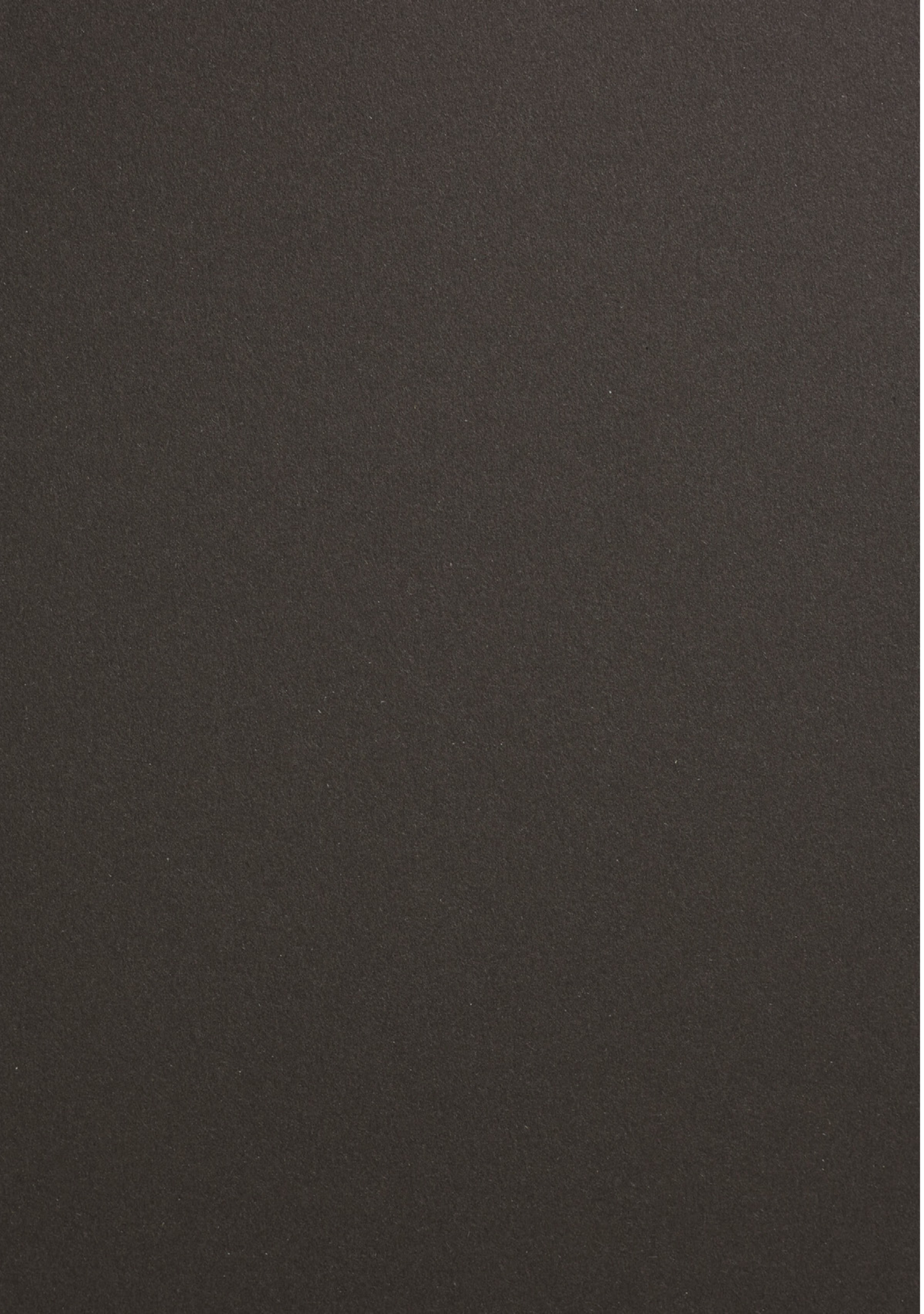
NEWS

COLLECTION 2026

INDOOR / OUTDOOR

FLEXFORM



NEWS

COLLECTION 2026

INDOOR / OUTDOOR

FLEXFORM

INDOOR

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DESIGN ACCOMPANIES THE RHYTHM OF EVERYDAY LIFE

La vita privata degli oggetti inizia dentro la casa. È qui che il design diventa ritmo quotidiano.
La collezione indoor nasce per accompagnare il tempo dell'abitare: volumi generosi, proporzioni misurate,
profondità studiate per un comfort reale. Alla base, un sapere artigianale che affina ogni dettaglio.
La sartorialità si legge nelle cuciture, nelle tensioni calibrate degli imbottiti, nell'equilibrio tra struttura e morbidezza.
Il savoir-faire non è ornamento, ma metodo: un'attenzione paziente che trasforma la tecnica in qualità percepibile.
I materiali – legni caldi, superfici tattili, rivestimenti sofisticati – costruiscono stabilità e continuità.
Il divano è luogo di sosta e ritorno; il tavolo misura le distanze e le avvicina. Le sedute sostengono con precisione,
le madie organizzano con discrezione, le superfici assorbono la luce e la restituiscono. Ogni elemento è pensato
per durare nel gesto quotidiano. Per adattarsi, evolvere, restare. Perché l'indoor è lo spazio della continuità:
arredi costruiti a regola d'arte, destinati ad accompagnare le nostre vite con eleganza e discrezione.

ESISTONO OGGETTI CHE NON SI LIMITANO AD OCCUPARE UNO SPAZIO, MA FINISCONO PER ABITARLO CON NOI, TESTIMONI SILENZIOSI DEI NOSTRI RITI QUOTIDIANI. NON SEMPLICI ARREDI, MA CONDENSATORI DI MEMORIA CAPACI DI ACCOMPAGNARE LA NOSTRA ESISTENZA CON GRAZIA E DISCREZIONE. QUI L'ABITARE È UN ESERCIZIO DI CURA E LA MATERIA DIVENTA PRESENZA: UN DIALOGO MUTO IN CUI L'OGGETTO NON È SFONDO, MA FORZA SILENZIOSA CHE ORIENTA I NOSTRI GIORNI. NON POSSEDIAMO ARREDI: COABITIAMO CON ESSI, IN UN EQUILIBRIO DI AFFINITÀ QUASI SENTIMENTALE E DI SEGNI CHE NEL TEMPO SI TRASFORMANO IN VALORE.

The private life of objects begins inside the home. Here, design becomes the rhythm of everyday life.
The indoor collection is designed to accompany life at home: generous dimensions, measured proportions,
and carefully studied depths crafted for genuine comfort. At its core lies artisanal expertise that hones every detail.
This sartorial craftsmanship is visible in the stitching, in the finely tailored upholstery, and in the balance between
structure and softness. Not ornament, savoir-faire here is method, patient attention that transforms technique into
perceptible quality. Materials – warm wood, tactile surfaces, sophisticated coverings – create continuity
and a sense of permanence. The sofa becomes a place to pause – and return to;
the table measures the distance between us, and brings us closer. Seating elements support with precision,
storage pieces organize with discretion, surfaces absorb light and softly reflect it back.
Each element is designed to endure through the gestures of daily life: to adapt, evolve, and remain.
Indoors is a space of continuity – furnishings perfectly crafted to accompany life with elegance and discretion.

THERE ARE OBJECTS THAT DO MORE THAN OCCUPY SPACE – THEY END UP INHABITING IT WITH US, SILENT WITNESSES TO OUR DAILY RITUALS. NOT SIMPLY FURNISHINGS, BUT REPOSITORIES OF MEMORY, ACCOMPANYING OUR LIVES WITH GRACE AND DISCRETION. HERE, DWELLING BECOMES AN ACT OF CARE AND MATTER BECOMES PRESENCE: A QUIET DIALOGUE IN WHICH THE OBJECT IS NOT A BACKDROP BUT A SUBTLE FORCE SHAPING OUR DAYS. WE DO NOT POSSESS FURNISHINGS;
WE COEXIST WITH THEM, IN AN EQUILIBRIUM OF ALMOST SENTIMENTAL AFFINITIES AND VESTIGES THAT, OVER TIME, ACQUIRE VALUE.

QUINCY

ANTONIO CITTERIO

PENSATO PER DIVENTARE IL FULCRO DELLO SPAZIO, IL DIVANO QUINCY ABBANDONA LE LINEE ORTOGONALI PER ESPLORARE UNA FORMA ORGANICA, CAPACE DI RIDEFINIRE CON FORTE PERSONALITÀ IL PROGETTO DELL'AMBIENTE LIVING.
CURVE SINUOSE SI ALTERNANO A TRATTI PIÙ LINEARI, CON ANGOLI RACCORDATI CHE NE DEFINISCONO LA SILHOUETTE AVVOLGENTE. UN DIALOGO CALIBRATO TRA MORBIDEZZA E RIGORE CHE CONFERISCE AL DIVANO UNA PRESENZA SCULTOREA E AL TEMPO STESSO ACCOGLIENTE.
LA STRUTTURA MONOSCOCCA DISEGNA UN GUSCIO CONTINUO E AVVOLGENTE, CHE ACCOGLIE I CUSCINI DI SEDUTA ARRICCHITI DA SOFFICI IMBOTTITURE IN PIUMA: UN DETTAGLIO DISTINTIVO CHE RIVELA UN COMFORT INATTESO E OFFRE UNA SENSAZIONE DI PIACEVOLE MORBIDEZZA, FAVORENDO INTIMITÀ E CONVIVIALITÀ.
CONCEIVED TO BECOME THE FOCAL POINT OF THE ROOM, THE QUINCY SOFA MOVES AWAY FROM RIGID ANGLES TO EXPLORE A MORE ORGANIC SHAPE, CAPABLE OF REDEFINING THE LIVING SPACE WITH A STRONG SENSE OF IDENTITY.
SINUOUS CURVES ALTERNATE WITH MORE LINEAR SECTIONS, WHILE GENTLY ROUNDED CORNERS SHAPE ITS ENVELOPING SILHOUETTE. A CAREFULLY BALANCED DIALOGUE BETWEEN SOFTNESS AND RIGOR LENDS THE SOFA SCULPTURAL YET INVITING APPEAL.
THE ONE-PIECE STRUCTURE FORMS A CONTINUOUS, ENVELOPING SHELL THAT WELCOMES THE SOFT DOWN-FILLED SEAT CUSHIONS: A DISTINCTIVE DETAIL THAT REVEALS AN UNEXPECTED LEVEL OF COMFORT AND A PLEASANTLY SUPPLE FEEL, ENCOURAGING A SENSE OF INTIMACY AND TOGETHERNESS.



























QUINCY
SOFA SYSTEMS
ANTONIO CITTERIO

STRUTTURA
in legno e metallo con imbottitura
in poliuretano espanso a densità differenziata
e in poliuretano stampato.
Rivestimento in tessuto protettivo accoppiato.
Schienale e bracciolo con strato in piuma d'oca
sterilizzata (certificata Assopiuma, etichetta Oro)

CUSCINI SEDUTA
in poliuretano espanso a densità differenziata
con strato superiore in piuma d'oca sterilizzata
(certificata Assopiuma, etichetta Oro)
rivestiti in tessuto protettivo accoppiato

CUSCINI OPTIONAL
in piuma d'oca sterilizzata
(certificata Assopiuma, etichetta Oro),
a richiesta con supplemento di prezzo

PIEDI
appoggio a terra su piedi in materiale termoplastico

RIVESTIMENTO
sfoderabile sia nella versione in tessuto
che nella versione in pelle

STRUCTURE
in metal and wood with
variable density polyurethane foam padding
and molded polyurethane.
Encased in protective laminated fabric.
Backrest and armrest with layer in sterilized goose
down (Assopiuma certified, Gold label)

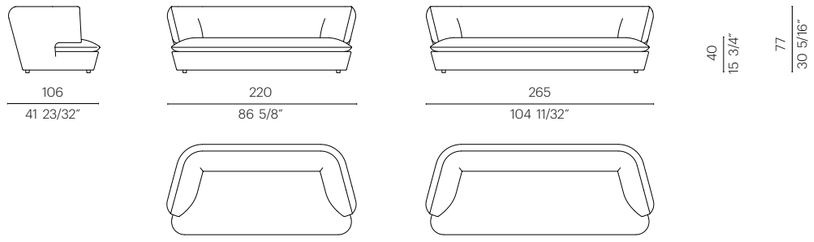
SEAT CUSHIONS
in variable density polyurethane foam padding
with top layer in sterilized goose-down
(Assopiuma certified, Gold label),
encased in protective laminated fabric

OPTIONAL CUSHIONS
in sterilized goose down (Assopiuma certified,
Gold label), upon request, with upcharge

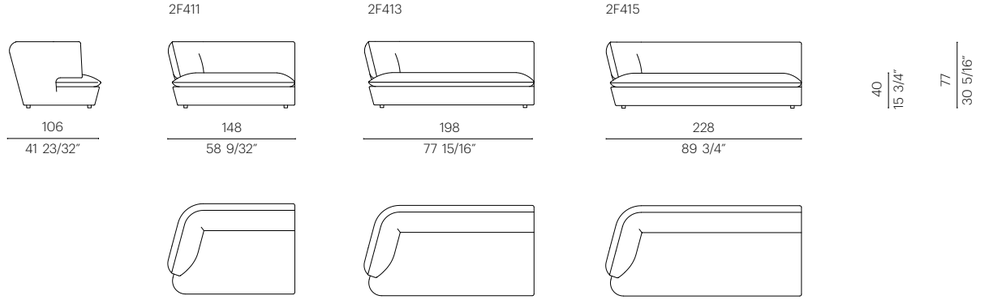
FEET
made of thermoplastic material

UPHOLSTERY
is removable in both the fabric
and leather versions

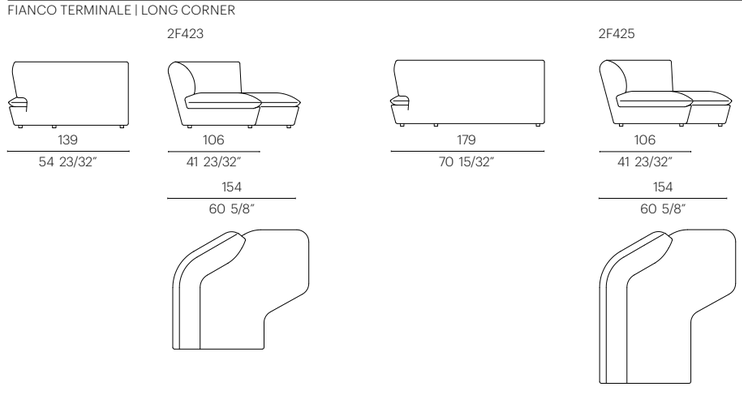
DIVANO | SOFA



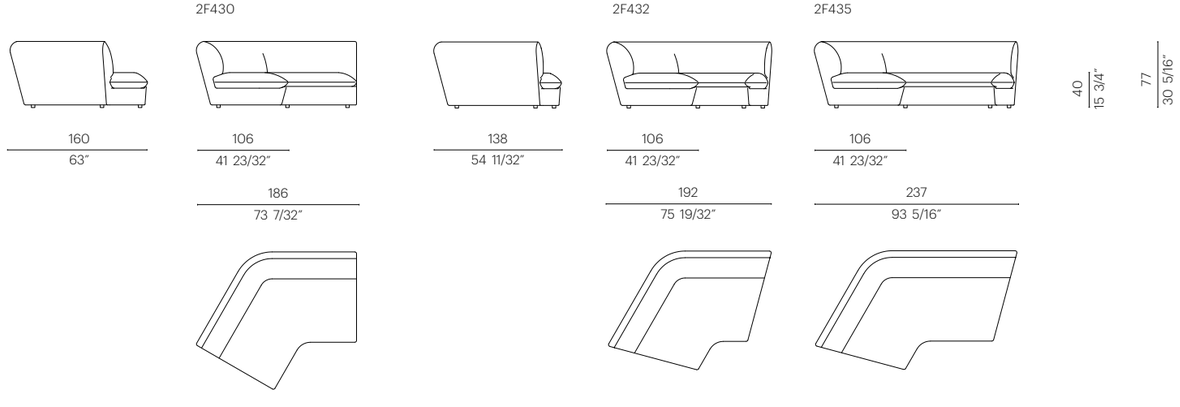
FIANCO | END UNIT



FIANCO TERMINALE | LONG CORNER

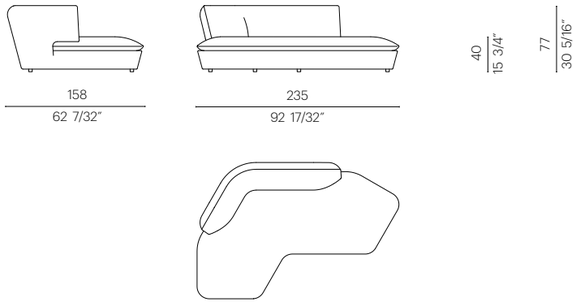


ANGOLO | CORNER



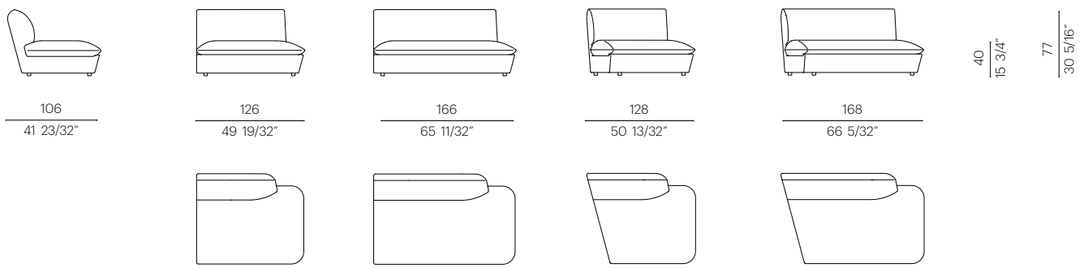
DORMEUSE | DORMEUSE

2F439



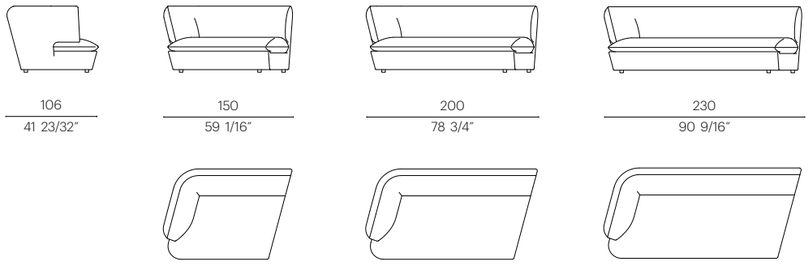
ELEMENTO TERMINALE | TERMINAL UNIT

2F441 2F443 2F445 2F447



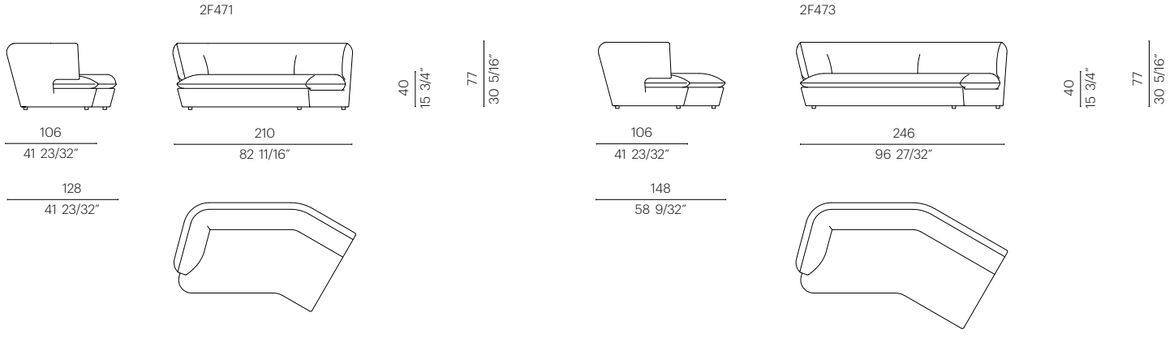
FIANCO | END UNIT

2F461 2F463 2F465



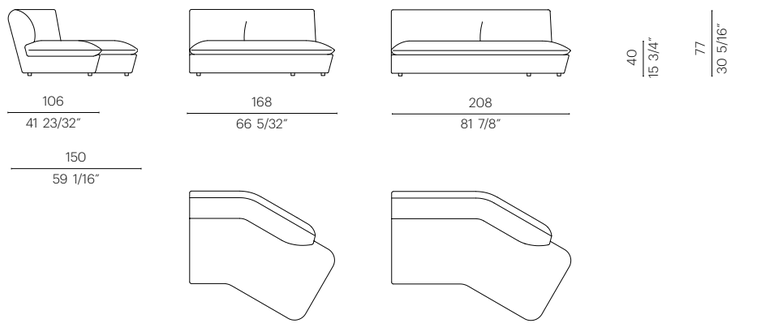
FIANCO A 6 LATI | SIX-SIDED END UNIT

2F471 2F473



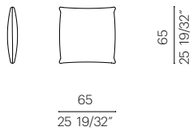
ELEMENTO TERMNALE A 6 LATI | SIX-SIDED TERMINAL UNIT

2F475 2F477



CUSCINO | CUSHION

2F499



EVERETT

ANTONIO CITTERIO

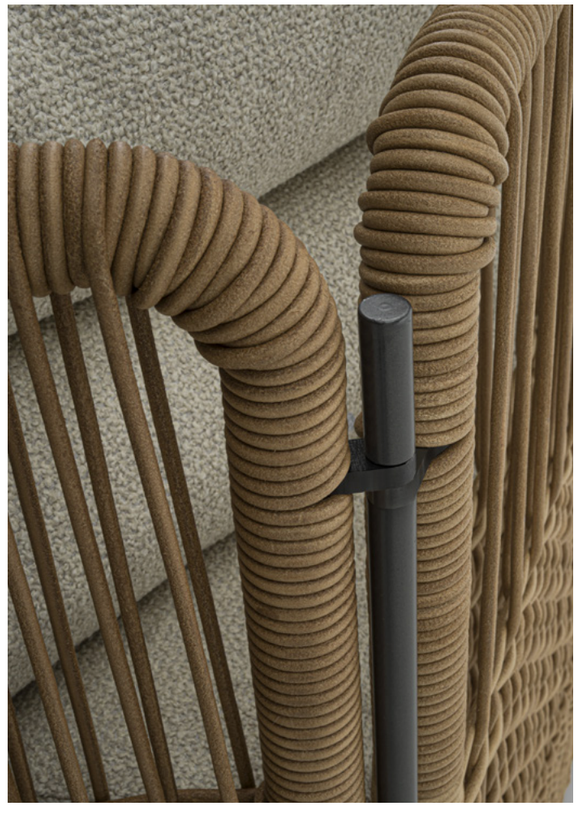
IL DIVANO EVERETT PARLA CON UN LINGUAGGIO GRAFICO DI RARA PRECISIONE.
PROTAGONISTA È IL SOFISTICATO INTRECCIO IN CORDINO DI CUOIO CHE CONTRADDISTINGUE
LA STRUTTURA IN METALLO: UNA TRAMA SEMPLICE, FITTA ALLA BASE CHE SI DIRADA VERSO L'ALTO
E CHE AGISCE COME UN FILTRO NATURALE PER ARIA E LUCE. QUESTO ETEREO "RECINTO"
FA DA CORNICE AD UN GENEROSO CUSCINO DI SEDUTA DALLA BASE SMUSSATA,
LA CUI ESTETICA MORBIDA E BOMBATA INVITA A UN RELAX PROFONDO.
IL PIANALE RIVESTITO IN CUOIO SUGGELLA L'INCONTRO TRA L'ALLURE DI UN PEZZO OUTDOOR
E L'ELEGANZA DEGLI INTERNI, CELEBRANDO QUEL PUNTO DI EQUILIBRIO TRA DESIGN
CONTEMPORANEO E CULTURA ARTIGIANALE CHE DEFINISCE L'IDENTITÀ DI FLEXFORM. LA FAMIGLIA
COMPRENDE DIVANI LINEARI A DUE E TRE POSTI.

THE EVERETT SOFA SPEAKS A GRAPHIC LANGUAGE OF RARE PRECISION. AT ITS CORE
IS THE REFINED WOVEN COWHIDE CORD THAT DISTINGUISHES THE METAL STRUCTURE: A SIMPLE
PATTERN, DENSE AT THE BASE AND GRADUALLY OPENING TOWARD THE TOP, ACTING AS A NATURAL
FILTER FOR AIR AND LIGHT. THIS AIRY 'ENCLOSURE' FRAMES A GENEROUS SEAT CUSHION WITH
RAKED BASE, WHOSE SOFT, ROUNDED CONTOURS INVITE DEEP RELAXATION.
THE COWHIDE-CLAD PLATFORM BRIDGES THE ALLURE OF AN OUTDOOR PIECE AND THE ELEGANCE
OF INTERIOR FURNISHINGS, CELEBRATING THE HARMONIOUS INTERSECTION OF CONTEMPORARY
DESIGN AND ARTISANAL CULTURE THAT DEFINES THE FLEXFORM IDENTITY. THE FAMILY INCLUDES
STAND-ALONE TWO- AND THREE-SEAT SOFAS.









EVERETT
SOFAS
ANTONIO CITTERIO

PIANALE
in legno rivestito in cuoio rigenerato nei colori
grigio 5003, testa di moro 5004,
testa di moro scuro 5013, nero 5005,
oliva 5006, sabbia 5001, tabacco 5015,
lino 5019, talpa 5020, castagna 5021.
Telaio in metallo
verniciato nero
con appoggio a terra su puntali in materiale termoplastico

SCHIENALE
in metallo
verniciato nero.
Intreccio in cuoio nei colori:
naturale 5002, grigio 5003, testa di moro 5004,
nero 5005, oliva 5006, tabacco 5015, lino 5019,
talpa 5020, castagna 5021.
Perni e viti in metallo nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710

CUSCINI SEDUTA
in poliuretano espanso a densità differenziata
con strato superiore in piuma d'oca sterilizzata
(certificata Assopiuma, etichetta Oro)
rivestiti in tessuto protettivo accoppiato

CUSCINI A RULLO
in poliuretano espanso a densità unica
rivestito in tessuto protettivo accoppiato

CUSCINI OPTIONAL
in piuma d'oca sterilizzata (certificata
Assopiuma, etichetta Oro).
A richiesta con supplemento di prezzo

CUSCINI A RULLO OPTIONAL
in poliuretano espanso a densità unica
rivestito in tessuto protettivo accoppiato.
A richiesta con supplemento di prezzo

RIVESTIMENTO
sfoderabile sia nella versione in tessuto
che nella versione in pelle

PLATFORM
in wood clad in bonded leather in these colors:
grey 5003, dark brown 5004,
extra dark brown 5013, black 5005,
olive 5006, sand 5001, tobacco 5015,
linen 5019, mole 5020, chestnut 5021.
Frame in metal
painted black;
rests on tips made of thermoplastic material

BACKREST
in metal
painted black.
With woven cowhide in these colors:
natural 5002, grey 5003, dark brown 5004,
black 5005, olive 5006, tobacco 5015,
linen 5019, mole 5020, chestnut 5021.
Metal pins and screws with
satin, chrome, black chrome, burnished,
glossy anthracite or matt titanium 710 finish

SEAT CUSHIONS
in variable density polyurethane foam padding,
with top layer in sterilized goose-down
(Assopiuma certified, Gold label),
encased in protective laminated fabric

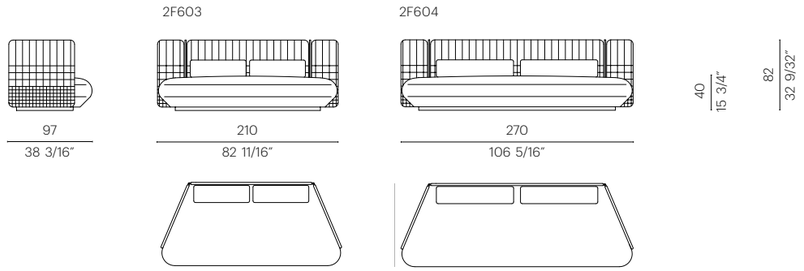
BOLSTER CUSHIONS
with single-density polyurethane foam encased
in protective laminated fabric

OPTIONAL CUSHIONS
in sterilized goose down (Assopiuma certified,
Gold label).
Upon request, with upcharge

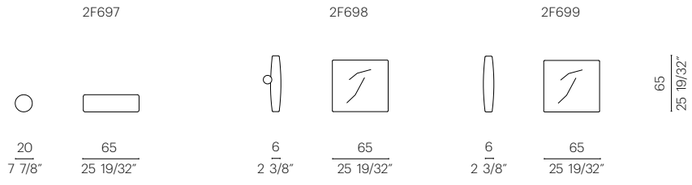
OPTIONAL BOLSTER CUSHIONS
in single-density polyurethane foam encased
in protective laminated fabric.
Upon request, with upcharge

UPHOLSTERY
is removable in both the fabric
and leather versions

DIVANO | SOFA



CUSCINI | CUSHIONS



ALMA

ANTONIO CITTERIO

LA FAMIGLIA ALMA SI AMPLIA CON UNA POLTRONA LOUNGE CHE TRAMANDA IL *SAVOIR-FAIRE* CHE CONTRADDISTINGUE LA COLLEZIONE FLEXFORM. PROPORZIONI EQUILIBRATE E LINEE AVVOLGENTI EVOCANO UNO STILE BORGHESE CONTEMPORANEO: UN'ELEGANZA FORMALE, COLTA E MAI OSTENTATA. LA SCOCCA SINUOSA, IN LEGNO O METALLO, DEFINISCE UN EQUILIBRIO PERFETTO TRA SOLIDITÀ E LEGGEREZZA. IL NOME NON È CASUALE. ALMA, DAL LATINO, SIGNIFICA 'CHE NUTRE', 'CHE DÀ VITA', RIMANDANDO AL VERBO *ALERE*: FAR CRESCERE, SOSTENERE. IN QUESTA RADICE SI RICONOSCE LO SPIRITO DELLA COLLEZIONE: UN DESIGN CHE NON È SOLO FUNZIONE, MA PRESENZA. UN'IDEA DI ARREDO COME 'ANIMA DELLE COSE', CAPACE DI ACCOMPAGNARE LA QUOTIDIANITÀ CON DISCREZIONE.

THE ALMA FAMILY EXPANDS WITH A NEW LOUNGE CHAIR THAT PERPETUATES THE COLLECTION'S DISTINCTIVE SAVOIR-FAIRE. *BALANCED PROPORTIONS AND ENVELOPING LINES EVOKE A REFINED CONTEMPORARY SENSIBILITY – SOPHISTICATED AESTHETIC ELEGANCE THAT IS NEVER OSTENTATIOUS. THE SINUOUS SHELL, AVAILABLE IN WOOD OR METAL, STRIKES THE PERFECT BALANCE BETWEEN SOLIDITY AND LIGHTNESS. ITS NAME IS NOT BY CHANCE. FROM THE LATIN, ALMA MEANS "THAT WHICH NOURISHES," "THAT WHICH GIVES LIFE," ECHOING THE VERB* ALERE*: TO SUSTAIN, TO ALLOW TO GROW. THE SPIRIT OF THE COLLECTION CAN BE FOUND IN THIS ROOT – A DESIGN THAT IS NOT ONLY FUNCTIONAL, BUT PRESENT. FURNITURE CONCEIVED AS THE "SOUL OF THINGS," CAPABLE OF ACCOMPANYING EVERYDAY LIFE WITH QUIET DISCRETION.*





























ALMA
ARMCHAIRS
ANTONIO CITTERIO

STRUTTURA CON E SENZA BRACCIOLI
in metallo, legno e poliuretano stampato
ed espanso, rivestita in tessuto protettivo
accoppiato

BASE FISSA IN ALLUMINIO
fissa in alluminio pressofuso nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710, bianco 100,
bianco opaco 160.
Appoggio a terra su puntali in materiale
termoplastico

BASE FISSA IN LEGNO
fissa in legno massello di noce canaletto
nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o in legno massello di rovere nella finitura
effetto grezzo;
o in legno massello di wengé nella finitura
effetto grezzo.

PIEDI BASE LEGNO
in zama pressofusa nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710.
Appoggio a terra su puntali in materiale
termoplastico

RIVESTIMENTO
non sfoderabile sia nella versione in tessuto
che nella versione in pelle

STRUCTURE WITH AND WITHOUT
ARMRESTS
in metal, wood and molded polyurethane
foam padding, encased in protective
laminated fabric

STATIONARY ALUMINUM BASE
in cast aluminum with
satin, chrome, black chrome, burnished,
glossy anthracite, matt titanium 710, white 100
or matt white 160 finish.
Rests on tips made of thermoplastic material

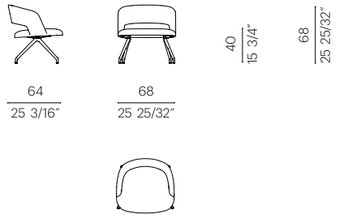
STATIONARY WOODEN BASE
in solid Canaletto walnut with
raw-wood effect, natural finish,
or stained walnut extra finish;
or in solid ash
with natural finish or stained walnut,
stained teak, stained wenge, stained brown
or stained ebony;
or in solid oak
with raw-wood effect;
or in solid wenge
with raw-wood effect.

WOODEN BASE FEET
in die-cast zama with
satin, chrome, black chrome, burnished,
glossy anthracite, matt titanium 710.
Rests on tips made of thermoplastic material

UPHOLSTERY
is non-removable in both the fabric
and leather versions

POLTRONA | ARMCHAIR

29834



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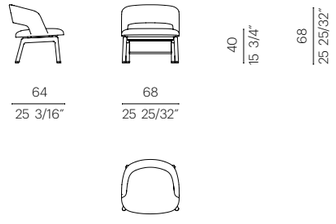
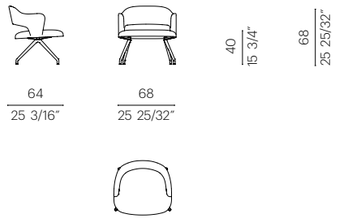


POLTRONA | ARMCHAIR

29844



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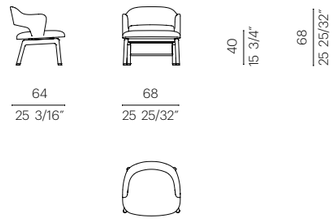


JUSTINE

ANTONIO CITTERIO

LA POLTRONCINA JUSTINE È UN OMAGGIO ALLA PUREZZA DEL DISEGNO. UN PROGETTO DOVE IL DESIGN RINUNCIA AL DECORO PER FARSI ARCHITETTURA: LO SCHIENALE IMBOTTITO DI FORMA CILINDRICA ACCOGLIE IL CORPO CON RIGORE E MORBIDEZZA, DIALOGANDO CON UNA SEDUTA ANCH'ESSA IMBOTTITA DALLE PROPORZIONI IMPECCABILI. LA BASE IN LEGNO MASSELLO, LAVORATA SAPIENTEMENTE A MANO, RADICA L'OGGETTO NELLO SPAZIO CONFERENDO CALORE E SOLIDITÀ ARTIGIANALE. IN JUSTINE, OGNI DETTAGLIO CELEBRA IL *SAVOIR-FAIRE* DI FLEXFORM, PER TRASFORMARE LA SEMPLICITÀ IN UN'ICONA DI ELEGANZA SENZA TEMPO.
THE JUSTINE DINING CHAIR IS A TRIBUTE TO PURITY OF DESIGN. A PROJECT IN WHICH DESIGN REJECTS ORNAMENTATION TO BECOME ARCHITECTURE: THE CYLINDRICAL UPHOLSTERED BACKREST WELCOMES THE BODY WITH BOTH RIGOR AND SOFTNESS, INTERACTING WITH A SEAT THAT IS ALSO UPHOLSTERED AND DEFINED BY IMPECCABLE PROPORTIONS.
THE SKILLFULLY HAND-CRAFTED SOLID WOOD BASE ANCHORS THE PIECE IN SPACE, LENDING WARMTH AND ARTISANAL SOLIDITY. IN JUSTINE, EVERY DETAIL CELEBRATES FLEXFORM'S SAVOIR-FAIRE, *TRANSFORMING CLARITY INTO AN ICON OF TIMELESS ELEGANCE.*









JUSTINE
DINING CHAIRS
ANTONIO CITTERIO

STRUTTURA
in legno massello di noce canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o in legno massello di rovere nella finitura
effetto grezzo;
o in legno massello di wengé nella finitura
effetto grezzo.
Appoggio a terra su puntali in materiale
termoplastico

SEDUTA
in legno con imbottitura in
poliuretano espanso a densità differenziata
e strato superiore in piuma d'oca sterilizzata
(certificata Assopiuma, etichetta Oro),
rivestiti in tessuto protettivo accoppiato

SCHIENALE
in metallo con imbottitura in poliuretano espanso
rivestito in tessuto protettivo accoppiato

RIVESTIMENTO
sfoderabile sia nella versione in tessuto
che nella versione in pelle

STRUCTURE
in solid Canaletto walnut with
raw-wood effect, natural finish,
or stained walnut extra finish;
or in solid ash with
natural finish or stained walnut, stained teak,
stained wenge, stained brown or stained ebony;
or in solid oak with
raw-wood effect;
or in solid wenge with
raw-wood effect.
Rests on tips made of thermoplastic material

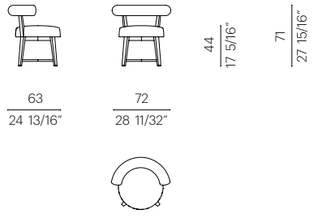
SEAT
in wood with
variable density polyurethane foam padding
with top layer in sterilized goose-down
(Assopiuma certified, Gold label),
encased in protective laminated fabric

BACKREST
in metal with polyurethane foam padding,
encased in protective laminated fabric

UPHOLSTERY
is removable in both the fabric
and leather versions

POLTRONCINA | DINING CHAIR

2F811 / 2F812



AVALON

ANTONIO CITTERIO

IL NOME EVOCA TERRE LEGGENDARIE E ATMOSFERE SOSPESE, UN'EREDITÀ CHE LA SEDIA AVALON ACCOGLIE TRASFORMANDOSI IN UN'ISOLA DI COMFORT NEL CUORE DELLO SPAZIO DINING. IL PROGETTO GIOCA SU UN'ARMONIA MISURATA TRA MORBIDEZZA E RIGORE, DOVE LA SEDUTA E LO SCHIENALE, GENEROSAMENTE IMBOTTITI, INVITANO AD ACCOMODARSI. I VOLUMI ACCOGLIENTI DI SEDUTA E SCHIENALE DIALOGANO CON L'ESSENZIALITÀ DELLA BASE METALLICA, UNA STRUTTURA DAL SEGNO ARCHITETTONICO PRECISO. IN AVALON, IL LINGUAGGIO RICONOSCIBILE DI ANTONIO CITTERIO INCONTRA LA CURA SARTORIALE DI FLEXFORM, PER DAR VITA A UN OGGETTO CHE NON È SOLO SEDIA, MA UN INVITO A RALLENTARE E GODERE DI UN BENESSERE SENZA TEMPO.
THE NAME EVOKES LEGENDARY LANDS AND DREAMLIKE ATMOSPHERES, A HERITAGE THAT THE AVALON CHAIR EMBRACES, BECOMING AN ISLAND OF COMFORT AT THE HEART OF THE DINING SPACE. THE DESIGN PLAYS ON BALANCED HARMONY BETWEEN SOFTNESS AND RESTRAINT, WHERE THE GENEROUSLY PADDED SEAT AND BACKREST ARE AN INVITATION TO SIT. THEIR WELCOMING VOLUMES INTERACT WITH THE ESSENTIAL CHARACTER OF THE METAL BASE, A STRUCTURE DEFINED BY A PRECISE ARCHITECTURAL LINE. IN AVALON, THE RECOGNIZABLE LANGUAGE OF ANTONIO CITTERIO MEETS THE SARTORIAL ATTENTIVENESS OF FLEXFORM, GIVING LIFE TO AN OBJECT THAT IS NOT SIMPLY A CHAIR BUT AN INVITATION TO SLOW DOWN AND ENJOY A SENSE OF TIMELESS WELL-BEING.









AVALON
DINING CHAIRS
ANTONIO CITTERIO

STRUTTURA
in metallo nelle finiture
brunito, antracite lucido, titanium opaco 710,
bianco 100, bianco opaco 160.
Appoggio a terra su puntali in materiale
termoplastico

STRUTTURA VERSIONE FINISH PLUS
in metallo nelle finiture
satinato, cromato, cromato nero.
Appoggio a terra su puntali in materiale
termoplastico

SEDUTA
in legno con imbottitura in
poliuretano espanso a densità differenziata
e strato esterno in piuma d'oca sterilizzata
(certificata Assopiuma, etichetta Oro),
rivestita in tessuto protettivo accoppiato

SCHIENALE
in metallo e legno con imbottitura in
poliuretano espanso a densità differenziata
rivestito in tessuto protettivo accoppiato

RIVESTIMENTO
sfoderabile sia nella versione in tessuto che nella
versione in pelle

STRUCTURE
in metal with
burnished, glossy anthracite,
matt titanium 710, white 100
or matt white 160 finish.
Rests on tips made of thermoplastic material

FINISH PLUS VERSION STRUCTURE
in metal with
satin, chrome or black chrome finish
Rests on tips made of thermoplastic material

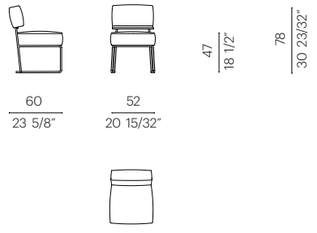
SEAT
in wood with
variable density polyurethane foam padding,
with outer layer in sterilized goose-down
(Assopiuma certified, Gold label),
encased in protective laminated fabric

BACKREST
in metal and wood with
variable density polyurethane foam padding,
encased in protective laminated fabric

UPHOLSTERY
is removable in both the fabric
and leather versions

SEDIA | DINING CHAIR

2F911 / 2F912



KIM S.H. CORD

ANTONIO CITTERIO

LA FAMIGLIA KIM SI AMPLIA CON LA POLTRONA E LA POLTRONCINA DA PRANZO NELLA NUOVA VARIANTE CON INTRECCIO IN CUOIO. ALLA STRUTTURA IN LEGNO MASSELLO, LAVORATA CON SAPIENTE DESTREZZA MANUALE, SI AFFIANCA ORA UN INTRECCIO REALIZZATO IN CORDA DI CUOIO. IL DISEGNO RIMANE ESSENZIALE, MA CAMBIA LA VIBRAZIONE MATERICA: IL RITMO DEI PIENI E DEI VUOTI SI FA PIÙ STRUTTURALE E ARCHITETTONICO. IL RISULTATO È UN EQUILIBRIO CALIBRATO TRA LA SOLIDITÀ DEL LEGNO E LA FORZA PLASTICA DEL CUOIO, CAPACE DI RESTITUIRE UN COMFORT ASCIUTTO, COMPOSTO, SENZA CONCESSIONI DECORATIVE. UNA NUOVA INTERPRETAZIONE CHE RAFFORZA L'IDENTITÀ DI KIM, AMPLIANDONE IL VOCABOLARIO CON UNA PRESENZA PIÙ INTENSA E MATERICA, FEDELE A UN'IDEA DI ELEGANZA SENZA TEMPO.

THE KIM FAMILY EXPANDS WITH AN ARMCHAIR AND A DINING CHAIR IN A NEW WOVEN-COWHIDE VERSION. THE EXPERTLY HAND-CRAFTED SOLID-WOOD FRAME IS NOW PAIRED WITH AN INTRICATE WOVEN PATTERN IN COWHIDE CORD. THE DESIGN REMAINS ESSENTIAL, YET THE MATERIAL RESONANCE CHANGES: THE RHYTHMIC CADENCE OF SOLIDS AND VOIDS BECOMES MORE STRUCTURAL, MORE ARCHITECTURAL. THE RESULT IS A FINELY TUNED BALANCE BETWEEN THE SOLIDITY OF WOOD AND THE SCULPTURAL STRENGTH OF COWHIDE, DELIVERING UNEQUIVOCAL COMFORT THAT IS RESTRAINED AND FREE OF ORNAMENTATION. THIS NEW INTERPRETATION REINFORCES KIM'S IDENTITY, ENRICHING ITS VOCABULARY WITH A MORE INTENSE, TACTILE PRESENCE WHILE REMAINING FAITHFUL TO A VISION OF TIMELESS ELEGANCE.



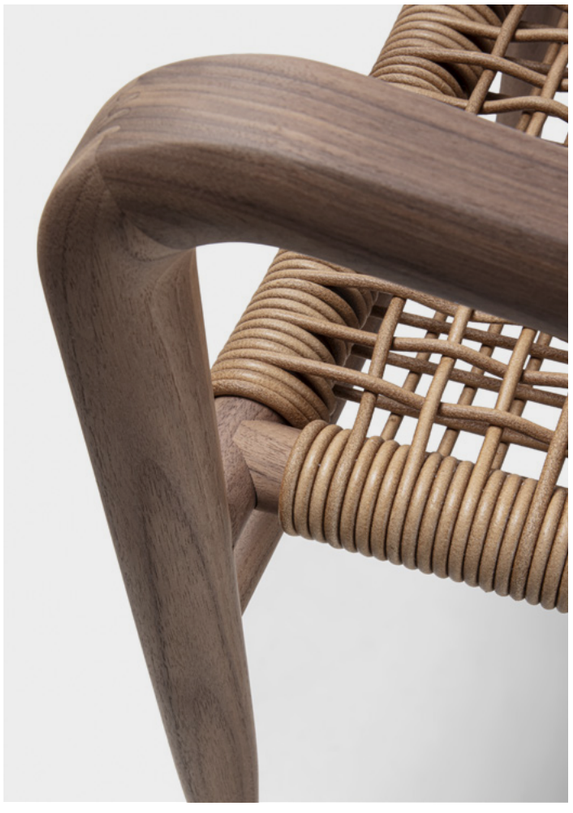












KIM S.H. CORD
ARMCHAIRS
DINING CHAIRS
ANTONIO CITTERIO

STRUTTURA
in legno massello di noce canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o massello di rovere nella finitura
effetto grezzo;
o massello di wengé nella finitura
effetto grezzo.
Intreccio a quadretti in cuoio nei colori:
naturale 5002, grigio 5003, testa di moro 5004,
nero 5005, oliva 5006, tabacco 5015, lino 5019,
talpa 5020, castagna 5021.
Schienale con telaio in metallo

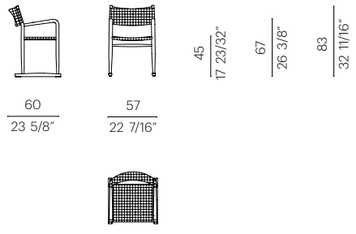
PIEDI
appoggio a terra su puntali in materiale
termoplastico

STRUCTURE
in solid Canaletto walnut with
raw-wood effect, natural finish,
or stained walnut extra finish;
or in solid ash with
natural finish or stained walnut, stained teak,
stained wenge, stained brown or stained ebony;
or in solid oak with
raw-wood effect;
or in solid wenge with
raw-wood effect.
Woven check pattern in cowhide in these colors:
natural 5002, grey 5003, dark brown 5004,
black 5005, olive 5006, tobacco 5015,
linen 5019, mole 5020, chestnut 5021.
Backrest with metal frame

FEET
rest on tips made of thermoplastic material

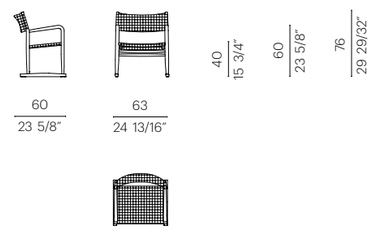
SEDIA | DINING CHAIR

2D412



POLTRONA | ARMCHAIR

2D422



TESSA S.H. CORD

ANTONIO CITTERIO

LA POLTRONA TESSA EVOLVE E SPERIMENTA LA TRIDIMENSIONALITÀ DEL CUOIO INTRECCIATO. LA STRUTTURA IN LEGNO MASSELLO TORNITO TROVA UN NUOVO CONTRAPPUNTO NEL GIOCO DEI PIENI E DEI VUOTI GENERATO DA UNA LAVORAZIONE ESEGUITA INTERAMENTE A MANO, CHE METTE IN TENSIONE LA MATERIA E NE RIVELA LA FORZA. OGNI CORDA DI CUOIO VIENE TESA E INTRECCIATA CON PRECISIONE, SEGUENDO UN RITMO ANTICO CHE TRASFORMA LA MATERIA IN STRUTTURA. QUESTA VARIANTE AMPLIA IL VOCABOLARIO DELLA COLLEZIONE CON UNA PRESENZA PIÙ MATERICA, DOVE L'ESSENZIALITÀ DEL DISEGNO CONTEMPORANEO INCONTRA UNA TECNICA CHE APPARTIENE ALLA MEMORIA DEL FARE.

THE TESSA ARMCHAIR EVOLVES THROUGH AN EXPLORATION OF THE THREE-DIMENSIONALITY OF WOVEN COWHIDE. THE TURNED SOLID-WOOD STRUCTURE FINDS A NEW COUNTERPOINT IN THE INTERPLAY OF SOLIDS AND VOIDS CRAFTED ENTIRELY BY HAND – A PROCESS THAT PLACES THE MATERIAL UNDER TENSION AND REVEALS ITS INHERENT STRENGTH. EACH COWHIDE CORD IS STRETCHED AND INTERLACED WITH EXACTING PRECISION, FOLLOWING AN ANCIENT RHYTHM THAT TRANSFORMS MATTER INTO STRUCTURE. THIS VERSION EXPANDS THE COLLECTION'S VOCABULARY WITH A MORE TACTILE PRESENCE, WHERE THE ESSENTIAL CLARITY OF CONTEMPORARY DESIGN MEETS A TECHNIQUE ROOTED IN THE MEMORY OF MAKING.









TESSA S.H. CORD
ARMCHAIRS
ANTONIO CITTERIO

STRUTTURA
in legno massello di noce canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto ebano, tinto marrone;
o in legno massello di rovere nella finitura
effetto grezzo;
o in legno massello di mogano
verniciato lucido;
o in legno massello di wengé nella finitura
effetto grezzo

SEDUTA/SCHIENALE
con intreccio in cuoio nei colori:
naturale 5002, grigio 5003, testa di moro 5004,
nero 5005, oliva 5006, tabacco 5015, lino 5019,
talpa 5020, castagna 5021

PIEDI
in zama pressofusa nelle finiture
satinato, cromato, brunito, cromato nero,
antracite lucido, titanium opaco 710.
Appoggio a terra su puntali
in materiale termoplastico

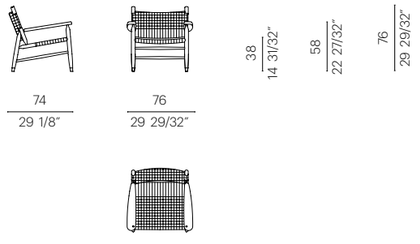
STRUCTURE
in solid Canaletto walnut with
raw-wood effect, natural finish,
or stained walnut extra finish;
or in solid ash with
natural finish or stained walnut, stained teak,
stained wenge, stained ebony or stained brown;
or in solid oak with
raw-wood effect;
or in solid mahogany
with glossy painted finish,
or in solid wenge with
raw-wood effect

SEAT/BACKREST
with woven cowhide in these colors:
natural 5002, grey 5003, dark brown 5004,
black 5005, olive 5006, tobacco 5015,
linen 5019, mole 5020, chestnut 5021

FEET
in die-cast zama with
satin, chrome, black chrome, burnished,
glossy anthracite or matt titanium 710 finish.
Rests on tips made of thermoplastic material

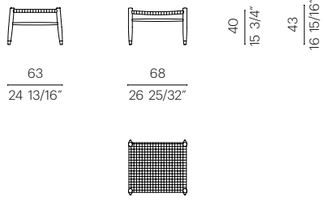
POLTRONA | ARMCHAIR

27223



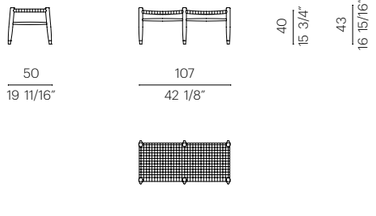
POUF | OTTOMAN

27254



PANCA | BENCH

27255



OZZY

PATRICK NORGUET

LA FAMIGLIA OZZY VEDE L'INTRODUZIONE DI UNA NUOVA POLTRONCINA DA PRANZO. L'IMMAGINE RESTA COMPATTA, RACCOLTA, COERENTE CON IL SEGNO MORBIDO E CALIBRATO DELLA COLLEZIONE. LA NOVITÀ È TUTTA NEL MOVIMENTO: LE RUOTE, SAPIENTEMENTE NASCOSTE, CONSENTONO UNO SPOSTAMENTO FLUIDO SENZA ALTERARE LA PUREZZA DEL PROGETTO. LO SCHIENALE ESTERNO RIVESTITO IN CUOIO CONTINUA A DEFINIRE IL CARATTERE FORTE DI OZZY, IN DIALOGO CON L'INTERNO IMBOTTITO CHE ACCOGLIE CON MISURA. UN EQUILIBRIO TRA STRUTTURA E MORBIDEZZA, TRA CONTROLLO DEL DISEGNO E COMFORT.
UNA VARIAZIONE DISCRETA MA STRATEGICA, PENSATA PER LA ZONA PRANZO CONTEMPORANEA: DINAMICA, IBRIDA, CAPACE DI TRASFORMARSI SENZA PERDERE ELEGANZA.

THE OZZY FAMILY INTRODUCES A NEW DINING CHAIR. THE SHAPE REMAINS COMPACT AND COMPOSED, CONSISTENT WITH THE SOFT, MEASURED, SIGNATURE LOOK THAT DEFINES THE COLLECTION. THE INNOVATION LIES ENTIRELY IN ITS MOVEMENT: DISCREETLY CONCEALED CASTERS ALLOW THE CHAIR TO GLIDE EFFORTLESSLY WITHOUT ALTERING THE PURITY OF THE DESIGN. THE OUTER BACKREST, CLAD IN COWHIDE, CONTINUES TO DEFINE OZZY'S STRONG CHARACTER, IN DIALOGUE WITH THE UPHOLSTERED INTERIOR THAT IS QUIETLY WELCOMING. A BALANCE BETWEEN STRUCTURE AND SOFTNESS, BETWEEN DESIGN DISCIPLINE AND COMFORT. A SUBTLE YET STRATEGIC VARIATION ENVISIONED FOR THE CONTEMPORARY DINING AREA – DYNAMIC, HYBRID, AND CAPABLE OF TRANSFORMATION WITHOUT SACRIFICING ELEGANCE.













OZZY
DINING CHAIRS
PATRICK NORGUET

STRUTTURA POLTRONCINA BASE IMBOTTITA
in metallo, poliuretano stampato e poliuretano espanso rivestiti in tessuto protettivo accoppiato.
Schienale esterno in metallo rivestito in cuoio nei colori
grigio 5003, testa di moro 5004, testa di moro scuro 5013, nero 5005, oliva 5006, sabbia 5001, tabacco 5015, lino 5019, talpa 5020, castagna 5021, scamosciato moro 6004, scamosciato nero 6005, scamosciato oliva 6003, scamosciato sabbia 6001
e borchie
in metallo cromato.
Scocca di chiusura inferiore in materiale plastico termoformato.
Appoggio a terra su ruote pivotanti

CUSCINO SEDUTA
in piuma d'oca sterilizzata (certificata Assopiuma, etichetta Oro) con inserto in poliuretano espanso a densità differenziata rivestito in tessuto protettivo accoppiato

RIVESTIMENTO
non sfoderabile sia nella versione in tessuto che nella versione in pelle

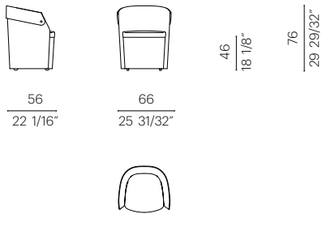
DINING CHAIR WITH UPHOLSTERED BASE STRUCTURE
in metal and molded polyurethane foam, encased in protective laminated fabric.
Outer backrest in metal clad in cowhide in these colors:
grey 5003, dark brown 5004, extra dark brown 5013, black 5005, olive 5006, sand 5001, tobacco 5015, linen 5019, mole 5020, chestnut 5021, dark brown suede 6004, black suede 6005, olive suede 6003, sand suede 6001,
and metal studs
with chrome finish.
Lower closure shell in thermoformed plastic material.
Rests on swivel casters

SEAT CUSHION
in sterilized goose down (Assopiuma certified, Gold label) with variable density polyurethane foam insert, encased in protective laminated fabric

UPHOLSTERY
is non-removable in both the fabric and leather versions

POLTRONCINA | DINING CHAIR

2C213



LOUNGESCAPE | LOUNGESCAPE LIGHT

ANTONIO CITTERIO

IL LETTO LOUNGESCAPE SI DISTINGUE PER UNA PRESENZA PLASTICA E CONTEMPORANEA
CHE RILEGGE CON NATURALEZZA LA TIPOLOGIA DEL LETTO IMBOTTITO.
IL PROGETTO SI RICONOSCE SOPRATTUTTO NELLA BASE RASTREMATA: LA STRUTTURA SI
ASSOTTIGLIA VERSO IL PAVIMENTO E GENERA UNA PERCEZIONE DI LEGGEREZZA CHE ATTENUA
L'IMPONENZA DEI VOLUMI. LA TESTIERA RIPRENDE LE LINEE SCULTOREE DELL'OMONIMO DIVANO,
DEFINENDO L'IDENTITÀ DEL SISTEMA.
LA VARIANTE LOUNGESCAPE LIGHT, PENSATA APPOSITAMENTE PER IL SETTORE HOSPITALITY,
È CONTRADDISTINTA DA UNA TESTATA A PARETE COSTITUITA DA DUE GRANDI PANNELLI IMBOTTITI,
SOVRAPPOSTI ORIZZONTALMENTE E DA SOMMIER INCLINATO SU TRE LATI.
PROPORZIONI RIGOROSE E RIVESTIMENTI MATERICI COMPLETANO IL PROGETTO, TRASFORMANDO
IL LETTO IN UN ELEMENTO CAPACE DI DIALOGARE CON LO SPAZIO DELLA CAMERA
CON EQUILIBRIO E DISCREZIONE.
THE LOUNGESCAPE BED IS DEFINED BY ITS SCULPTURAL, CONTEMPORARY PRESENCE,
SEAMLESSLY REINTERPRETING THE SPIRIT OF THE UPHOLSTERED BED. THE DESIGN IS PARTICULARLY
RECOGNIZABLE IN THE RAKED BASE: THE STRUCTURE NARROWS TOWARD THE FLOOR, CREATING A
SENSE OF LIGHTNESS THAT SOFTENS THE VISUAL WEIGHT OF THE VOLUMES.
THE HEADBOARD ECHOES THE SCULPTED LINES OF THE EPONYMOUS SOFA,
DEFINING THE IDENTITY OF THE SYSTEM.
THE LOUNGESCAPE LIGHT VERSION, DESIGNED SPECIFICALLY FOR THE HOSPITALITY SECTOR,
FEATURES A WALL-MOUNTED HEADBOARD CONSISTING OF TWO LARGE, UPHOLSTERED PANELS
ARRANGED HORIZONTALLY, AND THE BASE RAKED ON THREE SIDES.
SLEEK PROPORTIONS AND RICH UPHOLSTERY COMPLETE THE DESIGN, TRANSFORMING
THE BED INTO AN ELEMENT CAPABLE OF INTERACTING WITH THE BEDROOM SPACE
WITH BALANCE AND DISCRETION.













LOUNGESCAPE
LOUNGESCAPE LIGHT
BEDS
ANTONIO CITTERIO

GIROLETTO
in legno con imbottitura in poliuretano espanso rivestito in tessuto protettivo accoppiato.
Rete in metallo e doghe in legno.
Disponibile anche nella versione con contenitore apribile

TESTATA LOUNGESCAPE
in metallo e legno
con imbottitura in poliuretano espanso a densità differenziata rivestita in tessuto protettivo accoppiato

TESTATA LOUNGESCAPE LIGHT
a parete in legno con imbottitura
in poliuretano espanso a densità differenziata rivestita in tessuto protettivo accoppiato
e con staffe di sostegno per attacco a parete

RIVESTIMENTO
sfoderabile sia nella versione in tessuto che nella versione in pelle

PIEDI
appoggio a terra su piedi in materiale termoplastico

BEDFRAME
in wood with polyurethane foam padding, encased in protective laminated fabric.
Metal frame and wood slats.
Also avaliable with storage base

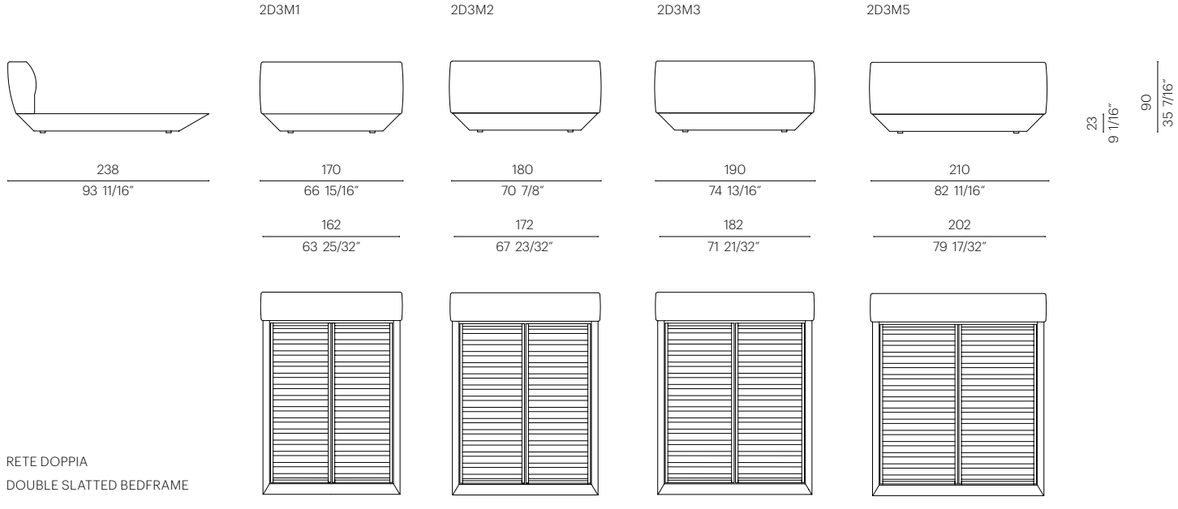
LOUNGESCAPE HEADBOARD
in metal and wood
with variable density polyurethane foam padding, encased in protective laminated fabric

LOUNGESCAPE LIGHT WALL-MOUNTED HEADBOARD
in wood with variable density
polyurethane foam padding encased in protective laminated fabric;
includes wall-mount support brackets

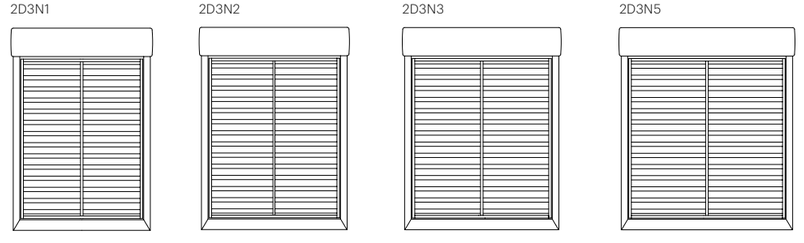
UPHOLSTERY
is removable in both the fabric and leather versions

FEET
made of thermoplastic material

RETE DOPPIA
DOUBLE SLATTED BEDFRAME

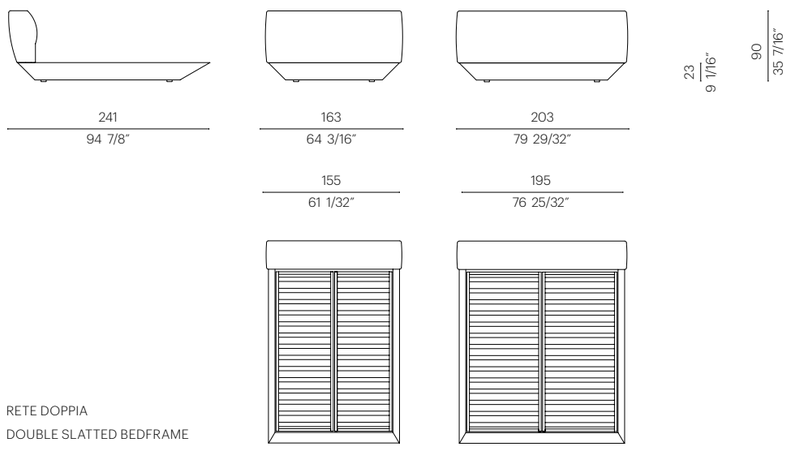


RETE SINGOLA
CON CONTENITORE APRIBILE
SINGLE SLATTED BEDFRAME
WITH STORAGE BASE

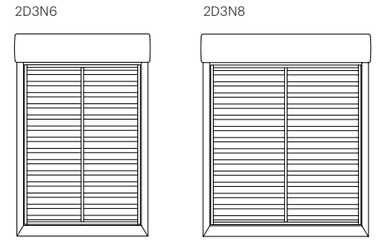


LETTO | BED

RETE DOPPIA
DOUBLE SLATTED BEDFRAME



RETE SINGOLA
CON CONTENITORE APRIBILE
SINGLE SLATTED BEDFRAME
WITH STORAGE BASE

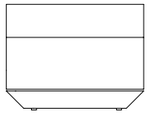


LETTO | BED



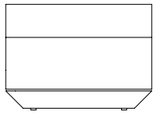
217
85 7/16″

2D3Q1



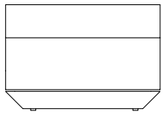
162
63 25/32″

2D3Q2



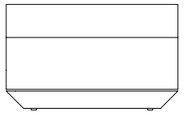
172
67 23/32″

2D3Q3



182
71 21/32″

2D3Q5

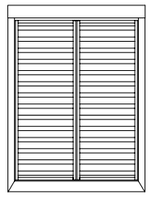


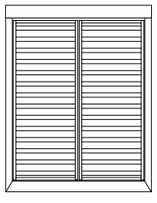
202
79 17/32″

23
9 1/16″

125
49 7/32″

RETE DOPPIA
DOUBLE SLATTED BEDFRAME



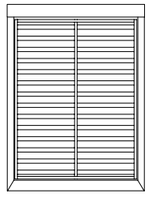






RETE SINGOLA
CON CONTENITORE APRIBILE
SINGLE SLATTED BEDFRAME
WITH STORAGE BASE

2D3R1



2D3R2



2D3R3

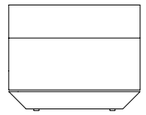


2D3R5



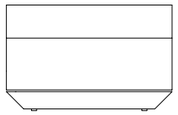
LETTO | BED

2D3Q6



155
61 1/32″

2D3Q8

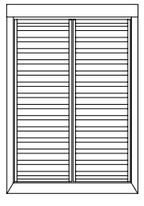


195
76 25/32″

23
9 1/16″

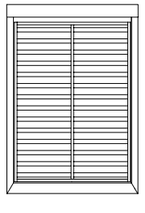
125
49 7/32″

RETE DOPPIA
DOUBLE SLATTED BEDFRAME





2D3R6



2D3R8



RETE SINGOLA
CON CONTENITORE APRIBILE
SINGLE SLATTED BEDFRAME
WITH STORAGE BASE

MARQUIS

ANTONIO CITTERIO

UN ESERCIZIO DI PUREZZA FORMALE COSTRUITO INTORNO ALLA MONOMATERICITÀ DEL LEGNO,
CON UN GUSTO BORGHESE E COLTO COSÌ TIPICAMENTE ITALIANO. IN MARQUIS IL PROGETTO
DI ANTONIO CITTERIO SI METTE AL SERVIZIO DELLA MATERIA, LASCIANDO CHE SIANO VENATURE,
LAVORAZIONE E PROPORZIONI A DEFINIRE IL CARATTERE DEI TAVOLI E DEI TAVOLINI.
LE GAMBE IN MASSELLO, SOTTILMENTE RASTREMATE, INTRODUCONO UN DINAMISMO ELEGANTE
CHE ALLEGGERISCE LA STRUTTURA E ACCOMPAGNA LO SGUARDO VERSO IL PIANO.
NELLE VERSIONI CON PIANO CIRCOLARE, L'IMPIALLACCIATURA COMPONE UN MODERNO INTARSIO
GEOMETRICO CHE ANIMA LA SUPERFICIE CON UN RITMO DISCRETO, MENTRE LO SMUSSO
DEL BORDO RIDUCE L'IMPATTO VISIVO DEL VOLUME RENDENDO IL PIANO PIÙ SOTTILE E LEGGERO.
AN EXPLORATION OF FORMAL PURITY CRAFTED ENTIRELY IN WOOD, EXPRESSED
WITH A DISTINCTLY ITALIAN SENSE OF REFINEMENT. IN MARQUIS, ANTONIO CITTERIO'S DESIGN
PLACES THE MATERIAL AT THE FOREFRONT, ALLOWING GRAIN, CRAFTSMANSHIP AND PROPORTIONS
TO DEFINE THE CHARACTER OF THE DINING AND COFFEE TABLES.
THE SUBTLY TAPERED SOLID WOOD LEGS INTRODUCE AN ELEGANT DYNAMISM THAT LIGHTENS THE
STRUCTURE AND GUIDES THE EYE TOWARD THE TABLETOP. IN THE VERSIONS WITH A CIRCULAR TOP,
THE VENEER FORMS A CONTEMPORARY GEOMETRIC INLAY THAT ENLIVENS THE SURFACE
WITH A DISCREET RHYTHM, WHILE THE BEVELED EDGE REDUCES THE VISUAL IMPACT OF THE
VOLUME, MAKING THE TOP APPEAR THINNER AND LIGHTER.























MARQUIS
DINING TABLES
COFFEE AND SIDE TABLES
ANTONIO CITTERIO

TAVOLO

PIANO
in legno impiallacciato di noce canaletto
nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno impiallacciato di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o in legno impiallacciato di rovere nella finitura
effetto grezzo;
o in legno impiallacciato di wengé nella finitura
effetto grezzo.
I piani prevedono sottopiastre in metallo
verniciato nero opaco

LAZY SUSAN
in legno impiallacciato
nella stessa finitura del piano;
o in vetro retroverniciato disponibile esclusivamente
nelle seguenti combinazioni:
vetro seta lucido 2010 per finiture frassino
naturale e rovere effetto grezzo;
vetro cacao lucido 2025 per finiture noce
canaletto effetto grezzo, noce canaletto naturale,
frassino tinto noce, frassino tinto teak;
vetro caffè lucido 2030 per finiture noce
canaletto extra, frassino tinto wengè,
wengé effetto grezzo;
vetro nero lucido 2040 per finiture frassino
tinto marrone e frassino tinto ebano.
Sottopiano in legno verniciato
nero opaco e basamento girevole in metallo.
Ø 90 consigliato per tavolo Ø 187;
oppure Ø 130 consigliato per tavoli Ø220 e Ø250.
A richiesta con supplemento di prezzo

GAMBE
in legno massello di noce canaletto,
o in legno massello di frassino,
o in legno massello di rovere,
o in legno massello di wengé
nelle stesse finiture del piano

PIEDI
in metallo nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710.
Appoggio a terra in feltro

TAVOLINI

PIANO
in legno impiallacciato di noce canaletto
nelle finiture effetto
grezzo, naturale, tinto extra;
o in legno impiallacciato di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o in legno impiallacciato di rovere nella finitura
effetto grezzo;
o in legno impiallacciato di wengé nella finitura
effetto grezzo

ARTICOLI 02F560, 02F561, 02F571
disponibili con piano in legno massello di noce
canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o in legno massello di rovere nella finitura
effetto grezzo;
o in legno massello di wengé nella finitura
effetto grezzo

GAMBE
in legno massello
nella stessa essenza e finitura del piano.
Tiranti interni in metallo

PIEDI
in metallo nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710.
Appoggio a terra in feltro

DINING TABLE

TOP
in Canaletto walnut veneer with
raw-wood effect, natural finish,
stained walnut extra finish;
or in ash veneer with
natural finish, stained walnut, stained teak,
stained wenge, stained brown, stained ebony;
or in oak veneer with
raw-wood effect,
or in wenge veneer with
raw-wood effect.
Tabletops include metal underpanel
painted matt black

LAZY SUSAN
in wood veneer
in the same finish as the top;
or in back-painted glass available exclusively in the
following combinations:
glossy silk glass 2010 for natural ash
and oak raw-wood effect finishes;
glossy cacao glass 2025 for canaletto walnut
raw-wood effect, natural canaletto walnut,
ash stained walnut, ash stained teak finishes;
glossy coffee glass 2030 for canaletto walnut
extra, ash stained wenge, and wenge raw-wood
effect finishes;
glossy black glass 2040 for ash stained brown
and ash stained ebony finishes.
Wood underpanel painted matt black
and swivel plate in metal.
Ø 90 recommended for the Ø 187 table;
Ø 130 recommended for the Ø 220 and Ø 250 tables.
Upon request, with upcharge

LEGS
in solid Canaletto walnut,
in solid ash,
in solid oak,
or in solid wenge,
in the same finishes as the top

FEET
in metal with
satin, chrome, black chrome, burnished,
glossy anthracite or matt titanium 710 finish.
Rests on felt pads

COFFEE AND SIDE TABLES

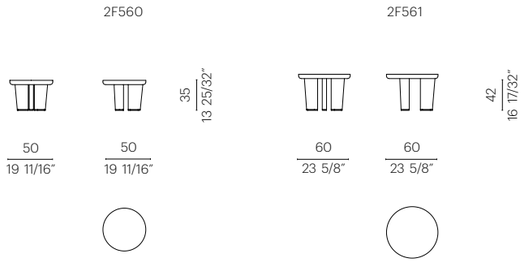
TOP
in Canaletto walnut veneer with
raw-wood effect, natural finish,
stained walnut extra finish;
or in ash veneer with
natural finish, stained walnut, stained teak,
stained wenge, stained brown, stained ebony;
or in oak veneer with
raw-wood effect,
or in wenge veneer with
raw-wood effect

ITEMS 02F560, 02F561, 02F571
available with top in solid Canaletto walnut with
raw-wood effect, natural finish,
or stained walnut extra finish;
or in solid ash with
natural finish or stained walnut, stained teak,
stained wenge, stained brown or stained ebony;
or in solid oak with
raw-wood effect;
or in solid wenge with
raw-wood effect

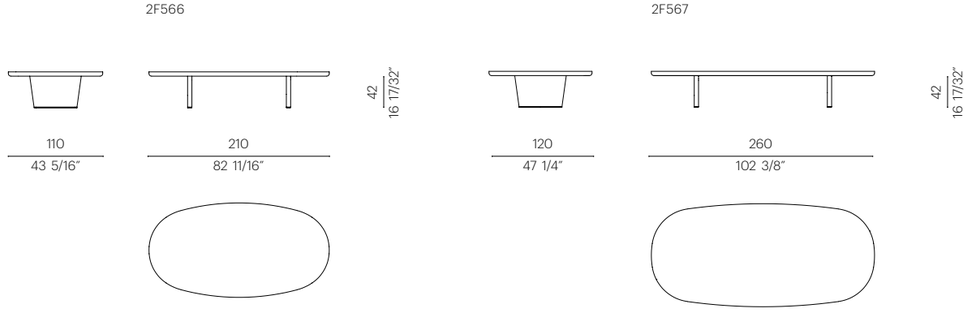
LEGS
in the same type of solid wood
and the same finish as the top.
Internal metal supports

FEET
in metal with
satin, chrome, black chrome, burnished,
glossy anthracite or matt titanium 710 finish.
Rests on felt pads

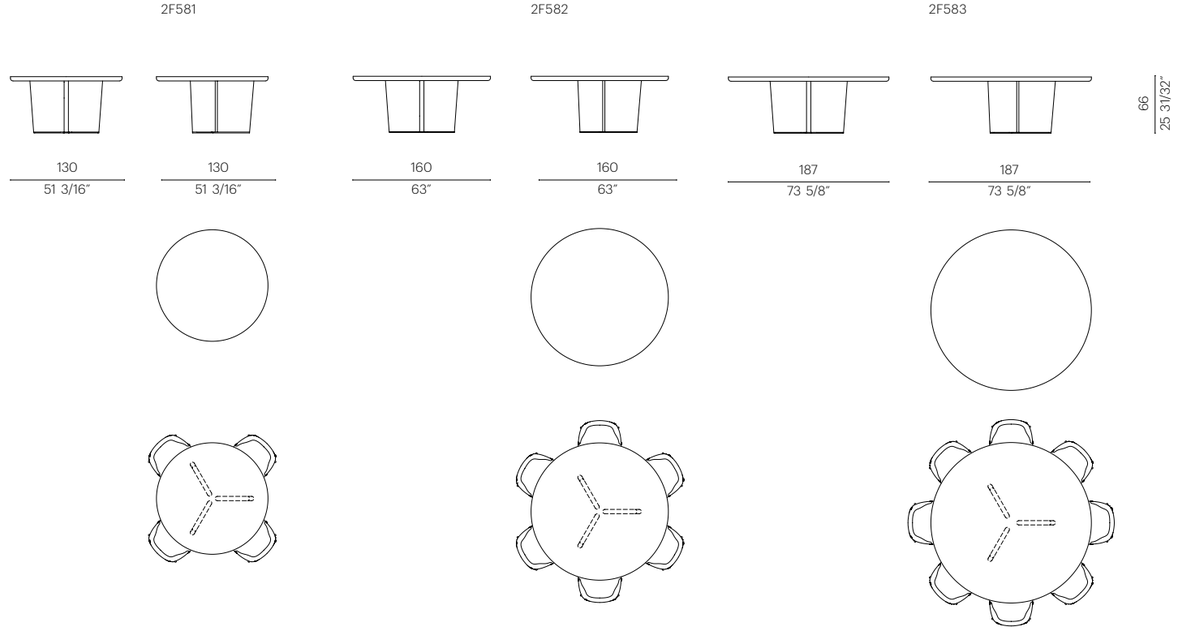
TAVOLINO | SIDE TABLE



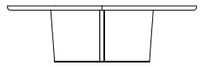
TAVOLINO | COFFEE TABLE



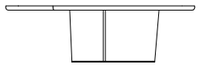
TAVOLO | DINING TABLE



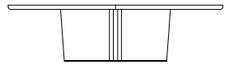
2F584



220
86 5/8″

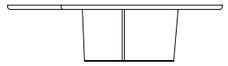


220
86 5/8″



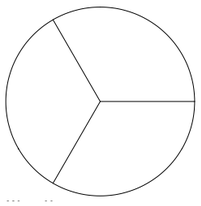
250
98 7/16″

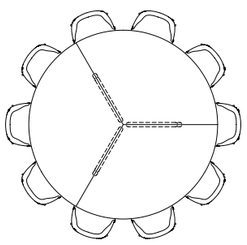
2F585



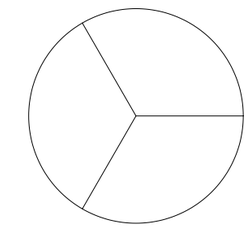
250
98 7/16″

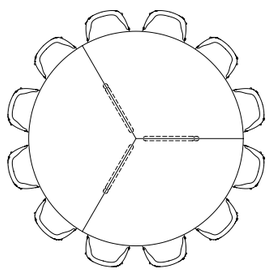
66
25 31/32″





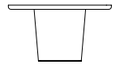
ACCOMODATES
UP TO 10 CHAIRS





ACCOMODATES
UP TO 12 CHAIRS

2F588



120
47 1/4″



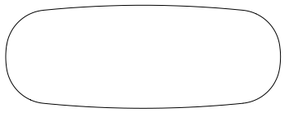
320
125 31/32″

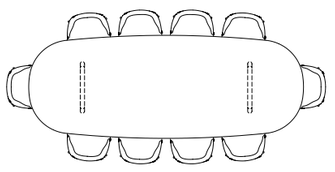
2F589



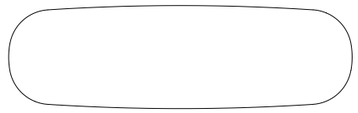
400
157 15/32″

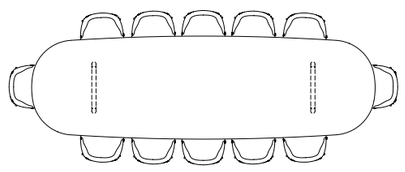
66
25 31/32″





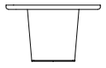
ACCOMODATES
UP TO 10 CHAIRS





ACCOMODATES
UP TO 12 CHAIRS

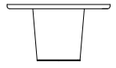
2F586



110
43 5/16″



210
82 11/16″



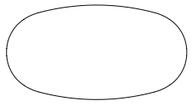
120
47 1/4″

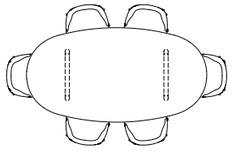
2F587



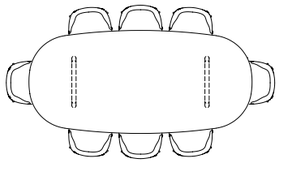
260
102 3/8″

66
25 31/32″



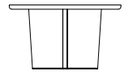


ACCOMODATES
UP TO 6 CHAIRS

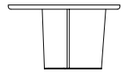


ACCOMODATES
UP TO 8 CHAIRS

2F591

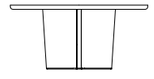


130
51 3/16″

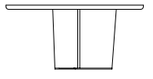


130
51 3/16″

2F592

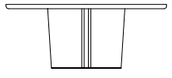


160
63″

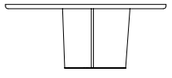


160
63″

2F593

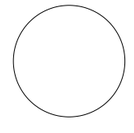


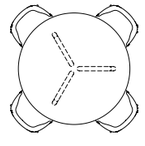
187
73 5/8″



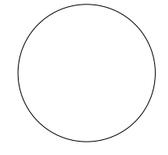
187
73 5/8″

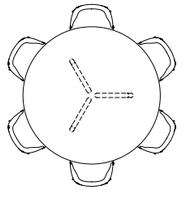
75
29 17/32″



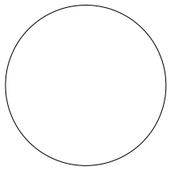


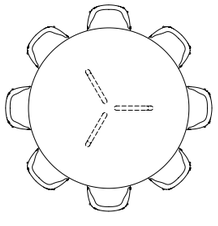
ACCOMODATES
UP TO 4 CHAIRS





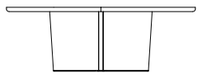
ACCOMODATES
UP TO 6 CHAIRS



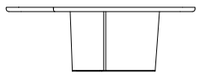


ACCOMODATES
UP TO 8 CHAIRS

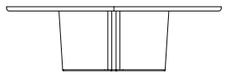
2F594



220
86 5/8"

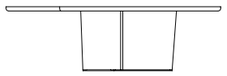


220
86 5/8"



250
98 7/16"

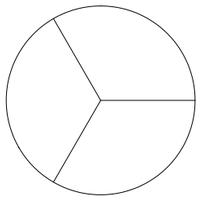
2F595

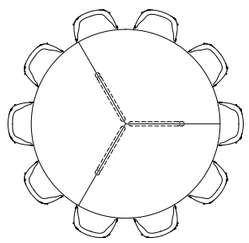


250
98 7/16"

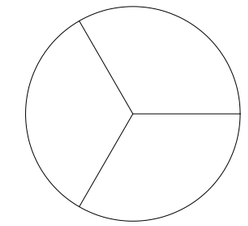


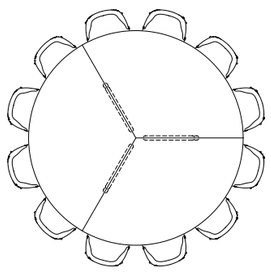
75
29 17/32"





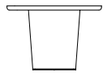
ACCOMODATES
UP TO 10 CHAIRS





ACCOMODATES
UP TO 12 CHAIRS

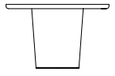
2F596



110
43 5/16"



210
82 11/16"



120
47 1/4"

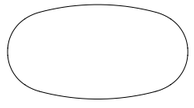
2F597

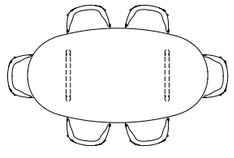


260
102 3/8"

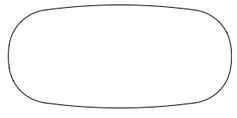


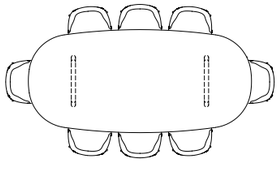
75
29 17/32"





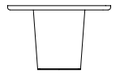
ACCOMODATES
UP TO 6 CHAIRS





ACCOMODATES
UP TO 8 CHAIRS

2F598



120
47 1/4"



320
125 31/32"

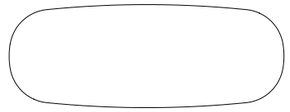
2F599

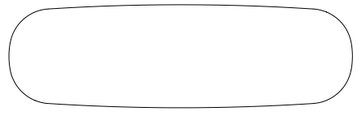


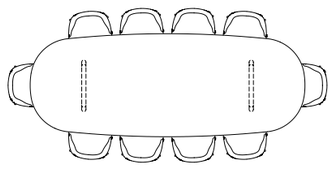
400
157 15/32"



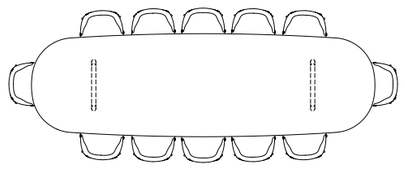
75
29 17/32"







ACCOMODATES
UP TO 10 CHAIRS



ACCOMODATES
UP TO 12 CHAIRS

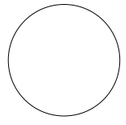
2F558

90
35 7/16"



2F559

130
51 3/16"



5
1 31/32"

2F573



70
27 9/16"



210
82 11/16"



2F574



240
94 1/2"





66
25 31/32"

2F571







74
29 1/8"

60
23 5/8"

60
23 5/8"

2F576

70
27 9/16"

210
82 11/16"

2F577

240
94 1/2"

75
29 17/32"

ARNOLD

ANTONIO CITTERIO

UNA FAMIGLIA DI TAVOLI E TAVOLINI CONNOTATA DA LINEE ESSENZIALI, CHE SI INSERISCE NEL SOLCO DELLA TRADIZIONE RIVISITATA CON PIGLIO CONTEMPORANEO.
IL DISEGNO DELLE GAMBE E LA LORO POSIZIONE OBLIQUA CONFERISCONO DINAMISMO AL PROGETTO. IL PIANO DEL TAVOLO PRESENTA UNO SPESSORE CHE INSIEME A QUELLO DELLE GAMBE AGGIUNGE SOLIDITÀ ALL'INSIEME. IL PROGETTO È GIOCATO SU UN CONCEPT DI MONOMATERICITÀ MA IL PIANO DEL TAVOLO, OLTRE CHE IMPIALLACCIATO IN ESSENZA, PUÒ ESSERE REALIZZATO ANCHE NELLA VERSIONE IN VETRO RETROVERNICIATO IN UNA GAMMA DI RAFFINATE CROMIE.
LA FAMIGLIA DI TAVOLI ARNOLD COMPRENDE UNA PLURALITÀ DI FORME, DIMENSIONI E FINITURE E SI ABBINA ARMONIOSAMENTE A TUTTE LE SEDUTE DELLA COLLEZIONE FLEXFORM.
A FAMILY OF DINING AND COFFEE TABLES DISTINGUISHED BY CLEAN LINES, ITS TRADITIONAL AESTHETIC HAS BEEN REINTERPRETED WITH A CONTEMPORARY TWIST.
THE DESIGN OF THE LEGS AND THEIR OBLIQUE PLACEMENT LEND AN OVERALL SENSE OF DYNAMISM. THE DENSITY OF THE TABLETOP AND OF THE LEGS ADDS SOLIDITY TO THE WHOLE.
WHILE THE DESIGN IS BASED ON A SINGLE-MATERIAL CONCEPT, IN ADDITION TO VENEERED WOOD, THE TABLETOP IS ALSO AVAILABLE IN BACK-PAINTED GLASS, IN A PALETTE OF SOPHISTICATED COLORS.
THE FAMILY OF ARNOLD TABLES INCLUDES A NUMBER OF SHAPES, DIMENSIONS AND FINISHES AND CAN BE PAIRED HARMONIOUSLY WITH ANY OF THE SEATING OPTIONS IN THE FLEXFORM COLLECTION.









ARNOLD
COFFEE AND SIDE TABLES
ANTONIO CITTERIO

PIANO
in legno impiallacciato di noce canaletto
nelle finiture
effetto grezzo, naturale, tinto extra;
o impiallacciato di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o impiallacciato di rovere
nella finitura effetto grezzo
o in legno impiallacciato di wengé nella finitura
effetto grezzo

ARTICOLI 2C544, 2C545, 2C546, 2C547
disponibili con piano in legno massello
di noce canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o in legno massello di rovere nella finitura
effetto grezzo;
o in legno massello di wengé nella finitura
effetto grezzo

PIANO IN VETRO RETROVERNICIATO
disponibile esclusivamente nelle seguenti
combinazioni:
vetro seta lucido 2010 per finiture frassino
naturale e rovere effetto grezzo;
vetro cacao lucido 2025 per finiture noce
canaletto effetto grezzo, noce canaletto naturale,
frassino tinto noce, frassino tinto teak;
vetro caffè lucido 2030 per finiture noce
canaletto extra, frassino tinto wengè,
wengé effetto grezzo;
vetro nero lucido 2040 per finiture frassino
tinto marrone e frassino tinto ebano.
A richiesta con supplemento di prezzo

GAMBE
in legno massello di noce canaletto, legno massello
di frassino o legno massello di rovere
nelle stesse finiture del piano.
Tiranti interni in acciaio

PIEDI
in zama pressofusa nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710.
Appoggio a terra in feltro

TOP
in Canaletto walnut veneer with
raw-wood effect, natural, or stained walnut
extra finish;
or in ash with
natural finish or stained walnut, stained teak,
stained wenge, stained brown, stained ebony;
or in oak with
raw-wood effect finish
or in wenge veneer with
raw-wood effect

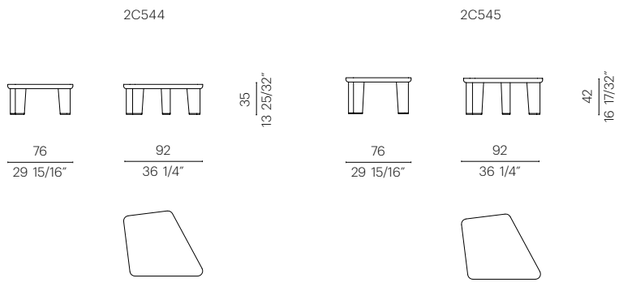
ITEMS 2C544, 2C545, 2C546, 2C547
available with top in solid Canaletto walnut with
raw-wood effect, natural finish,
or stained walnut extra finish;
or in solid ash with
natural finish or stained walnut, stained teak,
stained wenge, stained brown or stained ebony;
or in solid oak with
raw-wood effect;
or in solid wenge with
raw-wood effect

TOP IN BACKPAINTED GLASS
available exclusively in the following combinations:
glossy silk glass 2010 for natural ash
and oak raw-wood effect finishes;
glossy cacao glass 2025 for canaletto walnut
raw-wood effect, natural canaletto walnut, ash
stained walnut, ash stained teak finishes;
glossy coffee glass 2030 for canaletto walnut
extra, ash stained wenge, and wenge raw-wood
effect finishes;
glossy black glass 2040 for ash stained brown
and ash stained ebony finishes.
Upon request, with upcharge

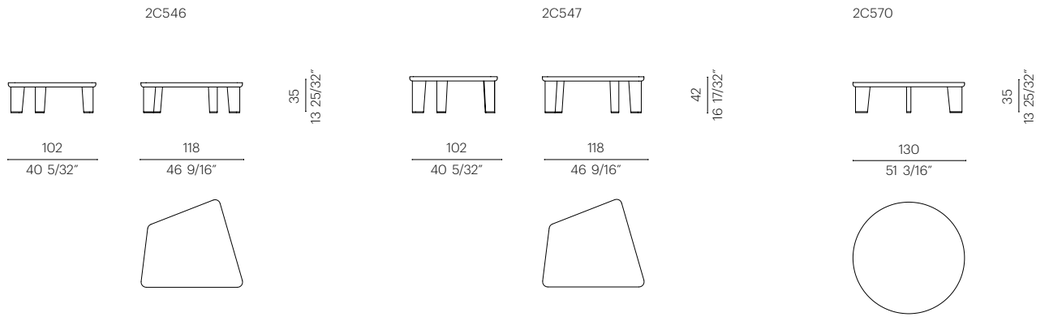
LEGS
in solid Canaletto walnut, solid ash or solid oak
in the same finishes as the top.
Internal steel supports

FEET
in die-cast zama in
satin, chrome, black chrome, burnished,
glossy anthracite or matt titanium 710 finish.
Rests on felt pads

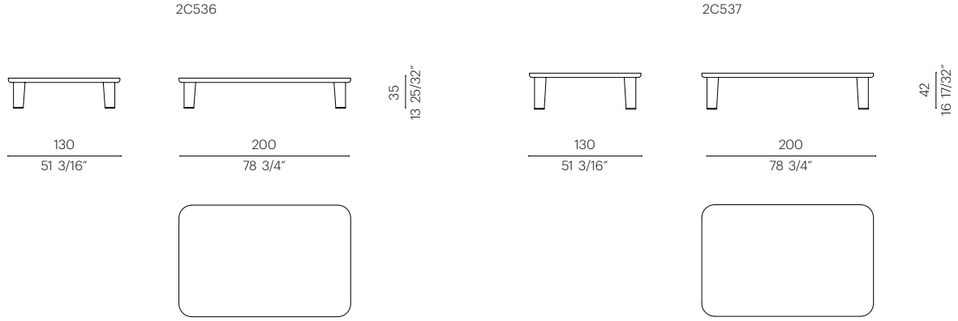
TAVOLINO | SIDE TABLE



TAVOLINO | COFFEE TABLE



TAVOLINO | COFFEE TABLE



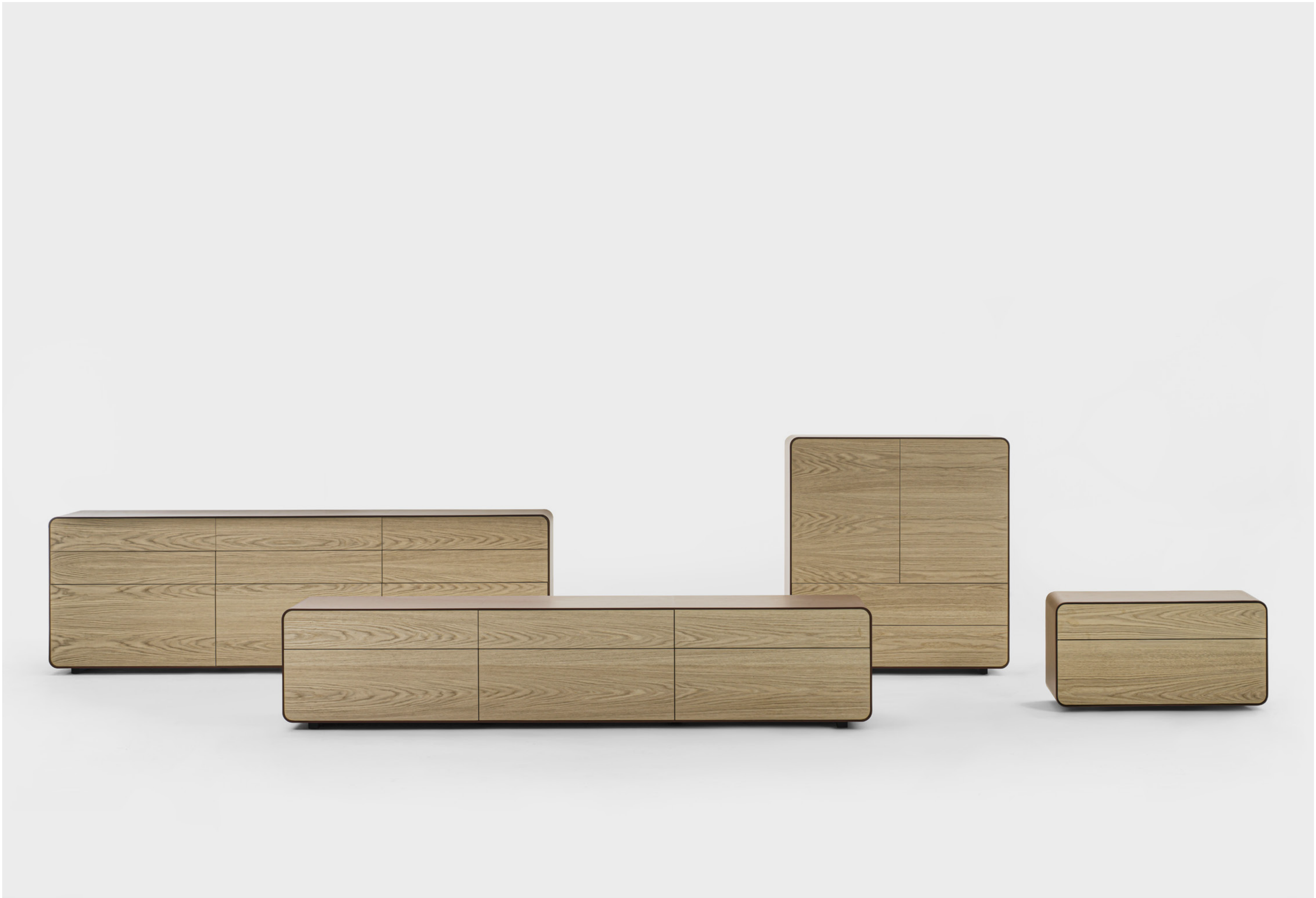
CLARENCE

ANTONIO CITTERIO

CLARENCE È UN SISTEMA DI CONTENITORI PER LA CASA CON UNA SERIE DI ELEMENTI PENSATI PER ATTRAVERSARE CON NATURALEZZA ZONA GIORNO E NOTTE: COMODINI IN DIVERSE DIMENSIONI, SCRITTOIO, CASSETTIERE, MADIE, MOBILE TV E BAR CABINET. IL PROGETTO SI RICONOSCE SUBITO NELLA MORBIDEZZA DELLE FORME. GLI ANGOLI STONDATI ALLEGGERISCONO IL VOLUME, MENTRE LA STRUTTURA IN LEGNO RIVESTITA IN CUOIO INTRODUCE UNA DIMENSIONE TATTILE E SOFISTICATA. I FRONTALI DI ANTE E CASSETTI, IMPIALLACCIATI IN DIVERSE ESSENZE, DIALOGANO CON IL CUOIO CREANDO UN CONTRASTO MATERICO MISURATO. I CASSETTI SI APRONO MEDIANTE MECCANISMO PUSH-PULL, GARANTENDO UNA MAGGIORE PULIZIA FORMALE. GLI ELEMENTI SONO INOLTRE RIFINITI ANCHE SUL RETRO, CARATTERISTICA CHE CONSENTE DI COLLOCARLI LIBERAMENTE NELLO SPAZIO, ANCHE AL CENTRO DELLA STANZA, COME VERI E PROPRI ROOM DIVIDER CAPACI DI DISEGNARE AREE CON FUNZIONALITÀ DIVERSE.

CLARENCE, A STORAGE SYSTEM DESIGNED FOR THE HOME, COMPRISES A SERIES OF ELEMENTS CONCEIVED TO MOVE NATURALLY BETWEEN LIVING AND SLEEPING AREAS: NIGHTSTANDS IN VARIOUS SIZES, A WRITING DESK, CHESTS OF DRAWERS, SIDEBOARDS, A TV STAND AND A BAR CABINET. THE DESIGN AESTHETIC IS IMMEDIATELY RECOGNIZABLE IN THE SOFTENED CONTOURS. ROUNDED CORNERS LIGHTEN THE VOLUME, WHILE THE COWHIDE-CLAD WOOD STRUCTURE INTRODUCES A SOPHISTICATED TACTILE DIMENSION. VENEERED IN VARIOUS WOODS, THE DOOR AND DRAWER FRONTS ENGAGE WITH THE COWHIDE IN AN UNDERSTATED TEXTURAL CONTRAST. THE DRAWERS OPEN WITH A PUSH-PULL MECHANISM, ENSURING AN EXCEPTIONALLY CLEAN VISUAL APPEARANCE. ALSO FINISHED ON THE BACK, THE PIECES CAN BE POSITIONED FREELY IN ANY SPACE, EVEN AT THE CENTER OF A ROOM, ACTING AS TRUE ROOM DIVIDERS CAPABLE OF DELINEATING AREAS WITH DIFFERENT FUNCTIONS.























CLARENCE
BOOKSHELVES
CABINETS
ACCESSORIES
ANTONIO CITTERIO

CONTENITORI

STRUTTURA
in legno impiallacciato di noce canaletto
nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno impiallacciato di frassino nelle finiture
naturale, tinto noce, tinto wengé, tinto ebano,
tinto marrone;
o in legno impiallacciato di rovere nella finitura
effetto grezzo;
o in legno impiallacciato di wengé nella finitura
effetto grezzo.
Rivestimento in cuoio nei colori:
grigio 5003, testa di moro 5004, testa di moro
scuro 5013, nero 5005, oliva 5006, sabbia 5001,
tabacco 5015, lino 5019, talpa 5020,
castagna 5021.
Appoggio a terra su piedi
in legno verniciati nero opaco

ARTICOLO 02F770
dispone di ripiano in vetro trasparente
ARTICOLO 02F772
dispone di ripiano in vetro trasparente, specchio
e anta a ribalta con movimento brevettato

SCRITTOIO / COMODINO

STRUTTURA
in metallo rivestito in cuoio nei colori
grigio 5003, testa di moro 5004,
testa di moro scuro 5013, nero 5005,
oliva 5006, sabbia 5001, tabacco 5015,
lino 5019, talpa 5020, castagna 5021

CASSETTO
in legno impiallacciato di noce canaletto
nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno impiallacciato di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto marrone, tinto ebano;
o in legno impiallacciato di rovere nella finitura
effetto grezzo;
o in legno impiallacciato di wengé nella finitura
effetto grezzo

PIANO
in vetro retroverniciato disponibile esclusivamente
nelle seguenti combinazioni:
vetro castagna lucido 2021
per struttura in cuoio castagna 5021;
vetro cacao lucido 2025
per struttura in cuoio talpa 5020;
vetro caffè lucido 2030
per struttura in cuoio testa di moro 5004
e testa di moro scuro 5013;
vetro nero lucido 2040
per struttura in cuoio nero 5005;
vetro antracite lucido 2060
per struttura in cuoio grigio 5003;
vetro Oliva lucido 2006
per struttura in cuoio oliva 5006;
vetro Tabacco lucido 2015
per struttura in cuoio tabacco 5015;
vetro Sabbia lucido 2001
per struttura in cuoio sabbia 5001;
vetro Lino lucido 2019
per struttura in cuoio lino 5019
A richiesta con supplemento di prezzo

PIEDI
in metallo nelle finiture
satinato, cromato, brunito, cromato nero,
antracite lucido, titanium opaco 710.
Appoggio a terra in feltro

CABINETS

STRUCTURE
in Canaletto walnut veneer with
raw-wood effect, natural finish,
stained walnut extra finish;
or in ash veneer with
natural finish, stained walnut, stained wenge,
stained ebony, stained brown;
or in oak veneer with
raw-wood effect,
or in wenge veneer with
raw-wood effect.
Cowhide cladding in these colors:
grey 5003, dark brown 5004,
extra dark brown 5013, black 5005, olive 5006,
sand 5001, tobacco 5015, linen 5019,
mole 5020, chestnut 5021.
Rests on feet made
of wood painted matt black.

ITEM 02F770
contains a transparent glass shelf
ITEM 02F772
contains a transparent glass shelf, mirror
and drop-front door with patented movement

WRITING DESK / NIGHTSTAND

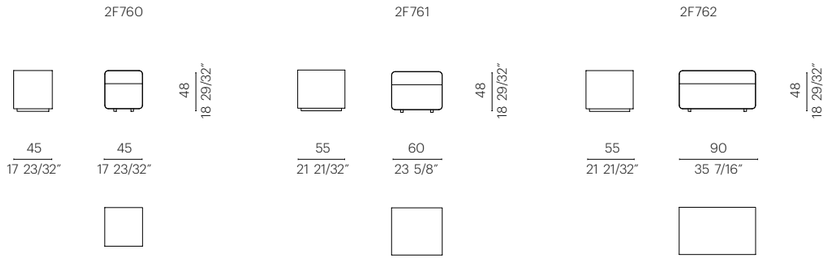
STRUCTURE
in metal clad in cowhide in these colors:
grey 5003, dark brown 5004,
extra dark brown 5013, black 5005, olive 5006,
sand 5001, tobacco 5015, linen 5019,
mole 5020, chestnut 5021

DRAWER
in Canaletto walnut veneer with
raw-wood effect, natural finish,
stained walnut extra finish;
or in ash veneer with
natural finish, stained walnut, stained teak,
stained wenge, stained brown, stained ebony;
or in oak veneer with
raw-wood effect,
or in wenge veneer with
raw-wood effect

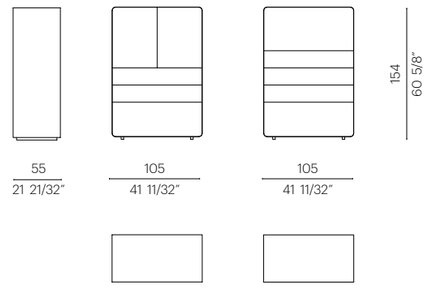
TOP
in back-painted glass available exclusively in the
following combinations:
glossy chestnut 2021 glass
with cowhide structure in chestnut 5021;
glossy cacao 2025 glass
with cowhide structure in mole 5020;
glossy coffee 2030 glass
with cowhide structure in dark brown 5004
and extra dark brown 5013;
glossy black 2040 glass
with cowhide structure in black 5005;
glossy anthracite 2060 glass
with cowhide structure grey 5003;
glossy olive 2006 glass
with cowhide structure in olive 5006;
glossy tobacco 2015 glass
with cowhide structure in tobacco 5015;
glossy sand 2001 glass
with cowhide structure in sand 5001;
glossy linen 2019 glass
with cowhide structure in linen 5019
Upon request, with upcharge.

FEET
in metal with
satin, chrome, burnished, black chrome,
glossy anthracite or matt titanium 710 finish.
Rests on felt pads

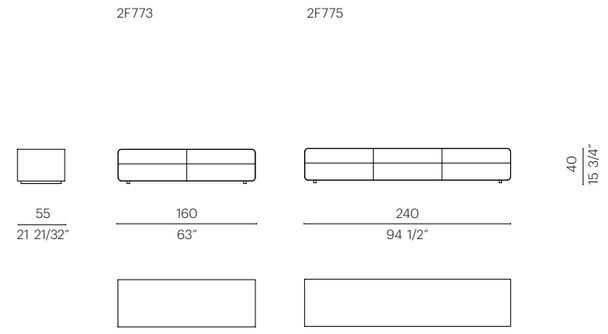
COMODINO | NIGHTSTAND



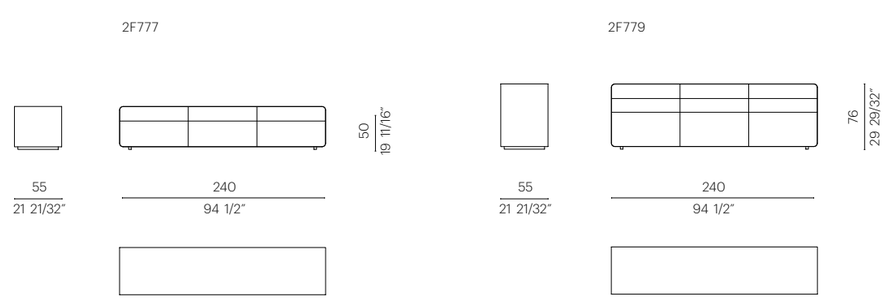
CONTENITORE / CABINET



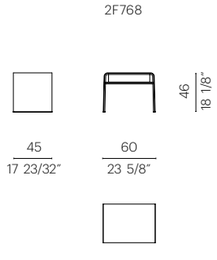
CONTENITORE / CHEST OF DRAWERS



CONTENITORE / CHEST OF DRAWERS



COMODINO | NIGHTSTAND



ODETTE

ANTONIO CITTERIO

PIÙ CHE UN COMPLEMENTO, IL PARAVENTO ODETTE È UN GESTO FORMALE PURO CHE RIDEFINISCE I CONFINI DELL'ABITARE. IL NOME, DELICATO OMAGGIO ALLA GRAZIA SOFISTICATA DEL PERSONAGGIO DI MARCEL PROUST, NE SVELA L'ANIMA: UN OGGETTO DAL FASCINO SENZA TEMPO, CAPACE DI CREARE ANGOLI DI INTIMITÀ E PRIVACY CON ESTREMA DISCREZIONE. LA STRUTTURA MODULARE IN METALLO È AVVOLTA DA UN FITTO INTRECCIO IN PAGLIA DI FIUME, UNA SCELTA MATERICA CHE TRASFORMA IL PARAVENTO IN UN OGGETTO DINAMICO PENSATO PER CONIUGARE LA FUNZIONALITÀ DELLA SUDDIVISIONE DEGLI SPAZI CON UNA LEGGEREZZA ESTETICA.
MORE THAN AN ACCESSORY, THE ODETTE SCREEN IS AN OBJECT OF PURE DESIGN THAT REDEFINES THE BOUNDARIES OF LIVING. ITS NAME, A DELICATE HOMAGE TO THE SOPHISTICATED GRACE OF MARCEL PROUST'S CHARACTER, REVEALS ITS SPIRIT: AN OBJECT WITH TIMELESS CHARM, CAPABLE OF CREATING CORNERS OF INTIMACY AND PRIVACY WITH GREAT DISCRETION.
THE MODULAR METAL STRUCTURE IS WRAPPED IN TIGHTLY WOVEN PAPER RUSH CORD, A MATERIAL CHOICE THAT TRANSFORMS THE SCREEN INTO A DYNAMIC OBJECT CREATED TO COMBINE THE FUNCTION OF DIVIDING SPACE WITH VISUAL LIGHTNESS.











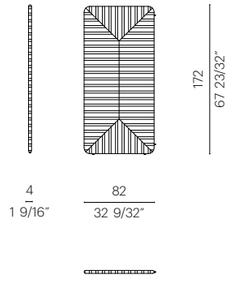
ODETTE
ACCESSORIES
ANTONIO CITTERIO

STRUTTURA
in metallo
verniciato nero.
Intreccio in paglia di fiume ritorta.
Appoggio a terra su puntali in materiale termoplastico

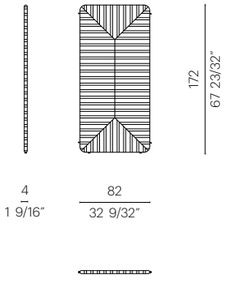
STRUCTURE
in metal
painted black.
Woven twisted paper rush cord.
Rests on tips made of thermoplastic material

PARAVENTO | SCREEN

2G080



2G081



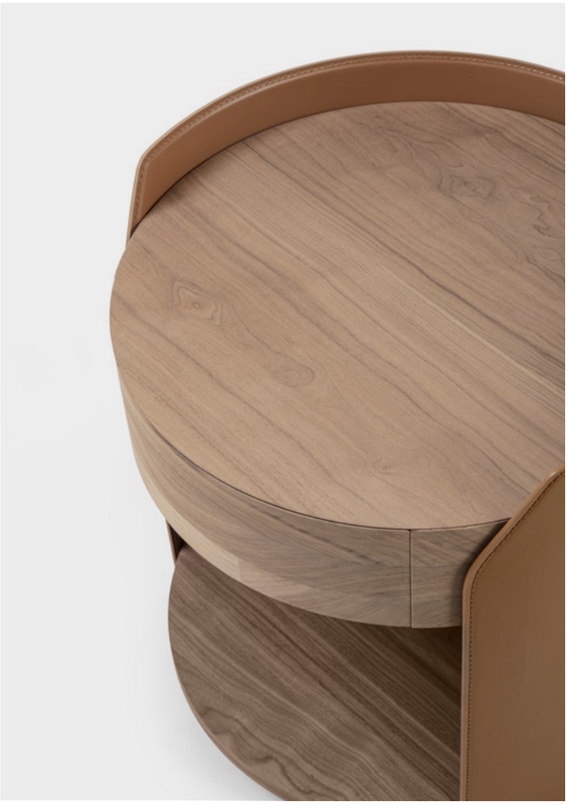
LOUISE

PATRICK NORGUET

IL PROGETTO DELLA COLLEZIONE LOUISE METTE AL CENTRO IL DIALOGO TRA DUE MATERIE LONTANE MA COMPLEMENTARI: LA LAVORAZIONE DEL CUOIO, MORBIDA E AVVOLGENTE, E IL VETRO, LUCIDO E VIBRANTE. LA FORMA CIRCOLARE RIVESTITA IN CUOIO ACCOGLIE PIANI IN VETRO RETROVERNICIATO CHE SEMBRANO SOSPESI NELLO SPAZIO. IL RISULTATO È UN EQUILIBRIO SOTTILE TRA SOLIDITÀ E LEVITÀ. COMODINI, CONTENITORI E TAVOLINI COMPONGONO COSÌ UNA FAMIGLIA DI COMPLEMENTI PENSATA PER ATTRAVERSARE DIVERSI AMBIENTI DELLA CASA, PORTANDO CON SÉ UN SENSO DI SOSPENSIONE E LEGGEREZZA CHE DIVENTA LA VERA CIFRA DEL PROGETTO.
THE LOUISE COLLECTION FOCUSES ON THE DIALOGUE BETWEEN TWO DISPARATE YET COMPLEMENTARY MATERIALS: THE PLIABLE, ENVELOPING QUALITY OF COWHIDE CLADDING AND THE GLOSSY, VIBRANT CHARACTER OF GLASS. THE CIRCULAR COWHIDE-CLAD STRUCTURE SUPPORTS BACK-PAINTED GLASS TOPS THAT APPEAR SUSPENDED IN SPACE. THE RESULT IS A SUBTLE TENSION BETWEEN SOLIDITY AND FLUID GRACE. NIGHTSTANDS, STORAGE PIECES AND COFFEE TABLES FORM A FAMILY OF ACCESSORIES DESIGNED TO MOVE EASILY THROUGH DIFFERENT AREAS OF THE HOME, BRINGING WITH THEM A SENSE OF SUSPENSION AND LIGHTNESS THAT BECOMES THE SIGNATURE FEATURE OF THE DESIGN OF THE HOME, BRINGING WITH THEM A SENSE OF SUSPENSION AND LIGHTNESS THAT BECOMES THE SIGNATURE FEATURE OF THE DESIGN.





























LOUISE
COFFEE AND SIDE TABLES
CABINETS
PATRICK NORGUET

COMODINI / MOBILI CONTENITORI

STRUTTURA
in metallo rivestita in cuoio nei colori:
grigio 5003, testa di moro 5004,
testa di moro scuro 5013, nero 5005,
oliva 5006, sabbia 5001, tabacco 5015,
lino 5019, talpa 5020, castagna 5021,
scamosciato moro 6004,
scamosciato nero 6005,
scamosciato oliva 6003,
scamosciato sabbia 6001.
Basamento in legno verniciato nero.
Appoggio a terra su puntali in materiale termoplastico

RIPIANI
in vetro retroverniciato nei colori
Seta lucido 2010, Grigio lucido 2020,
Cacao lucido 2025, Caffè lucido 2030,
Nero lucido 2040, Sabbia lucido 2001,
Oliva lucido 2006, Tabacco lucido 2015,
Lino lucido 2019, Castagna lucido 2021,
Antracite lucido 2060, Perla lucido 2070,
Salvia lucido 2080, Cannella lucido 2090

ARTICOLO 02G160
disponibile con cassetto e ripiano in legno impiallacciato e massello di noce canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno impiallacciato e massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé,
tinto ebano, tinto marrone;
o in legno impiallacciato e massello di rovere nella finitura
effetto grezzo;
o in legno impiallacciato e massello di wengé nella finitura
effetto grezzo

TAVOLINO

STRUTTURA
in metallo rivestito in cuoio nei colori:
grigio 5003, testa di moro 5004,
testa di moro scuro 5013, nero 5005,
oliva 5006, sabbia 5001, tabacco 5015, lino 5019,
talpa 5020, castagna 5021,
scamosciato moro 6004,
scamosciato nero 6005, scamosciato oliva 6003,
scamosciato sabbia 6001.
Appoggio a terra su puntali in materiale termoplastico

RIPIANO
in vetro retroverniciato nei colori
Seta lucido 2010, Grigio lucido 2020,
Cacao lucido 2025, Caffè lucido 2030,
Nero lucido 2040, Sabbia lucido 2001,
Oliva lucido 2006, Tabacco lucido 2015,
Lino lucido 2019, Castagna lucido 2021,
Antracite lucido 2060, Perla lucido 2070,
Salvia lucido 2080, Cannella lucido 2090

NIGHTSTANDS / CABINETS

STRUCTURE
in metal clad in cowhide in these colors:
grey 5003, dark brown 5004,
extra dark brown 5013, black 5005, olive 5006,
sand 5001, tobacco 5015, linen 5019,
mole 5020, chestnut 5021,
dark brown suede 6004, black suede 6005,
olive suede 6003, sand suede 6001.
Base in wood painted black.
Rests on tips made of thermoplastic material

SHELVES
in back-painted glass in these colors:
glossy silk 2010, glossy grey 2020,
glossy cacao 2025, glossy coffee 2030,
glossy black 2040, glossy sand 2001,
glossy olive 2006, glossy tobacco 2015,
glossy linen 2019, glossy chestnut 2021,
glossy anthracite 2060, glossy pearl 2070,
glossy sage 2080, glossy cinnamon 2090

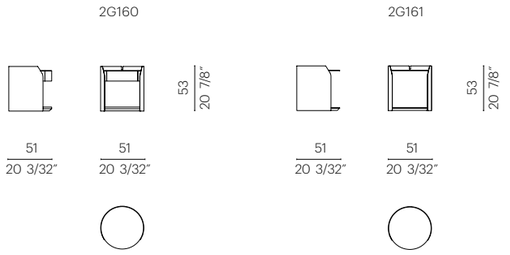
ITEM 02G160
available with drawer and shelf in veneered wood and solid Canaletto walnut with
raw-wood effect, natural finish,
or stained walnut extra finish;
or in veneered wood and solid ash with
natural finish or stained walnut, stained teak,
stained wenge, stained ebony or stained brown;
or in veneered wood and solid oak with
raw-wood effect;
or in veneered wood and solid wenge with
raw-wood effect

COFFEE AND SIDE TABLES

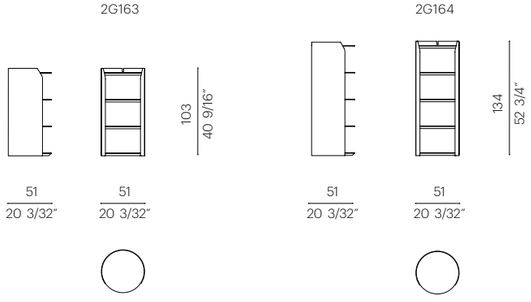
STRUCTURE
in metal clad in cowhide in these colors:
grey 5003, dark brown 5004,
extra dark brown 5013, black 5005,
olive 5006, sand 5001, tobacco 5015,
linen 5019, mole 5020, chestnut 5021,
dark brown suede 6004, black suede 6005,
olive suede 6003, sand suede 6001.
Rests on tips made of thermoplastic material

SHELF
in back-painted glass in these colors:
glossy silk 2010, glossy grey 2020,
glossy cacao 2025, glossy coffee 2030,
glossy black 2040, glossy sand 2001,
glossy olive 2006, glossy tobacco 2015,
glossy linen 2019, glossy chestnut 2021,
glossy anthracite 2060, glossy pearl 2070,
glossy sage 2080, glossy cinnamon 2090

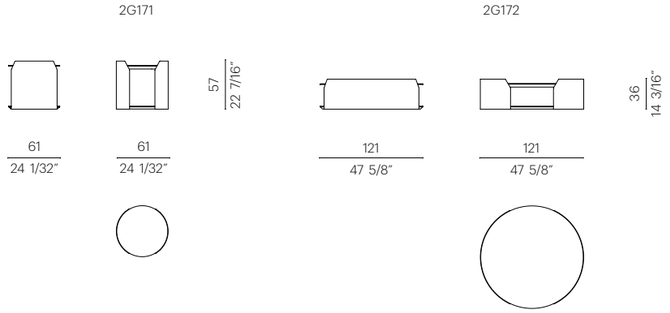
COMODINO | NIGHTSTAND



CONTENITORE | CABINET



TAVOLINO / SIDE AND COFFEE TABLES



SORETO

FUMIE SHIBATA

NON ARREDI, MA CONGIUNZIONI. SORETO, I COMPLEMENTI FIRMATI DA FUMIE SHIBATA INCARNANO IL SENSO PROFONDO DEL TERMINE GIAPPONESE: “E ANCHE...” DUE PRESENZE AUTONOME, PENSATE PER DIALOGARE CON LO SPAZIO: UNO SPECCHIO ED UN SERVOMUTO. IN QUESTI OGGETTI PENSATI PER ACCOMPAGNARE LA QUOTIDIANITÀ CON LA LORO PRESENZA FEDELE E SILENZIOSA, LA LAMIERA METALLICA SI PIEGA FLESSUOSAMENTE E SI LASCIA VESTIRE INTERAMENTE IN CUOIO. LO SPECCHIO SORETO È AL CONTEMPO UN DISPOSITIVO CHE RIFLETTE LO SPAZIO “E ANCHE” UN ARREDO CHE NE AMPLIFICA LA PROFONDITÀ, IL SERVOMUTO UN APPRODO LIEVE. DALL’INGRESSO ALLA ZONA NOTTE, LA FAMIGLIA DI ACCESSORI SORETO – SPECCHIO E SERVOMUTO – ACCOMPAGNA LA QUOTIDIANITÀ CON ELEGANZA E DISCREZIONE.

NOT FURNISHINGS, BUT CONNECTIONS. SORETO ACCESSORIES DESIGNED BY FUMIE SHIBATA EMBODY THE DEEPER MEANING OF THE JAPANESE TERM: “AND ALSO...”. TWO AUTONOMOUS PRESENCES – A MIRROR AND A VALET STAND – CRAFTED TO CONVERSE WITH THE SPACE. IN THESE OBJECTS, DESIGNED TO ACCOMPANY DAILY LIFE WITH QUIET FIDELITY, SHEET METAL BENDS WITH FLUID GRACE AND YIELDS TO FULL COWHIDE CLADDING. THE SORETO MIRROR IS BOTH A DEVICE THAT REFLECTS SPACE “AND ALSO” A FURNISHING THAT AMPLIFIES ITS DEPTH, THE VALET STAND A GENTLE PLACE FOR GARMENTS TO LAND. FROM ENTRYWAY TO BEDROOM, THE SORETO ACCESSORIES ACCOMPANY DAILY LIFE WITH ELEGANCE AND DISCRETION.













SORETO
ACCESSORIES
FUMIE SHIBATA

SPECCHIO

STRUTTURA
in metallo rivestito in cuoio nei colori:
grigio 5003, testa di moro 5004,
testa di moro scuro 5013, nero 5005,
oliva 5006, sabbia 5001, tabacco 5015,
lino 5019, talpa 5020, castagna 5021,
scamosciato moro 6004,
scamosciato nero 6005,
scamosciato oliva 6003,
scamosciato sabbia 6001

SERVOMUTO

STRUTTURA
in metallo rivestito in cuoio nei colori:
grigio 5003, testa di moro 5004,
testa di moro scuro 5013, nero 5005, oliva 5006,
sabbia 5001, tabacco 5015, lino 5019,
talpa 5020, castagna 5021.
Dettagli in metallo nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710

PIEDI
in alluminio tornito nelle finiture
satinato, cromato, cromato nero, brunito,
antracite lucido, titanium opaco 710.
Appoggio a terra su puntali in materiale
termoplastico

WALL MIRROR

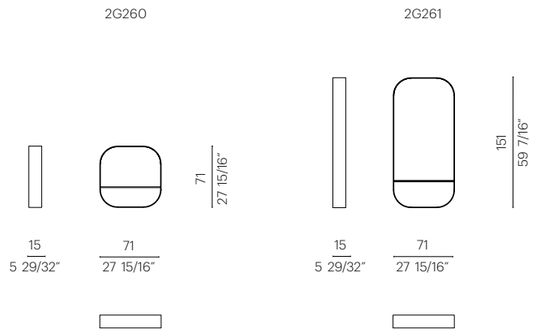
STRUCTURE
in metal clad in cowhide in these colors:
grey 5003, dark brown 5004,
extra dark brown 5013, black 5005, olive 5006,
sand 5001, tobacco 5015, linen 5019,
mole 5020, chestnut 5021.
Also available in
black suede 6005, dark brown suede 6004,
olive suede 6003, sand suede 6001

VALET STAND

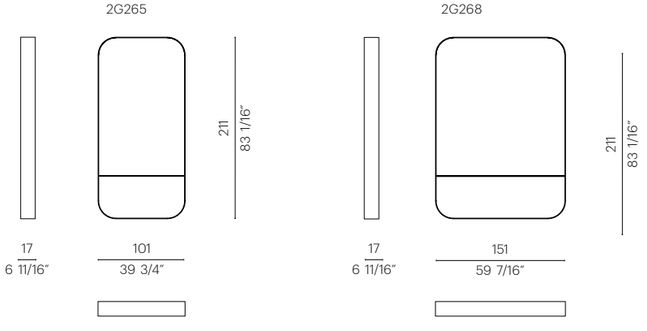
STRUCTURE
in metal clad in cowhide in these colors:
grey 5003, dark brown 5004,
extra dark brown 5013, black 5005,
olive 5006, sand 5001, tobacco 5015,
linen 5019, mole 5020, chestnut 5021.
Details in metal with
satin, chrome, black chrome, burnished,
glossy anthracite or matt titanium 710 finish

FEET
in turned aluminum with
satin, chrome, black chrome, burnished,
glossy anthracite or matt titanium 710 finish.
Rests on tips made of thermoplastic material

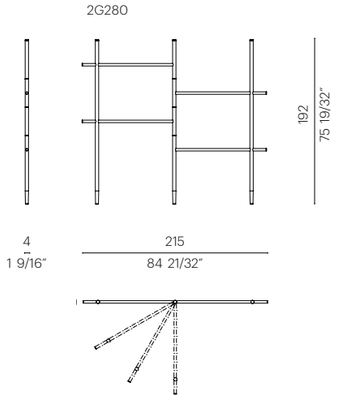
SPECCHIO | MIRROR



SPECCHIO | MIRROR



SERVOMUTO / VALET STAND



TARA

SEBASTIAN HERKNER

MONUMENTALE ED EVOCATIVA, LA FAMIGLIA DI TAVOLI E TAVOLINI TARA IMPONE
LA SUA PRESENZA SENZA ENFASI. IL NOME È ISPIRATO AD UN LUOGO SACRO PER L'ANTICA
DINASTIA REALE IRLANDESE. LA BASE IN CEMENTO EVOCA LA SOLENNITÀ DI UN MONOLITE,
REINTERPRETATA CON SENSIBILITÀ CONTEMPORANEA E TATTILITÀ. I DUE ELEMENTI SPECULARI
GARANTISCONO STABILITÀ PUR APPARENDO LEGGERI, SENSUALI ED ELEGANTI. LE SFUMATURE
DEL CEMENTO E LE CURVE CONCAVE DELLA BASE CREANO UNA BELLEZZA LEVIGATA.
IL CEMENTO DIALOGA CON LA LEGGEREZZA DEL VETRO RETROVERNICIATO. IN QUESTO EQUILIBRIO
TRA COMPATTEZZA MINERALE E TRASPARENZA DELLA LUCE, IL TAVOLO TARA DIVENTA
UNA PRESENZA SCULTOREA CHE ORDINA LO SPAZIO CON ARMONIA.

MONUMENTAL YET EXPRESSIVE, THE TARA FAMILY OF DINING AND COFFEE TABLES ASSERTS ITS PRESENCE WITH QUIET AUTHORITY. ITS NAME DRAWS INSPIRATION FROM A PLACE SACRED TO THE ANCIENT IRISH ROYAL DYNASTY. THE CONCRETE BASE EVOKES THE GRAVITAS OF A MONOLITH, REINTERPRETED WITH CONTEMPORARY SENSITIVITY AND TACTILE REFINEMENT. TWO SPECULAR ELEMENTS ENSURE STABILITY WHILE APPEARING TO BE LIGHT, SENSUAL, AND ELEGANT. THE TONAL NUANCES OF THE CONCRETE AND THE CONCAVE CURVES OF THE BASE CREATE BEAUTY HONED TO PERFECTION. CONCRETE ENTERS INTO DIALOGUE WITH THE LIGHTNESS OF BACK-PAINTED GLASS. IN THIS BALANCE BETWEEN MINERAL DENSITY AND LUMINOUS TRANSPARENCY, THE TARA TABLE BECOMES A SCULPTURAL PRESENCE THAT BRINGS ORDER AND HARMONY TO THE SPACE.







TARA
DINING TABLES
COFFEE AND SIDE TABLES
SEBASTIAN HERKNER

BASE
in cemento fibro rinforzato colorato in massa con inerti rocciosi superficiali nei colori
perla 3070, seta 3010, grigio 3020, antracite 3060, salvia 3080, cannella 3090.
Appoggio a terra su piedini in materiale termoplastico

PIANO
in legno impiallacciato di noce canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno impiallacciato di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé, tinto marrone, tinto ebano;
o in legno impiallacciato di rovere nella finitura
effetto grezzo;
o in legno impiallacciato di wengé nella finitura
effetto grezzo.
e piastra di supporto in metallo verniciato
nero opaco.
Oppure in vetro retroverniciato
nello stesso colore della base nei colori
perla lucido 2070, seta lucido 2010, grigio lucido 2020, antracite lucido 2060, salvia lucido 2080, cannella lucido 2090.
I piani in vetro prevedono un sottopiano di legno verniciato
nero opaco
e piastra di supporto in metallo verniciato
nero opaco
ARTICOLI 2G371, 2G375, 2G377
disponibili con piano in legno massello di noce canaletto nelle finiture
effetto grezzo, naturale, tinto extra;
o in legno massello di frassino nelle finiture
naturale, tinto noce, tinto teak, tinto wengé, tinto marrone, tinto ebano;
o in legno massello di rovere nella finitura
effetto grezzo;
o in legno massello di wengé nella finitura
effetto grezzo

LAZY SUSAN
in vetro nello stesso colore della base nei colori
perla lucido 2070, seta lucido 2010, grigio lucido 2020, antracite lucido 2060, salvia lucido 2080, cannella lucido 2090.
Sottopiano in legno verniciato
nero opaco
e basamento girevole in metallo.
Consigliato per i tavoli Ø185 e 175x175
a richiesta con supplemento di prezzo

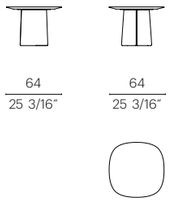
BASE
in integrally pigmented fiber-reinforced concrete with exposed stone aggregate in these colors:
pearl 3070, silk 3010, grey 3020, anthracite 3060, sage 3080, cinnamon 3090.
Rests on feet made of thermoplastic material

TOP
in Canaletto walnut veneer with
raw-wood effect, natural finish, stained walnut extra finish;
or in ash veneer with
natural finish, stained walnut, stained teak, stained wenge, stained brown, stained ebony;
or in oak veneer with
raw-wood effect,
or in wenge veneer with
raw-wood effect.
and metal support plate
painted matt black
Or in back-painted glass
in the same color as the base, in these colors:
glossy pearl 2070, glossy silk 2010, glossy grey 2020, glossy anthracite 2060, glossy sage 2080, glossy cinnamon 2090.
Tops in marble have a wood underpanel
painted matt black
and metal support plate
painted matt black
ITEMS 2G371, 2G375, 2G377
available with top in solid Canaletto walnut with
raw-wood effect, natural finish, or stained walnut extra finish;
or in solid ash with
natural finish or stained walnut, stained teak, stained wenge, stained brown or stained ebony;
or in solid oak with
raw-wood effect;
or in solid wenge with
raw-wood effect

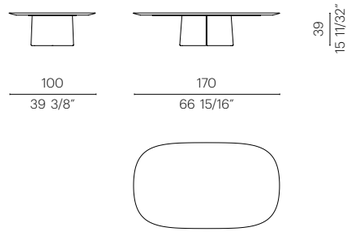
LAZY SUSAN
in glass in the same color as the base,
in these colors:
glossy pearl 2070, glossy silk 2010, glossy grey 2020, glossy anthracite 2060, glossy sage 2080, glossy cinnamon 2090.
Wood underpanel painted
matt black
and swivel plate in metal.
Recommended for the Ø185 and 175x175 tables.
Upon request with upcharge

TAVOLINO | COFFEE AND SIDE TABLES

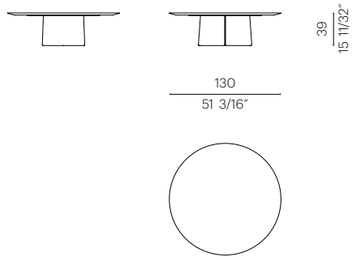
2G371



2G375

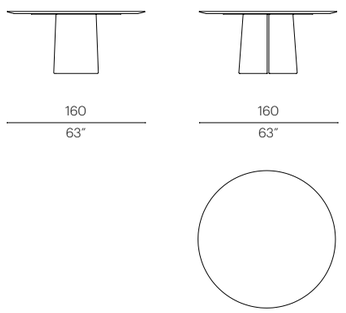


2G377

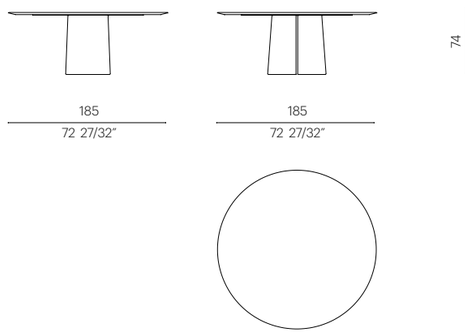


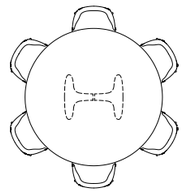
TAVOLO | DINING TABLE

2G382

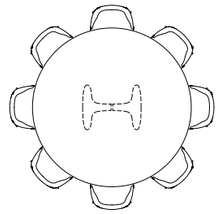


2G383





ACCOMODATES
UP TO 6 CHAIRS



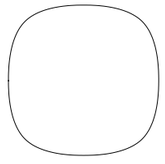
ACCOMODATES
UP TO 8 CHAIRS

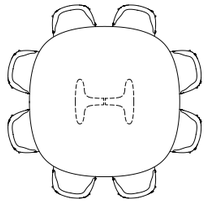
2G385



175
68 29/32"

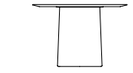
175
68 29/32"



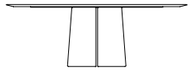


ACCOMODATES
UP TO 8 CHAIRS

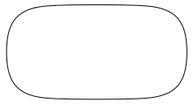
2G386

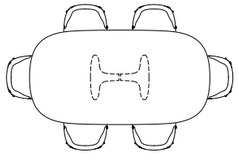


110
43 5/16"



210
82 11/16"



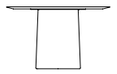


ACCOMODATES
UP TO 6 CHAIRS

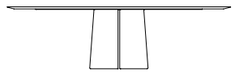


74
29 1/8"

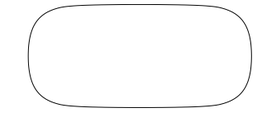
2G387

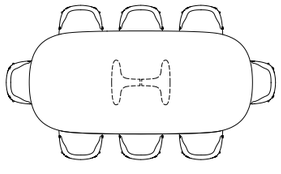


120
47 1/4"



260
102 3/8"





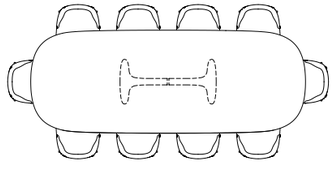
ACCOMODATES
UP TO 8 CHAIRS

2G388



320
125 31/32"





ACCOMODATES
UP TO 10 CHAIRS



74
29 1/8"

2G399

90
35 7/16"

4
1 1/16"



COVE

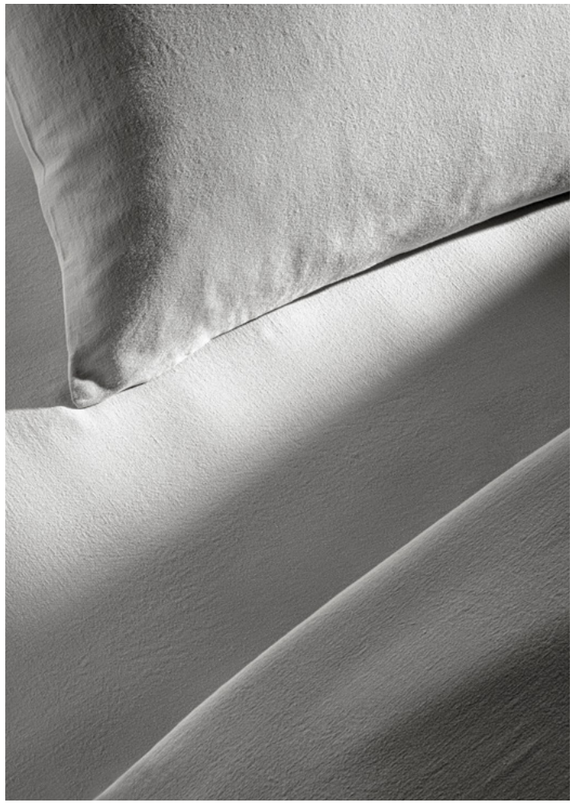
JUMA

LA BIANCHERIA DA LETTO COVE NASCE DALL'INCONTRO TRA LINO E COTONE,
DUE FIBRE NATURALI CHE SI COMPLETANO IN UN EQUILIBRIO PERFETTO TRA FRESCHEZZA,
MORBIDEZZA E RESISTENZA. IL LINO DONA AL TESSUTO LA SUA CARATTERISTICA MATERICITÀ
E UNA PIACEVOLE TRASPIRABILITÀ, MENTRE IL COTONE NE ADDOLCISCE LA MANO, RENDENDOLA
NATURALMENTE CONFORTEVOLE E ACCOGLIENTE.
LA SUPERFICIE DEL TESSUTO RIVELA UNA TEXTURE VIVA E LEGGERMENTE IRREGOLARE CHE ESALTA
LA QUALITÀ DELLE FIBRE E CONFERISCE AL COMPLETO LETTO UNA RAFFINATA PROFONDITÀ VISIVA.
DISPONIBILE IN QUATTRO TONALITÀ – AURA, DUNE, SAND E FOG – E PROPOSTA NELLE DIMENSIONI
SINGOLO, QUEEN E KING, LA COLLEZIONE COVE TRADUCE LA QUALITÀ DELLE FIBRE NATURALI IN
UN'ESPERIENZA DI COMFORT ESSENZIALE E SOFISTICATO.

THE COVE BED LINEN SETS GREW OUT OF THE AFFINITY BETWEEN LINEN AND COTTON, TWO
NATURAL FIBERS THAT COMPLEMENT EACH OTHER IN A PERFECT BALANCE OF FRESHNESS,
SOFTNESS AND DURABILITY. LINEN LENDS THE FABRIC ITS DISTINCTIVE TACTILE QUALITY
AND WELCOME BREATHABILITY, WHILE COTTON SOFTENS THE HAND, MAKING
IT INHERENTLY COMFORTABLE AND INVITING.
THE SURFACE REVEALS A VIBRANT, SUBTLY IRREGULAR TEXTURE THAT HIGHLIGHTS THE
QUALITY OF THE FIBERS AND LENDS THE BED LINEN SET REFINED VISUAL DEPTH.
AVAILABLE IN FOUR SHADES – AURA, DUNE, SAND, AND FOG – AND IN SINGLE, QUEEN, AND KING
SIZES, THE COVE COLLECTION TRANSLATES THE QUALITY OF NATURAL FIBERS INTO AN EXPERIENCE
OF PURE, SOPHISTICATED COMFORT.













COVE
BED ACCESSORIES
JUMA

Biancheria da letto:
copripiumino, lenzuolo, lenzuolo con angoli, federe

Composizione
55%lino, 45% cotone

Colori
Aura, Dune, Sand e Fog

Set disponibile nelle dimensioni del lenzuolo con angoli da
160, 180 e 200 cm

Bed linen set:
duvet cover, top sheet, fitted sheet, pillowcases

Composition:
55% linen, 45% cotton

Colors:
Aura, Dune, Sand and Fog

Set is available in fitted sheet sizes:
160, 180, 200 cm

COLORS

AURA



DUNE



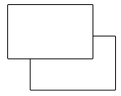
SAND



FOG

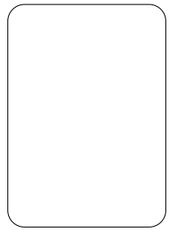


FEDERE | PILLOWCASES



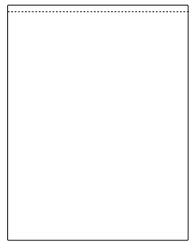
80X50

LENZUOLO CON ANGOLI | FITTED SHEET



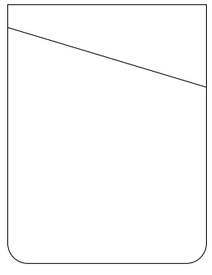
160X200X30
180X200X30
200X200X30

LENZUOLO SOPRA | TOP SHEET



270X290

COPRIPIUMINO | DUVET COVER



250X200+45

OBJECTS THAT LIVE WITH US AND FOR US

Gli oggetti vivono anche fuori casa e devono dialogare non solo con chi la abita e li utilizza ma anche con il cielo, il vento e la luce che cambia. Lo spazio outdoor sta tra architettura e paesaggio, tra protezione e apertura. Le forme sono essenziali, resistenti senza irrigidirsi, frutto della maestria artigianale e della tecnologia che Flexform unisce in ogni dettaglio.

GLI INTRECCI, UNO DEI TANTI SAVOIR-FAIRE DELLA MAISON, SONO ROBUSTI SENZA PERDERE LEGGEREZZA ED ELEGANZA. DIVENTANO PRESENZE CHE VIVONO CON NOI E PER NOI: UN TAVOLO INVITA ALLA CONVIVIALITÀ, UNA SEDUTA OFFRE UN PUNTO DI OSSERVAZIONE PER SCRUTARE L'ORIZZONTE. LA COLLEZIONE OUTDOOR AMPLIFICA IL PAESAGGIO, ACCOMPAGNA LA NATURA. OLTRE LA FUNZIONE, L'ESTERNO DIVENTA ESPERIENZA DEGLI ELEMENTI.

Objects live outside the home as well and must engage not only with the inhabitants who use them, but also with the sky, the wind, and the changing light. Outdoor space exists between architecture and landscape, between shelter and openness. Shapes are sleek – resilient without becoming rigid – products of the artisanal mastery and technology that Flexform invests in every detail.

WOVEN ELEMENTS, ONE OF THE COMPANY'S MANY AREAS OF EXPERTISE, CONVEY STRENGTH WHILE RETAINING LIGHTNESS AND ELEGANCE. THESE FURNISHINGS BECOME PRESENCES THAT LIVE WITH US AND FOR US – A TABLE INVITES TOGETHERNESS; SEATING OFFERS A PLACE TO PAUSE AND SCAN THE HORIZON. THE OUTDOOR COLLECTION AMPLIFIES THE LANDSCAPE AND LIVES IN HARMONY WITH NATURE. BEYOND FUNCTION, THE OUTDOORS BECOMES AN EXPERIENCE OF THE ELEMENTS.

EVERETT OUTDOOR

ANTONIO CITTERIO

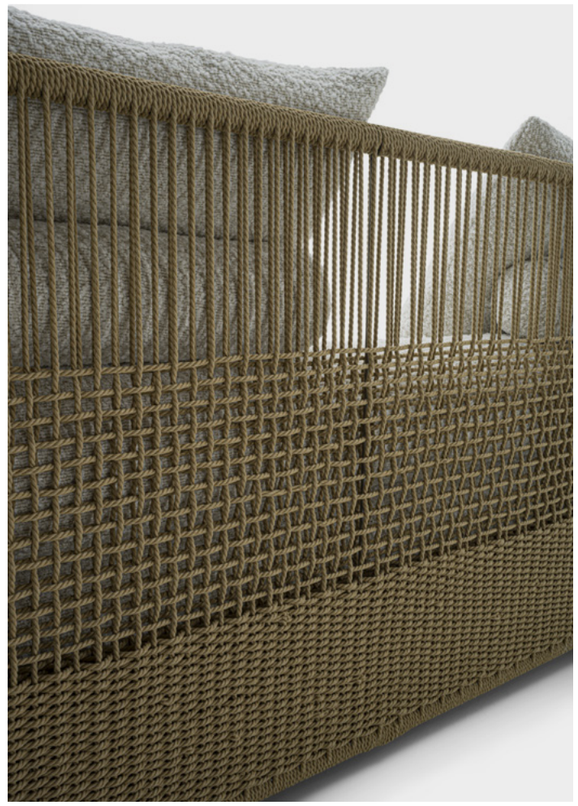
IL SISTEMA DI SEDUTE EVERETT OUTDOOR MANTIENE IL SUO LINGUAGGIO GRAFICO PRECISO
E RICONOSCIBILE ANCHE NELLA VERSIONE PER ESTERNI. SEGNO DISTINTIVO DEL PROGETTO
È L'INTRECCIO IN CORDA DI POLIPROPILENE CHE RIVESTE LA STRUTTURA IN ACCIAIO
ED È PROPOSTO IN UNA VARIETÀ DI RAFFINATE CROMIE. LA TRAMA, PIÙ FITTA ALLA BASE SI DIRADA
NELLA PARTE SUPERIORE A DISEGNARE UN FILTRO VISIVO CHE LASCIA PASSARE ARIA E LUCE,
MA CHE OFFRE AL TEMPO STESSO UNA SENSAZIONE DI PROTEZIONE ED INTIMITÀ. IL CUSCINO UNICO
DI SEDUTA, GENEROSAMENTE IMBOTTITO E DAL TAGLIO SMUSSATO INVITA A GODERE DI UN RELAX
SPONTANEO E PROFONDO. IL RISULTATO È UN EQUILIBRIO MISURATO TRA SEGNO ARCHITETTONICO
E COMFORT AVVOLGENTE, DOVE LA LEGGEREZZA VISIVA DELLA STRUTTURA INCONTRA
LA PRESENZA MATERICA DEI VOLUMI IMBOTTITI.

THE EVERETT OUTDOOR SEATING SYSTEM MAINTAINS ITS PRECISE, RECOGNIZABLE GRAPHIC LANGUAGE IN THE OUTDOOR VERSION AS WELL. THE DESIGN'S DISTINCTIVE FEATURE IS THE WOVEN POLYPROPYLENE CORD THAT WRAPS THE STEEL STRUCTURE AND IS AVAILABLE IN AN ARRAY OF ELEGANT COLORS. DENSER AT THE BASE AND GRADUALLY OPENING TOWARD THE TOP, THE WOVEN PATTERN CREATES A VISUAL FILTER THAT ALLOWS AIR AND LIGHT TO PASS THROUGH WHILE AT THE SAME TIME OFFERING A SENSE OF PROTECTION AND INTIMACY. THE SINGLE SEAT CUSHION, GENEROUSLY PADDED AND DEFINED BY SOFTLY BEVELED EDGES, INVITES DEEP, SPONTANEOUS RELAXATION. THE RESULT IS A BALANCED INTERPLAY BETWEEN ARCHITECTURAL CLARITY AND ENVELOPING COMFORT, WHERE THE VISUAL LIGHTNESS OF THE STRUCTURE MEETS THE TACTILE PRESENCE OF THE UPHOLSTERED CUSHIONS.









SOFA

EVERETT OUTDOOR

EVERETT OUTDOOR
SOFA SYSTEMS
ARMCHAIRS
ANTONIO CITTERIO

DIVANO

BASE
in acciaio inox verniciato a forno con polveri epossidiche e pannello in laminato compatto stratificato.
Appoggio a terra su puntali in materiale termoplastico

SCHIENALE
in acciaio inox verniciato a forno con polveri epossidiche nei colori goffrati:
bianco 300, sabbia 310, mattone 320, verde salvia 330, terracotta 325, verde foresta 335, carbone 350.
Intreccio in cordoncino in polipropilene nei colori sabbia 8001, antracite 8005, bordeaux 8002, verde 8006, bianco 8007, marrone 8004;
o in cordoncino in polipropilene opaco nei colori naturale 8102, ghiaccio 8103, antracite 8105, paglia 8101

CUSCINI SEDUTA
in poliuretano espanso a densità differenziata e fibra di poliestere rivestito in tessuto protettivo accoppiato idrorepellente

CUSCINO A RULLO
in poliuretano espanso rivestito in tessuto protettivo accoppiato idrorepellente

CUSCINI OPTIONAL
in fibra di poliestere rivestita in tessuto protettivo accoppiato idrorepellente.
A richiesta con supplemento di prezzo

CUSCINO A RULLO OPTIONAL
in poliuretano espanso rivestito in tessuto protettivo accoppiato idrorepellente.
A richiesta con supplemento di prezzo

PROFILO RIVESTIMENTO
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

RIVESTIMENTO
in tessuto sfoderabile

COVER
in materiale impermeabile.
A richiesta e con supplemento di prezzo

POLTRONA

SEDILE
in legno di okumé e poliuretano espanso a densità differenziata rivestito in tessuto protettivo accoppiato idrorepellente

SCHIENALE
in acciaio inox verniciato nero.
Intreccio in cordoncino in polipropilene nei colori sabbia 8001, antracite 8005, bordeaux 8002, verde 8006, bianco 8007, marrone 8004;
o in cordoncino in polipropilene opaco nei colori naturale 8102, ghiaccio 8103, antracite 8105, paglia 8101.
Appoggio a terra su struttura in acciaio inox con puntali in materiale termoplastico

CUSCINO SCHIENALE
in fibra di poliestere rivestita in tessuto protettivo accoppiato idrorepellente

PROFILO RIVESTIMENTO
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

RIVESTIMENTO
in tessuto sfoderabile

COVER
in materiale impermeabile. A richiesta e con supplemento di prezzo

SOFA

BASE
in stainless steel with epoxy powder-coat finish and compact laminated panel.
Rests on tips made of thermoplastic material

BACKREST
in stainless steel with epoxy powder-coat finish in these embossed colors:
white 300, sand 310, brick 320, sage green 330, terracotta 325, forest green 335, charcoal 350.
With woven polypropylene cord in these colors:
sand 8001, anthracite 8005, bordeaux 8002, green 8006, white 8007, brown 8004;
or in matt polypropylene cord in these colors:
natural 8102, ice 8103, anthracite 8105, straw 8101

SEAT CUSHIONS
in variable density polyurethane foam and polyester fiber encased in protective water-repellent laminated fabric

BOLSTER CUSHIONS
in polyurethane foam encased in protective water-repellent laminated fabric

OPTIONAL CUSHIONS
in polyester fiber encased in protective water-repellent laminated fabric.
Upon request, with upcharge

OPTIONAL BOLSTER CUSHIONS
in polyurethane foam encased in protective water-repellent laminated fabric.
Upon request, with upcharge

UPHOLSTERY PIPING
tailored detail includes grosgrain piping that can be crafted in all the colors on the sample board

UPHOLSTERY
in removable fabric

COVER
in waterproof material.
Upon request, with upcharge

ARMCHAIR

SEAT
in Okoume wood and variable density polyurethane foam, encased in protective water-repellent laminated fabric

BACKREST
in stainless steel painted black.
With woven polypropylene cord in these colors:
sand 8001, anthracite 8005, bordeaux 8002, green 8006, white 8007, brown 8004;
or in matt polypropylene cord in these colors:
natural 8102, ice 8103, anthracite 8105, straw 8101.
Rests on stainless-steel structure with tips made of thermoplastic material

BACKREST CUSHION
in polyester fiber encased in protective water-repellent laminated fabric

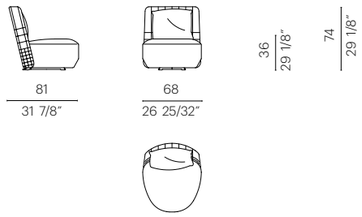
UPHOLSTERY PIPING
tailored detail includes grosgrain piping that can be crafted in all the colors on the sample board

UPHOLSTERY
in removable fabric

COVER
in waterproof material.
Upon request, with upcharge

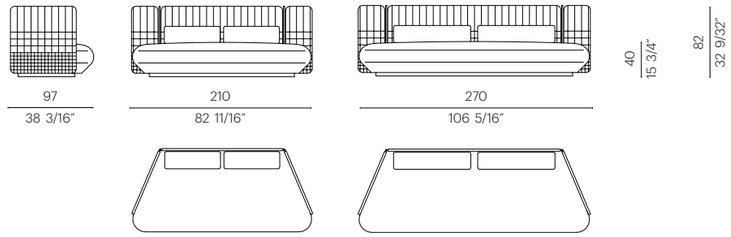
POLTRONA | ARMCHAIR

2F6C1



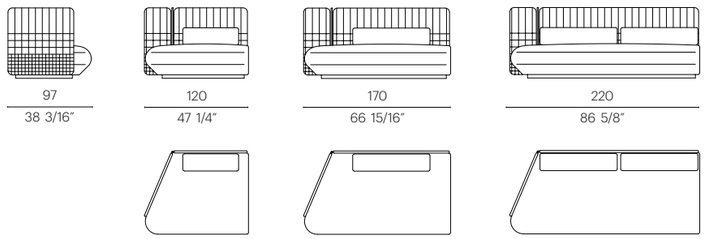
DIVANO | SOFA

2F6A3 2F6A4



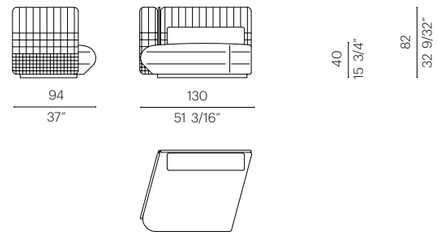
FIANCO | END UNIT

2F6B1 2F6B3 2F6B5



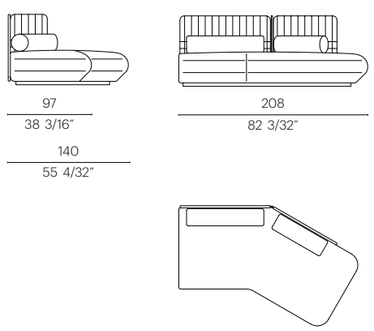
FIANCO OBLIQUO | SLANTED END UNIT

2F6B7



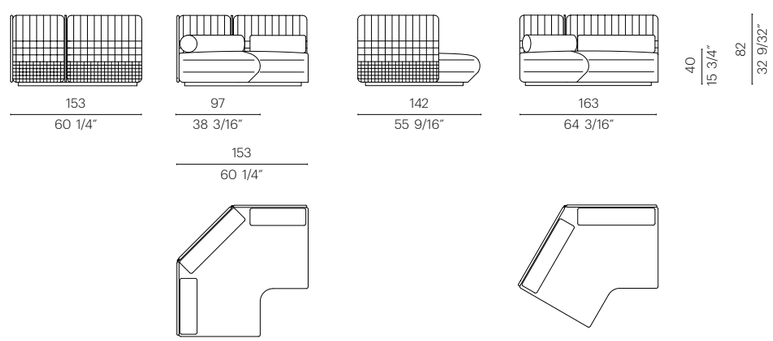
ELEMENTO TERMINALE A 6 LATI | SIX-SIDED TERMINAL UNIT

2F6D3



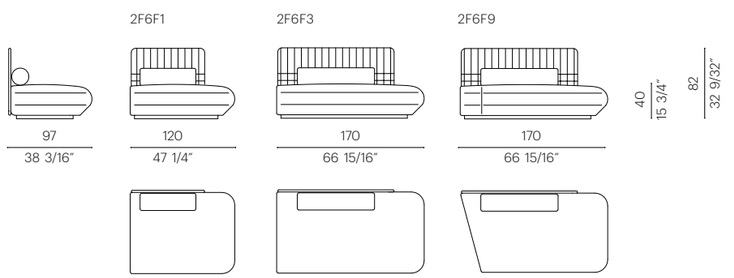
ANGOLO | CORNER

2F6D4 2F6D6



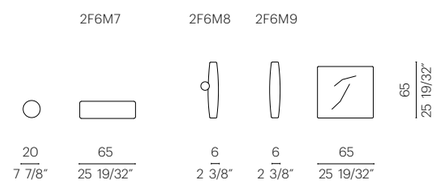
ELEMENTO TERMINALE | TERMINAL UNIT

2F6F1 2F6F3 2F6F9



CUSCINI | CUSHONS

2F6M7 2F6M8 2F6M9



KIM OUTDOOR LIGHT

ANTONIO CITTERIO

LA STRUTTURA DELLA POLTRONA KIM OUTDOOR È INTERAMENTE REALIZZATA IN MASSELLO DI IROKO, LEGNO NATURALMENTE RESISTENTE AGLI AGENTI ATMOSFERICI E CAPACE DI ACQUISIRE NEL TEMPO UNA PATINA CHE NE AUMENTA IL FASCINO. A DIALOGARE CON IL LEGNO, L'INTRECCIO IN CORDA DI POLIPROPILENE CHE DISEGNA SCHIENALE E SEDUTA CON UN RITMO GRAFICO ESSENZIALE. DISPONIBILE NELLE VARIANTI POLTRONA E POLTRONCINA DA PRANZO, KIM OUTDOOR MANTIENE LA STESSA ELEGANZA MISURATA DELLA VERSIONE INDOOR, MA LA TRADUCE IN UNA CHIAVE PIÙ NATURALE E MATERICA, PENSATA PER TERRAZZE, VERANDE, GIARDINI SIA IN AMBITO RESIDENZIALE CHE HOSPITALITY. IL RISULTATO È UNA SEDUTA ACCOGLIENTE E VISIVAMENTE LEGGERA, DOVE LA SOLIDITÀ DEL MASSELLO INCONTRA LA FLESSIBILITÀ DELL'INTRECCIO.
THE KIM OUTDOOR ARMCHAIR FEATURES A STRUCTURE ENTIRELY CRAFTED FROM SOLID IROKO, NATURALLY WEATHER-RESISTANT WOOD CAPABLE OF DEVELOPING, OVER TIME, A PATINA THAT ENHANCES ITS CHARM. IN DIALOGUE WITH THE WOOD IS WOVEN POLYPROPYLENE CORD THAT SHAPES THE BACKREST AND SEAT WITH A CLEAN, GRAPHIC RHYTHM. AVAILABLE IN BOTH ARMCHAIR AND DINING-CHAIR VERSIONS, KIM OUTDOOR PRESERVES THE MEASURED ELEGANCE OF THE INDOOR MODEL WHILE TRANSLATING IT INTO A MORE NATURAL, TACTILE EXPRESSION – SUITED TO TERRACES, VERANDAS, AND GARDENS IN BOTH RESIDENTIAL AND HOSPITALITY SETTINGS. THE RESULT IS A WELCOMING SEAT WITH A VISUALLY LIGHT PRESENCE, WHERE THE STURDINESS OF SOLID WOOD MEETS THE FLEXIBLE RESILIENCE OF WOVEN CORD.















KIM OUTDOOR LIGHT
ARMCHAIRS
DINING CHAIRS
ANTONIO CITTERIO

STRUTTURA
in legno massello di iroko nelle finiture
naturale, tinto grigio, tinto marrone
e laccato bianco
con telaio dello schienale in acciaio.
Intreccio a quadretti in cordoncino
di polipropilene nei colori
sabbia 8001, antracite 8005, bordeaux 8002,
verde 8006, bianco 8007, marrone 8004;
o in cordoncino di polipropilene opaco nei colori
naturale 8102, ghiaccio 8103, antracite 8105,
paglia 8101

PIEDI
appoggio a terra su puntali in materiale
termoplastico

COVER
in materiale impermeabile.
A richiesta e con supplemento di prezzo

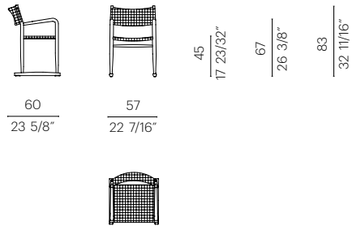
STRUCTURE
in solid iroko with
natural finish, or stained grey, stained brown,
or lacquered white finish,
with backrest frame in steel.
Woven check pattern in fine polypropylene
cord in these colors:
sand 8001, anthracite 8005, bordeaux 8002,
green 8006, white 8007, brown 8004;
or in fine matt polypropylene cord in these colors:
natural 8102, ice 8103, anthracite 8105,
straw 8101

FEET
rest on tips made of thermoplastic material

COVER
in waterproof material.
Upon request, with upcharge

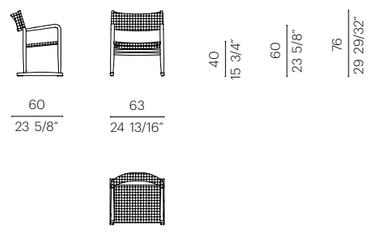
POLTRONCINA | DINING CHAIR

2D412 / 2D4B2



POLTRONA | ARMCHAIR

2D422 / 2D4C2



MARGHERÍ

MONICA ARMANI

UNA COLLEZIONE DI ARREDI OUTDOOR ISPIRATA ALLA BELLE ÉPOQUE, QUANDO IL GIARDINO ERA TEATRO DELL'ESISTENZA ELEGANTE E IL TEMPO SI DILATAVA TRA OMBRA E LUCE. OGGI QUELLO SPIRITO TORNA NEL PRESENTE CON UN PROGETTO CONTEMPORANEO: LINEE DEFINITE SENZA ECCESSI, VOLUMI CHE ACCOLGONO, PROPORZIONI CALIBRATE. È DALLA SOTTRAZIONE CHE NASCE LA SCELTA PIÙ RAFFINATA. GLI INTRECCI LEGGERI EVOCANO LA MEMORIA DELLA SAPIENZA DEL GESTO, UN RICHIAMO ARTIGIANALE TRADOTTO IN UN LINGUAGGIO ATTUALE, FATTO DI EQUILIBRIO E RIGORE. LA COLLEZIONE COMPRENDE DIVANI LINEARI E MODULARI, LETTINO E UNA POLTRONCINA DINING, PENSATI PER COSTRUIRE PAESAGGI ABITATI CON NATURALE ELEGANZA. OGNI SEDUTA INVITA ALLA PAUSA E AL DIALOGO; I MODULI AMPLIANO LA LIBERTÀ COMPOSITIVA, PERMETTENDO DI CREARE ISOLE INTIME O COMPOSIZIONI PIÙ SCENOGRAFICHE. LA STRUTTURA IN ACCIAIO CURVATO DELICATAMENTE MODELLATA DISEGNA NEI BRACCIOLI E NEGLI SCHIENALI AGGRAZIATI PETALI RIVESTITI IN CORDA. VERNICIATA A POLVERE EPOSSIDICA IN ELEGANTI NUANCE, DIALOGA CON LE DIVERSE PROPOSTE CROMATICHE DELLA CORDA IN POLIPROPILENE.

AN OUTDOOR FURNITURE COLLECTION INSPIRED BY THE BELLE ÉPOQUE – WHEN THE GARDEN SET THE STAGE FOR ELEGANT LIVING AND TIME UNFOLDED SLOWLY BETWEEN LIGHT AND SHADOW. TODAY THAT SPIRIT RETURNS IN A CONTEMPORARY DESIGN PROJECT: LINES CLEARLY DEFINED BUT WITH RESTRAINT, WELCOMING DIMENSIONS, CALIBRATED PROPORTIONS. SUBTRACTION INFORMS THE MOST REFINED CHOICES. LIGHT WOVEN ELEMENTS EVOKE THE MEMORY OF SKILLED GESTURE, AN ARTISANAL TOUCH TRANSLATED INTO A CONTEMPORARY LANGUAGE OF BALANCE AND PRECISION. THE COLLECTION INCLUDES STAND-ALONE AND SECTIONAL SOFAS, A DAYBED, AND A DINING CHAIR, DESIGNED TO CREATE LANDSCAPES INHABITED WITH NATURAL ELEGANCE. EACH SEATING ELEMENT INVITES US TO PAUSE AND CONVERSE. THE MODULAR ELEMENTS ENHANCE COMPOSITIONAL FREEDOM, ALLOWING FOR INTIMATE ISLANDS OR MORE EXPANSIVE ARRANGEMENTS. WRAPPED IN CORD, THE DELICATELY CURVED STEEL STRUCTURE FORMS GRACEFUL PETAL-LIKE SHAPES IN THE ARMRESTS AND BACKRESTS.
EPOXY POWDER-COATED IN ELEGANT SHADES, IT DIALOGUES SEAMLESSLY WITH THE DIFFERENT COLORS OF POLYPROPYLENE CORD AVAILABLE.

































MARGHERÍ
SOFA SYSTEMS
DAYBEDS
DINING CHAIRS
MONICA ARMANI

STRUTTURA
in tubolare di acciaio inox verniciato a forno con polveri epossidiche nei colori
bianco 100, rosso vino 405, verde kaki 705, brunito, titanium opaco 710, grigio lucido 715
o nella finitura laccato goffrato nei colori
bianco 300, sabbia 310, mattone 320, verde salvia 330, terracotta 325, verde foresta 335, carbone 350.
Schienale ricoperto in corda in polipropilene nei colori
sabbia 8001, antracite 8005, bordeaux 8002, verde 8006, bianco 8007, marrone 8004;
o in cordoncino in polipropilene opaco nei colori
naturale 8102, ghiaccio 8103, antracite 8105, paglia 8101.
Pannello in laminato compatto stratificato

CUSCINO SEDUTA
in poliuretano espanso a densità differenziata e fibra di poliestere rivestito in tessuto protettivo accoppiato idrorepellente

SCHIENALE RECLINABILE DAYBED
in acciaio inox nello stesso colore della struttura e ricoperto in corda in polipropilene nei colori
sabbia 8001, antracite 8005, bordeaux 8002, verde 8006, bianco 8007, marrone 8004;
o in cordoncino in polipropilene opaco nei colori
naturale 8102, ghiaccio 8103, antracite 8105, paglia 8101.
Sistema di inclinazione dello schienale in acciaio inox 316 elettrolucidato e cremagliera in materiale termoplastico di colore grigio

CUSCINO SEDUTA E SCHIENALE DAYBED
in fibra di poliestere con inserto in poliuretano espanso a densità differenziata e rivestito in tessuto protettivo accoppiato idrorepellente

CUSCINI OPTIONAL
in fibra di poliestere rivestita in tessuto protettivo accoppiato idrorepellente.
A richiesta con supplemento di prezzo

PIEDI
appoggio a terra su puntali in materiale termoplastico

RUOTE DAYBED
in alluminio pressofuso verniciato a forno con polveri epossidiche nei colori
bianco 100, rosso vino 405, verde kaki 705, brunito, titanium opaco 710 grigio lucido 715
o nella finitura laccato goffrato nei colori
bianco 300, sabbia 310, mattone 320, verde salvia 330, terracotta 325, verde foresta 335, carbone 350.
Profilo in materiale termoplastico di colore grigio

RIVESTIMENTO
in tessuto sfoderabile

COVER
in materiale impermeabile.
A richiesta e con supplemento di prezzo

STRUTTURA
in tubular stainless steel, epoxy-powder-coated in these colors:
white 100, wine red 405, khaki green 705, burnished, matt titanium 710, glossy grey 715;
or in embossed lacquered finish in these colors:
white 300, sand 310, brick 320, sage green 330, terracotta 325, forest green 335, charcoal 350.
Backrest clad in woven polypropylene cord in these colors:
sand 8001, anthracite 8005, bordeaux 8002, green 8006, white 8007, brown 8004;
or in matt polypropylene cord in these colors:
natural 8102, ice 8103, anthracite 8105, straw 8101.
Compact laminated panel

SEAT CUSHION
in variable density polyurethane foam and polyester fiber, encased in protective water-repellent laminated fabric

DAYBED RECLINABLE BACKREST
in stainless steel in the same color as the structure and clad in woven polypropylene cord in these colors:
sand 8001, anthracite 8005, bordeaux 8002, green 8006, white 8007, brown 8004;
or in matt polypropylene cord in these colors:
natural 8102, ice 8103, anthracite 8105, straw 8101.
Backrest recliner system in electropolished 316 stainless steel and bracket in grey thermoplastic material

DAYBED SEAT AND BACKREST CUSHION
in polyester fiber with insert in variable density polyurethane foam, encased in protective water-repellent laminated fabric

OPTIONAL CUSHIONS
in polyester fiber, encased in protective water-repellent laminated fabric.
Upon request, with upcharge

FEET
rest on tips made of thermoplastic material

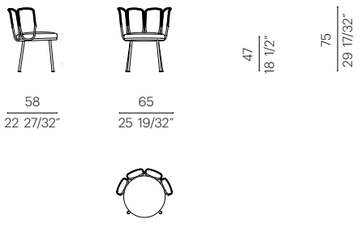
WHEELS / DAYBED
in die-cast aluminum epoxy-powder-coated in these colors:
white 100, wine red 405, khaki green 705, burnished, matt titanium 710, glossy grey 715;
or in embossed lacquered finish in these colors:
white 300, sand 310, brick 320, sage green 330, terracotta 325, forest green 335, charcoal 350.
Profile in grey thermoplastic material

UPHOLSTERY
in removable fabric

COVER
in waterproof material.
Upon request, with upcharge

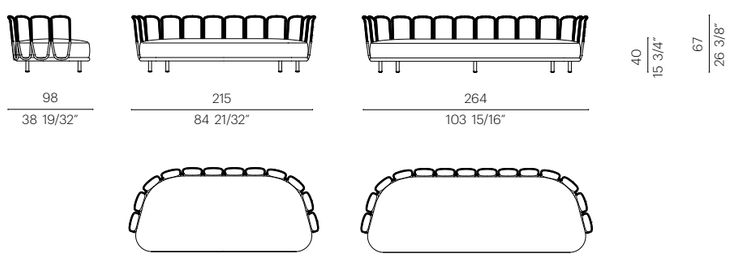
POLTRONCINA | DINING CHAIR

2G4B1



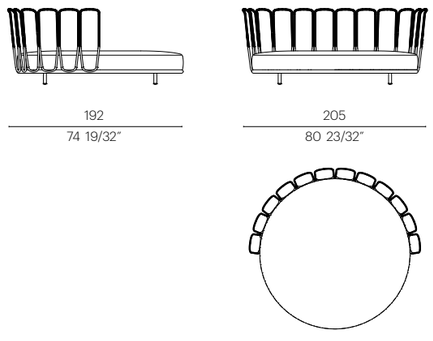
DIVANO | SOFA

2G4A3 2G4A4



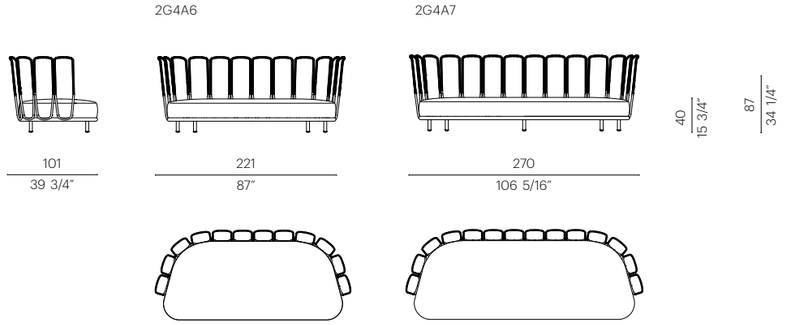
DIVANO | SOFA

2G4A8



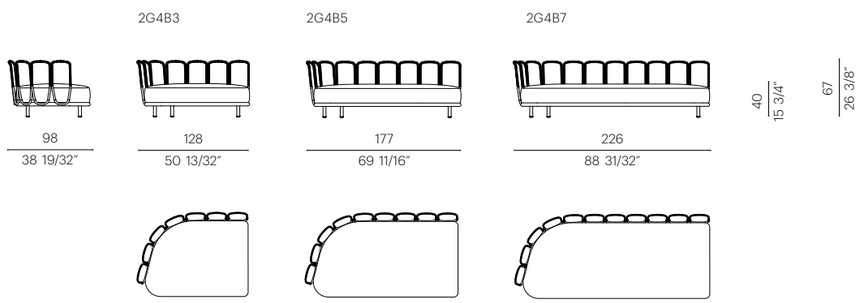
DIVANO | SOFA

2G4A6 2G4A7



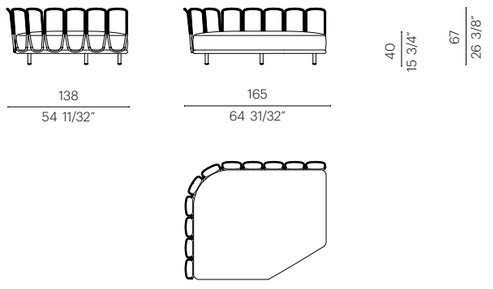
FIANCO | END UNIT

2G4B3 2G4B5 2G4B7



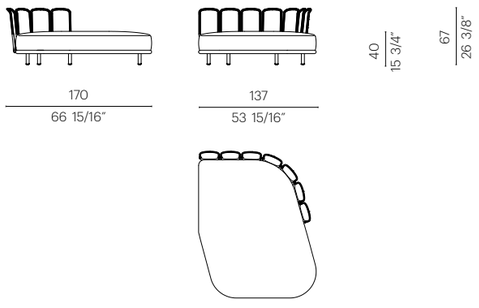
ANGOLO | CORNER

2G4D5



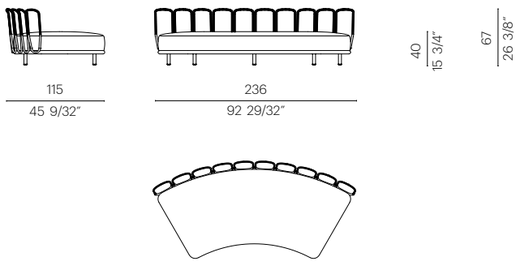
FIANCO TERMINALE | LONG CORNER

2G4C5



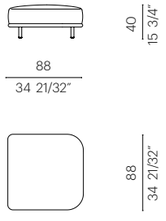
ELEMENTO CURVO | CURVED ELEMENT

2G4D8



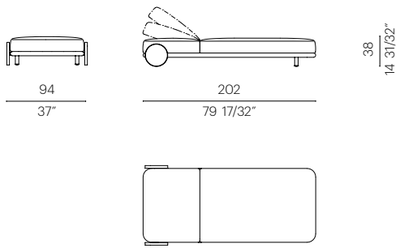
POUF | OTTOMAN

2G4G0



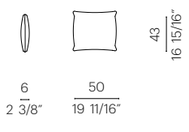
LETTINO | DAYBED

2G4G9



CUSCINI | CUSHIONS

2G4M5



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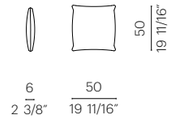

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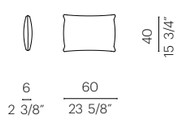

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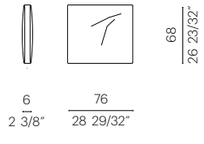

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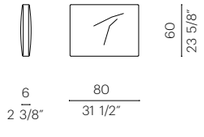


BOUTÉ

MONICA ARMANI

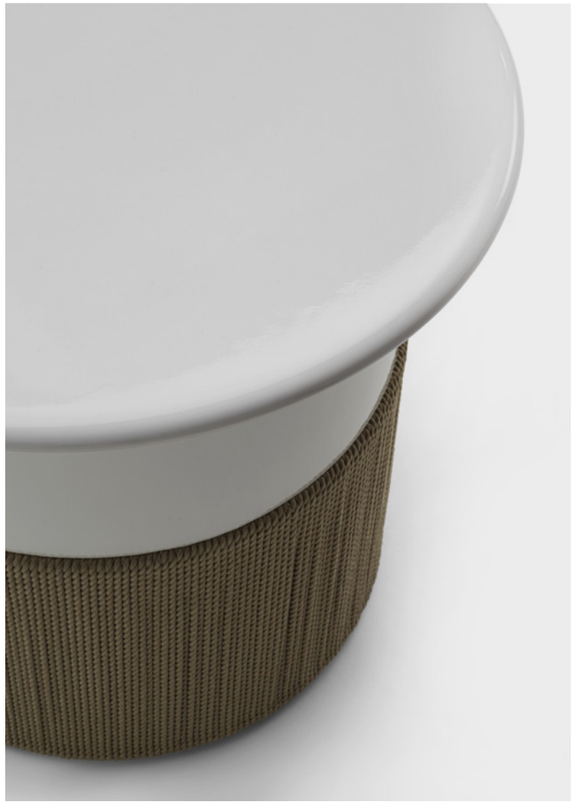
NEL LINGUAGGIO DELL'HAUTE COUTURE, IL BOTTONE – BOUTON IN FRANCESE – È CONSIDERATO UNO DEI SEGNI DISTINTIVI CHE DEFINISCONO UN ABITO. UN DETTAGLIO MINIMO CHE TUTTAVIA PUÒ CAMBIARE L'EQUILIBRIO DELL'INSIEME. LA FAMIGLIA DI TAVOLINI BOUTÉ NASCE DA QUESTA IDEA. LA BASE INFERIORE RIVESTITA IN CORDA INTRODUCE UNA DIMENSIONE TATTILE E ARTIGIANALE, MENTRE IL PIANO IN CERAMICA - PROPOSTO IN UNA PLURALITÀ DI ELEGANTI COLORI - AGGIUNGE UNA NOTA COMPATTA E LUMINOSA. IL CONTRASTO TRA LE DUE PARTI GENERA UN EQUILIBRIO SOTTILE TRA SOLIDITÀ E LEGGEREZZA, TRA GESTO TECNICO E SENSIBILITÀ MATERICA. USATI SINGOLARMENTE O ACCOSTATI, I TAVOLINI FUNZIONANO COME PRESENZE DISCRETE MA CARATTERIZZANTI, CAPACI DI SCANDIRE LO SPAZIO CON RITMO E PROPORZIONI CALIBRATE.

IN THE LANGUAGE OF HAUTE COUTURE, THE BUTTON – BOUTON IN FRENCH – IS CONSIDERED ONE OF THE DISTINCTIVE ELEMENTS THAT DEFINES A GARMENT. A MINIMAL DETAIL THAT CAN NONETHELESS CHANGE THE BALANCE OF THE WHOLE. THE BOUTÉ FAMILY OF COFFEE TABLES AND SIDE TABLES GREW OUT OF THIS IDEA.

THE LOWER BASE, WRAPPED IN CORD, INTRODUCES A TACTILE, HANDCRAFTED DIMENSION, WHILE THE CERAMIC TOP – AVAILABLE IN AN ARRAY OF SOPHISTICATED COLORS – ADDS A COMPACT, LUMINOUS NOTE. THE CONTRAST BETWEEN THE TWO ELEMENTS CREATES A SUBTLE BALANCE BETWEEN SOLIDITY AND LIGHTNESS, BETWEEN TECHNICAL EXPRESSION AND MATERIAL SENSIBILITY. WHETHER ARRANGED INDIVIDUALLY OR GROUPED TOGETHER, THE COFFEE TABLES AND SIDE TABLES FUNCTION AS DISCREET YET DISTINCTIVE PRESENCES, CAPABLE OF STRUCTURING A SPACE WITH RHYTHM AND CAREFULLY CALIBRATED PROPORTIONS.









BOUTÉ
COFFEE AND SIDE TABLES
MONICA ARMANI

PIANO E ALZATA
in ceramica nei colori
Gesso 3315, Sabbia 3310, Terracotta 3325, Salvia 3330

STRUTTURA
in acciaio inox ricoperto in corda
in polipropilene nei colori
sabbia 8001, antracite 8005, bordeaux 8002, verde 8006, bianco 8007, marrone 8004;
o in cordoncino in polipropilene opaco nei colori
naturale 8102, ghiaccio 8103, antracite 8105, paglia 8101

PIEDI
Appoggio a terra su piedini in materiale termoplastico

COVER
in materiale impermeabile.
A richiesta e con supplemento di prezzo

TOP AND UPPER SUPPORT SECTION
in ceramic in these colors:
chalk 3315, sand 3310, terracotta 3325, sage 3330

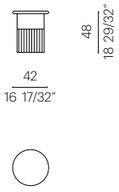
STRUCTURE
in stainless steel clad in polypropylene cord
in these colors:
sand 8001, anthracite 8005, bordeaux 8002, green 8006, white 8007, brown 8004;
or in matt polypropylene cord in these colors:
natural 8102, ice 8103, anthracite 8105, straw 8101

FEET
rest on tips made of thermoplastic material

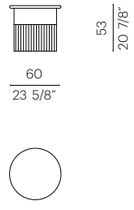
COVER
in waterproof material.
Upon request, with upcharge

TAVOLINO | SIDE TABLE

2G5K0

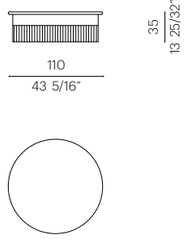


2G5K1



TAVOLINO | COFFEE TABLE

2G5K2



JIFF OUTDOOR

DESIGN CENTER

LA COLLEZIONE DI TAVOLINI JIFF OUTDOOR È STATA PROGETTATA PER RESISTERE AL CLIMA ESTERNO SENZA PERDERE L'ELEGANZA ESSENZIALE DELL'OMONIMA VERSIONE INDOOR. INTERAMENTE REALIZZATI IN MASSELLO DI IROKO, LEGNO NATURALMENTE RESISTENTE AGLI AGENTI ATMOSFERICI, I TAVOLINI JIFF OUTDOOR SONO CARATTERIZZATI DA PIANI CON FENDITURE STUDIATE PER IMPEDIRE RISTAGNI D'ACQUA E GARANTIRE DURATA E FUNZIONALITÀ NEL TEMPO. UN DIALOGO TRA ROBUSTEZZA E LEGGEREZZA, DOVE L'ARMONIA DELLE PROPORZIONI E LA QUALITÀ DEI MATERIALI TRASFORMANO L'OGGETTO IN UNA PRESENZA DISCRETA E MISURATA, PERFETTA PER ESTERNI RAFFINATI E CONTEMPORANEI.

THE JIFF OUTDOOR COFFEE AND SIDE TABLES ARE DESIGNED TO WITHSTAND THE ELEMENTS WHILE RETAINING THE ESSENTIAL ELEGANCE OF THEIR INDOOR COUNTERPART. ENTIRELY CRAFTED FROM SOLID IROKO – WOOD NATURALLY RESISTANT TO WEATHER – THE JIFF OUTDOOR TABLES FEATURE TOPS WITH PRECISELY ENGINEERED SLITS THAT PREVENT WATER FROM POOLING WHILE ENSURING DURABILITY AND LONG-TERM PERFORMANCE. A VISUAL NARRATIVE BETWEEN STRENGTH AND LIGHTNESS, WHERE HARMONIOUS PROPORTIONS AND MATERIAL INTEGRITY TRANSFORM THE OBJECT INTO A DISCREET, MEASURED PRESENCE – PERFECT FOR REFINED CONTEMPORARY OUTDOOR SETTINGS.







JIFF OUTDOOR
COFFEE AND SIDE TABLES
DESIGN CENTER

PIANO
in legno massello di iroko nelle finiture
naturale, tinto grigio, tinto marrone,
laccato bianco

GAMBE
in legno massello di iroko nella
stessa finitura del piano

PIEDI
appoggio a terra su puntali in materiale
termoplastico

TOP
in solid iroko,
natural finish, or stained grey,
stained brown, or lacquered white finish

LEGS
Legs in solid iroko
in the same finish as the top

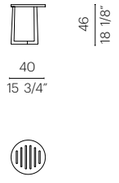
FEET
rest on tips made of thermoplastic
material

TAVOLINO | SIDE TABLES

11ZK0



11ZK1



11ZK2



TARA OUTDOOR

SEBASTIAN HERKNER

TARA OUTDOOR SI RIVELA COME UN MONOLITE PURO, UN TAVOLO CHE UNISCE MONUMENTALITÀ E LEGGEREZZA. REALIZZATO INTERAMENTE IN CEMENTO, IL PROGETTO METTE IN SCENA LA CONTINUITÀ MATERICA TRA LA BASE E IL PIANO, QUASI A VOLER DIMOSTRARE UNA STABILITÀ ANCESTRALE. NESSUN INTENTO BRUTALISTA, QUI LA MATERIA SI FA POESIA: LA SUPERFICIE, LEVIGATA E QUASI TATTILE, TRASFORMA OGNI GESTO QUOTIDIANO IN PRESENZA. LA FORZA DELLA MATERIA INCONTRA LA DELICATEZZA DELLA FORMA: UN EQUILIBRIO CHE CONFERISCE ALLA FAMIGLIA DI TAVOLI E TAVOLINI TARA OUTDOOR UN CARATTERE UNICO, ROBUSTO ED ELEGANTE, CAPACE DI TRASFORMARE OGNI SPAZIO ESTERNO IN UN AMBIENTE RAFFINATO.
TARA OUTDOOR REVEALS ITSELF AS A PURE MONOLITH – A TABLE THAT COMBINES MONUMENTAL PRESENCE AND VISUAL LIGHTNESS. CRAFTED ENTIRELY OF CONCRETE, THE DESIGN HIGHLIGHTS THE MATERIAL CONTINUITY BETWEEN BASE AND TOP, SUGGESTING AN ALMOST ANCESTRAL STABILITY. YET THERE IS NO BRUTALIST INTENTION HERE: MATTER BECOMES POETRY. THE FINELY HONED AND ALMOST TACTILE SURFACE TRANSFORMS EACH EVERYDAY GESTURE INTO A MOMENT OF PRESENCE. THE STRENGTH OF THE MATERIAL CONVERGES WITH THE DELICACY OF FORM, CREATING A BALANCE THAT GIVES THE TARA OUTDOOR FAMILY OF DINING AND COFFEE TABLES A DISTINCTIVE CHARACTER – ROBUST YET ELEGANT, CAPABLE OF TRANSFORMING ANY OUTDOOR SPACE INTO A SOPHISTICATED SETTING.











TARA OUTDOOR
DINING TABLES
COFFEE AND SIDE TABLES
SEBASTIAN HERKNER

BASE
in cemento fibro rinforzato colorato in massa con inerti rocciosi superficiali nei colori
perla 3070, seta 3010, grigio 3020, antracite 3060, salvia 3080, cannella 3090.
Appoggio a terra su piedini in materiale termoplastico

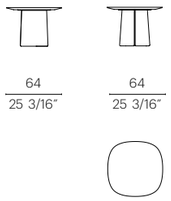
PIANO
in cemento fibro rinforzato colorato in massa con inerti rocciosi superficiali
nello stesso colore della base
e con piastra di supporto in acciaio inox
verniciato nero opaco

BASE
in integrally pigmented fiber-reinforced concrete with exposed stone aggregate in these colors:
pearl 3070, silk 3010, grey 3020, anthracite 3060, sage 3080, cinnamon 3090.
Rests on feet made of thermoplastic material

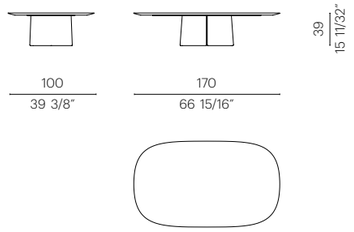
PIANO
in integrally pigmented fiber-reinforced concrete with exposed stone aggregate in the same color as the base
and with stainless-steel support plate
painted matt black

TAVOLINO | COFFEE AND SIDE TABLES

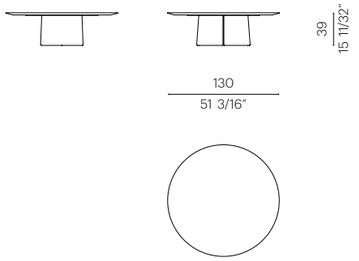
2G3K1



2G3K5

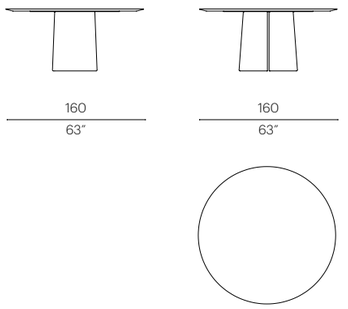


2G3K7

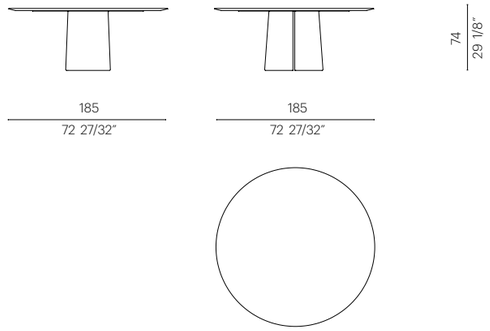


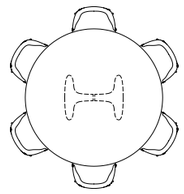
TAVOLO | DINING TABLES

2G3L2

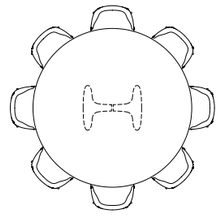


2G3L3





ACCOMODATES
UP TO 6 CHAIRS



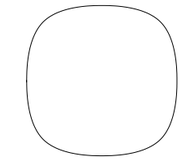
ACCOMODATES
UP TO 8 CHAIRS

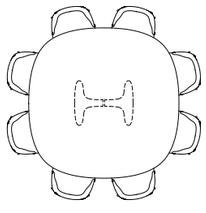
2G3L5



175
68 29/32"

175
68 29/32"



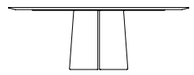


ACCOMODATES
UP TO 8 CHAIRS

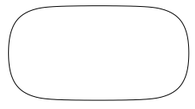
2G3L6

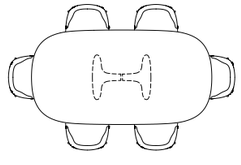


110
43 5/16"



210
82 11/16"



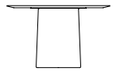


ACCOMODATES
UP TO 6 CHAIRS

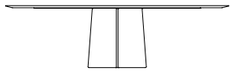
74
29 1/8"

TAVOLO | DINING TABLES

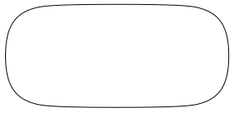
2G3L7

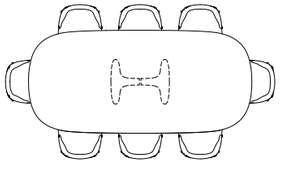


120
47 1/4"



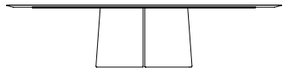
260
102 3/8"





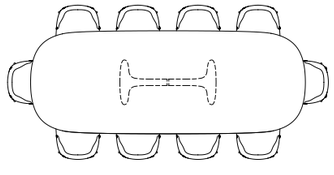
ACCOMODATES
UP TO 8 CHAIRS

2G3L8



320
125 31/32"





ACCOMODATES
UP TO 10 CHAIRS

74
29 1/8"

April 2026
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