
Tacchini



HOME COLLECTION 2024

Life and Other Stories

Tacchini

COLLECTIONS

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LE MURA	Mario Bellini	Sofa, Armchair, Ottoman	008
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ANNI	Studiopepe	Rug	135
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EQUINOX	Studiopepe	Lamp	149
E63	Umberto Riva	Lamp	133
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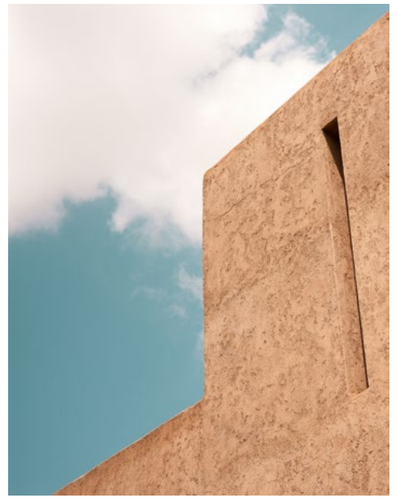
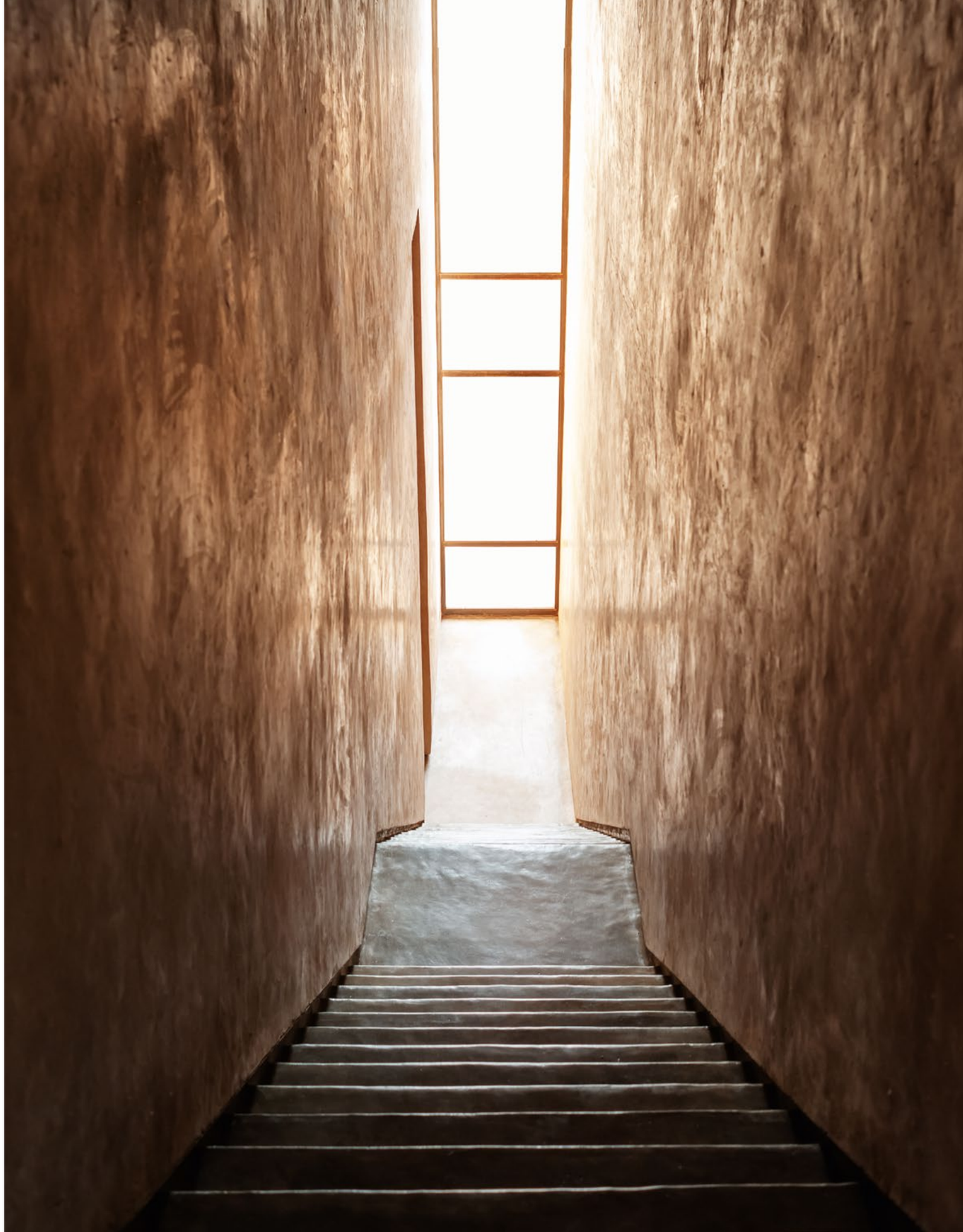


LIFE AND OTHER STORIES

La quarta dimensione di un luogo è nello spirito dell'abitare e di chi sa osservare: pervade ogni ambiente e lo carica di un significato esclusivo e irripetibile. Le variabili sono molteplici, e intervengono esaltando e smussando la risposta di ciascuno dei cinque sensi: come l'irregolare matericità di una parete su cui la luce del giorno e l'ombra di una pianta giocano a sottrarsi e concedersi spazio, creando una decorazione involontaria e sempre diversa, ma anche così coinvolta nella bellezza dello spazio. L'immagine di una stanza, spontanea fusione dei toni percepiti tra superfici, arredi e accessori, ci rimane impressa come sensazione e sfumatura di benessere e accoglienza: piuttosto che l'esatta memoria dei colori e dei materiali che la compongono, resta il ricordo di una unica luminosità, allineata alle frequenze della bellezza. D'altronde, l'eleganza è nell'armonia e nell'equilibrio degli elementi che ci circondano, coinvolti in un'atmosfera di sensuale avvolgimento: nella quale la sensazione prevale sulla ragione, e lo stare bene coincide con il partecipare proprio a questa armonia. Gli elementi di arredo Tacchini seguono questa danza con una ritmica fatta di leggere pause e delicate sovrapposizioni: suggerendo possibili declinazioni di come vivere lo spazio senza alterazioni e forzature, ma in naturale continuità. Una sorta di punteggiatura sottintesa che non chiude e conclude alcun dialogo, piuttosto si apre a una diversa dimensione: quella inaspettata 'quarta', privilegio di chi sa osservare.

LIFE AND OTHER STORIES

The fourth dimension of a place is in the spirit of living and of those who know how to observe. It pervades every environment and charges it with an exclusive and unrepeatable meaning. The variables are many, and they intervene by enhancing and smoothing the response of each of the five senses: like the irregular materiality of a wall on which the daylight and the shadow of a plant play at escaping and giving themselves space, creating an involuntary and always different decoration, but also involved in the beauty of the space. The image of a room, the spontaneous fusion of tones perceived between surfaces, furnishings, and accessories, remains impressed on us as a sensation and nuance of well-being and welcome: rather than the exact memory of the colours and materials that compose it, the memory of a single luminosity remains, aligned with the frequencies of beauty. On the other hand, elegance is in the harmony and balance of the elements surrounding us, involved in an atmosphere of sensual enveloping: sensation prevails over reason, and feeling good coincides with participating precisely in this harmony. The Tacchini furnishing elements follow this dance with a rhythm made up of light pauses and delicate overlaps: suggesting possible declinations of how to experience space without alterations and forcing, but in natural continuity. A sort of implied punctuation that does not close or conclude any dialogue but rather opens to a different dimension: the unexpected ‘fourth’, the privilege of those who know how to observe.



LE MURA sofa by Mario Bellini, (1972) 2022, clasp/zipper T147 Antique Copper, upholstery Tamarix col. 04. DOLMEN low table by Noé Duchaufour-Lawrance, 2022, top/base T160 Matt Breccia. VENUS vase by Studiopepe, 2020. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



LE MURA sofa by Mario Bellini, (1972) 2022, clasp /zipper T147 Antique Copper, upholstery Tamarix col. 04. ELEPHANT armchair by Karen Chekerdjian, 2021, structure T185 Walnut, finish Hide Leather, cushion Guarana col. 2006. DOLMEN low table by Noé Duchaufour-Lawrance, 2022, top/base T160 Matt Breccia. ALTAR low table by Ewe Studio, 2023, finish T179 Terracotta Cement. KUSCHEL rug by Salem van der Swaagh, 2023, finish White.

DIALOGO chairs with armrests by Tobia Scarpa (1973) 2023, structure T169 Walnut, upholstery Aniline Leather col. 02. T-TABLE dining table by Tobia Scarpa, 2023, oak top T167 Grey, base T169 Walnut.



ALTAR low table by Ewe Studio, 2023,
finish T179 Terracotta Cement.
PABLO vase by Studiopepe, 2020.

LE MURA sofa by Mario Bellini, (1972) 2022, clasp /zipper T147 Antique Copper, upholstery Tamarix col. 02/col. 04. ELEPHANT armchair by Karen Chekerdjian, 2021, structure T185 Walnut, finish Hide Leather, cushion Guarana col. 2006. DOLMEN low table by Noé Duchaufour-Lawrance, 2022, top/base T160 Matt Breccia.

ALTAR low table by Ewe Studio, 2023, finish T179 Terracotta Cement. PARKER table by Lorenzo Bini, 2023, oak top/base T168 Natural. VERTICAL NEST by Brian Thoreen, floor lamp, 2023. DORA and AQUA REGIS vases by Studiopepe, 2020, color White. KUSCHEL rug by Salem van der Swaagh, 2023, finish White.

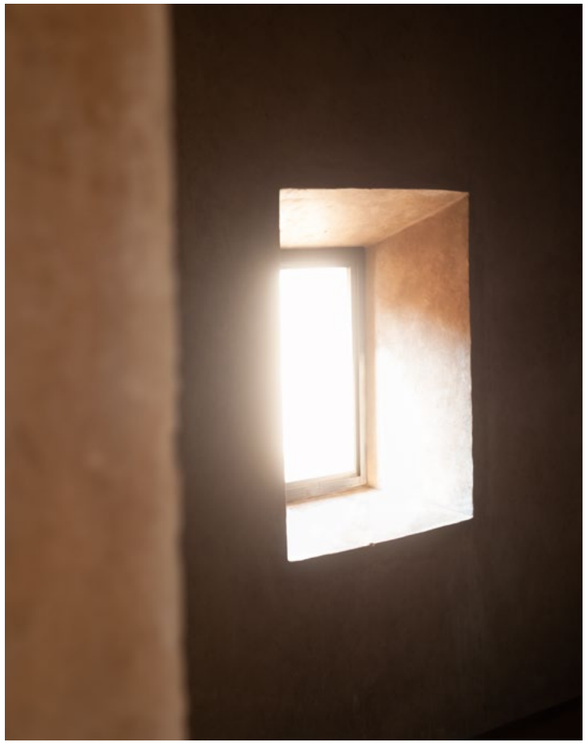


P. 014–015
LE MURA sofa by Mario Bellini, (1972) 2022, clasp/zipper T148 Matt Black Nickel, upholstery Lars 09. ORSOLA armchair by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Aniline Leather col. 02. TRAMPOLINO low table by Monica Förster, 2022, top T161 Matt Fior di Pesco, base T49 Grey. MILL low table by Monica Förster, 2022, base T161 Matt Fior di Pesco, top T49 Grey.

P. 014–015
ALTAR low table by Ewe Studio, 2023, finish T183 Brown Ceramic. SOPHIA lamp by Studiopepe, 2022, finish black. VERTICAL NEST floor lamp by Brian Thoreen, 2023. FRIEDL vase by Studiopepe, 2022. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.



MILL low table by Monica Förster, 2022,
base T161 Matt Fior di Pesco, top T49 Grey.
LUCIE vase by Studiopepe, 2022.



ORSOLA armchair by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Aniline Leather col. 02. ALTAR low table by Ewe Studio, 2023, finish T183 Brown Ceramic. VERTICAL NEST floor lamp by Brian Thoreen, 2023. FRIEDL vase by Studiopepe, 2022. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.

LE MURA sofa by Mario Bellini, (1972) 2022, clasp /zipper T147 Antique Copper, upholstery Vinca. TRONO stool by Umberto Bellardi Ricci, 2023, upholstery Tamarix col. 05. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.



LE MURA sofa by Mario Bellini, (1972) 2022, clasp/zipper T147 Antique Copper, upholstery Vinca (left) and clasp/zipper T148 Matt Black Nickel, upholstery Lars 09 (right). TRONO stool by Umberto Bellardi Ricci, 2023, upholstery Tamarix col. 05 (left) and Tamarix col. 03 (right). TRONO low table by Umberto Bellardi Ricci, 2023, top T160 Matt Breccia.

1953 console by Lorenzo Bini, 2023, top/base T161 Matt Fior di Pesco. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. MANTIQUEIRA vase by Domingos Tótora, 2019, color Red. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.

La delicata matericità di un muro, accarezzato con le dita, per imparare i confini di uno spazio e del suo contenuto, e anche oltre.

The delicate materiality of a wall, caressed with the fingers, to learn the boundaries of a space and its content, and beyond.



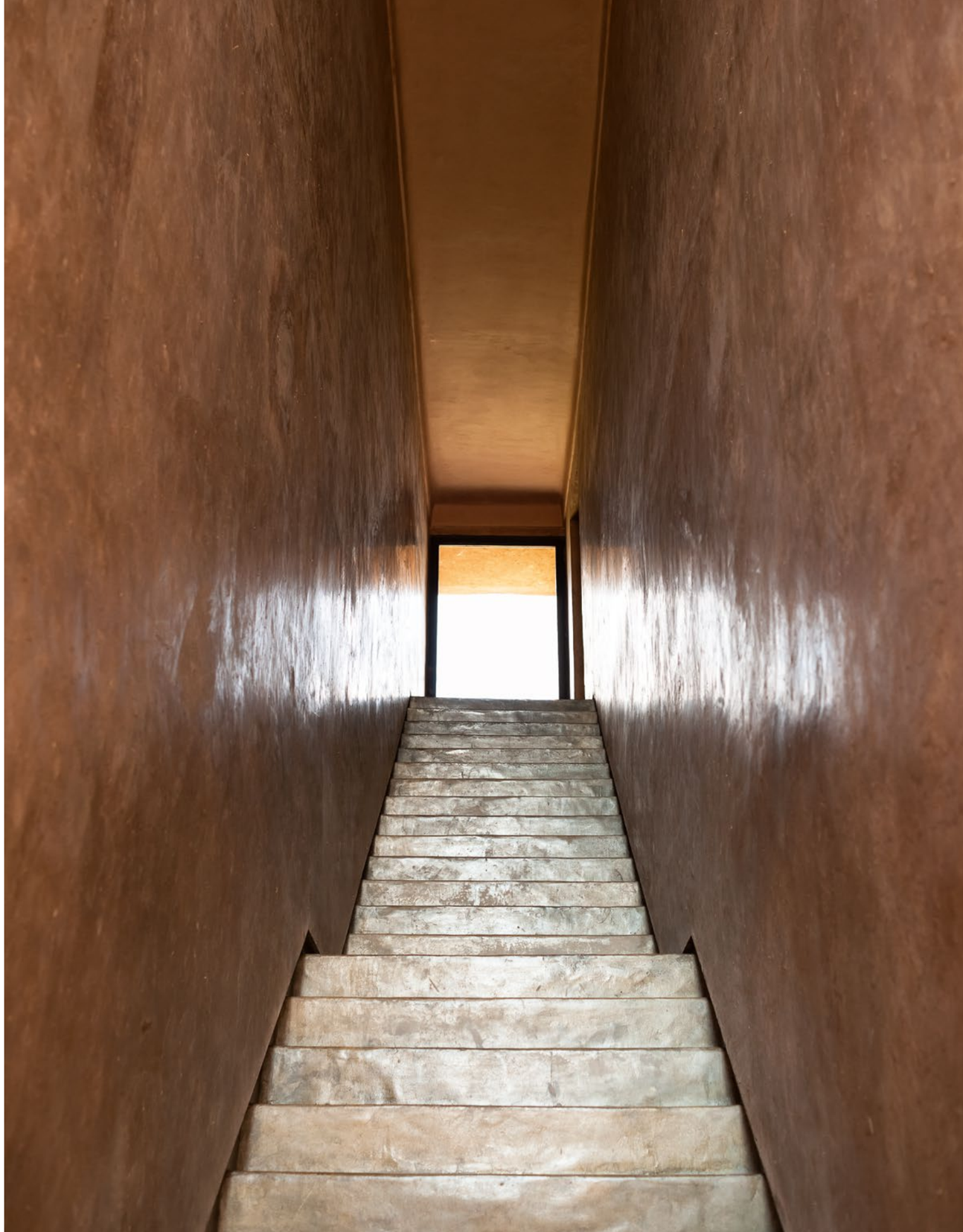
LE MURA sofa by Mario Bellini,
(1972) 2022, clasp/zipper T147 Antique Copper,
upholstery Zahir Leather col. 10.



LE MURA sofa by Mario Bellini, (1972) 2022, clasp/zipper T147 Antique Copper, upholstery Zahir Leather col. 10. SOAP low table by Gordon Guillaumier, 2017, base T117 Bronze, top T118 Shiny Patagonia Marble.



LE MURA armchair by Mario Bellini,
(1972) 2022, clasp/zipper T147 Antique Copper,
upholstery Zahir Leather col. 10.



JULEP® sofa by Jonas Wagell, upholstery Talia col. 01. ALTAR low table by Ewe Studio, 2023, finish T179 Terracotta Cement. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



JULEP® sofa by Jonas Wagell, upholstery Talia col. 01. COSTELA, armchair by Martin Eisler, (1952) 2019, structure T185 Walnut, upholstery Mays col. 05. COLOMBO console by Lorenzo Bini, 2023, structure T161 Matt Fior di Pesco.

ALTAR low table by Ewe Studio, 2023, finish T179 Terracotta Cement. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



1953 console by Lorenzo Bini, 2023, top/base T161 Matt Fior di Pesco. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome.



COSTELA, armchair by Martin Eisler, (1952) 2019, structure T185 Walnut, upholstery Mays col. 05. ALTAR low table by Ewe Studio, 2023, finish T183 Brown Ceramic. MANTIQUEIRA vase by Domingos Tótora, 2019, color Brown.

JULEP® chaise longue by Jonas Wagell, upholstery Zamia col. 01. KUSCHEL rug by Salem van der Swaagh, 2023, color White. PABLO vase by Studiopepe, 2020.





JULEP® sofa by Jonas Wagell, upholstery Ricinius col. 01. FIVE TO NINE sofa by Studiopepe, 2020, base T134 Walnut, upholstery Aniline Leather col. 02. JOAQUIM low table by Giorgio Bonaguro, 2019, base T117 Bronze, top T118 Shiny Patagonia Marble. PI-DOU vase by Alvino Bagni, 2018, l-shape Platinum, s-shape Bronze.

FIVE TO NINE sofa/daybed by Studiopepe, 2020, base T134 Walnut, upholstery Aniline Leather col. 02. JOAQUIM low table by Giorgio Bonaguro, 2019, base T117 Bronze, top T118 Shiny Patagonia Marble. PI-DOU vase by Alvino Bagni, 2018, l-shape Platinum, s-shape Bronze.



PABLO & DORA vases by Studiopepe, 2020.

La casa come momento del privato, sospeso tra la distanza di episodi collettivi, richiamati da suoni provenienti dal fuori.

The house is a private moment, suspended between the distance of collective episodes, recalled by sounds coming from outside.

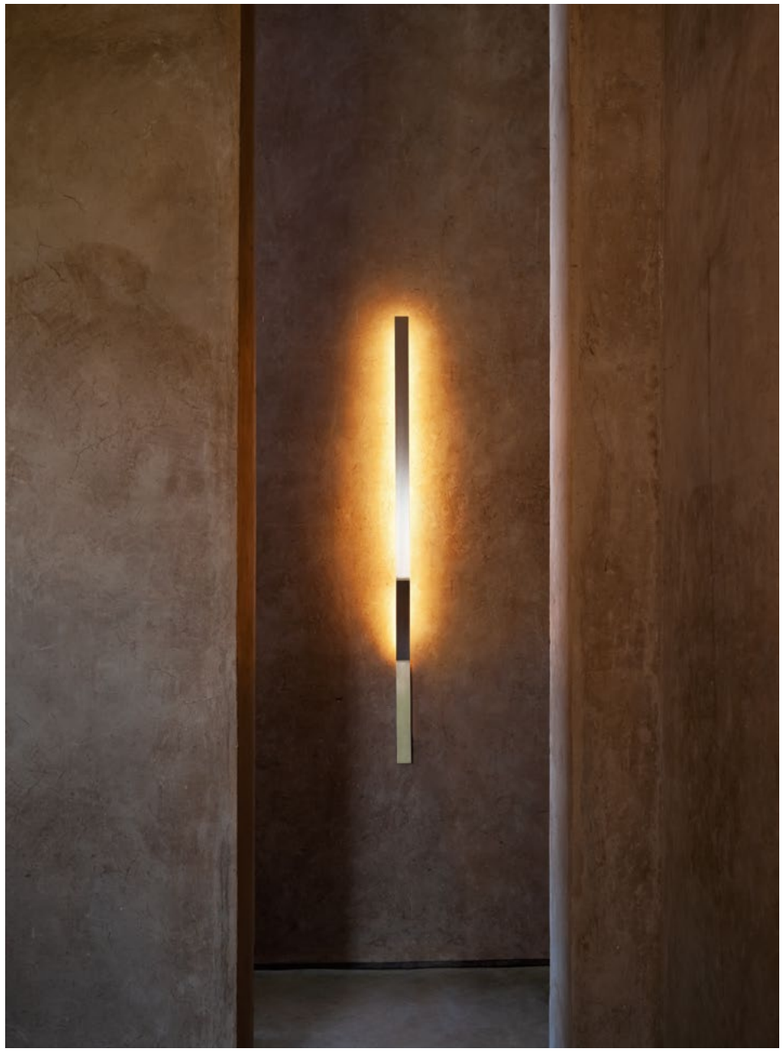


ROMA NUVOLA, sofa by Jonas Wagell, 2023, feet T168 Natural, upholstery Malva col. 02. ORSOLA armchair by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Aniline Leather col. 02. DOLMEN low table by Noé Duchaufour-Lawrance, 2022, top/base T160 Matt Breccia.





ROMA NUVOLA, sofa by Jonas Wagell, 2023, feet T168 Natural, upholstery Malva col. 02.
DOLMEN low table by Noé Duchaufour-Lawrance, 2022, top/base T160 Matt Breccia.



FACKEL LIGHT lamp by Umberto Bellardi Ricci, 2023, structure T24 Satin Chrome.



ORSOLA armchair by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Aniline Leather col. 02. FACKEL LIGHT lamp by Umberto Bellardi Ricci, 2023, structure T24 Satin Chrome.





P.058–059
ROMA NUVOLA sofa by Jonas Wagell, 2023, feet T168 Natural, upholstery Zante col. 02, Malva col. 02. PLUTO low table by Studiopepe, 2020, base T124 Pink Cement, top T173 Shiny Ivory. SOPHIA lamp by Studiopepe, 2022, finish White. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

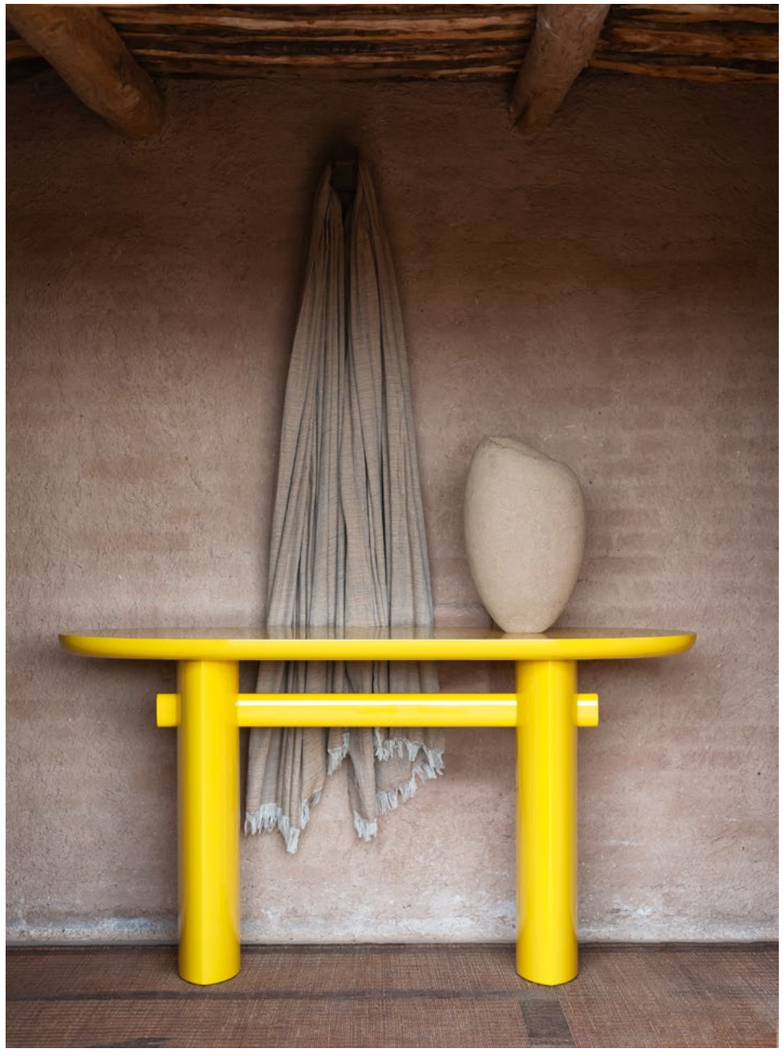
P.060–061
ROMA NUVOLA sofa by Jonas Wagell, 2023, feet T168 Natural, upholstery Malva col. 02. PLUTO low table by Studiopepe, 2020, base T124 Pink Cement, top T173 Shiny Ivory. ALMA lamp by Studiopepe, 2022. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

ROMA NUVOLA sofa by Jonas Wagell, 2023, feet T168 Natural, upholstery Malva col. 02. PLUTO low table by Studiopepe, 2020, base T124 Pink Cement, top T173 Shiny Ivory. ALMA lamp by Studiopepe, 2022. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

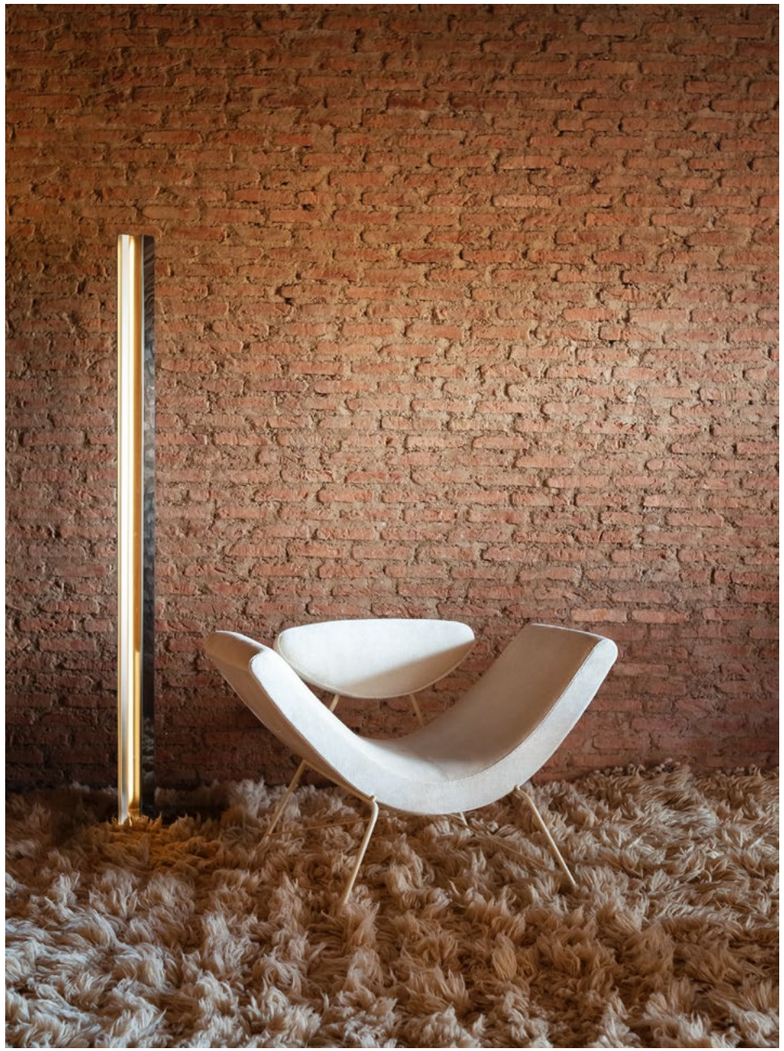


1953 console by Lorenzo Bini, 2023, top/base
T161 Matt Fior di Pesco. SOLSTICE lamp by Studiopepe,
2023, color Pink. VENUS vase by Studiopepe, 2020.

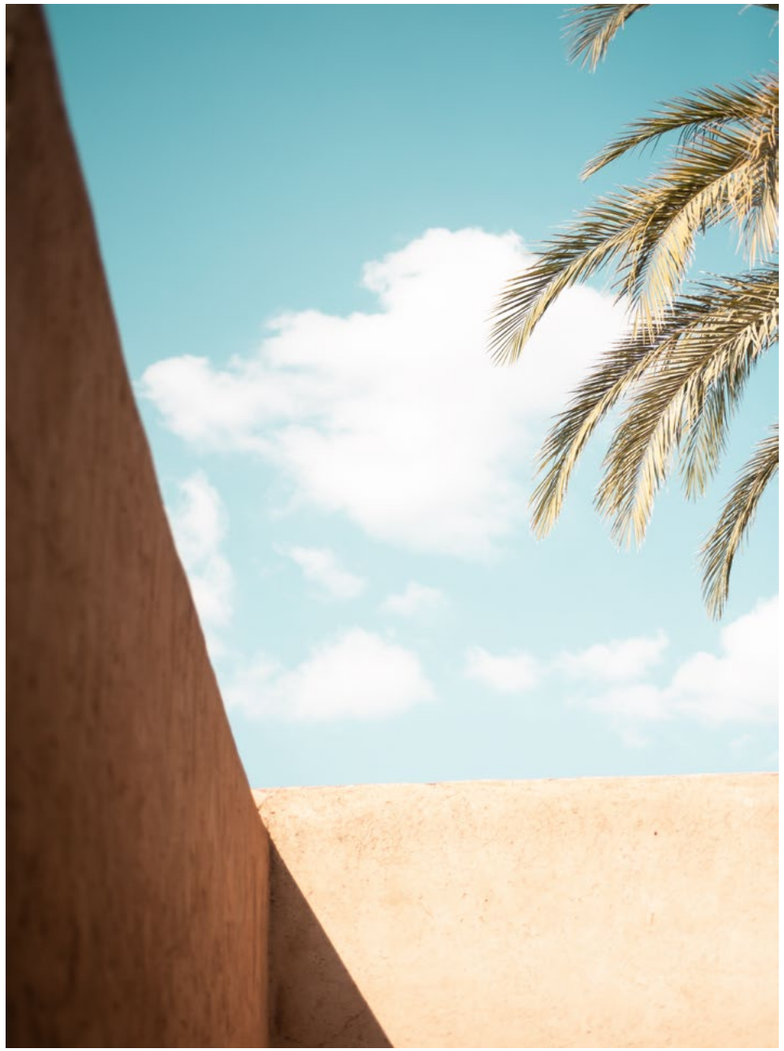




TORII LOVE console by Studiopepe, 2023,
finish T171 Shiny Yellow. MANTIQUEIRA vase
by Domingos Tótora, 2019, color Beige.



REVERSÍVEL armchair by Martin Eisler, (1955) 2019, structure T156 Light Ivory, upholstery Zelkovia col. 01. MANO LIGHT floor lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome.





TORII LOVE console by Studiopepe, 2023, finish T173 Shiny Ivory.
SOPHIA lamp by Studiopepe, 2022, color White.

FIVE TO NINE sofa/daybed by Studiopepe, 2020, base T185 Walnut, upholstery Zagara col. 03.

FIVE TO NINE sofa/daybed by Studiopepe, 2020, base T185 Walnut, upholstery Zagara col. 03. LE MURA central module by Mario Bellini, (1972) 2022, clasp/zipper T147 Antique Copper, upholstery Zahir col. 10. KANJI low table by Monica Förster, 2022, base T134 Walnut, top T160 Matt Breccia. TOGRUL table by Gordon Guillaumier, 2021, top /base T163 White MDF.

ALTAR low table by Ewe Studio, 2023, finish T184 Cedar. VERTICAL NEST floor lamp by Brian Thoreen, 2023. KUSCHEL rug by Salem van der Swaagh, 2023, color white. MANTIQUEIRA vase by Domingos Tótora, 2019, color Brown.

T-TABLE table by Tobia Scarpa, 2023, base T169 Walnut, top T167 Grey. SEMPRONIA chair by Tobia Scarpa, (1987) 2023, rings T117 Bronze, upholstery Vagus col. 02.





TORII LOVE console by Studiopepe, 2023, finish T173 Shiny Ivory. AQUA REGIS vase by Studiopepe, 2020, color White.

LE MURA central module by Mario Bellini, (1972) 2022, clasp/zipper T147 Antique Copper, upholstery Zahir col. 10. FIVE TO NINE sofa/daybed by Studiopepe, 2020, base T185 Walnut, upholstery Zagara col. 03. ALTAR low table by Ewe Studio, 2023, finish T184 Cedar. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

FIVE TO NINE sofa/daybed by Studiopepe, 2020, base T185 Walnut, upholstery Zagara col. 03. ALTAR low table by Ewe Studio, 2023, finish T180 Green Cement. SOLSTICE lamp by Studiopepe, 2023, color Green. KUSCHEL rug by Salem van der Swaagh, 2023, color White.





ORSOLA sofa by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Vandelia col. 01. TORII LOVE console by Studiopepe, 2023, finish T173 Shiny Ivory. AQUA REGIS vase by Studiopepe, 2020, color White. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

KANJI low table by Monica Förster, 2022, base T134 Walnut, top T160 Matt Breccia. PABLO & DORA vases by Studiopepe, 2020. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

ORSOLA sofa by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Vandelia col. 01. TORII LOVE console by Studiopepe, 2023, finish T173 Shiny Ivory. KANJI low table by Monica Förster, 2022, base T134 Walnut, top T160 MattBreccia. AQUA REGIS vase by Studiopepe, 2020, color White. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



LINA armchair by Gianfranco Frattini, (1955) 2018, base T49 Grey, upholstery Viscum col. 04. KANJI low table by Monica Förster, 2022, base T49 Grey, top T160 Matt Breccia. MANTIQUEIRA vase by Domingos Tótora, 2019, color Beige. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



KANJI low table by Monica Förster, 2022, base T134 Walnut, top T160 Matt Breccia. MANTIQUEIRA vase by Domingos Tótora, 2019, color Brown. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



ORSOLA sofa by Gastone Rinaldi, (1970) 2021, structure T23 Polished Chrome, upholstery Mays col. 05. LINA armchair by Gianfranco Frattini, (1955) 2018, base T49 Grey, upholstery Viscum col. 04. KANJI low table by Monica Förster, 2022, base T49 Grey, top T160 Matt Breccia. MANTIQUEIRA vase by Domingos Tótora, 2019, color Beige. KUSCHEL rugby Salem van der Swaagh, 2023, color White.



ORSOLA armchair by Gastone Rinaldi,
(1970) 2021, base T23 Polished
Chrome, upholstery Laelia col. 09.





SESANN armchair/ottoman by Gianfranco Frattini, (1970) 2015/2023, feet T49 Grey, structure T23 Polished Chrome, upholstery Ulmus col. 05. MILL low table by Monica Förster, 2022, base T161 Matt Fior di Pesco, top T49 Grey. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.

La Maison sur la Mer

SESANN sofa/armchair by Gianfranco Frattini, (1970) 2015, feet T49 Grey, structure T23 Polished Chrome, upholstery Zahir col. 10/Ulmus col. 05. TORUS ottoman by Umberto Bellardi Ricci, 2023, upholstery Zelkovia col. 02.

MILL low table by Monica Förster, 2022, base T161 Matt Fior di Pesco, top T49 Grey. MANO LIGHT floor lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

TORUS ottoman by Umberto Bellardi Ricci, 2023, upholstery Zelkovia col. 02 (right), col. 03 (left). MANO LIGHT floor lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



SESANN sofa by Gianfranco Frattini, (1970) 2015, feet T49 Grey, structure T23 Polished Chrome, upholstery Zahir col. 10. MANO LIGHT floor lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

GUNTA lamp by Studiopepe, 2022,
base T45 Natural Ash.



MANO LIGHT floor lamp by Umberto Bellardi Ricci, 2023, structure T186 Ivory.
ANNI rug by Studiopepe, 2022.



MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T186 Ivory.
TRAMPOLINO low table by Monica Förster, 2022, base T134 Walnut, top T160 Matt Breccia.

TRAMPOLINO low table by Monica Förster, 2022, base T134 Walnut, top T160 Matt Breccia. VENUS vase by Studiopepe, 2020.

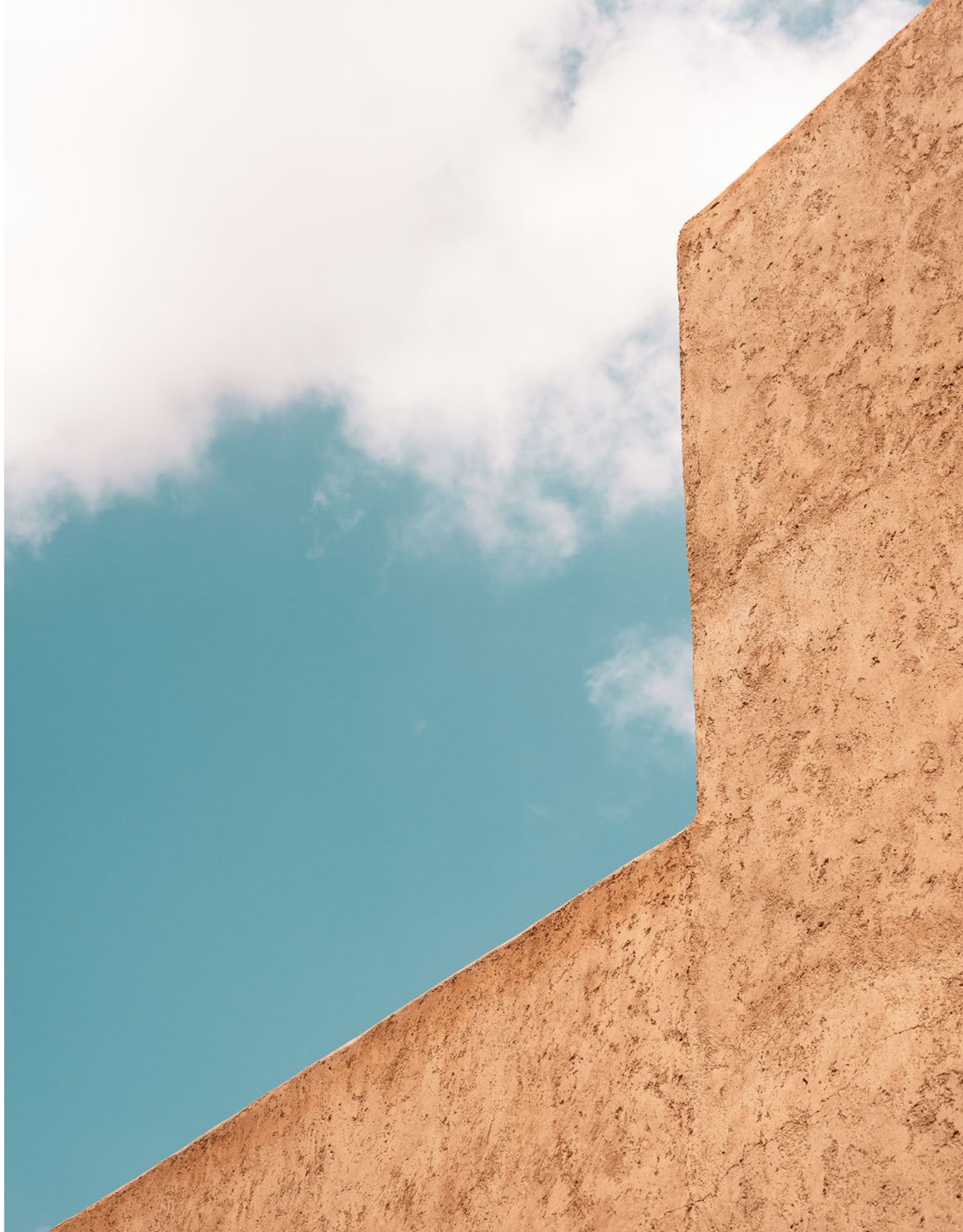


SESANN sofa by Gianfranco Frattini, (1970) 2015, feet T49 Grey, structure T23 Polished Chrome, upholstery Zahir col. 10. MILL low table by Monica Förster, 2022, base T161 Matt Fior di Pesco, top T49 Grey. ELEPHANT armchair by Karen Chekerdjian, 2021, structure T122 Anthracite Grey, finish Hide Leather Testa di Moro, cushion Guarana col. 2020. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



Quello che appare è ciò che vediamo, ricordiamo e viviamo:
e che ogni volta ricominciamo a fare.

What appears is what we see, remember, and experience,
which we repeatedly repeat.



SESANN sofa by Gianfranco Frattini, (1970) 2015, feet T43 Walnut, base T23 Polished Chrome, upholstery Echinacea col. 09. FIVE TO NINE sofa /daybed by Studiopepe, 2020, base T134 Walnut, upholstery Aniline Leather col. 02. REVERSÍVEL armchair by Martin Eisler, (1955) 2019, structure T07 Black RAL 9011, upholstery Ricinus col. 04. PLUTO low table by Studiopepe, 2020, top T134 Walnut, base T124 Pink Cement. BUBBLE vase by Alvino Bagni, 2018, finish T98 Dark Brown.



SESANN sofa by Gianfranco Frattini, (1970) 2015, feet T43 Walnut, base T23 Polished Chrome, upholstery Echinacea col. 09. PLUTO low table by Studiopepe, 2020, top T134 Walnut, base T124 Pink Cement. BUBBLE, Alvino Bagni, 2018, vase, finish T98 Dark Brown.



REVERSÍVEL armchair by Martin Eisler, (1955) 2019,
structure T07 Black RAL 9011, upholstery Ricinus col. 04.



ELEPHANT armchair/ottoman by Karen Chekerdjian, 2021, base T122 Anthracite Grey, finish Hide Leather Testa di Moro, cushion Guarana col. 2020.

VICTORIA sofa by David/Nicolas, 2021, base T23 Polished Chrome, upholstery Vandelia col. 02. CAGE, Gordon Guillaumier, 2010, low table, base T23 Polished Chrome, top T149 Mirror.





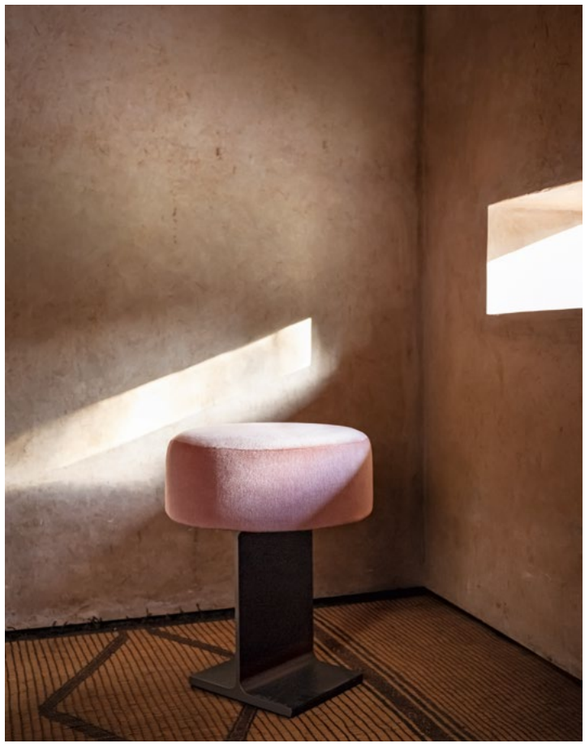
VICTORIA sofa by David/Nicolas, 2021, base T23 Polished Chrome, upholstery Vandelia col. 02.
CAGE, Gordon Guillaumier, 2010, low table, base T23 Polished Chrome, top T149 Mirror.



VICTORIA sofa by David/Nicolas, 2021,
base T23 Polished Chrome, upholstery Vandelia
col. 02. VICTORIA low table by David/Nicolas,
2021, base T23 Polished Chrome, top T146 Smoked
Plissé Mirror, upholstery Vandelia col. 02.

A.D.A. lamp by Umberto Riva, 2020,
base T127, lampshape T126.





TRONO stool by Umberto Bellardi Ricci, 2023,
upholstery Mirabilis col. 09.

TRONO stool by Umberto Bellardi Ricci, 2023,
upholstery Zelkovia col. 03 (right),
Tamarix col. 05 (center), Mirabilis col. 09 (left).

FRIEDL, LUCIE & MARLENE vases by Studiopepe, 2022.





ELEPHANT armchair by Karen Chekerdjian, 2021, structure T185 Walnut, finish Hide Leather, cushion Guarana col. 2006. ALMA lamp by Studiopepe, 2022. ANNI rug by Studiopepe, 2022.



SELLA armchair by Carlo De Carli, (1964) 2019, structure T135 Walnut, upholstery Lars 09. ALTAR low table by Ewe studio, 2023, finish T183 Brown Ceramic.



SELLA sofa by Carlo De Carli, (1964) 2019, structure T135 Walnut, upholstery Aniline Leather col. 02. JULEP®, ottoman by Jonas Wagell, upholstery Lorita col. 04.

SELLA sofa by Carlo De Carli, (1964) 2019, structure T135 Walnut, upholstery Aniline Leather col. 02. JULEP®, ottoman by Jonas Wagell, upholstery Lorita col. 04. SOAP low table by Gordon Guillaumier, 2017, base T07 Black, top T74 Sahara Noir Marble. BUBBLE vase by Alvino Bagni, 2018, finish T98 Dark Brown.

SELLA sofa by Carlo De Carli, (1964) 2019, structure T135 Walnut, upholstery Aniline Leather col. 02. REVERSÍVEL armchair by Martin Eisler, (1955) 2019, upholstery Elm col. 03. JULEP®, ottoman by Jonas Wagell, upholstery Lorita col. 04. PASTILLES low table by Studiopepe, 2018, base Matt Black, top T33 Matt Black Travertine, upholstery Elyna col. 04. SOAP low table by Gordon Guillaumier, 2017, base T07 Black, top T74 Sahara Noir Marble. BUBBLE vase by Alvino Bagni, 2018, finish T98 Dark Brown. E63 lamp by Umberto Riva, (1963) 2017, finish T64 Brush Matt Copper.



ALTAR low table by Ewe studio, 2023,
finish T181 Yellow Ceramic. MANTIQUEIRA vase
by Domingos Tótora, 2019, color Black.

ALTAR low table by Ewe studio, 2023, finish
T178 Plaster Cement. MANO LIGHT table
lamp by Umberto Bellardi Ricci, 2023, structure
T23 Polished Chrome.

ALTAR low table by Ewe studio, 2023,
finish T184 Cedar. SOPHIA lamp by Studiopepe,
2022, finish White.



ALTAR low table by Ewe studio, 2023,
finish T182 Green Ceramic. E63 lamp by Umberto
Riva, (1963) 2017, finish T76 Pastel Green.

ANNI rug by Studiopepe, 2022, decor Yellow.





COSTELA armchair/ottoman by Martin Eisler,
(1952) 2019, structure T185 Walnut, upholstery
Viscum col. 06. MANO LIGHT floor lamp
by Umberto Bellardi Ricci, 2023, structure T186
Ivory. ANNI rug by Studiopepe, 2022, decor Yellow.



AGNESE armchair by Gianfranco Frattini,
(1956) 2014, base T49 Grey, upholstery Echinacea col. 07.

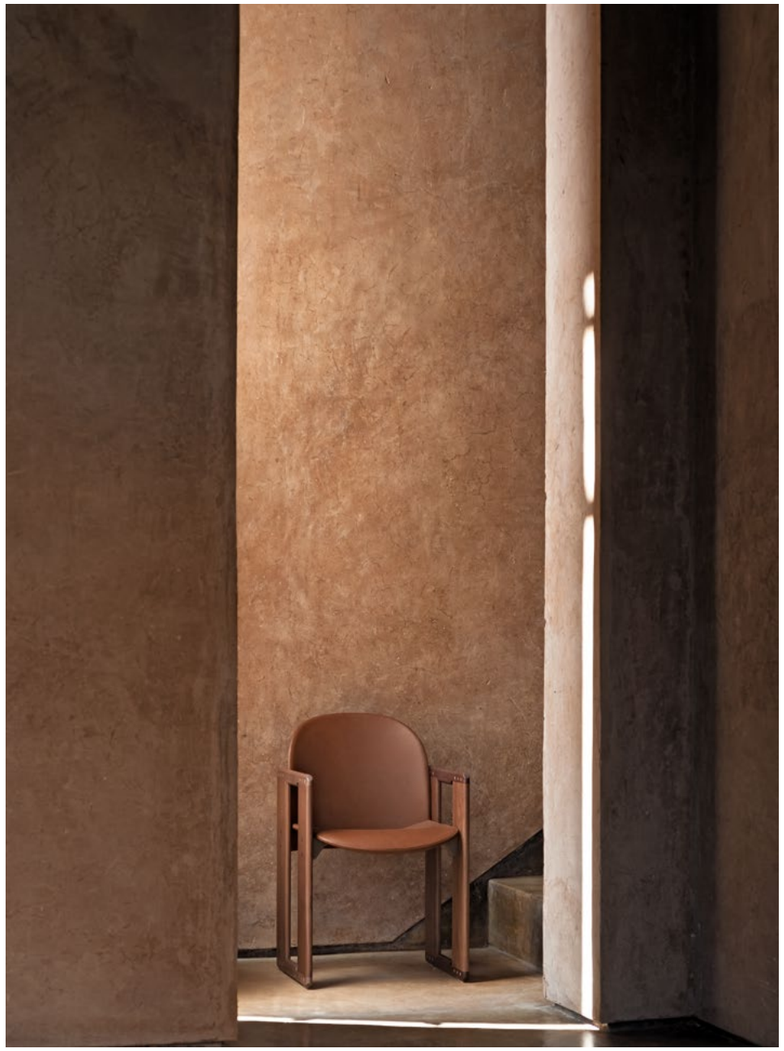
SOPHIA lamp by Studiopepe, 2022, finish Black.

AGNESE armchair by Gianfranco Frattini, (1956) 2014, base T49 Grey, upholstery Echinacea col. 07. DOLMEN low table by Noé Duchaufour-Lawrance, 2022, top/base T160 Matt Breccia. MANTIQUEIRA vase by Domingos Tótora, 2019, color Beige.



DOLMEN low table by Noé Duchaufour-Lawrance, 2022, top/base T161 Matt Fior di Pesco. VERTICAL NEST floor lamp by Brian Thoreen, 2023. MANTIQUEIRA vase by Domingos Tótora, 2019, color Black. KUSCHEL rug by Salem van der Swaagh, 2023, finish Grey.





DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, structure T169 Walnut, upholstery Aniline Leather col. 02.



DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, structure T169 Walnut, upholstery Aniline Leather col. 02.



DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, structure T169 Walnut, upholstery Aniline Leather col. 02. T-TABLE table by Tobia Scarpa, 2023, oak top T167 Grey, base T169 Walnut. EQUINOX lamp by Studiopepe, 2023.

DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, structure T169 Walnut, upholstery Aniline Leather col. 02. T-TABLE table by Tobia Scarpa, 2023, oak top T167 Grey, base T169 Walnut. EQUINOX lamp by Studiopepe, 2023.



DIALOGO chair without armrests by Tobia Scarpa, (1973) 2023, structure T167 Grey, upholstery Aniline Leather col. 02. T-TABLE dining table by Tobia Scarpa, 2023, oak top T167 Grey, base T169 Walnut. MANTIQUEIRA vase by Domingos Tótora, 2019, color Brown.



DIALOGO chair with armrests by Tobia Scarpa, (1973) 2023, structure T169 Walnut, upholstery Aniline Leather col. 02. MANTIQUEIRA vase by Domingos Tótora, 2019, color Red.



TRONO stool by Umberto Bellardi Ricci, 2023.
T-TABLE table by Tobia Scarpa, 2023, oak top T167 Grey, base T169 Walnut.





DIALOGO chair without armrests
by Tobia Scarpa, (1973) 2023, structure T167
Grey, upholstery Tamaya col. 01.







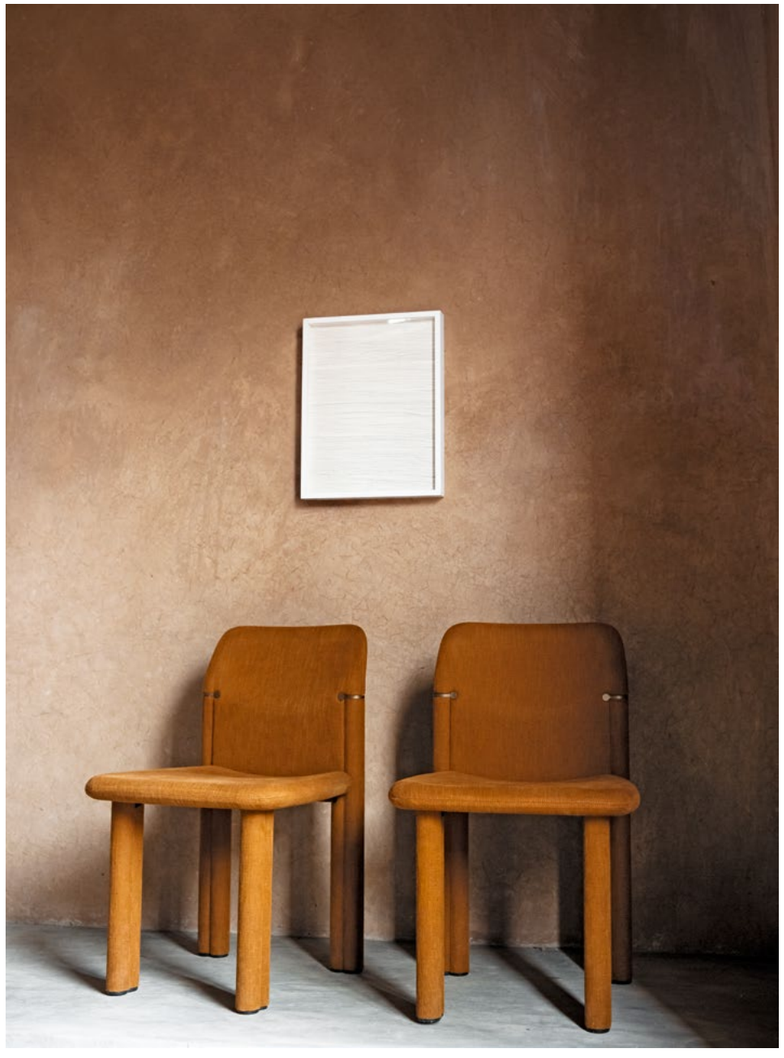
VERTICAL NEST floor lamp by Brian Thoreen, 2023.
ANNI rug by Studiopepe, 2022.



VERTICAL NEST corner lamp by Brian Thoreen, 2023.

SEMPRONIA chair by Tobia Scarpa, (1987) 2023, rings T117 Bronze, upholstery Vagus col. 02. VERTICAL NEST corner lamp by Brian Thoreen, 2023.





SEMPRONIA chair by Tobia Scarpa, (1987) 2023,
rings T117 Bronze, upholstery Tamus col. 07.



SEMPRONIA chair by Tobia Scarpa, (1987) 2023,
rings T117 Bronze, upholstery Tamus col. 07.

Il sole, dal sapore caldo e avvolgente, entra da piccole finestre e pervade ogni luogo: anche il più segreto, quello dell'anima.

With a warm and enveloping taste, the sun enters through small windows and pervades every place: even the most secret, that of the soul.



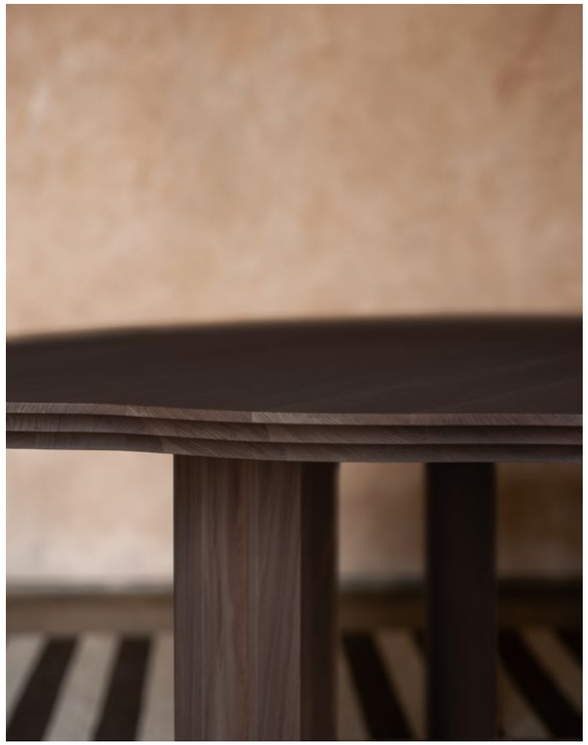
SEMPRONIA chair by Tobia Scarpa, (1987) 2023, rings T117 Bronze, upholstery Tamus col. 07. PARKER table by Lorenzo Bini, 2023, oak top/base T168 Natural. SOLSTICE lamp by Studiopepe, 2023, color Pink.



SEMPRONIA chair by Tobia Scarpa, (1987) 2023, rings T117 Bronze, upholstery Tamus col. 07. PARKER table by Lorenzo Bini, 2023, oak top/base T168 Natural. SOLSTICE lamp by Studiopepe, 2023, color Pink.









SEMPRONIA chair by Tobia Scarpa, (1987) 2023, rings T117 Bronze, upholstery Tamus col. 07. PARKER table by Lorenzo Bini, 2023, oak top/base T167 Grey. EQUINOX lamp by Studiopepe, 2023. ANNI rug by Studiopepe, 2022.

SEMPRONIA chair by Tobia Scarpa, (1987) 2023, rings T117 Bronze, upholstery Vagus col. 06. ORPHEUS table by Lorenzo Bini, 2023, top/base T161 Matt Fior di Pesco. TRONO stool by Umberto Bellardi Ricci, 2023. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.



ORPHEUS table by Lorenzo Bini, 2023, top/base T161 Matt Fior di Pesco. KUSCHEL rug by Salem van der Swaagh, 2023, color Grey.



SEMPRONIA chair by Tobia Scarpa, (1987)
2023, rings T23 Polished Chrome. SOLSTICE lamp
by Studiopepe, 2023, color Green.







SEMPRONIA chair by Tobia Scarpa, (1987) 2023,
rings T117 Bronze, upholstery Vagus col. 17.

SEMPRONIA chair by Tobia Scarpa, (1987) 2023,
rings T117 Bronze, upholstery Vagus col. 17 (right)
and Tamus col. 07 (left). TOGRUL table by
Gordon Guillaumier, 2021, top/base T163 White
MDF. MANO LIGHT table lamp by Umberto
Bellardi Ricci, 2023, structure T23 Polished Chrome.
KUSCHEL rug by Salem van der Swaagh, 2023,
color White.



TOGRUL table by Gordon Guillaumier, 2021, top/base T163 White MDF. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



PIGRECO chair by Tobia Scarpa, (1959) 2021, base T135 Walnut, upholstery Sycamore col. 10 and col. 08. TOGRUL table by Gordon Guillaumier, 2021, base T144 Burgundy Clay Effect, top T139 Matt Grey Marble Stone. MANTIQUEIRA vase by Domingos Tótora, 2019, color Beige.





PIGRECO chair by Tobia Scarpa, (1959) 2021, base T135 Walnut, upholstery Sycamore col. 10 and col. 08. TOGRUL table by Gordon Guillaumier, 2021, base T144 Burgundy Clay Effect, top T139 Matt Grey Marble Stone. MANTIQUEIRA vase by Domingos Tótora, 2019, color Beige.





PIGRECO chair by Tobia Scarpa, (1959) 2021, base T135 Walnut, upholstery Sycamore col. 10. TOGRUL table by Gordon Guillaumier, 2021, base T140 Ivory Clay Effect, top T137 Semi-gloss Classic Roman Travertine. DORA vase by Studiopepe, 2020. SOLEIL mirror by Giorgio Bonaguro, 2018.

PIGRECO chair by Tobia Scarpa, (1959) 2021, base T135 Walnut, upholstery Pushpa col. 01. DORIAN mirror, 2017.

PASTILLES armchair by Studiopepe, 2018, base Matt Black.





Profumi lontani, così familiari in luoghi del presente, fanno viaggiare altrove:
anche quando abbandonati su un divano.

Distant scents, so familiar in places of the present, make you travel
elsewhere: even whilst relaxing on the sofa.



LE MURA WOOL sofa by Mario Bellini, (1972) 2022, clasp/zipper T148 Matt Black Nickel, upholstery Vite col. 01. LINA WOOL armchair by Gianfranco Frattini, (1955) 2018, base T43 Walnut, upholstery Vite col. 01.

ALTAR low table by Ewe Studio, 2023, finish T178 Plaster Cement (left) and T184 Cedar (right). VERTICAL NEST floor lamp by Brian Thoreen, 2023. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.

LE MURA WOOL sofa by Mario Bellini, (1972) 2022, clasp/zipper T148 Matt Black Nickel, upholstery Vite col. 01. FIVE TO NINE WOOL sofa /daybed by Studiopepe, 2020, base T134 Walnut, upholstery Vite col. 01. COSTELA WOOL armchair by Martin Eisler, (1952) 2019, structure T115 Walnut, upholstery Vite col. 01. LINA WOOL armchair by Gianfranco Frattini, (1955) 2018, base T43 Walnut, upholstery Vite col. 01.

ALTAR low table by Ewe Studio, 2023, finish T178 Plaster Cement (left) and T184 Cedar (right). VERTICAL NEST floor lamp by Brian Thoreen, 2023. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



FIVE TO NINE WOOL sofa/daybed by Studiopepe, 2020, base T134 Walnut, upholstery Vite col. 01. COSTELA WOOL armchair by Martin Eisler, (1952) 2019, structure T115 Walnut, upholstery Vite col. 01. LINA WOOL armchair by Gianfranco Frattini, (1955) 2018, base T43 Walnut, upholstery Vite col. 01.

ALTAR low table by Ewe Studio, 2023, finish T184 Cedar. MANO LIGHT table lamp by Umberto Bellardi Ricci, 2023, structure T23 Polished Chrome. KUSCHEL rug by Salem van der Swaagh, 2023, color White.



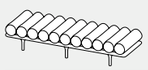
WOOL COLLECTION

Le cose non dette racchiuse nei puntini di sospensione sono quegli istanti in cui il pensiero da prosa diventa poesia: svelando per sottrazione la parte più intima dei nostri sentimenti senza filtri e mediazioni. E il design è fatto anche di puntini di sospensione: momenti in cui l'estetica diventa un di cui mentre la forma coincide con la sostanza e nulla potrebbe essere altrimenti. Alcuni progetti sono più importanti di altri perchè racchiudono un pensiero non manifesto appena svelato quasi sussurrato: sono quelle pagine che nella storia del design sono dedicate ai classici autentici punti di riferimento da cui si dipanano i mille rivoli di altre possibilità. Così è per il progetto Wool di Tacchini nello svolgimento di un pensiero che si snoda tra momenti di sottrazione e memoria della tradizione: con il recupero dell'impiego della lana proveniente da realtà di piccoli allevatori e destinata al macero da inserire all'interno della propria linea di imbottiti in un perfetto equilibrio tra innovazione e conservazione. Inoltre sostenibilità e circolarità diventano l'aspetto virtuale di tutto il processo: in una sorta di gioco di riflessi dove la bellezza di un'idea si amplifica all'infinito. Non solo lo stesso imbottito è sostanza e forma racchiuso e nascosto nel tratto del disegno ma assoluto protagonista del progetto stesso.

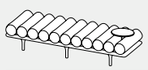
WOOL COLLECTION

The unsaid things enclosed in the ellipsis are those instants in which thought from prose becomes poetry: revealing by subtraction the most intimate part of our feelings without filters and mediations. The design is also made up of suspension dots: moments in which aesthetics becomes a reference while form coincides with substance, and nothing could be otherwise. Some projects are more important than others because they enclose an unmanifest thought that has just been revealed, almost whispered: these are those pages in the history of design that are dedicated to the authentic classics of reference points from which thousands of streams of other possibilities unravel. This is how it is for the Wool project by Tacchini in the development of a thought that winds between moments of subtraction and memory of tradition: with the recovery of the use of wool coming from realities of small breeders and destined for pulping to be inserted within its own line of upholstered furniture in a perfect balance between innovation and conservation. Furthermore, sustainability and circularity become the virtual aspect of the whole process: in a sort of game of reflections where the beauty of an idea is infinitely amplified. Not only is the upholstery itself substance and form enclosed and hidden in the stroke of the design but the absolute protagonist of the project itself.

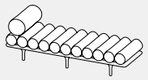
FIVE TO NINE Sofa/Daybed



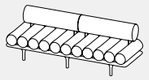
OFIVB200
W 200 D 75 H 40,5 cm Seat H 40,5 cm



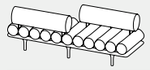
OFIVA200
W 200 D 75 H 46,5 cm
Seat H 40,5 cm



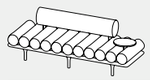
OFIVC200
W 200 D 75 H 68 cm
Seat H 40,5 cm



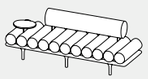
OFIVD200
W 200 D 79,5 H 68 cm
Seat H 40,5 cm



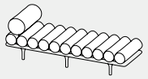
OFIVE200
W 200 D 84 H 68 cm
Seat H 40,5 cm



OFIVG200
W 200 D 79,5 H 68 cm
Seat H 40,5 cm



OFIVF200
W 200 D 79,5 H 68 cm
Seat H 40,5 cm



OFIVI200
W 200 D 75 H 68 cm
Seat H 40,5 cm

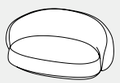
JULEP Sofa/Chaise-longue/Island/Armchair/Ottoman



Sofa OJUL240
W 240 D 126 H 75 cm
Seat H 42 cm



Chaise-longue OJUL208
W 208 D 121 H 76 cm
Seat H 42 cm



Island OJUL174
W 174 D 137 H 75 cm
Seat H 42 cm



Armchair OJUL102
W 102,5 D 87,5 H 75 cm
Seat H 42 cm



Ottoman OJULP120
W 120 D 92 H 42 cm

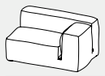


Ottoman OJULP68
W 68 D 66 H 42 cm

LE MURA Sofa/Armchair/Ottoman



Armchair OLEMA120
W 128 D 100 H 66 cm
Seat H 44 cm



Right Module 120 OLEMB120
W 128 D 100 H 66 cm
Seat H 44 cm



Left Module 120 OLEMC120
W 128 D 100 H 66 cm
Seat H 44 cm



Right Module 90 OLEMD90
W 96 D 100 H 66 cm
Seat H 44 cm



Left Module 90 OLEME90
W 96 D 100 H 66 cm
Seat H 44 cm



Central Module 90 OLEMF90
W 96 D 100H 66 cm
Seat H 44 cm



Ottoman OLEMG90
W 96 D 96 H 44 cm

ORSOLA Sofa/Armchair/Ottoman



Sofa OORS240
W 240 D 99 H 70,5 cm
Seat H 40,5 cm



Sofa OORS170
W 170 D 99 H 70,5 cm
Seat H 40,5 cm

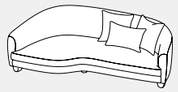


Armchair OORS90
W 90 D 99 H 70,5 cm
Seat H 40,5 cm

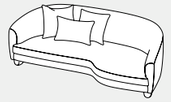


Ottoman OORSP90
W 90 D 80 H 40,5 cm

ROMA NUVOLA Sofa

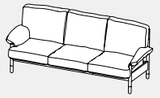


ORON245L
W 248 D 144 H 77 cm



ORON245R
W 248 D 144 H 77 cm

SELLA Sofa/Armchair

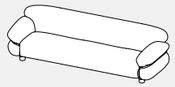


Sofa OSEL222
W 222 D 97 H 83 cm
Seat H 42 cm



Armchair OSEL102
W 102 D 97 H 83 cm
Seat H 42 cm

SESANN Sofa/Armchair/Ottoman



Sofa OSES240
W 240 D 94 H 67 cm
Seat H 38 cm



Sofa OSES180
W 180 D 94 H 67 cm
Seat H 38 cm



Armchair OSES110
W 110 D 94 H 67 cm
Seat H 38 cm



Ottoman OSESP76
W 75 D 70 H 42

VICTORIA Sofa/Armchair/Chaise-longue/Ottoman/Low Table



Armchair OVIC900
W 80 D 90 H 74 cm
Seat H 42,5 cm

Armchair OVIC901L
W 84 D 90 H 74 cm
Seat H 42,5 cm



Armchair OVIC901R
W 84 D 90 H 74 cm
Seat H 42,5 cm

Armchair OVIC902
W 88 D 90 H 74 cm
Seat H 42,5 cm



Armchair OVICA900
W 60/81,4 D 90 H 74 cm
Seat H 42,5 cm

Armchair OVICA901L
W 64/85,4 D 90 H 74 cm
Seat H 42,5 cm



Armchair OVICA901R
W 64/85,4 D 90 H 74 cm
Seat H 42,5 cm

Armchair OVICA902
W 68/89,4 D 90 H 74 cm
Seat H 42,5 cm



Chaise-longue OVIC1430
W 80 D 143 H 74 cm
Seat H 42,5 cm

Chaise-longue OVIC1431L
W 84 D 143 H 74 cm
Seat H 42,5 cm



Chaise-longue OVIC1431R
W 84 D 143 H 74 cm
Seat H 42,5 cm

Chaise-longue OVIC1432
W 88 D 143 H 74 cm
Seat H 42,5 cm



Ottoman OVICP900
W 80 D 90 H 42,5 cm

Ottoman OVICP901
W 84 D 90 H 42,5 cm

Ottoman OVICP902
W 88 D 90 H 42,5 cm

Low Table 1VIC80
W 78 D 78 H 25 cm

Low Table 1VIC50
W 50 D 78 H 25 cm

AGNESE Armchair/Ottoman

Armchair OAGN84
W 84 D 76 H 73 cm
Seat H 44 cm

Ottoman OAGNP57
W 57 D 51 H 42 cm

COSTELA Armchair/Ottoman

Armchair OCOS74
W 74 D 80 H 83 cm
Seat H 40 cm

Ottoman OCOSP74
W 74 D 55 H 40 cm

ELEPHANT Armchair/Ottoman



Armchair OELE72
W 72 D 90,2 H 66 cm
Seat H 33,2 cm



Ottoman OELE62
W 62 D 50 H 36,5 cm

LINA Armchair



OLIN78
W 78 D 78 H 76 cm
Seat H 41 cm

PASTILLES Armchair/Ottoman/Low Table



Armchair OPAS57
W 57 D 55 H 73 cm
Seat H 47 cm



Ottoman OPASP57
W 57 D 55 H 47 cm



Low Table 1PAS50
Ø 50 H 43 cm



Low Table 1PAS100
Ø 100 H 33 cm

REVERSÍVEL Armchair



OREV104
W 104 D 73 H 68 cm
Seat H 34 cm

TORUS Ottoman



OTOR80
Ø 83 H 42 cm



OTOR60
Ø 63 H 30 cm

DIALOGO Chair



ODIAH47
W 54 D 46 H 81 cm
Seat 44 cm



ODIAL47
W 54 D 46 H 81 cm
Seat 44 cm

PIGRECO Chair



OPI55
W 55,1 D 40,5 H 64 cm
Seat H 43,8 cm

SEMPRONIA Chair



OSEM53
W 50 D 53 H 80 cm
Seat H 46 cm

TRONO Stool/Low Table



OTRO25R
Ø 45 H 43 cm



OTRO25S
W 40 D 40 H 43 cm



OTRO40RL
Ø 45 H 49 cm



OTRO40SL
W 40 D 40 H 49 cm



OTRO40RH
Ø 45 H 57 cm



OTRO40SH
W 40 D 40 H 57 cm

TRONO Stool/Low Table



1TRO4050
Ø 50 H 41 cm



1TRO4060
Ø 60 H 41 cm



1TRO5050
Ø 50 H 51 cm



1TRO5060
Ø 60 H 51 cm

ALTAR Low Table



1ALT50
W 50 D 48 H 50 cm

CAGE Low Table



1CAGT50
Ø 50 H 47 cm



1CAGT100
Ø 100 H 32 cm



1CAGQ50
W 50 D 50 H 47 cm



1CAGQ100
W 100 D 100 H 32 cm

DOLMEN Low Table



1DOL131
W 131 D 65 H 35 cm



1DOL73
W 73 D 55 H 40 cm

JOAQUIM Low Table



1JOA100
Ø 100 H 30 cm



1JOA50
Ø 50 H 48 cm

KANJI Low Table



1KAN112
Ø 112 H 32 cm



1KAN77
Ø 77 H 41 cm

MILL Low Table



1MIL95
Ø 95 H 34 cm



1MIL62
Ø 62 H 45 cm

PLUTO Low Table



1PLU60
Ø 60 H 40,5 cm



1PLU120
Ø 120 H 31 cm

SOAP Low Table



1SOAP54
W 54 D 54 H 54 cm

1SOAP130
W 130 D 62 H 35 cm

TRAMPOLINO Low Table



1TRA102
W 102 D 102 H 34 cm

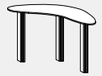


1TRA60
W 60 D 60 H 44 cm

1953/COLOMBO Console

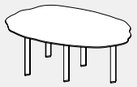


1ARP118
W 118 D 54 H 85 cm



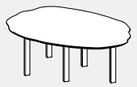
1COL133
W 144 D 59 H 85 cm

ORPHEUS Table



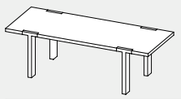
1ORP180
W 200 D 161 H 73 cm

PARKER Table

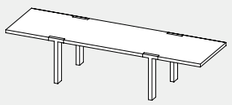


1PAR200
W 200 D 161 H 73 cm

T-TABLE Table



1TTA236
W 236 D 109 H 73 cm



1TTA322
W 322 D 109 H 73 cm

TOGRUL Table



1TOG95
Ø 95 H 73 cm



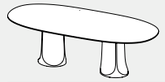
1TOG120
Ø 120 H 73 cm



1TOG160
Ø 160 H 73 cm



1TOG180
Ø 180 H 73 cm



1TOG240
W 240 D 125 H 73 cm

TORII LOVE Console



1TOO150
W 150 D 45 H 80 cm

A.D.A. Lighting



OADA48
Ø 48 H 51 cm

ALMA Lighting



OALM52
Ø 72 H 52,5 cm

E63 Lighting



OE63
W 17 D 21,7 H 43,5 cm

EQUINOX Lighting

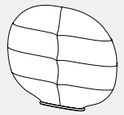


OEQU90
Ø 63 H 90 cm

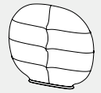


OEQU102
Ø 67 H 102 cm

GUNTA Lighting



OGUN1
W 182 D 45 H 163 cm



OGUN2
W 138 D 42 H 125 cm

FACKEL Lighting

OFACK191
W 6 H 192 cm

MANO LIGHT Lighting



OMANO183
W 40 D 30 H 183 cm



OMANO62
W 28 D 20 H 62 cm

SOLSTICE Lighting



OSOL60
W 40 H 60 cm

SOPHIA Lighting



OSOP50
Ø 38 H 50 cm

VERTICAL NEST Lighting

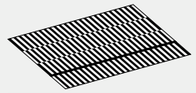


OVENE90
W 40 D 40 H 90 cm



OVENE140
Ø 32 H 140

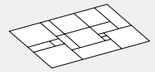
ANNI Rug



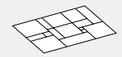
OANN3X42DY
OANN3X42DB
W 300 D 400 cm



OANN3X43DY
OANN3X43DB
W 300 D 400 cm

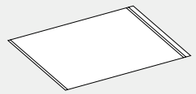


OANN23X31Y
OANN23X31B
W 230 D 300 cm



OANN17X241Y
OANN17X241B
W 170 D 240 cm

KUSCHEL Rug



OKUS3X4
W 300 D 400 cm

AQUA REGIS Vase



OAQU35
W 16 D 23 H 35 cm

BUBBLE Vase



OBUB24
Ø 20 H 24 cm



OBUB28
Ø 24 H 28 cm



OBUB32
Ø 28 H 32 cm

FRIEDL/LUCIE/MARLENE Vase



OFRI30
Ø 14 H 30 cm



OLUC26
W 26 D 10 H 26 cm



OMAR40
W 18 D 18 H 40 cm

MANTIQUEIRA Vase



Brown
OMANM49
Ø 9 H 49 cm
OMANM65
Ø 9 H 65 cm
OMANM50
W 24 D 18 H 50 cm



Black
OMANN44
W 27 D 22 H 44 cm
OMANN51
W 16 D 16 H 51 cm
OMANN40
W 16 D 23 H 40 cm



Red
OMANR25
W 23 D 23 H 25 cm
OMANR36
W 39 D 39 H 36 cm
OMANR45
W 45 D 43 H 45 cm



Beige
OMANB43
W 24 D 16 H 43 cm
OMANB35
W 50 D 50 H 35 cm
OMANB56
W 19 D 25 H 56 cm

PABLO & DORA Vase



Pablo OPAB51
W 30 D 27 H 51 cm



Dora ODOR51
W 30 D 25,5 H 51 cm

PI–DOU Vase



OPIDL L-Shape
W 25 D 8 H 30 cm



OPIDS S-Shape
W 30 D 8 H 26 cm

VENUS Vase



OVEN36
W 39 D 17 H 36 cm

DORIAN Mirror



ODOR49
W 49 D 2 H 91 cm

SOLEIL Mirror



OSOL50
Ø 50 D 5 H 90 cm

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