struttura / Frame
nero goffrato
embossed black

Piano / Top
HPL finitura ruggine
- legno stagionato di rovere massiccio
HPL rusty finish - solid aged oak wood

Mini Tavolo Table
69 x 69 x H 73 / 74 cm
99 x 99 x H 73 / 74 cm

Tavoli bassi

Low tables



Roma

design Marie-Christine Dorner, 2016









Struttura e Piano / Frame and Top
nero ramato sablè
copper black sand-touch

Roma Low Tables
Ø 70 x H 49 cm
Ø 100 x H 37 cm

Lara & Dara

design Ron Arad, 2018







Struttura / Frame
nero ramato sablè
copper black sand-touch

Piano / Top
nero ramato sablè - HPL effetto ossidazione
- trattamento artistico ruggine
Copper black sand-touch - HPL oxydation effect
- artistic rusty treatment

Lara Low Table
Ø 60 x H 45 cm

Dara Low Table
Ø 100 x H 35 cm

Slim Irony Oval

design Maurizio Peregalli, 2015









Struttura e Piano / Frame and Top
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

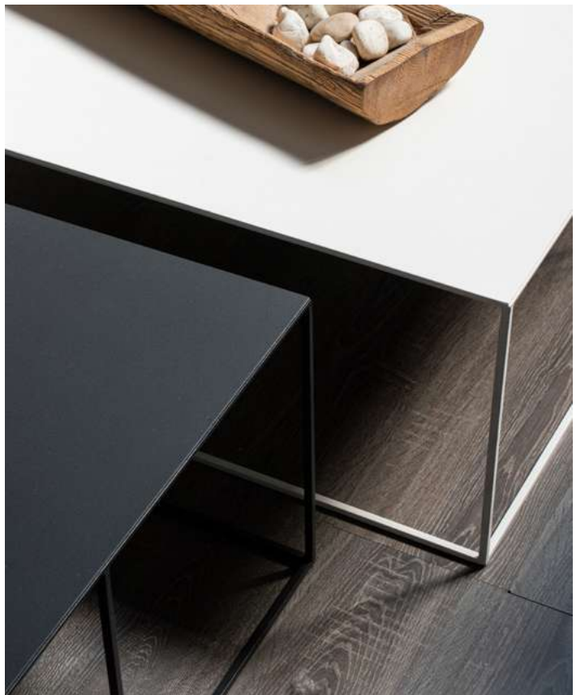
Slim Irony Oval Low Tables
72 x 42 x H 29 cm
86 x 54 x H 42 cm

86 x 54 x H 31 cm
120 x 75 x H 46 cm

Slim Irony Low Tables

design Maurizio Peregalli, 2014







Struttura e Piano / Frame and Top
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Slim Irony Low Tables
70 x 70 x H 34 cm
100 x 100 x H 34 cm
124 x 124 x H 34 cm

Slim Irony Low Tables

design Maurizio Peregalli, 2014





Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Piano / Top
lamiera fosfatata nero - nero ramato sablè
- color ruggine goffrato - bianco goffrato
- legno massiccio stagionato
black phosphatized sheet steel
- copper black sand-touch - embossed rust colour
- embossed white - aged solid wood

Slim Irony Low Tables
31 x 31 x H 46 / 64 cm
41 x 41 x H 46 / 64 cm
124 x 41 x H 46 cm
124 x 62 x H 34 cm

Slim Irony Art Low Tables

design Maurizio Peregalli, 2015









Struttura / Frame
nero ramato sablè
copper black sand-touch

Piano / Top
trattamento artistico ruggine - vetro artistico
artistic rusty treatment - artistic glass

Slim Irony Art Low Tables
31 x 31 x H 46 / 64 cm
41 x 41 x H 46 / 64 cm

Slim Charme

design Conventi&Vazzana, 2023







Struttura / Frame
nero ramato sablè - marrone metallizzato
copper black sand-touch - metal brown

Piano / Top
lamiera fosfatata nero - nero ramato sablè - marrone metallizzato; decorazione tagliata al laser
black phosphatized sheet steel - copper black sand-touch - metal brown; laser cut decoration

Slim Charme Low Tables
41 x 41 x H 46 / 64 cm (with 4 floor bars)
51 x 51 x H 56 cm (with 3 or 4 floor bars)

Light Star Low Table and Console

design Franco Raggi, 2023





Struttura / Frame
nero ramato sablè - marrone metallizzato
copper black sand-touch - metal brown

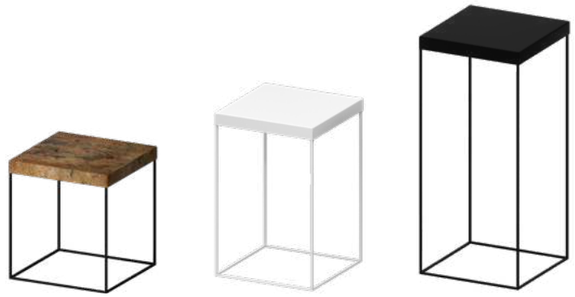
Piano / Top
nero ramato sablè - marrone metallizzato
copper black sand-touch - metal brown

Light Star Low Table
51 x 51 x H 46 cm

Light Star Console
82 x 31 x H 91 cm
41 x 41 x H 69 cm

Slim Up Low Table and Console

design Maurizio Peregalli, 2016





Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Piano / Top
nero ramato sablè - bianco goffrato
- trattamento artistico ruggine
copper black sand-touch - embossed white
- artistic rusty treatment

Slim Up Low Table
41 x 41 x H 46 / 64 cm

Slim Up Console
41 x 41 x H 92 cm

Slim Marble

design Maurizio Peregalli, 2017







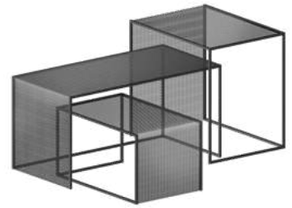
Struttura / Frame
nero ramato sablè
copper black sand-touch

Piano / Top
marmo di Carrara bianco
white Carrara marble

Slim Marble Low Tables
54 x 54 x H 48 cm
118 x 53 x H 36 cm

Tristano

design Maurizio Peregalli, 2019





Struttura, Piano e Laterali
/ Frame, Top and Sides
nero ramato sablè - grigio micaceo
copper black sand-touch - micaceous grey

Tristano Low Tables
35 x 55 x H 30 cm
40 x 50 x H 50 cm
40 x 80 x H 40 cm

Ironwood

design Franco Raggi, 2003







Struttura / Frame
faggio cerato nero
beech wood, black wax finish

Piano / Top
lamiera fosfatata nero
black phosphatized sheet steel

Ironwood Low Table
85 x 85 x H 30 cm
117 x 117 x H 30 cm

Solitaire

design Maurizio Peregalli, 2011







Struttura e Piano / Frame and Top
lamiera fosfatata nero - bianco goffrato
black phosphatized sheet steel - embossed white

Solitaire Low Tables
95 x 65 x H 25 cm
130 x 65 x H 32 cm

Max & Moritz

design Maurizio Peregalli, 2002







Struttura e Piano / Frame and Top
lamiera fosfatata nero
- acciaio inox satinato su ruote
black phosphatized sheet steel
- satined stainless steel on castors

Max & Moritz Low Table
100 x 100 x H 32 cm
86 x 86 x H 10 cm

114 x 114 x H 32 cm
100 x 100 x H 10 cm

Consolle e Scaffali

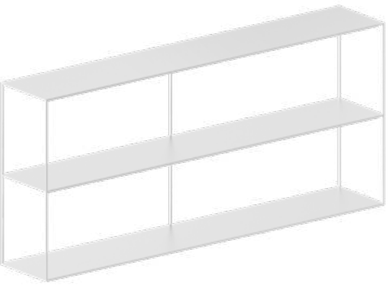
Consoles and Sideboards





Slim Irony Sideboard

design Maurizio Peregalli, 2015





Struttura e Ripiani / Frame and Shelves
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

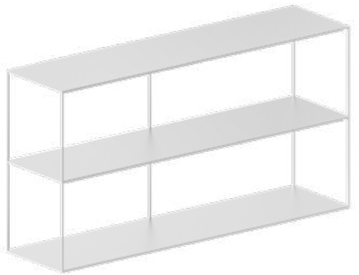
Slim Irony Sideboard
124 x 31 x H 64/82 cm
180 x 31 x H 64/82 cm

Slim Irony Sideboard

design Maurizio Peregalli, 2015







Struttura e Ripiani / Frame and Shelves
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Slim Irony Sideboard
124 x 31 x H 64/82 cm
180 x 31 x H 64/82 cm

Slim Marble Sideboard

design Maurizio Peregalli, 2018







Struttura / Frame
nero ramato sablè
copper black sand-touch

Ripiano Superiore / Upper Shelf
marmo di Carrara bianco
white Carrara marble

Ripiani Inferiori / Lower Shelves
nero ramato sablè
copper black sand-touch

Slim Marble Sideboard
124 x 31 x H 84 cm
180 x 31 x H 84 cm

Tristano Sideboard

design Maurizio Peregalli, 2019







Struttura, Ripiani e Anta /
Frame, Shelves and Flap Door
nero ramato sablè - grigio micaceo
copper black sand-touch - micaceous grey

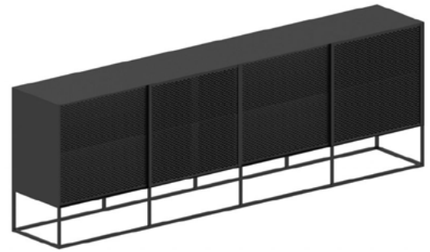
Disponibile versione con illuminazione Strip Led
Available version with Strip Led lighting

Tristano Sideboard
150 x 33 x H 82 cm
150 x 33 x H 103 cm

Isotta

design Maurizio Peregalli, 2021







Struttura, Ripiani e Ante Scorrevoli /
Frame, Shelves and Sliding Doors
nero ramato sablè - grigio micaceo
copper black sand-touch - micaceous grey

Disponibile versione con illuminazione Strip Led
Available version with Strip Led lighting

Isotta Sideboard
182 x 40 x H 80 cm
240 x 40 x H 80 cm



Slim Irony Rack

design Maurizio Peregalli, 2015





Struttura e Ripiani / Frame and Shelves
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Slim Irony Rack
82 x 31 x H 164 cm



Slim Irony Column

design Maurizio Peregalli, 2015



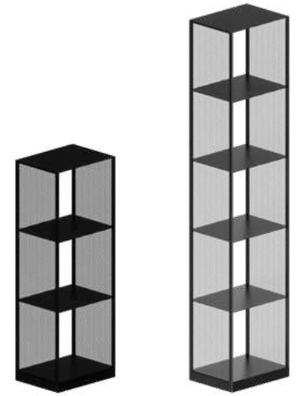


Struttura e Ripiani / Frame and Shelves
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Slim Irony Column
31 x 31 x H 206 cm

Tristano Column

design Maurizio Peregalli, 2020





Struttura e Ripiani / Frame and Shelves
nero ramato sablè - grigio micaceo
copper black sand-touch - micaceous grey

Tristano Column
41 x 31 x H 116 cm
41 x 31 x H 190 cm



Tito

design Franco Raggi, 2013





Struttura e Ripiani / Frame and Shelves
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Tito Column
40 x 35 x H 110 cm
40 x 35 x H 195 cm

Slim Irony Console

design Maurizio Peregalli, 2014







Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Piano / Top
lamiera fosfatata nero - nero ramato sablè - bianco goffrato
black phosphatized sheet steel - copper black sand-touch - embossed white

Slim Irony Console
124 x 31 x H 64 cm
124 x 31 x H 100 cm

Slim Irony Art Console

design Maurizio Peregalli, 2014







Struttura / Frame
nero ramato sablè
copper black sand-touch

Piano / Top
trattamento artistico ruggine
artistic rusty treatment

Slim Irony Art Console
124 x 31 x H 64 cm
124 x 31 x H 100 cm

Tristano Console

design Maurizio Peregalli, 2019





Struttura, Piani e Fondo / Frame, Shelves and Back
nero ramato sablè - grigio micaceo
copper black sand-touch - micaceous grey

Tristano Console
124 x 31 x H 100 cm

Console Slim

design Maurizio Peregalli, 1984





Struttura / Frame
nero goffrato
embossed black

Piano / Top
linoleum nero
black linoleum

Console Slim
40 x 40 x H 120 cm
100 x 25 x H 100 cm



Old Times Console

design Maurizio Peregalli, 2014





Struttura / Frame
nero ramato sablè
copper black sand-touch

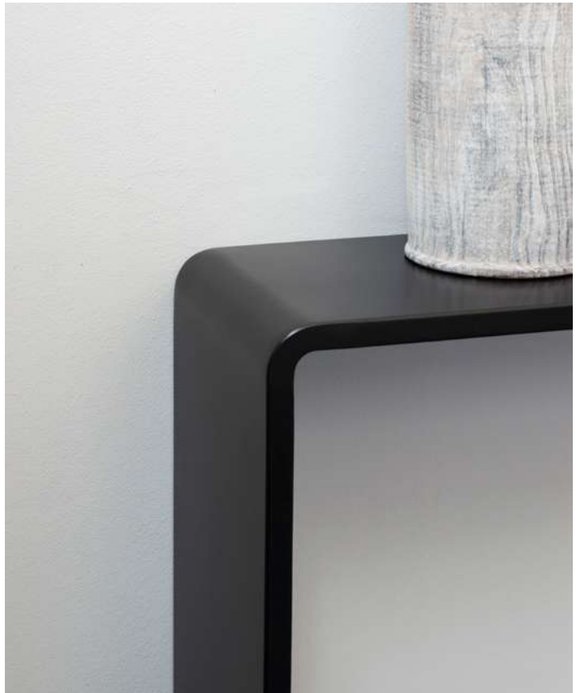
Piano / Top
legno massiccio di ulivo stagionato, lucidato
aged solid olive wood, polished

Old Times Console
approx 135/150 x 30/35 x H 100 cm

Solitaire

design Maurizio Peregalli, 2010





Struttura e Piano / Frame and Top
lamiera fosfatata nero - grigio canna di fucile
black phosphatized sheet steel - gunmetal colour

Solitaire Console
100 x 28 x H 100 cm

Irony Console

design Maurizio Peregalli, 2003





Struttura e Piano / Frame and Top
lamiera fosfatata nero
black phosphatized sheet steel

Irony Console
87 x 42 x H 72 cm
100 x 28 x H 100 cm

Wing Shelf

design Maurizio Peregalli, 2008





Struttura e Piano / Frame and Top
lamiera fosfatata nero
black phosphatized sheet steel

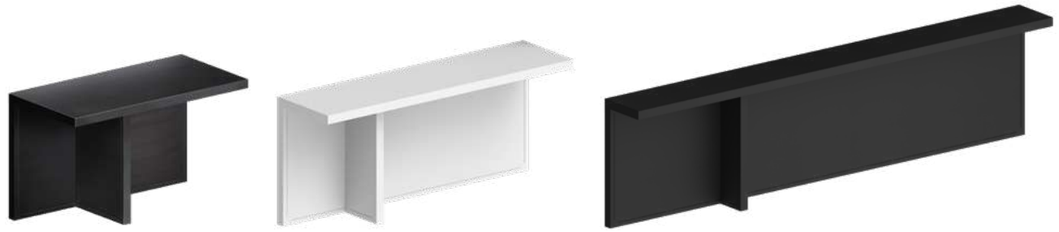
Wing Shelf Console
100 x 33 x H 100 cm



Atrium

design Roberto Tognon, 2013







Struttura e Piano / Frame and Top
lamiera fosfatata nero - bianco goffrato
black phosphatized sheet steel - embossed white

Atrium Desk
120 x 60 x H 72 cm

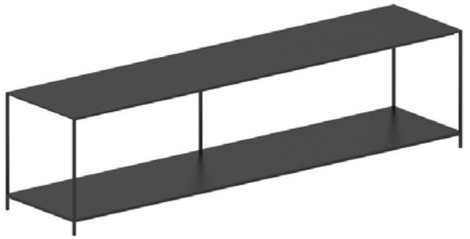
Atrium Console
170 x 45 x H 72 cm
283 x 30 x H 72 cm

Slim Irony TV

design Maurizio Peregalli, 2022





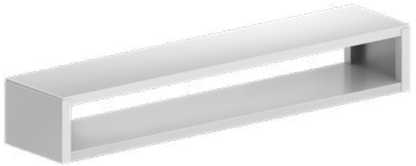


Struttura e Ripiani / Frame and Shelves
nero ramato sablè
copper black sand-touch

Slim Irony TV Sideboard
180 x 41 x H 45 cm

Low Rack

design Maurizio Peregalli, 2002





Struttura / Frame
lamiera fosfatata nero - bianco goffrato
black phosphatized sheet steel - embossed white

Low Rack
160 x 45 x H 35 cm
210 x 45 x H 35 cm

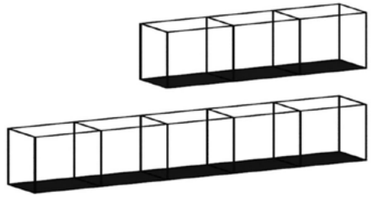
Librerie e Mensole

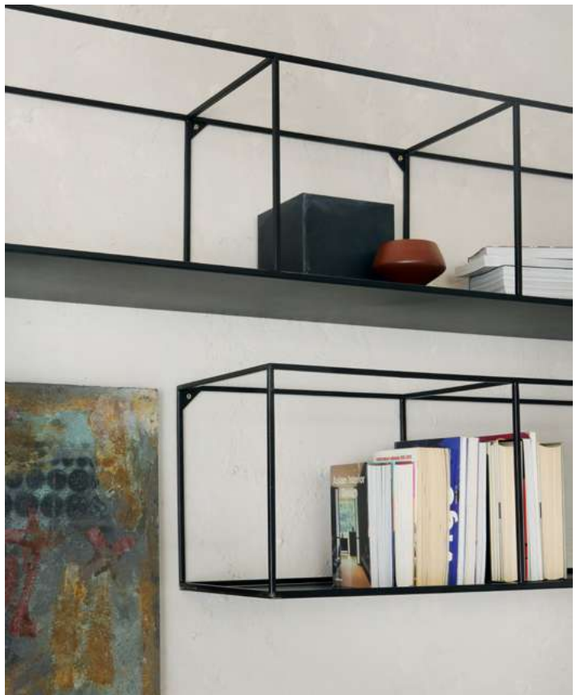
Bookshelves and Shelves



Slim Irony Wall Rack

design Maurizio Peregalli, 2014





Struttura / Frame
nero ramato sablè
copper black sand-touch

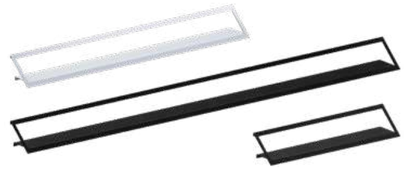
Slim Irony Wall Rack
124 x 31 x H 31 cm
206 x 31 x H 31 cm

Air Shelf

design Maurizio Peregalli, 2013





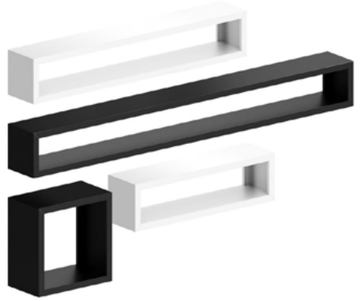


Struttura / Frame
lamiera fosfatata nero - bianco goffrato
black phosphatized sheet steel - embossed white

Air Shelf
120 x 26 x H 25 cm
180 x 26 x H 25 cm
240 x 26 x H 25 cm

Irony Wall Rack

design Maurizio Peregalli, 2003





Struttura / Frame
lamiera fosfatata nero - bianco goffrato
black phosphatized sheet steel - embossed white

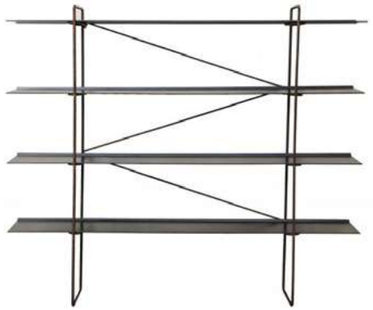
Irony wall rack
100 x 25 x H 28 cm
160 x 25 x H 28 cm
240 x 25 x H 28 cm
55 x 30 x H 55 cm

Tondella

design Maurizio Peregalli, 2022







Struttura / Frame
tondino di acciaio nervato, verniciatura trasparente
ribbed steel rod, transparent painted

Ripiani / Shelves
lamiera fosfatata nero
black phosphatized sheet steel

Tondella Bookcase
200 x 36 x H 170 cm



Slim Irony Bookcase

design Maurizio Peregalli, 2015





Struttura / Frame
nero ramato sablè
copper black sand-touch

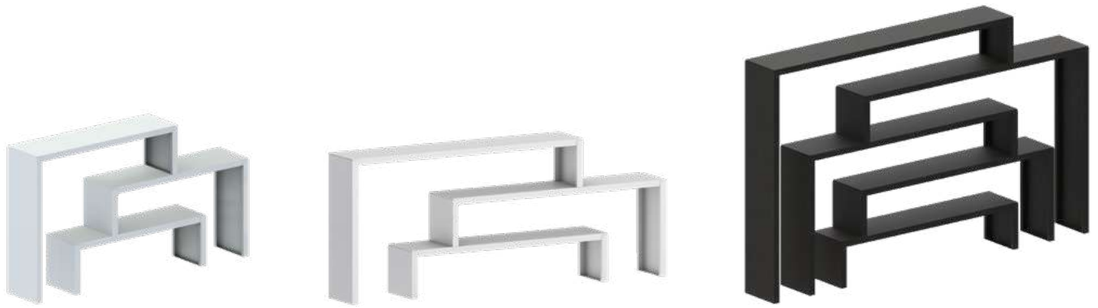
Ripiani / Shelves
legno massiccio di platano, lucidato
solid plane wood, polished

Slim Irony Bookcase
190 x 35 x H 190 cm

Babilonia

design Maurizio Peregalli, 2005







Struttura / Frame
lamiera fosfatata nero - bianco goffrato
black phosphatized sheet steel - embossed white

Babilonia - 3 Consoles Bookcase
126 x 33 x H 40 cm
131 x 33 x H 78 cm
136 x 33 x H 117 cm

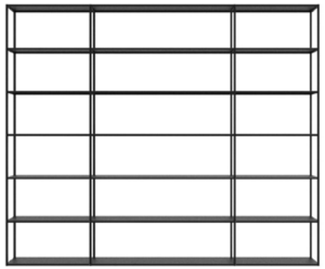
Babilonia XL - 3+2 Consoles Bookcase
170 x 33 x H 37 cm
185 x 33 x H 74 cm
200 x 33 x H 111 cm
215 x 33 x H 148 cm
230 x 33 x H 185 cm





Easy Irony Bookcase

design Maurizio Peregalli, 2015





Montanti / Uprights
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Ripiani / Shelves
nero ramato sablè - bianco goffrato
- trattamento artistico ruggine
copper black sand-touch - embossed white
- artistic rusty treatment

Easy Irony Uprights
32 x H 77 cm
32 x H 114 cm
32 x H 190 cm
32 x H 226 cm

Easy Irony Shelves
74 x 32 cm
104 x 32 cm

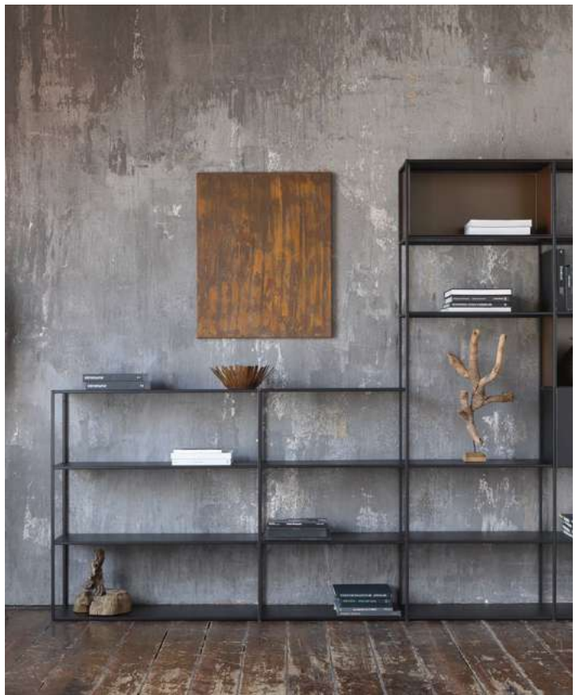
Possibili composizioni a piacere
Possible combinations at will

Easy Irony Console

design Maurizio Peregalli, 2015







Montanti e Ripiani / Uprights and Shelves
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Easy Irony Console Uprights
32 x H 114 cm

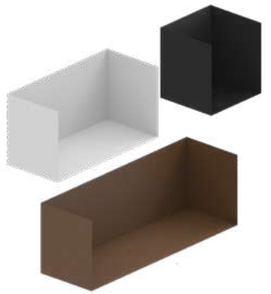
Easy Irony Console Shelves
74 x 32 cm
104 x 32 cm

Possibili composizioni a piacere
Possible compositions at will

Easy Irony - Open Boxes

design Maurizio Peregalli, 2015







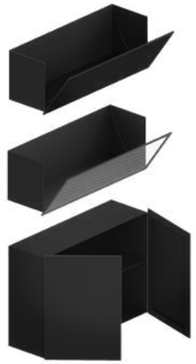
Struttura / Frame
nero ramato sablè - bianco goffrato - color bronzo
copper black sand-touch - embossed white - bronze colour

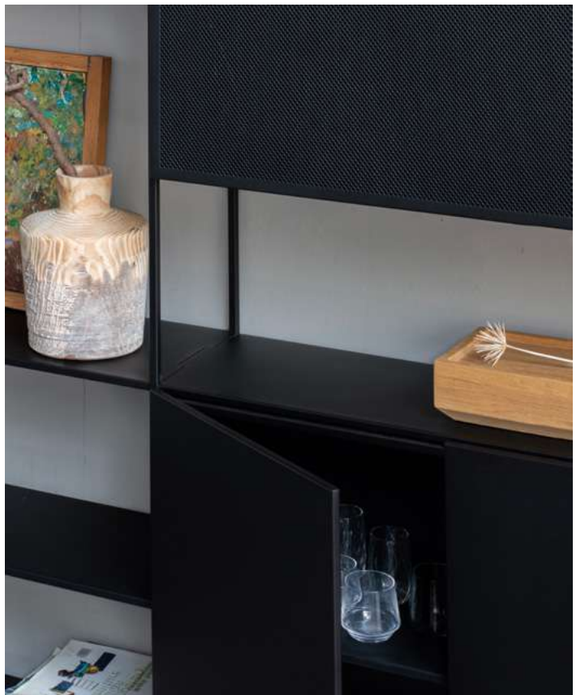
Easy Irony Complementary Open Boxes
35 x 31 x H 36 cm
70 x 31 x H 36 cm
100 x 31 x H 36 cm



Easy Irony - Closed Boxes

design Maurizio Peregalli, 2015





Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Easy Irony Complementary Closed Boxes

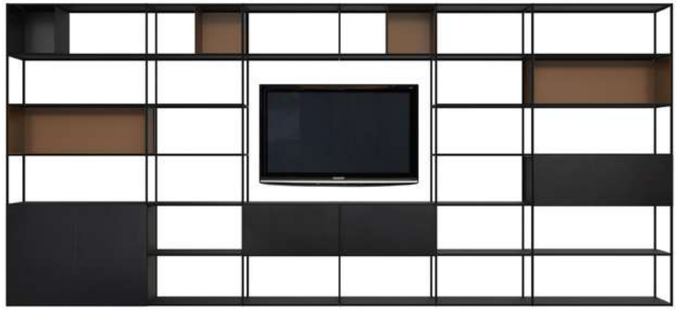
Anta a Ribalta / Flap Door
70 x 34 x H 36 cm
100 x 34 x H 36 cm

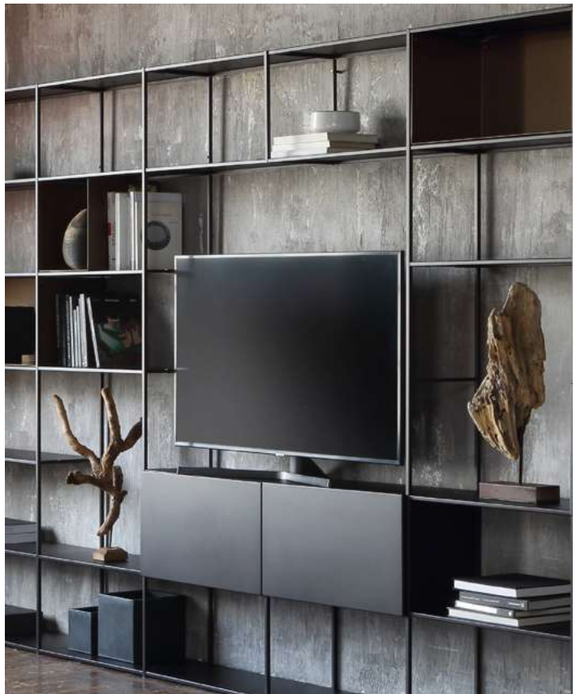
Due Ante / Two Doors
70 x 34 x H 76 cm
100 x 34 x H 76 cm

Easy Irony TV

design Maurizio Peregalli, 2015







Montanti e Ripiani / Uprights and Shelves
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Easy Irony TV Uprights
32 x H 226 cm
32 x H 39 cm + 32 x H 77 cm

Easy Irony TV Shelves
74 x 32 cm
104 x 32 cm
146 x 32 cm

Possibili composizioni a piacere
Possible compositions at will



Easy Irony Bureau

design Maurizio Peregalli, 2015





Montanti, Ripiani, Fondo e Scrivania
/ Uprights, Shelves, Front and Desk
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Disponibile versione con illuminazione Strip Led
Available version with Strip Led lighting

Easy Irony Bureau Uprights
32 x H 226 cm

Easy Irony Bureau Shelves
74 x 32 cm
104 x 32 cm

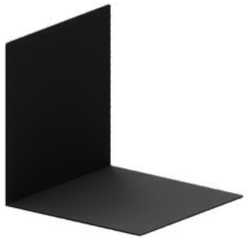
Easy Irony Bureau Desk
104 x 50 cm

Possibili composizioni a piacere
Possible compositions at will

Easy Irony Bookend

design Maurizio Peregalli, 2021







Struttura / Frame
nero ramato sablè - bianco goffrato
copper black sand-touch - embossed white

Easy Irony Bookend
20 x 20 x H 20 cm

iWall

design Maurizio Peregalli, 2011







Struttura / Frame
lamiera fosfatata nero
black phosphatized sheet steel

Ripiani / Shelves
color grigio cemento
concrete grey colour

iWall Panel
80 x 5 x H 190 cm

iWall Shelves
78 x 25 cm
78 x 25 x H 15 cm
158 x 25 cm
158 x 25 x H 15 cm

Complementi

Complements



Old Times Bed

design Maurizio Peregalli, 2014







Struttura / Frame
nero ramato sablè
copper black sand-touch

Testata / Headboard
legno massiccio di ulivo stagionato, lucidato
aged solid olive wood, polished

Piano Materasso / Mattress Board
legno multistrato forato
drilled natural plywood

Old Times Bed
162 x 210 x H Testata/Head approx 78 cm
H Struttura/Frame 30 cm

Little Frame - Frame - Big Frame

design Maurizio Peregalli, 2000





Struttura / Frame
lamiera fosfatata nero - marrone metallizzato
black phosphatized sheet steel - metal brown

Little Frame Mirror
60 x 60 cm
90 x 90 cm
45 x 90 cm
60 x 120 cm

Frame Mirror
70 x 4 x H 180 cm
base: 68 x 30 x H 9 cm

Big Frame Mirror
130 x 4 x H 210 cm

Tristano Serving Cart

design Maurizio Peregalli, 2021





Struttura e Ripiano / Frame and Top
nero ramato sablè - grigio micaceo
copper black sand-touch - micaceous grey

Piano / Top
vetro trasparente grigio fumè - HPL nero
transparent smoke grey glass - Black HPL

Tristano Serving Cart
87 x 50 x H 69 cm

Slim Irony Clothes Stand

design Maurizio Peregalli, 2019





Struttura / Frame
nero ramato sablè - color bronzo
copper black sand-touch - bronze colour

Slim Irony Clothes Stand
34 x 34 x H 169 cm



Irony Tree

design Peregalli - Jiratkaruen, 2017





Struttura / Frame
tondino di acciaio nervato ruggine,
verniciatura trasparente
rusty ribbed steel rod, transparent painted

Irony Tree Clothes Stand
Ø 70 x H 170 cm



Dinamo

design Mercatali-Pedrizzetti, 1986





Struttura / Frame
nero ramato sablè
copper black sand-touch

Base
lamiera mandorlata nero ramato sablè
copper black sand-touch patterned sheet steel

Dinamo Valet Stand
48 x 30 x H 150 cm

Servus

design Maurizio Peregalli, 1993





Struttura / Frame
grigio canna di fucile - marrone metallizzato
gunmetal colour - metal brown

Manicotti / Handles
gomma estrusa nero
black extruded rubber

Servus Smoke Ashtray
22 x 22 x H 76 cm

Servus Rain Umbrella Stand
25 x 25 x H 76 cm

Servus Display Bookstand
24 x 28 x H 121 cm

Servus Fashion Valet Stand
40 x 22 x H 125 cm



Tree Light

design Ron Arad, 1984



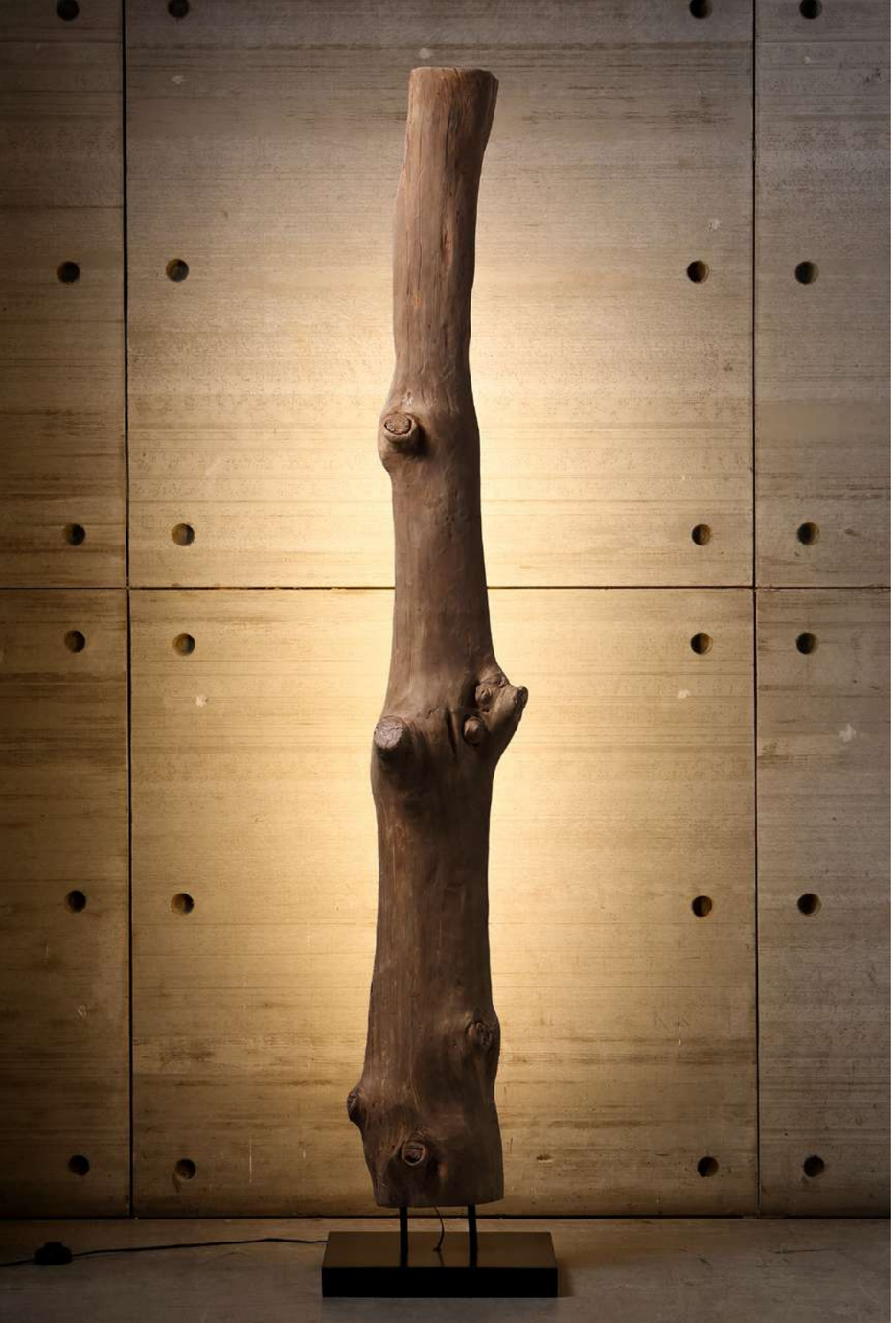


Struttura / Frame
grigio canna di fucile
gunmetal colour

Base
cemento
concrete

Lampadine / Bulbs
LED 50 W, G9

Tree Light Lamp
Ø 60 x H 110 cm
Ø 60 x H 180 cm



Old Times Lamp

design Maurizio Peregalli, 2013





Struttura / Frame
nero ramato sablè
copper black sand-touch

Diffusore / Diffuser
legno massiccio stagionato, lucidato
aged solid wood, polished

Illuminazione / Lighting
strip LED

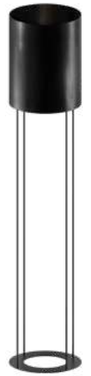
Old Times Lamp
40 x 40 x H approx 200 cm

Istanbul

design Maurizio Peregalli, 2012







Struttura / Frame
lamiera fosfatata nero
black phosphatized sheet steel

Lampadina / Bulb
LED 120 W, E27

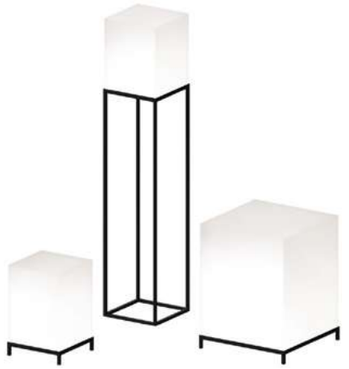
Istanbul Lamp
Ø 35 x H 155 cm
Ø 35 x H 175 cm

Star Cube

design Maurizio Peregalli, 1998







Struttura / Frame
grigio canna di fucile
gunmetal colour

Diffusore / Diffuser
resina acrilica opalina
opaline acrylic resin

Lampadina / Bulb
LED 120 W, E27

Star Cube Lamp
31 x 31 x H 47 cm
31 x 31 x H 155 cm
51 x 51 x H 65 cm

Esterni

Outdoor



Tondella

design Maurizio Peregalli, 2022







Struttura e Seduta / Frame and Seat
marrone metallizzato - grigio canna di fucile - bianco goffrato
metal brown - gunmetal colour - embossed white

Tondella Chair
55 x 53 x H 80 cm - Seduta / Seat H 46 cm

Per esterni/interni
For outdoor/indoor

Slim Sissi

design Maurizio Peregalli, 2014







Struttura e Seduta / Frame and Seat
color ruggine goffrato - bianco goffrato - grigio canna di fucile
embossed rust colour - embossed white - gunmetal colour

Optional
cuscino in similpelle nero o bianco
cushion in black or white leatherette

Slim Sissi Chair
37 x 43 x H 80 cm - Seduta / Seat H 46 cm

Per esterni/interni
For outdoor/indoor

Big Irony Outdoor

design Maurizio Peregalli, 2011











Struttura, Piano e Seduta / Frame, Top and Seat
color ruggine goffrato - bianco goffrato
- grigio canna di fucile
embossed rust colour - embossed white
- gunmetal colour

Big Irony Outdoor Stool
44 x 36 x H 47 cm

Big Irony Outdoor Bench
130 x 36 x H 47 cm
170 x 36 x H 47 cm
210 x 36 x H 47 cm

Big Irony Outdoor Table
160 x 80 x H 73 cm
200 x 90 x H 73 cm
238 x 100 x H 73 cm

Per esterni/interni
For outdoor/indoor

Tavolo Outdoor

design Maurizio Peregalli, 2011







Struttura e Piano / Frame and Top
color ruggine goffrato - bianco goffrato - grigio canna di fucile
embossed rust colour - embossed white - gunmetal colour

Tavolo Outdoor Table
90 x 90 x H 74 cm
160 x 90 x H 74 cm
200 x 90 x H 74 cm
240 x 90 x H 74 cm

Per esterni/interni
For outdoor/indoor

Tommaso Outdoor

design Doriana & Massimiliano Fuksas, 2009









Struttura, Piano e Seduta / Frame, Top and Seat
color grigio cemento
concrete grey colour

Tommaso Outdoor Table
180 x 90 x H 73 cm
230 x 90 x H 73 cm

Tommaso Outdoor Bench
160 x 42 x H 45 cm
210 x 42 x H 45 cm

Per esterni/interni
For outdoor/indoor

Porcin’off

design Ron Arad, 2015





Struttura / Frame
cemento sagomato
shaped concrete

Piano
color ruggine goffrato - nero goffrato
embossed rust colour - embossed black

Porcin’off Table
Ø 90 x H 75 cm

Irony Pot

design Maurizio Peregalli, 2011







Struttura / Frame
color ruggine goffrato - bianco goffrato - grigio canna di fucile
embossed rust colour - embossed white - gunmetal colour

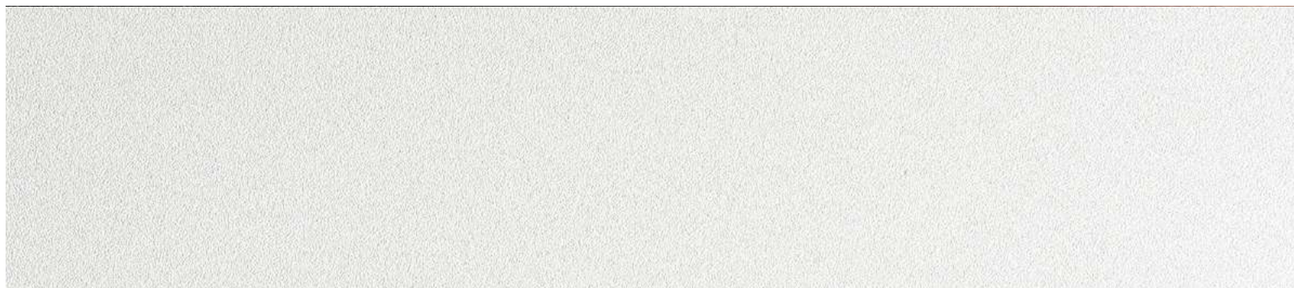
Irony Pot
Ø 48 x H 48 cm
Ø 60 x H 60 cm

Materiali e Finiture

Materials and Finishes



NERO GOFFRATO - *EMBOSSED BLACK*



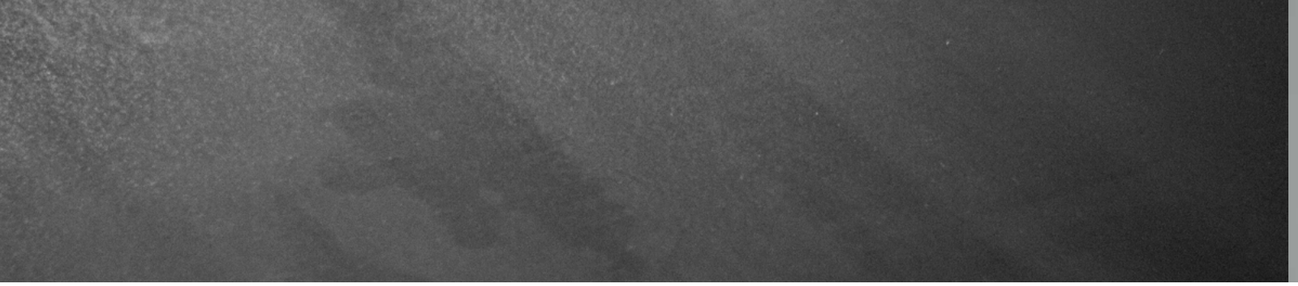
BIANCO GOFFRATO - *EMBOSSED WHITE*



GRIGIO MICACEO - *MICACEOUS GREY*



COLOR BRONZO - *BRONZE COLOUR*



LAMIERA FOSFATATA NERO - *BLACK PHOSPHATIZED SHEET STEEL*



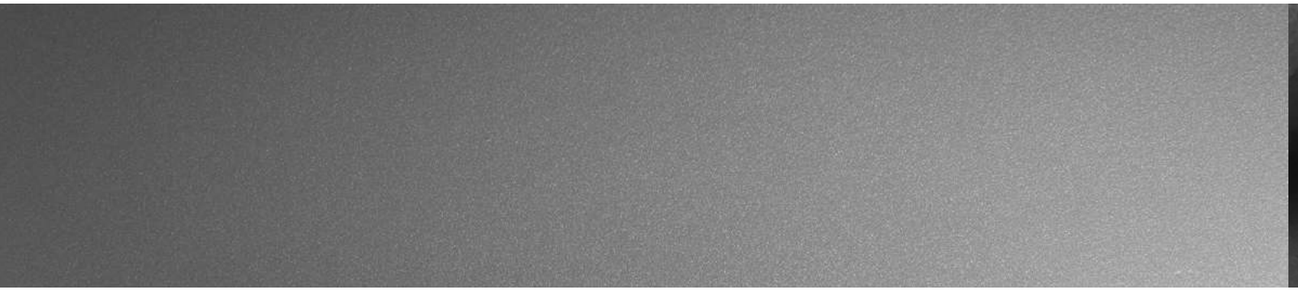
COLOR GRIGIO CEMENTO - *CONCRETE GREY COLOUR*



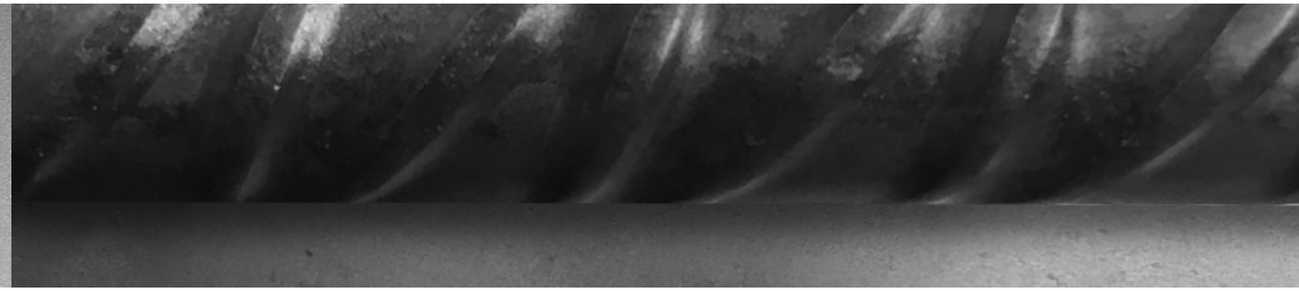
NERO RAMATO SABLÈ - *COPPER BLACK SAND-TOUCH*



MARRONE METALLIZZATO - *METAL BROWN*



GRIGIO CANNA DI FUCILE - *GUNMETAL COLOUR*



FERRO VERNICIATO TRASPARENTE - *TRANSPARENT PAINTED IRON*



COLOR RUGGINE GOFFRATO - *EMBOSSED RUST COLOUR*



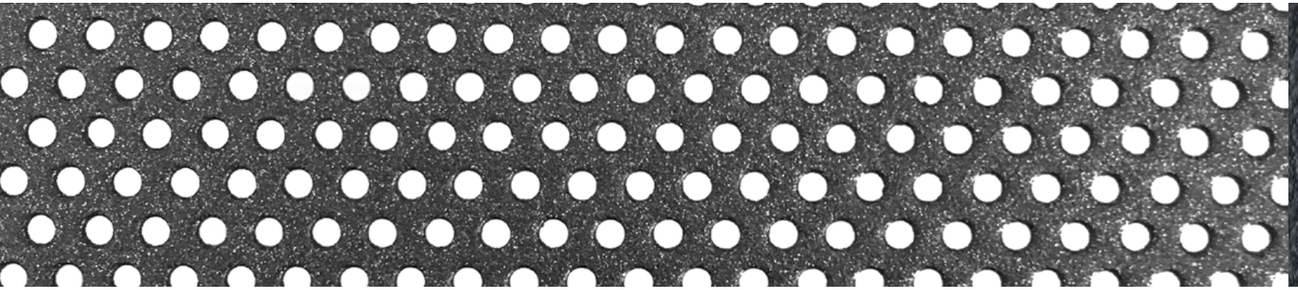
RUGGINE VERNICIATA TRASPARENTE - *TRANSPARENT PAINTED RUST*



RETE STIRATA - *EXPANDED METAL*



GOMMA MILLEPUNTE NERO - *BLACK THOUSAND POINTS RUBBER*



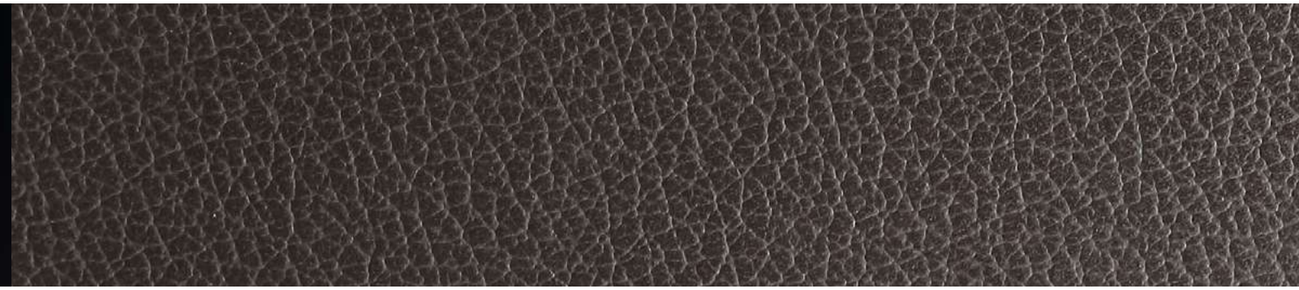
RETE FORATA - *PERFORATED MESH*



PELLE NERO - *BLACK LEATHER*



RESINA NERA - *BLACK RESIN*



PELLE MARRONE TESTA DI MORO - *DARK BROWN LEATHER*



RESINA BIANCA - *WHITE RESIN*



PELLE BIANCO - *WHITE LEATHER*



FELTRO GRIGIO - *GREY FELT*



LEGNO DI PLATANO - *SOLID PLANE WOOD*



HPL FINITURA RUGGINE - *RUSTY FINISH HPL*



SEZIONE DI TRONCO - *TRUNK SECTION*



HPL EFFETTO OSSIDAZIONE - *OXYDATION EFFECT HPL*



ULIVO STAGIONATO - *AGED OLIVE WOOD*



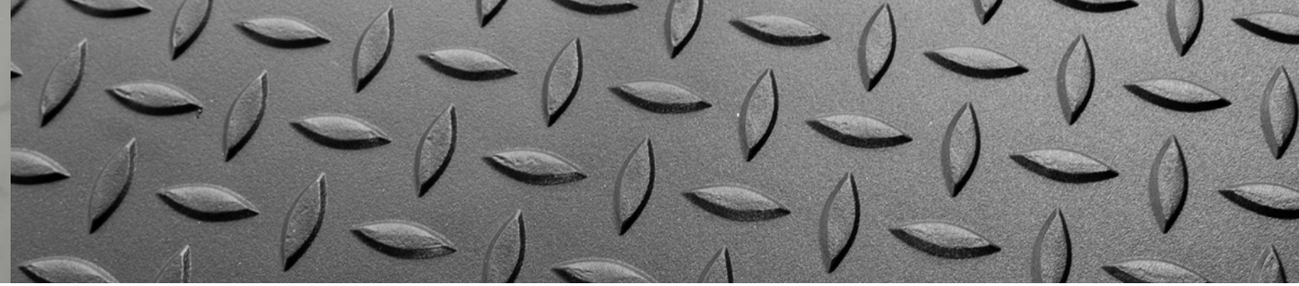
ROVERE MASSICCIO - *SOLID OAK*



LINOLEUM NERO - *BLACK LINOLEUM*



MARMO DI CARRARA BIANCO - *WHITE CARRARA MARBLE*



LAMIERA MANDORLATA - *PATTERNED SHEET STEEL*



VETRO ARTISTICO - *ARTISTIC GLASS*



TRATTAMENTO ARTISTICO RUGGINE - *ARTISTIC RUSTY TREATMENT*



TRATTAMENTO ARTISTICO RUGGINE - *ARTISTIC RUSTY TREATMENT*

Designers



Maurizio Peregalli



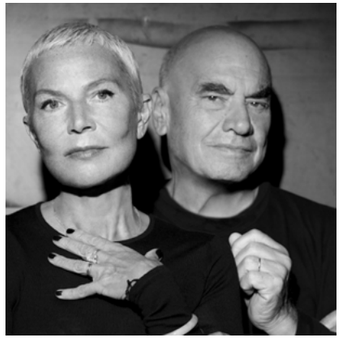
Ron Arad



P.Conventi - P.Vazzana



Marie Christine Dorner



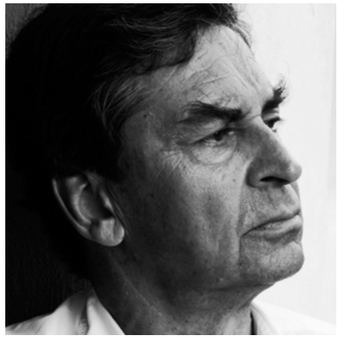
Doriana & Massimiliano Fuksas



Krit Jiratkaruen



D.Mercatali - P.Pedrizzetti



Franco Raggi



Roberto Tognon

BIG IRONY
Caratteristiche ed istruzioni per il mantenimento
I prodotti BIG IRONY volutamente non sono stati verniciati poichè è l'irregolarità della loro superficie a renderli così speciali. Con l'uso appariranno delle macchie che col tempo formeranno una patina rendendo la superficie ancora più bella. I prodotti BIG IRONY hanno subito un trattamento finale a base di cera d'api. Suggeriamo di passare un panno asciutto per togliere le tracce di cera e ossidante. Per pulirli utilizzare un panno imbevuto di detergente non aggressivo come fossero prodotti di legno. Due volte all'anno, suggeriamo di impregnare il tavolo con cera d'api, procedendo dopo circa una notte alla pulizia, come descritto sopra. In alternativa è disponibile la versione verniciata
color nero ramato sablè.

BIG IRONY
Characteristics and maintenance instructions
BIG IRONY products have intentionally not been painted because it is the surface irregularity the characteristic which makes them so special. With daily use, stains will appear, forming a patina which renders the surface even more beautiful. When delivered the surface BIG IRONY has undergone a final treatment with beeswax. Please clean it first with a dry rag in order to remove traces of oxydation and wax. To clean it use a non aggressive/soft detergent as it would be wood. Twice a year, we suggest to impregnate the surface with beeswax, removing it after one night as described above. Available as alternative epoxy painted version, copper black colour, sand-touch.

OLD TIMES COLLECTION
L'ulivo è un legno dalle nobili radici storiche, noto non solo per la sua resistenza e durezza, ma soprattutto per la sua 'fiamma', ovvero l'artisticità delle venature cromatiche. Tutte le lavorazioni sono eseguite interamente a mano, ed il valore è proprio nell'unicità di ogni singolo prodotto. Non vi è mai un pezzo uguale a un altro, gli effetti della lucidatura a mano possono creare toni opachi o riflettenti. La stagionatura delle tavole ha l'obiettivo di far perdere la maggiore quantità possibile di acqua in maniera naturale; durante questo processo il legno subisce variazioni di colore, una volta scurito infatti è da intendersi stagionato. Chi accetta di avere un manufatto in ulivo massiccio sa che questo potrà subire nel tempo modificazioni, fessurazioni o "spacche" che sono però la caratteristica del pezzo unico.

OLD TIMES COLLECTION
Olive tree has noble historical roots, it is known not only for its resistance and hardness but especially for its flame aspect and its artistic chromatic grains. Each piece is entirely made by hand and therefore unique. Each piece is different one from the other, the polishing treatment can create opaque or reflecting effects. Wood loses water in a natural way. During this process wood undergoes colour variations, and only when it has become darker it has to be considered aged. Buying a product in solid olive wood you have to know and accept that with time it will change: splits and cracks are the characteristics of unique pieces.

OUTDOOR COLLECTION
I prodotti della Collezione Outdoor sono progettati per l'esterno. Qualor vengano lasciati tutto il tempo esposti agli agenti atmosferici, il materiale si modificherà, cosa normale per tutti i prodotti per esterno. In inverno suggeriamo di inclinare le gambe dei tavoli di un paio di cm, cosi che l'acqua scorra e non ristagni.

OUTDOOR COLLECTION
Products of Outdoor Collection are designed to be used outdoor. If left all time directly in contact with atmospherical agents, they will change – as it happens to all outdoor products. During winter we suggest to tilt the table legs of some cm in order to have water flowing and not becoming stagnant.

ART
I prodotti della collezione ZEUS nella versione ART – sia con piano in lamiera sia con piano in vetro - sono volutamente irregolari e non omogenei. Vengono tutti eseguiti a mano, si tratta quindi di pezzi unici, non vi è mai un pezzo uguale a un altro. Non si può prevedere il risultato finale del trattamento ART.

ART
Products of ZEUS collection in the ART version – both with sheet steel and glass top – are intentionally irregular and not homogenous. These are all made by hand and are therefore all unique pieces, no one the same as the others. It is not possible to foresee the final result of the ART treatment.

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