

PROFESSIONALS

FRITZ HANSEN

FRITZ HANSEN

PROFESSIONALS COLLECTION



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Explore a world of inspiring design, craftsmanship and beauty. Here, you'll find more than 150 years of Danish design tradition and collaborations with visionary architects, designers and artists from around the world.

Intentional design

The environments that surround us impact the way we engage, work and feel. Whether at the ofifce, at home or in public spaces, intentional design can enhance creativity, support productivity, and aid learning. It can inspire, uplift and comfort us, which in turn affects our wellbeing and ability to innovate.

That is why at Fritz Hansen we don’t simply make furniture; we create spaces. Whether in an office, hotel lobby or restaurant, our aim is to connect architecture and design as a whole. The way that objects, lighting and technology sit amid their wider context shapes our mood and motivation, which is why we work closely with clients to create customised spaces that suit organisational cultures and purposes.

As the world has changed over the past 150 years, we have evolved with it. We have retained our founding purpose as a maker of beautiful, functional and long-lasting furniture that enhances spaces and the wellbeing of those within.

ABOUT



Radisson Collection Royal Hotel (SAS Royal Hotel), Room 606 (Denmark)



Caring for the world

At Fritz Hansen, we believe that true sustainability lies in quality and longevity - well-crafted pieces that endure for generations. We are committed to continually reducing our negative impact on people and the planet, without compromising the craftsmanship and timeless design that have defined us for over 150 years.

Fritz Hansen is committed to the 2015 Paris Agreement pursuing efforts to limit warming to 1.5°C above pre-industrial levels. We work with the Science Based Targets initiative to help us set emission reduction targets in line with climate science and Paris Agreement goals.

Additionally, Fritz Hansen is prioritising the use of certified materials, partnering with organisations like FSC™, PEFC, OEKO-TEX®, GREENGUARD Gold, and EU Ecolabel to ensure responsible material sourcing. Since 2021, carbon footprint calculations for all products have been available for commercial customers, thus enabling clients to make informed choices aligned with their sustainability values.

Climate goals



By collaborating with designers, partners and suppliers who share our values, we combine our expertise with specialist knowledge to bring about positive and responsible changes.

CLIMATE GOALS 'TOP 5'

1. 38% CO2e reduction by 2026
Fritz Hansen commits to reducing scope 1 and scope 2 GHG emissions by 38% by 2026 from a 2021 base year and to measuring and reducing its scope 3 emissions. As of 2024, we are on track to reaching that goal. The Science Based Targets initiative approved this target using a streamlined target validation route exclusive to small and medium-sized enterprises.

2. Water-based lacquer for Arne Jacobsen shell chairs starting 2025
Fritz Hansen is set to replace all non-water-based lacquer for the more climate friendly water-based type beginning in 2025 for use on our most-sold iconic chair range. Switching to water-based lacquer will contribute significantly to the reduction of our climate impact.

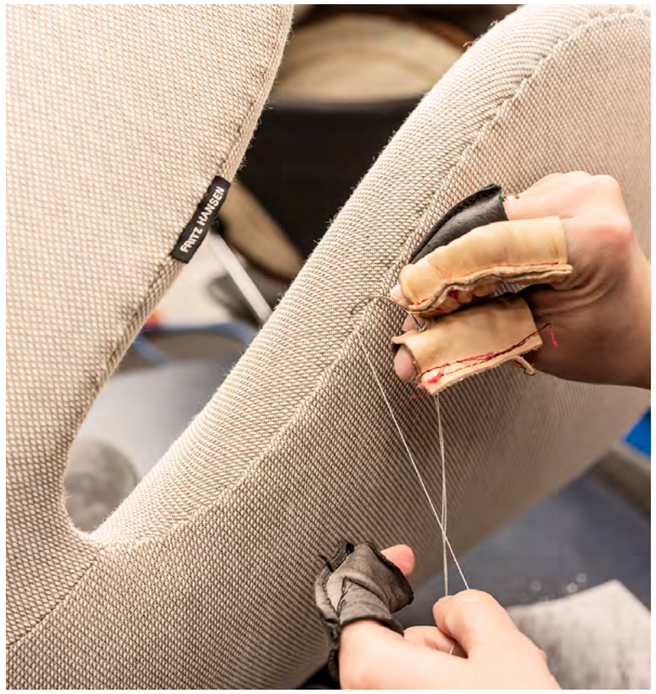
3. 80% EU-Ecolabel by 2030
Fritz Hansen is committed to ensuring 80% of our products are certified as EU Ecolabel by 2030. We are working on several initiatives to reach our goal including using more EU Ecolabel-textiles.

4. 100% certified wood by 2025
Fritz Hansen aim for 100% certified wood (FSC™ or PEFC) by 2025. Currently we aim at 95%. All Arne Jacobsen stacking chairs are PEFC certified and all of the teak furniture in our outdoor collection is FSC™-certified.

5. Eliminate all hazardous substances by 2030
Fritz Hansen is committed to eliminating all hazardous substances in our manufacturing by 2030. All substances currently in use are applied in a complaint manner as we transition to more climate friendly alternatives.

Materials and manufacturing

Since 1872 Fritz Hansen has crafted original and enduring designs made to last for generations. Material quality is essential to ensuring iconic design ages with grace and beauty. Strength, durability, and design consideration go into every material type and colour used in the production.





WOOD

We prefer to use certified wood in our products (FSC™ or PEFC). This is our guarantee that no more trees are felled than the forest can reproduce. Certified wood also ensures that that local communities, biodiversity and forest workers are treated with respect.

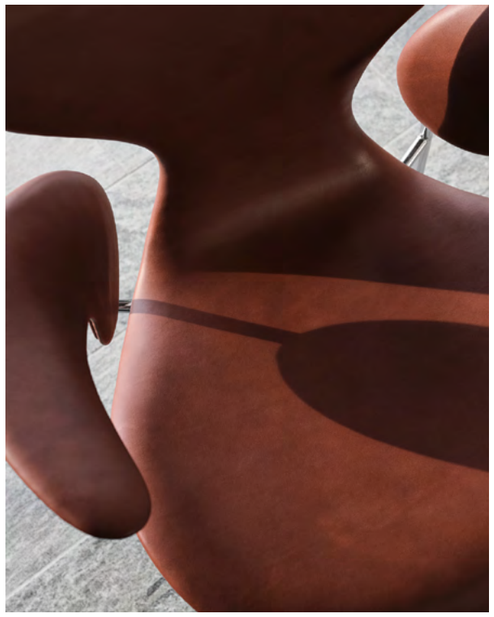
We aim for 100% certified wood (FSC™ or PEFC) by 2025. At the end of 2024 we where at 95%. All our Arne Jacobsen shell chairs are PEFC-certified. 100% of teak furniture in our outdoor collection is FSC-certified.

TEXTILES

We know the carbon footprint of our textiles and can advise customers on what textiles to choose to reduce the environmental impact of a product.
We prefer to use textiles with EU Ecolabel, GREENGUARD Gold and OEKO-TEX® STANDARD 100 certification.



FSC™ FSC-C120451



LEATHER

Leather is a precious natural material that can last for decades while growing more beautiful as it ages. Fritz Hansen offers a selection of extremely high-quality leather types to give furniture the perfect fit, look, and qualities required for the individual home or workplace. All our leather is from European cattle as by-products of the meat industry, ensuring that no cattle are raised or slaughtered solely for their hides. Fritz Hansen offers highest-quality Aniline, Semi-Aniline and Protected leather types.

METALS

Metal is a key material used in the production of many of our most iconic furniture designs. Metals are selected for their strength, durability, aesthetic appeal and ability to meet the specific needs of our designs. We source metals such as stainless steel, steel, and aluminium from trusted suppliers who meet our quality standards.

The aluminium we use is up to 100% recycled. Our suppliers prioritise using the highest amount of recycled aluminium where possible.

Scrap metal from the production process, including stainless steel, chromed steel, and aluminium, is sold to scrap dealers and melted down for recycling.



ReNEW

HISTORY INCLUDED

Fritz Hansen’s ReNEW is a set of initiatives designed to advance a circular economy, and ensure our products remain in use for as long as possible.

A legacy of quality & longevity



Introducing our Refurbish, Recrafted and Repair programmes available for commercial customers, thus enabling clients to make informed choices aligned with their sustainability values.

RESPONSIBILITY

REFURBISH SERVICE
Restore your chairs (Europe)

Restore existing shell chairs to good-as-new condition. Refurbish is Fritz Hansen's certified refurbishment programme that breathes new life into original Fritz Hansen Ant™, Grand Prix™, and Series 7™ shell chairs.

RECRAFTED PRODUCTS
Buy restored chairs (Global)

Buy restored Fritz Hansen shell chairs with a previous life included. Recrafted offers certified restored original Fritz Hansen Ant™, Grand Prix™, and Series 7™ shell chairs ready for their next life.

REPAIR SERVICE
Keep products in use (Global)

Keep existing products in use with spare parts. Repair offers spare parts to repair Ant™, Grand Prix™, Lily™ and Series 7™ chairs dating from 1968 and spare parts for the Egg ™and Swan™ lounge chairs dating from 1975.

Refurbish

Restore your chairs (Europe)

Refurbish is Fritz Hansen’s certified refurbishment programme that aims at reducing waste and climate impact for commercial client projects.



Refurbish breathes new life into original Fritz Hansen Ant™, Grand Prix™ and Series 7™ shell chairs in a programme that’s better for the environment and better for business.

- As the manufacturer of Arne Jacobsen’s shell chairs since their introduction to the market in 1952, we have expertise in handling renovations in the most environmentally friendly way.
- The Refurbish service involves updating and enhancing used Fritz Hansen products to improve their appearance and functionality, extending their lifespan.
- Fritz Hansen only uses original spare parts and original lacquers.
- Fritz Hansen provides CO_2eq documentation of Refurbished chairs.
- All refurbished chairs will have a renewed 10-year warranty.



RESPONSIBILITY

Recrafted

Buy restored chairs (Global)

Chairs in the Recrafted programme undergo a thorough refurbishment process. This process may include cleaning, repairing and refinishing the furniture to restore its functionality and aesthetic appeal. Each piece is carefully inspected to ensure it meets quality criteria before being made available for sale.



Recrafted facilitates companies seeking to meet environmental regulations with a lower carbon footprint offering.

- Fritz Hansen provides documentation of CO_2eq for all Recrafted chairs.
- Fritz Hansen only uses original spare parts and original lacquers for refurbishing used chairs.
- All Recrafted chairs will have a renewed 10-year warranty.

TRADE-IN
Recrafted also offers commercial clients with original Fritz Hansen furniture the opportunity to sell back to Fritz Hansen. When selling back existing chairs, clients must buy new or Recrafted chairs.



EXPLORE ALL SPARE PARTS

Repair

Keep products in use (Global)

The Repair programme helps ensure our pieces stay in circulation for generations to come. We offer spare parts and repair services for much of the indoor and outdoor collection, including Arne Jacobsen stacking chairs dating back to 1968, as well as essential components for the Egg™ and Swan™ chairs from 1975.

Case: Topsoe
Interior design: Helle Nøhr Holmstrøm
Photographer: Alexander Höllsberg



LYNGBY, DENMARK

Refurbishment of Series 7™ chairs

The revitalised canteen space at Topsoe's headquarters not only offers employees an enjoyable, multifunctional environment but also supports Topsoe's sustainability focus thanks to Fritz Hansen's Refurbish programme.

As a global leader in carbon emission reduction technologies, sustainability is at the heart of Topsoe. It made sense, then, to look at how the Topsoe could implement sustainability on a practical level during the refurbishment of the outdated canteen at their headquarters in Lyngby, north of Copenhagen.

"The canteen is the hub of the building and was historically used only during lunch hours. We wanted to develop the space so people would use it more often, implementing a designated café for connection and a more friendly and appealing environment for informal meetings throughout the working day," explains René Jacobsen, Global Facility Management Director at Topsoe.

Together with Helle Nøhr Holmstrøm, an architect specialised in workplace design, culture and human behaviour at the facility management company Coor, they worked to create a more dynamic environment conducive to collaboration and connectivity at all levels of the company.





And with 900 people using the canteen on a daily basis, it was important to balance sustainability practices with financial considerations.

“Repurposing furniture is on the rise and architects and designers have long been aware of the value in salvaging quality furniture to prevent waste and maximise resources,” notes Helle. “This approach aligns with sustainability goals and also offers financial benefits, as continual office redesigns are neither practical nor sustainable.”

> “There’s a sense of emotional attachment to the chairs from 1983. They are a part of Topsoe’s history. Furniture has the ability to create meaningful connections.”
>
> HELLE NØHR HOLMSTRØM

They discovered a number of Series 7™ chairs that have followed the company since 1983 but had been sitting in storage for years. Already familiar with Fritz Hansen’s Refurbish programme, they knew it was possible to give these old designs a second life.complement the biophilic design and sustainable mindset underlying the project.

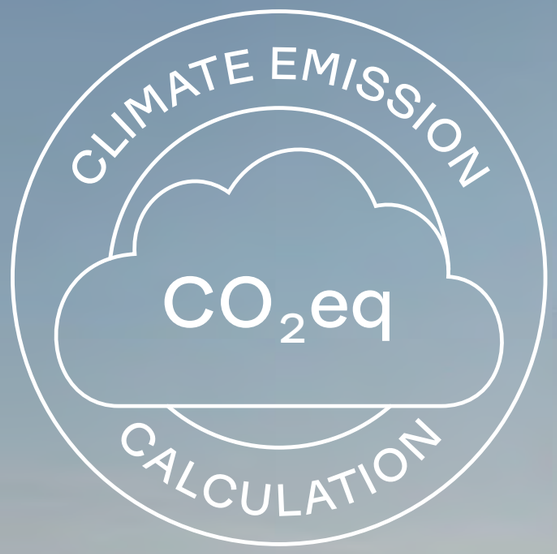
EXPLORE THE FULL STORY



BEFORE



AFTER



Carbon footprint

In the interest of understanding environmental impact, we deliver a carbon footprint product impact calculation for commercial client projects. A carbon footprint measures the total greenhouse gas equivalent (CO_2eq) produced over a product's life cycle. Every product's carbon footprint depends on the materials, production, shipping, use, and disposal.

Carbon footprint results and usage

Our calculations are based on the EU Product Environmental Footprint (PEF) methodology making our calculations comparable with other design brands. We actively strive to reduce the carbon footprint of our existing portfolio and minimising it in all future designs.



EXPLORE MORE CALCULATIONS

TOTAL ESTIMATED CLIMATE EMISSION FOR SERIES 7™

When calculating the carbon footprint for individual products, it was discovered that the Series 7™ chair* has the lowest carbon footprint in the Fritz Hansen collection measuring in at the equivalent of:



NEW SERIES 7™ CHAIR**

108 km drive in an average car

2 beef steaks (300g each)

When calculating the carbon footprint of a refurbished Series 7™ chair* the carbon footprint is even lower:



REFURBISHED SERIES 7™ CHAIR

49 km drive in an average car

1 beef steak (300g)

*The calculation applies to model 3107 in clear lacquered veneer and chromed steel.
**Potential impact of missing data: Best case 13 kg CO2eq -46% / Worst case 33 kg CO2eq +38%

The inviting workspace

WORKSPACE

Today’s ideal office must balance a variety of purposes and working styles. It is a platform for conversation and collaboration. Employees have an expectation of a sense of community and purpose, where they feel inspired and cared for.



Evolving spaces, meeting needs

The days of single-purpose spaces are fading as the possibilities inherent in multi-use spaces are understood more. This creates the opportunity for companies to adapt to the evolving needs of employees and new ways of thinking about how we work.



Little Giraffe™ office chair (3211), Pluralis™ table (KS431), PK23™ lounge chair, Little Friend™ table (KS14), Lissoni Sofa™ (PL117L), PK61A™ coffee table

Little Giraffe™ office chair (3211), Pluralis™ table (KS431), PK23™ lounge chair, Little Friend™ table (KS14)

Meet and collaborate

Versatile meeting settings that adapt to various collaboration styles is a must in today’s modern office. Catering to meeting requirements from formal meetings to creative workshops, learning environments and hybrid compatible spaces ensures inclusivity and productivity across all fronts.

Pluralis™ double tapered table (KS439), Little Giraffe™ office chair (3211), Oneline ™ pendant

Coat Tree™ coat hanger (9999), PK80™ daybed



Ant™ chair (3101), Pluralis™ table (KS434)



Pluralis™ table (KS434), Ant™ chair (3101), Suspence™ pendant (P2)



Collaboration and focus

The spaces we design allow workers to shift seamlessly between quiet concentration and intense collaboration. A design can fulfil a practical need but must also set the right atmosphere.



Pluralis™ tapered table (KS438), Grand Prix™ office chair (3131)

Ant™ chair (3101), Essay™ table (CM27), Alphabet™ Sofa Series (Custom), Little Friend™ table (KS14), Plenum™ 1-seater (JH1001), Pluralis™ tapered wall table (KS437), Grand Prix™ chair (3130)

Work and focus

Spaces beyond assigned desks for focus work are the new norm. For flexible work arrangements, and for those who seek a change of scenery away from the assigned desk. Informal break out areas, retreat spaces, touch down spaces and think tank areas are making their way into the modern office.

Pluralis™ table (KS430), Oxford™ chair (3191W), MS Series table lamp (MS021), Grand Prix™ chair (3131), Pluralis™ table (KS438)

Plenum™ 1-seater (JH1001) , 3-seater(JH1003), 4-seater cabin (JH1004M), Plenum™ table (JH72) Plenum™ table (JH80), Little Friend™ side table (KS14)



Case: Established Financial Institution
Interior Design: Hassell
Photographer: Nicole England

SYDNEY, AUSTRALIA

Harmony in Biophilic Design

This established financial institution's new head office in Sydney's Quay Quarter Tower (QTT) is a beacon of innovation and biophilic design that connects the occupants to the local natural environment.

The interior incorporates abundant planting, mature trees and natural light to evoke a genuinely biophilic setting. Locally sourced and sustainable timber species showcase a rich natural history that celebrates the stories of people and culture to underwrite a unique and diverse workplace experience. Crafted by Hassell, the workplace has been conceived as a multi-level interconnected vertical village that fosters connection and joy, with features like mobility-friendly stairs and multi-purpose spaces accommodating agile work styles.

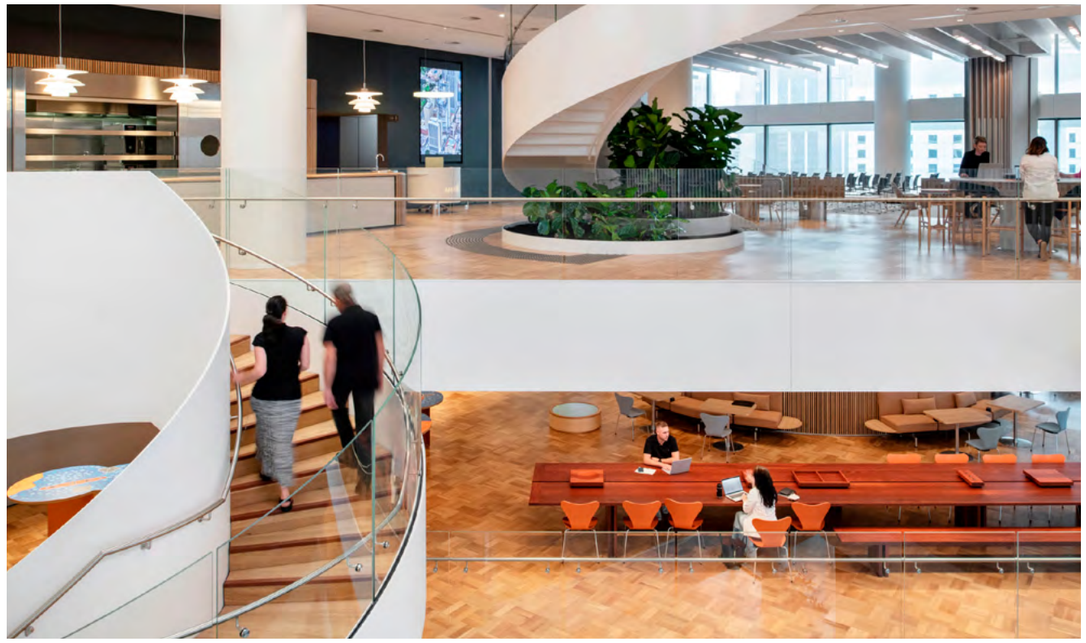
Series 7™ chair (3107)

Swan™ lounge chair (3320)



In all aspects of the project, sustainability and lasting quality is paramount, earning the workplace a 6-star Green Star Interiors Design rating and targeting a 3-star Fitwell rating. In this case heritage lighting and upcycled furniture that originated in previous workplace generations (now in its third life cycle) are a literal expression of upcycling and sustainability in practice.

The integration of the organic curves of the Series 7™ and Swan™ chairs sit perfectly with the project ethos and spatial architecture. Both were designed by Arne Jacobsen, who, in his architectural works, drew strong influence and integrated nature in and around his buildings using plants and landscaping. Found throughout the lounge, meeting rooms, break-out areas and workstations, the sleek lines and timeless appeal of these mid-century icons complement the biophilic design and sustainable mindset underlying the project.



Architectual elegance

Form, function, comfort and style are elements that can turn a meeting space into an inspiring feature. Upholstered seating for extra comfort in longer meetings will help attendees keep their focus on what matters.



Designing for meetings

Our rich selection of options allows spaces to be customised to align with the culture and ethos of our clients – whether they wish to create a sense of calm through clean lines and tactility, or to inspire people and lift their mood with colour and bold contemporary design.

Grand Prix™ chair (3130)

Grand Prix™ chair (3130), Pluralis™ table (KS431), Utzon Stool (JU01)



Case: Beringea
Architect: Mowat & Company
Photographer: Christopher Horwood

LONDON, UK

A modern switch-up office

A few years ago Beringea reshaped their workspace in London, with focus on wellbeing, considered design choices and a fresh start.

In the throes of the pandemic, Beringea saw an opportunity to switch things up and adapt their working environment in their London office. Employing the helping hand of architecture firm Mowat & Company, the company set about designing a new office space where wellbeing and collaboration take centre stage. The goal was to create a space that would allow employees to feel a sense of calm and belonging during an anxious period – whether they're working in the office, at home or in the sister office in the US.

Pluralis™ table (KS433), Series 7™ chair (3107)

Series 7™ bar stool (3197)



The first thing you see as you enter the office is Beringea's circular board room, crafted in natural oak. Inspired by Quaker meeting rooms, the circular shape of the room encourages conversation and collaboration. It feels bright, light and earthy, setting the tone for the rest of the office.

Towering glass walls and wooden accents form a stark contrast to the three-and-a-half-meter high green hedge that spans the entire length of the office, bringing the outside in. Introducing elements of nature, such as greenery and natural wood, was a top priority for the architects, in an effort to enhance wellbeing.

"The project is not about nervously 'going back' to the office. It is about confidently 'going forward' into a new period of time where calmness, flexibilty, equality and health are the priorities."

ALEX MOWAT,
DIRECTOR AT MOWAT & COMPANY

At the London office, working spaces are varied and flexible. The team can opt to meet or mingle in the high-backed armchairs, at the bar, at the open-plan hot desks or in one of the many meeting pods scattered throughout the office.

Fritz Hansen pieces add a thoughtful and timeless aesthetic to the space. In one of the meeting rooms, the Pluralis™ table by Kasper Salto sits alongside a set of the iconic Series 7™ chairs by Arne Jacobsen. Both pieces are characterised by their understated design, elegance and uncompromising quality, adding a whole new level of functionality to the workspace.

The Series 7™ bar stool features in the café area – its unique shape displays character without overpowering the eye. The kitchen itself has been handcrafted in natural oak wood and serves as a meeting point for the team throughout the day. appeal of these mid-century icons complement the biophilic design and sustainable mindset underlying the project.



Pluralis™ table (KS433), Series 7™ chair (3107)

Series 7™ chair (3107)

Come together

Co-working spaces, both big and intimate, are zones where the full potential for creative collaboration can be achieved. However, ensuring these spaces serve more than functional requirements means looking into the impact of design, comfort, and quality over time.

Little Giraffe™ office chair (3211)

Pluralis™ table (KS435), MS Series table lamp (MS022)



Thoughtful design

An ideal workspace is one that is thoughtfully designed to prioritise the needs and preferences of the employee, fostering a positive and productive work environment where individuals and teams can thrive.

Whether in open office environments, private or executive offices, supporting productivity, collaboration, creativity and most importantly, employee wellbeing must be at the centre.



Oxford™ office chair (3191W), Pluralis™ table (KS435/KS434), AQ01™ table lamp, Dot™ stool

Oxford™ office chair (3191W), Pluralis™ table (KS434), AQ01™ table lamp, Plenum™ 2-seater (JH1002), Plenum™ table (JH75)

A welcoming guest experience

HOSPITALITY

Good design is fundamental to creating immersive and memorable experiences for meeting, greeting, hosting, socialising and dining. For over 150 years, Fritz Hansen has designed and manufactured furniture that elevates the spaces in which we interact, work and socialise, from lobbies and lounges to bars and restaurants, hotel rooms, co-working and conferences spaces.



Be my guest

A design can both fulfil a practical need but must also set the right atmosphere. The Monolit™ chair’s cocooning shape and organic curves offers guests a sense of privacy and comfort. Crafted in two heights, ideal for dining and lounge, its innovative design adapts effortlessly to the needs of any hospitality environment.



Recharge and socialise

Pleasant, relaxed seating and comfortable lighting invite guests to engage positively with their surroundings. Engaging social spaces makes guests want to stay for a while and creates a lasting impression.

Monolit™ chair (CM221), Essay™ table

Monolit™ chair (CM221), Essay™ table

A vision coming to life

The lobby is a space that expresses the company's brand identity and sets the tone of the company culture. It can be used to welcome visitors, facilitate connections, and create a sense of belonging for employees.



PK23™ lounge chair, PK60™ coffee table

PK23™ lounge chair, PK60™ coffee table,
Series 7™ chair (3107)



Ant™ chair (3101), Circular table (A622), KAISER idell™ pendant (6631-P)



Ant™ chair (3101), Circular table (A622)

Where we meet

Can contentment be designed? What about productivity or happiness? Much is out of our control, but we can set the scene for good conversations, great meetings and restorative breaks.

Reference: Blue Barn (South Korea)
Series 7™ chair (3107)

Reference: Blue Barn (South Korea)
Series 7™ chair (3107), Vico Duo™ chair (VM114)



Case: Bornyon
Interior Design: A-D-O
Photographer: “texture on texture”

SEOUL, SOUTH KOREA

A sanctuary of naturalness and comfort

As Seoul’s Bornyon restaurant prepares to welcome guests, Youngkwon Kim and Geonyoung Kan reflect on the journey that brought their vision to life.

When Youngkwon Kim of the real estate development company PLAYA and Geonyoung Kang, architect and CEO at A-D-O Design Architecture Office, joined forces to design the interior of Bornyon, a restaurant in the heart of Seoul, they envisioned a dining destination beyond mere sustenance. Looking to a mutual belief in the transformative power of space, food and community, they wanted to create an experience steeped in authenticity and comfort.

The essence of Bornyon lies in its commitment to understanding the needs of its customers deeply. In a landscape where many restaurants struggle to sustain themselves, Youngkwon Kim and Geonyoung Kang recognised the importance of crafting a space that resonates with patrons on a fundamental level. Through meticulous surveys and careful consideration, the vision for the restaurant emerged: a sanctuary of naturalness and comfort where guests could find solace and delight in the simple pleasures of life.

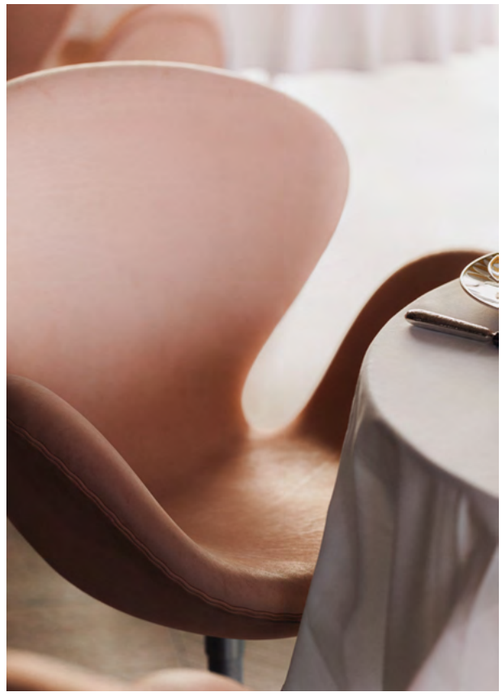
Rooted in a deep respect for craftsmanship and an unwavering commitment to excellence, Bornyon embodies the spirit of collaboration and innovation, setting a new standard for dining experiences in Seoul and beyond.

Swan™ lounge chair (3320)

Swan™ lounge chair (3320), Series 7™ chair (3107)



HOSPITALITY



"We aimed to create a space rich in contrasts, paradoxes and ambiguities in design elements, providing a quiet yet abundant sensibility to the space. So that every time guests visit, they encounter a slightly different space,"

GEONYOUNG KANG

"The crucial element in this space is time. The feeling of time passing, the sensation of time standing still, the ambience of sunset and, occasionally, an environment where the background fades away, allowing focus on cuisine and conversation," he adds. It's no coincidence that the very name of the restaurant means the essential state or nature of something.

At the heart of Bornyon's design philosophy is furniture that embodies comfort and heritage. In step with customers seeking naturalness and comfort in both space and service, the restaurant is filled with "pieces that have emerged from craftsmen's long deliberation, endlessly refined, and born through their dedication," explains Youngkwon Kim.

Each piece carries its own sense of time and history, most notably the Series 7 and Swan chairs – the latter selected in a dining height. With these, the duo sought to create a space that not only exudes sophistication but also prioritises the physical and emotional well-being of its patrons.

"The chairs were chosen before the spatial design was finalised. Compared to many other decisions, Fritz Hansen chairs were selected swiftly and firmly. In fact, the design changed completely from the next day onwards. It's a project where the furniture selection wasn't tailored to fit the space, but rather where the space design was influenced by the furniture considerations," notes Geonyoung Kang.

The decision to choose the chairs upholstered with natural leather was driven by a desire to imbue the space with a sense of enduring beauty. Despite initial concerns about the practicality of leather in a restaurant setting, both Youngkwon Kim and Geonyoung Kang were captivated by its ability to age gracefully, bearing the marks of time as a testament to its enduring charm.

"From the perspective of an architect, the sense of the passage of time and its naturalness was the key reason for this choice. It was important to evoke the essence of serene relaxation, making it essential for the chairs to be more comfortable, cosy and age naturally over time compared to others," explains Geonyoung Kang. "I have come to believe that true durability is about furniture that becomes more beautiful over time. For these reasons, I found natural leather highly appealing because even if it gets stained with wine or marks from hands, it ages beautifully. I imagine it would be very welcoming to see those marks when revisiting the restaurant in ten years' time," Youngkwon Kim adds.

Welcoming comfort

Soft seating in lobbies is key to creating a space where visitors feel at ease. It should provide comfort for both social interactions and moments of solitude, inviting people to stay a while. Thoughtful design of these spaces ensures a welcoming atmosphere, where comfort meets style, allowing everyone to feel relaxed.

Alphabet™ Sofa Series 2-seater (PL210-2), Swan™ lounge chair (3320), Analog™ coffee table (JH63A)

Alphabet™ Sofa Series 2-seater (PL210-2), Analog™ coffee table (JH63A)





Embrace comfort and elegance

Designed for relaxation, the Monolit™ Lounge chair invites guests to unwind in a cocooning embrace. Its sculptural curves and soft silhouette create a sense of privacy and comfort, making it the perfect addition to any hospitality setting. With a design that seamlessly balances aesthetics and function, Monolit™ Lounge enhances the atmosphere while adapting effortlessly to its surroundings.



Monolit™ lounge chair (CM231), Analog™ coffee table (JH63A)

Monolit™ lounge chair (CM231), Analog™ coffee table (JH63A)



Compact comfort

Making a lasting impression means surpassing practical needs and creating an impact through beauty, long-lasting quality, craftsmanship and, above all, comfort. Appealing from every angle, the compact and sculptural design of the Fri™ Sofa works beautifully as a room divider, adding an artistic touch to any space.

Fri™ lounge chair (JH4), Analog™ side table (JH43A), MS Series table lamp (MS022)

Fri™ Sofa (JH140), Fri™ lounge chair (JH4), Analog™ side table (JH43A), MS Series table lamp (MS022)



Egg™ lounge chair (3316), Swan™ lounge chair (3320),
Series 3300™ sofa & lounge chair (3302, 3300)

Case: Radisson Collection Royal Hotel
(SAS Royal Hotel)
Architect: Arne Jacobsen
Photographer: Erik Petschek,
Pablo García Esparza, Brian Gleeson,
Christian Møller Andersen

COPENHAGEN, DENMARK

Arne Jacobsen's Gesamtkunstwerk Masterpiece

Arne Jacobsen was one of the greatest Danish architects of the twentieth century. His versatile talent won him both national and international acclaim. Arne Jacobsen mastered all elements in the architectural process, from the great lines to minute details. One of his professed methods was high-quality craftsmanship.

The construction of the SAS Royal Hotel in Copenhagen began in 1956. Four years later, the hitherto tallest building in the Nordics, and the largest hotel in Scandinavia, was ready for inauguration. Standing twenty-two floors tall, the hotel was dubbed a "Landmark of the Jet Age", characterising the 1950s. Considered the most modern hotel in Scandinavia, Arne Jacobsen's attention to detail in terms of functions and the choice of materials in the overall design, as well as in individual objects, is still admired today.

Exterior of Radisson Collection Royal Hotel



Egg™ lounge chair (3316), Swan™ lounge chair (3320),
Series 3300™ sofa & lounge chair (3302, 3300)

Today, the SAS Royal Hotel (since renamed Radisson Collection Royal Copenhagen) remains a prominent example of Danish modernist architecture. Famed worldwide as the hotel where the architect designed every detail, it is the most harmonious high-rise building in Copenhagen and constitutes an ideal in Modern Design.

Arne Jacobsen's artistic talent is evident throughout the hotel - from the proportions of the building to the design of the interior. His remarkable ability to carry through an all-encompassing design - a gesamtkunstwerk – is one to be admired.

ENDURING ICONS

Of the many details Arne Jacobsen designed for the hotel, several of the chairs he created have established themselves as design icons. The Egg™, Swan™ and Drop™ chairs are perhaps the most familiar. However, a fourth, the Pot™ chair, is no less significant. The small lounge chair brings a beautiful floating expression. Designed for the hotel's social areas, the Pot chair's sculptural curves and slim legs reflect the simplicity and openness of the building's design.

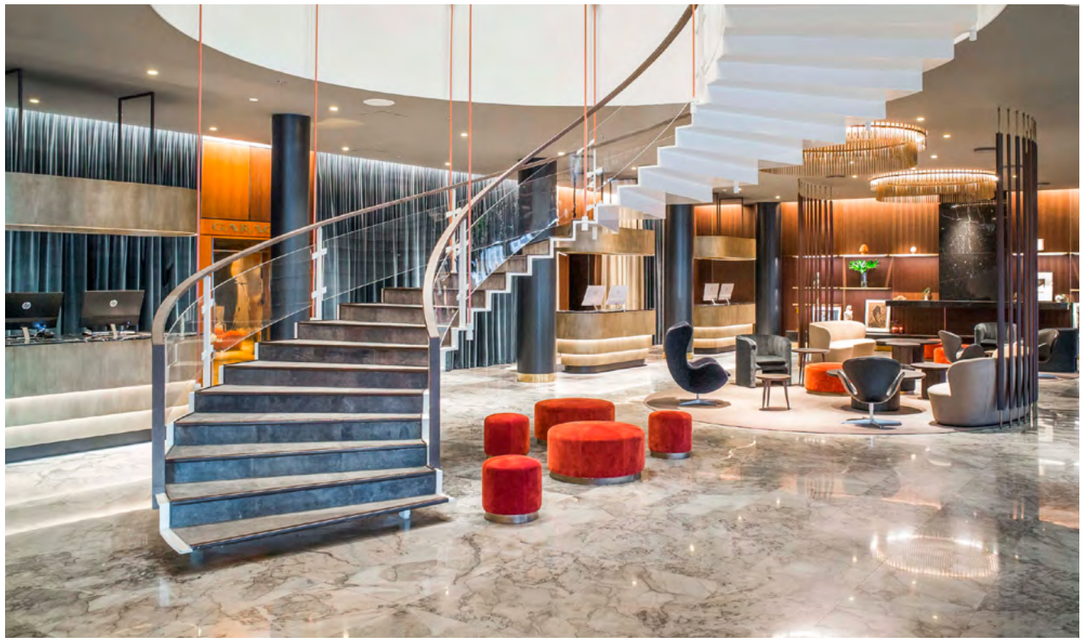


Drop™ chair (3110)

THE LOBBY
The present hotel lobby is in many ways similar to the 1960s lobby. Floor-to-ceiling glass panes separate the lobby from the hustle and bustle of the street while letting daylight into the room. The result is a calm, exclusive atmosphere. The iconic Egg™ and Swan™ chairs, which were specially designed for the hotel, match the pleasant calm of the room.

STAIRCASE
Together with the organic forms of the Swan™, the curved staircase constitutes a strong contrast to the sharp cut, simple structure of the hotel. The very slight structure of the staircase was on the verge of what was technically feasible at the time. steeped in authenticity and comfort.





Series 7™ armchair (3207), Egg™ lounge chair (3316), Swan™ lounge chair (3320)



Series 3300™ sofa & lounge chair (3303, 3300)

Reference: Art'otel Battersea (UK)
Fri™ lounge chair (JH4)



Room for imagination

A good chair is one of life's little luxuries, essential for long visits, enjoying a drink or getting work done. Fritz Hansen seating is tested for quality and comfort, designed with precision to fit beautifully into everyday life and spaces.

Reference: Art'otel Battersea (UK)
Fri™ lounge chair (JH4)

Designing elegant accommodations

A hotel room is both a destination and an experience for leisure and business travellers. It can serve as a workspace, a relaxation spot, and an oasis from the outside world.

Egg™ lounge chair & footstool (3316, 3127),
AJ Trolley™ side table, Series 7™ armchair (3207)

MS Series table lamp (MS022)

Design for wellbeing

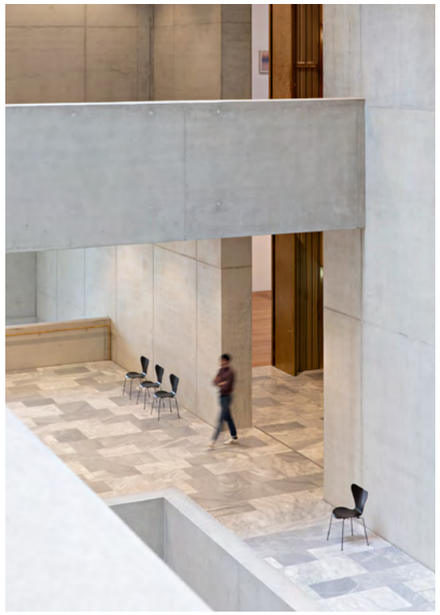
PUBLIC SPACES

Public spaces are vital social environments that shape the experiences and interactions of those present. When designed well, they can inspire, foster connections, and create a sense of belonging while providing opportunities for collaboration, social engagement, and heightened wellbeing.

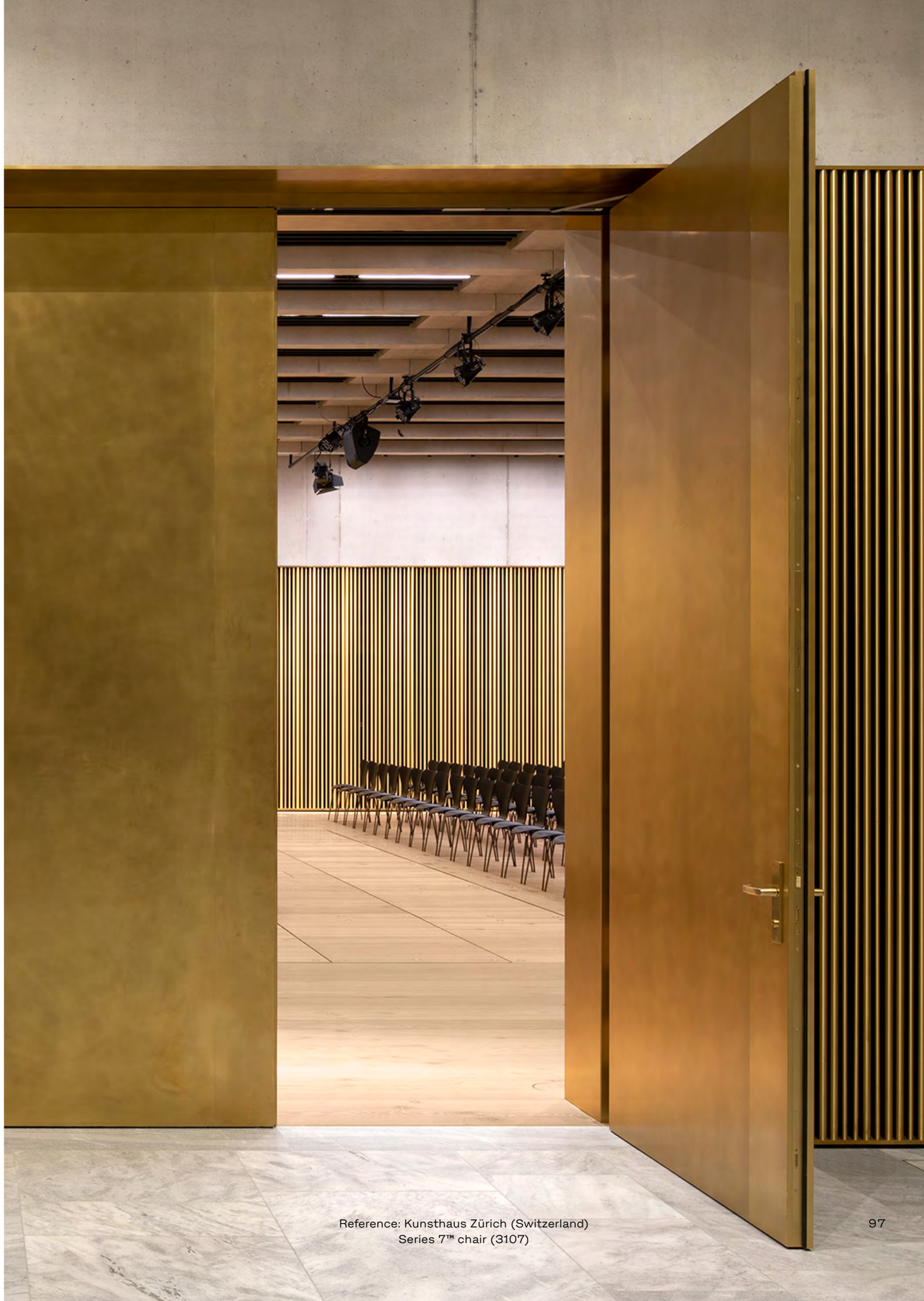


Inspiring spaces

Good design can enhance the experience of a public space, while ensuring it operates with seamless efficiency.



Reference: Kunsthaus Zürich (Switzerland)
Series 7™ chair (3107)



Reference: Kunsthaus Zürich (Switzerland)
Series 7™ chair (3107)

Learning and focus

Purposefully designed learning spaces, like classrooms, lecture halls, and libraries, thrive when they foster concentration and creativity. The N02™ Recycle is a multi-use chair made from upcycled plastic household waste that can be recycled again.

Time to listen

The right seating solution enhances both focus and atmosphere in any conference setting. With the iconic Series 7™ chair, refined design and practical functionality come together – ideal for spaces where both aesthetics and efficiency matter. The chair's curved form offers natural support, promoting comfort and concentration throughout the day.



Series 7™ chair (custom model w. writing tablet)



Series 7™ chair (custom model w. writing tablet),
Little Giraffe™ office chair (3211)



Case: St Catherine's College
Architect & interior design: Arne Jacobsen
Photographer: Egon Gade

OXFORD, UK

Unifying Environment

The idea behind St Catherine's College was to balance innovative and traditional elements on Oxford University's campus. In 1957, the university's newest and largest college was to create a unifying building that would set a new standard for college buildings in Oxford and the rest of the world.

The architect Arne Jacobsen was given this task. Today, the result remains as an understated landmark in the history of architecture. "It's all done with restraint, the minimum number of elements and materials, with everything beautifully executed. It's extraordinarily refined. Jacobsen showed you don't need to show off to get recognition," says Rab Bennetts from Bennetts Architects, one of the UK's largest architectural firms.

The buildings follow a strict module of squares and repetitions that follow the tradition of British universities. There is the danger that this might be boring, but it is not the case at all. One of the buildings is clad all the way down, another is open with a brise-soleil, and a third is closed with brick. It draws much inspiration from Mies van der Rohe but with a Scandinavian sensibility.

Exterior of St Catherine's College

Series 7™ chair (custom model w. writing table)



The Banquet Hall at St Catherine's College evokes the iconic Oxford halls where three long student tables lead to a diagonal table for the professors and staff. The content and proportions are the same as in the older Oxford colleges, but the furniture is light, bright and modern.

Students sit on light Series 7™ chairs, while the staff sit on specially developed Oxford™ chairs. The Oxford™ chairs feature the same high back as at the other colleges, but are ergonomically shaped and can be rotated to facilitate the conversation around the table, while the high back offers privacy. The result is a banquet hall, where students and staff talk, eat and study in a completely modernist universe.

In the library, Arne Jacobsen has introduced a more open kind of library atmosphere that can act as an informal meeting place for students. Swan™ chairs are arranged at specific distances around a table, so you can share the table with strangers undisturbed and still be able to talk with the fellow students and colleagues who pass by. Today, Jacobsen's focus on bringing people together might seem obvious. But in 1957, when women were not yet allowed to study at St Catherine's College, it was quite an eye opener.

The buildings and interior have not changed much since it opened in 1963, and the whole area has received a Grade I listing, the UK's highest protection level. "A lot of contemporary architecture is at its best on completion and then progressively loses its sheen over time, while buildings like this mature," says Rab Bennetts. And thus, Jacobsen managed to set the new modern standard for university buildings.biophilic design and sustainable mindset underlying the project.



Oxford™ chair (archive piece), Series 7™ chair (3107)

Swan™ lounge chair (3320), Circular coffee table (custom)

Reference: MS Maritime Museum of Denmark (Denmark)
Series 7™ chair (bespoke)

Reference: MS Maritime Museum of Denmark (Denmark)
Series 7™ chair (bespoke)

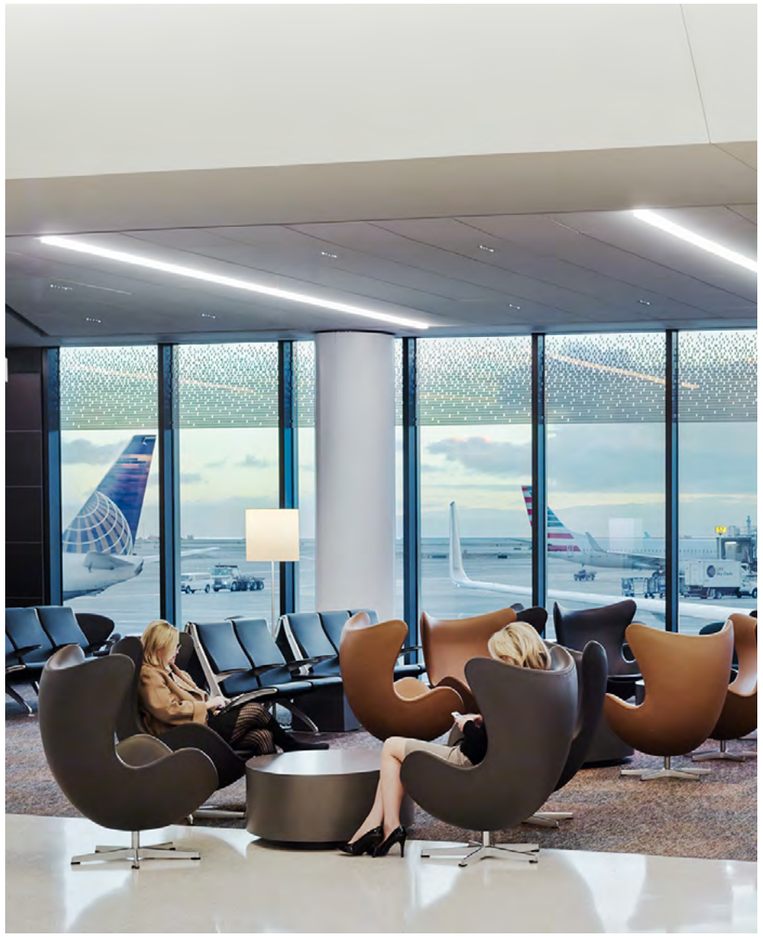


Relax and stay awhile

A chair’s design holds the power to provide comfort, foster connections, and reflect the inherent beauty in functional simplicity. The Ro™ lounge chair is aptly named after the Danish word for ‘tranquillity’. The easy chair creates space for relaxation and reflection, enticing you to immerse in its curves and take a moment for yourself.

Reference: Rugby School (Japan)
Ro™ lounge chair (JH2)

Reference: Rugby School (Japan)
Ro™ lounge chair (JH2)



A nice place to wait

A well-designed waiting area should foster calm and relaxation. By creating a serene environment, it instills trust and helps visitors feel at ease. Thoughtful seating and design elements make the wait more pleasant, ensuring a positive experience from the moment you arrive.

Reference: San Francisco International Airport (US)
Egg™ lounge chair (3316)

Reference: San Francisco International Airport (US)
Egg™ lounge chair (3316), Swan™ lounge chair (3320)





Design that invites and inspires

In hospitality spaces, every detail matters - from the soft glow of natural light to the choice of colors and the flow of the room. These colours come together to create a welcoming atmosphere where guests can unwind and recharge. Thoughtfully designed interiors not only enhance comfort but also inspire and elevate the guest experience, making every moment memorable. Aesthetic choices, spatial harmony, and attention to detail all work to shape a setting that invites both relaxation and inspiration.



Reference: Conservatoire de Musique Genève (Switzerland)
Series 7™ chair (3107)

Reference: Conservatoire de Musique Genève (Switzerland)
Ant™ chair (3101), Pot™ lounge chair (3318)



Reference: House of Rejuvenation (South Korea)
Cutter bench, PK80™ daybed



Reference: House of Rejuvenation (South Korea)
Cutter bench, PK80™ daybed



Case: New Canaan Library
Architect: Centerbrook Architects
Collaborator: Stamford Office Furniture
Photographer: Petrini Studio

CONNECTICUT, US

Sustainable design of public spaces

In today's world, libraries are not merely book repositories but dynamic hubs for lifelong learning and community engagement.

The New Canaan Library in Connecticut embraced this vision, embarking on an ambitious project to create a space that would serve its diverse community for the next century with a sustainability focus.

The primary challenge was to design a space catering to a wide range of needs and visitors while considering sustainability factors and comfort. The library's mission was clear: foster social connection and provide accessible learning, creativity, and relaxation resources. To achieve this, the library's space underwent a remarkable transformation.

Every decision in the project considered the human impact on the environment. The architects integrated energy-efficient systems, renewable energy, eco-friendly materials, and durable furniture that would last through years of frequent use.

Fri™ lounge chair (JH5), KAISER idell™ table lamp (6556-T)

Series 7™ chair (3107)





Upon entering the new library building, visitors are immediately struck by a sense of possibility. The interior is bathed in natural light, with abundant natural materials and finishes, creating a classically modern and neutral palette. It's an environment that raises the bar for what a library can be, instantly conveying a sense of belonging and inspiration.

SPACES FOR EVERYONE

The Concourse on the main floor is a vibrant hub with amenities like books, art exhibitions, and a cosy café. The soft curves of the Swan™ chairs and Ro™ lounge chairs invite people to sit and relax. Throughout the different rooms over several floors, additional Danish design from Fritz Hansen adds its enduringly modern touch in a quality that will stand the test of time and use.

Inside the Auditorium in a spectacular arrangement, a special project where more than 300 donated and individually engraved Series 7™ chairs serve as a visual reminder of the library's role as a unifying platform for lifelong learning in the community. Each chair is a testament to the library's civic-minded and involved community, reflecting its dedication to fostering a sense of togetherness. With daily traffic doubling after the library's reopening, durability and resilience became paramount considerations when selecting the chair type for doners to engrave.

These chairs needed to withstand constant use while maintaining their comfort and appearance. The endurance testing of the Series 7™ chairs by Fritz Hansen reinforced their suitability for the library's needs.

"When deciding on the Series 7 chairs durability was a key concern. With 1100-1300 visitors per day on average, durability is a huge issue. Our furnishings need to look good and feel comfortable all the time, no matter how they're being used."

LISA OLDHAM ,
EXECUTIVE DIRECTOR

The new New Canaan Library has become the beating heart of its community, welcoming in more and more people, an increase in room bookings and attracting private donations. It stands as a testament to what can be achieved when a vision of inclusivity, sustainability, and learning comes to life in the form of a healthy and comfortable environment that belongs to everyone.

Swan™ lounge chair (3320)

Series 7™ chair (3107)

PUBLIC SPACES

Join us outside

OUTDOOR

Outdoor spaces in hospitality and work environments offer a refreshing escape, blending functionality with nature. Designed to enhance well-being, these areas encourage collaboration, relaxation, and creativity, making them ideal for work or leisure in the open air.



Harmony in wood

Fritz Hansen’s outdoor collection seamlessly integrates with modernist retreat landscapes, offering enchanting spaces for contemplation and relaxation.



Reference: Piaule Catskill (US)
Riviera sunbed, Ballare armchair, Selendia armchair & table



Reference: Piaule Catskill (US)
Between Lines deck chair & stool, Atlantis umbrella

Pelagus bar stool, Pelagus high table (H105),
Pelagus armchair, Pelagus table (75×75), Atlantis umbrella (Ø330)

Tradition sofa series, Tradition lounge table, Pelagus chair, Pelagus café table,
Pelagus lounge chair, Cutter stool, Atlantis umbrella (Ø330), Pelagus sunbed



Relaxing in nature

Outdoor furniture blurs the line between indoor and outdoor spaces, bringing beauty and elegance under open skies.

Reference: Blue Barn (South Korea)
Lilium lounge chair, Lilium lounge table

Reference: Blue Barn (South Korea)
Selandia chair, Selandia armchair, Selandia table, Atlantis umbrella (Ø330)



Case: The Sea Ranch Lodge
Space design: Fritz Hansen
Photographer: Adam Rouse

SEA RANCH, US

Harmonising nature and design

Set on the dramatic beauty of Sonoma Coast in Northern California, Sea Ranch Lodge has embodied a seamless fusion of architecture and nature since its inception in the 1960s. A recent project with Fritz Hansen has elevated its outdoor space with inviting and functional nature-inspired aesthetics.

Conceived as an experiment to harmonise architecture with nature, Sea Ranch Lodge quickly became a shining symbol of California's architectural heritage. Over time, it has grown into a living testament to sustainable design, where architecture blends seamlessly into the surrounding beauty of the rugged natural landscape.

The history of Sea Ranch Lodge is one of visionary architecture and sustainability. Emerging as an architectural experiment in the 1960s, it has since become a symbol of sustainable design along the California coastline. The Fritz Hansen project pays tribute to this heritage by integrating with the natural setting and reflecting its commitment to enduring design principles.

Banco bench, Between Lines deck chair

Cutter stool



Between Lines deck chair

OUTDOOR

A recent outdoor transformation uses Fritz Hansen's outdoor pieces. Chosen for their minimalist Nordic design and inspired by nature, the exquisitely crafted wooden benches and stools create an inviting outdoor haven for guests and residents.

Among the pieces, the Cutter bench and stool, the Banco bench and Between Lines deck chair harmoniously complement the Lodge's wooden surroundings, elevating the atmosphere with modern elegance and inviting comfort.

A SPACE FOR EVERYONE

Beyond its role as a retreat, Sea Ranch Lodge actively fosters local connections. It has a close-knit community drawn together by a shared love for the coast and a dedication to preserving the Lodge's legacy. It also serves as a local post office, with dedicated mailboxes for each of the community's residents. Here, neighbours meet, greet, and engage in conversations. This aspect is integral to the Lodge's history, as it not only caters to residents' practical needs but also fosters a sense of connection and a communal space.

The recent collaboration with Fritz Hansen at Sea Ranch Lodge embodies its commitment to enduring design and respect for the beauty of its natural surroundings. This project celebrates Sea Ranch Lodge's essence, where architecture and nature seamlessly merge, and remains a place where California's architectural heritage thrives and the Sonoma Coast's beauty continues to inspire.



Banco bench

Outdoors at work

Outdoor spaces in the workplace offer employees a much-needed break, providing a serene environment that fosters creativity and collaboration. These areas help reduce stress, improve focus, and create a positive atmosphere that supports both individual well-being and team dynamics.

Virkelyst chair, Virkelyst table, Virkelyst 2-seater sofa, Clam™ Portable lamp

Virkelyst chair, Virkelyst table, Clam™ Portable lamp



Nature’s hospitality

Outdoor spaces in hospitality settings provide a sanctuary for relaxation and connection. Surrounded by nature and fresh air, these areas create an inviting atmosphere that encourages guests to unwind, share moments, and enjoy the outdoors.



Reference: NOT A HOTEL (Japan)
Riviera sunbed, Cutter stool

Reference: NOT A HOTEL (Japan)
Between Lines deck chair & stool, Cutter stool



Pelagus lounge chair, Tradition lounge table (H40),
Clam™ portable lamp



Pelagus sunbed, Cutter stool,
Atlantis umbrella (Ø330)

Collection

Chairs

PRODUCTS

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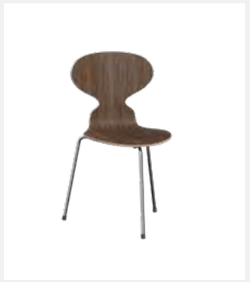
A chair’s design holds the power to provide comfort, foster connections, and reflect the inherent beauty in functional simplicity.

ANT™

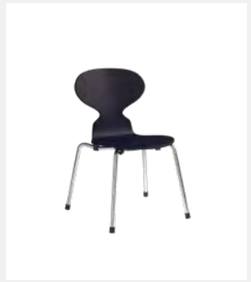
Arne Jacobsen, 1952



MODEL: 3100
Height: 77 cm / 30.3 in
Seat height: 44 cm / 17.3 in
Width: 52 cm / 20.4 in
Depth: 51 cm / 20 in
Features: Stackable



MODEL: 3101
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 52 cm / 20.4 in
Depth: 48 cm / 18.9 in
Features: Stackable



MODEL: CHILDREN'S CHAIR
Height: 60 cm / 23.6 in
Seat height: 34 cm / 13.3 in
Width: 40 cm / 15.7 in
Depth: 42 cm / 16.5 in
Features: Stackable

CARIMATE™

Vico Magistretti, 1959



MODEL: VM120
Height: 76,5 cm / 30.1 in
Seat height: 45 cm / 17.7 in
Armrest height: 62,5 cm / 24.6 in
Width: 58 cm / 22.8 in
Depth: 52,3 cm / 20.6 in

CHINA CHAIR™

Hans J. Wegner, 1944



MODEL: 4283
Height: 82 cm / 32.3 in
Seat height: 45 cm / 17.7 in
Armrest height: 68 cm / 26.8 in
Width: 55 cm / 21.7 in
Depth: 55 cm / 21.7 in

DIRECTOR'S CHAIR

Skagerak Design



MODEL: CHAIR
Height: 87,5 cm / 34.4 in
Seat height: 46 cm / 18.1 in
Width: 57 cm / 22.4 in
Depth: 43 cm / 16.9 in
Features: Foldable

DROP™

Arne Jacobsen, 1958



MODEL: 3110
Height: 88,5 cm / 34.8 in
Seat height: 46 cm / 18.1 in
Width: 45,5 cm / 17.9 in
Depth: 54,5 cm / 21.5 in



MODEL: 3110
Height: 88,5 cm / 34.8 in
Seat height: 46 cm / 18.1 in
Width: 45,5 cm / 17.9 in
Depth: 54,5 cm / 21.5 in

GRAND PRIX™

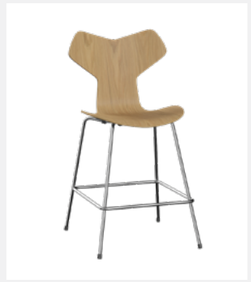
Arne Jacobsen, 1957



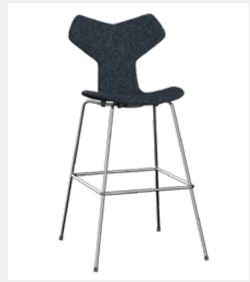
MODEL: 3130
Height: 83 cm / 32.7 in
Seat height: 46 cm / 18.1 in
Width: 48 cm / 18.9 in
Depth: 51 cm / 20.1 in
Features: Stackable



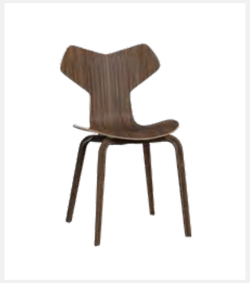
MODEL: 3131
Height: 82,2-94,2 cm / 32.4-37.1 in
Seat height: 44-56 cm / 17.3-22 in
Width: 52 cm / 20.5 in
Depth: 48,7 cm / 19.2 in



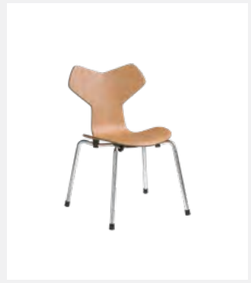
MODEL: 3138
Height: 107 cm / 42.1 in
Seat height: 64 cm / 25.2 in
Width: 51 cm / 20 in
Depth: 54,4 cm / 21.4 in



MODEL: 3139
Height: 112,8 cm / 44.4 in
Seat height: 76 cm / 29.9 in
Width: 53,6 cm / 21.1 in
Depth: 58,7 cm / 23.1 in



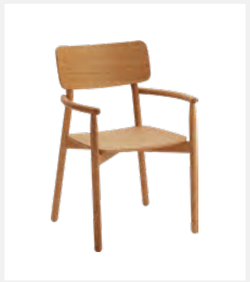
MODEL: 4130
Height: 83 cm / 32.7 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 19.7 in
Depth: 51 cm / 20.1 in



MODEL: CHILDREN'S CHAIR
Height: 61 cm / 24 in
Seat height: 34 cm / 13.3 in
Width: 40 cm / 15.7 in
Depth: 42 cm / 16.5 in
Features: Stackable

HVEN

Anton Björsing



MODEL: ARMCHAIR
Height: 86,5 cm / 34.1 in
Seat height: 44,5 cm / 17.5 in
Width: 53 cm / 20.9 in
Depth: 52,5 cm / 20.7 in
Features: Seat cushion



MODEL: BAR STOOL
Height: 86 cm / 33.9 in
Seat height: 67 cm / 26.4 in
Width: 47 cm / 18.5 in
Depth: 44,5 cm / 17.5 in
Features: Seat cushion

LILY™

Arne Jacobsen, 1970



MODEL: 3108
Height: 83 cm / 32.6 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.2 in
Depth: 49 cm / 19.2 in
Features: Stackable



MODEL: 3208
Height: 83 cm / 32.6 in
Seat height: 46 cm / 18.1 in
Armrest height: 71 cm / 28 in
Width: 62 cm / 24.4 in
Depth: 49 cm / 19.2 in



MODEL: CHILDREN'S CHAIR
Height: 61 cm / 24 in
Seat height: 34 cm / 13.3 in
Width: 40 cm / 15.7 in
Depth: 42 cm / 16.5 in
Features: Stackable

LITTLE GIRAFFE™

Arne Jacobsen, 1959



MODEL: 3201
Height: 89,5 cm / 35.2 in
Seat height: 46 cm / 18.1 in
Armrest height: 65,5 cm / 25.7 in
Width: 64 cm / 25.2 in
Depth: 61 cm / 24 in
Features: Replaceable cover (3201R)



MODEL: 3211
Height: 80-89,5 cm / 31.5-35.2 in
Seat height: 42-51,5 cm / 16.5-20.3 in
Armrest height: 60,5-70 cm / 23.8-27.6 in
Width: 64 cm / 25.2 in
Depth: 61 cm / 24 in
Features: Replaceable cover (3211R)

MONOLIT™

Cecilie Manz, 2024



MODEL: CM220
Height: 76 cm / 29.9 in
Seat height: 44 cm / 17.3 in
Armrest height: 72 cm / 28.3 in
Width: 60,5 cm / 23.8 in
Depth: 54,5 cm / 21.4 in



MODEL: CM221
Height: 76 cm / 29.9 in
Seat height: 44 cm / 17.3 in
Armrest height: 72 cm / 28.3 in
Width: 60,5 cm / 23.8 in
Depth: 54,5 cm / 21.4 in

N02™ RECYCLE

nendo, 2019



MODEL: N02-10
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.3 in
Depth: 54 cm / 21.3 in
Features: Stackable



MODEL: N02-11
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Armrest height: 67 cm / 26.4 in
Width: 61 cm / 24 in
Depth: 54 cm / 21.3 in
Features: Stackable



MODEL: N02-21
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.3 in
Depth: 53 cm / 20.9 in
Features: Stackable



MODEL: N02-21
Height: 81 cm / 31.9 in
Seat height: 46 cm / 18.1 in
Width: 54 cm / 21.3 in
Depth: 53 cm / 20.9 in
Features: Stackable,
Linking device



MODEL: N02-30
Height: 77-90 cm / 30.3-35.4 in
Seat height: 42-55 cm / 16.5-21.6 in
Width: 62.5 cm / 24.6 in
Depth: 62.5 cm / 24.6 in



MODEL: N02-31
Height: 77-90 cm / 30.3-35.4 in
Seat height: 42-55 cm / 16.5-21.6 in
Armrest height: 63-76 cm / 24.8-30 in
Width: 62.5 cm / 24.6 in
Depth: 62.5 cm / 24.6 in



MODEL: N02-40
Height: 99,3 cm / 39.0 in
Seat height: 64 cm / 25.2 in
Width: 51,2 cm / 20.2 in
Depth: 51,8 cm / 20.4 in
Features: Stackable



MODEL: N02-50
Height: 111,2 cm / 43.7 in
Seat height: 76 cm / 29.9 in
Width: 52,3 cm / 20.6 in
Depth: 56,5 cm / 22.2 in
Features: Stackable

OXFORD™

Arne Jacobsen, 1965



MODEL: 3141T
Model: 3141T
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 19.6 in
Depth: 61 cm / 24 in



MODEL: 3171T
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



MODEL: 3191T
Height: 82-96 cm / 32.2-37.7 in
Seat height: 37-51 cm / 14.5-20 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



MODEL: 3171W
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



MODEL: 3191W
Height: 87-101 cm / 34.2 - 39.7 in
Seat height: 42-56 cm / 16.5-20 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



MODEL: 3241T
Height: 89 cm/ 35 in
Seat height: 46 cm/ 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



MODEL: 3271T
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



MODEL: 3291T
Height: 82-96 cm / 32.2-37.7 in
Seat height: 37-51 cm / 14.5-20 in
Armrest height: 59-73 cm / 23.2-28.7 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



MODEL: 3271W
Height: 89 cm / 35 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 61 cm / 24 in



MODEL: 3291W
Height: 87-101 cm / 34.2-39.7 in
Seat height: 42-56 cm / 16.5-20 in
Armrest height: 64-78 cm / 25.1-30.7 in
Width: 62 cm / 24.4 in
Depth: 58 cm / 22.8 in



MODEL: 3143T
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 19.6 in
Depth: 63 cm / 24.8 in



MODEL: 3173T
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



MODEL: 3193T
Height: 95-109 cm / 37.4-42.9 in
Seat height: 37-51 cm / 14.5-20 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.6 in



MODEL: 3173W
Height: 102 cm / 40.1 in
Seat height: 46 cm / 18.1 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



MODEL: 3193W
Height: 100-114 cm / 39.3-44.8 in
Seat height: 42-56 cm / 16.5-22 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.6 in



MODEL: 3243T
Height: 102 cm / 40.1in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



MODEL: 3273T
Height: 102 cm / 40.1in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



MODEL: 3293T
Height: 95-109 cm / 37.4-42.9in
Seat height: 37-51 cm / 14.5-20 in
Armrest height: 59-73 cm / 23.2-28.7 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.5 in



MODEL: 3273W
Height: 102 cm / 40.1in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 62 cm / 24.4 in
Depth: 63 cm / 24.8 in



MODEL: 3293W
Height: 100-114 cm / 39.3-44.8 in
Seat height: 42-56 cm / 16.5-22 in
Armrest height: 64-78 cm / 25.1-30.7 in
Width: 62 cm / 24.4 in
Depth: 60 cm / 23.6 in

PK8™
Poul Kjærholm, 1978/2007



MODEL: PK8
Height: 77 cm / 30.3 in
Seat height: 44 cm / 17.3 in
Width: 59 cm / 23.2 in
Depth: 51 cm / 20 in

PK9™
Poul Kjærholm, 1960



MODEL: PK9
Height: 77 cm / 30.3 in
Seat height: 43 cm / 16.9 in
Width: 58 cm / 22.8 in
Depth: 58 cm / 22.8 in

PK11™
Poul Kjærholm, 1957



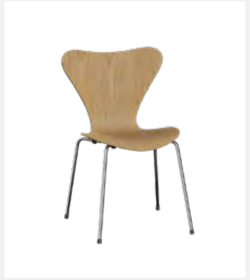
MODEL: PK11
Height: 69 cm / 27.2 in
Seat height: 43-44 cm / 17-17.3 in
Width: 64 cm / 25.2 in
Depth: 44 cm / 17.3 in

PK15™
Poul Kjærholm, 1979

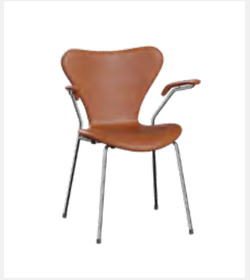


MODEL: PK15
Height: 71,6 cm / 28.3 in
Seat height: 45 cm / 17.7 in
Width: 57,5 cm / 22.6 in
Depth: 47,7 cm / 18.8 in

SERIES 7™
Arne Jacobsen, 1955



MODEL: 3107
Height: 82 cm / 32.2 in
Seat height: 46 cm / 18.1 in
Width: 50 cm / 20 in
Depth: 52 cm / 20.5 in
Features: Stackable



MODEL: 3207
Height: 80 cm / 30.9 in
Seat height: 46 cm / 18.1 in
Armrest height: 69.5 cm / 27.4 in
Width: 61 cm / 24 in
Depth: 52 cm / 20.5 in



MODEL: 3117
Height: 78-90 cm / 30.7-35.4 in
Seat height: 44-56 cm / 17.3-22 in
Width: 50 cm / 20 in
Depth: 52 cm / 20.5 in



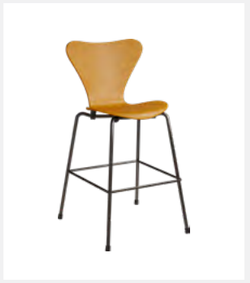
MODEL: 3217
Height: 78-90 cm / 30.7-35.4 in
Seat height: 44-56 cm / 17.3-22 in
Armrest height: 66-78 cm / 26.4-31.1 in
Width: 61 cm / 24 in
Depth: 52 cm / 20.5 in



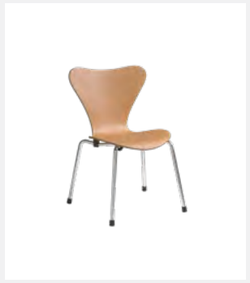
MODEL: 3187
Height: 100 cm / 39.4 in
Seat height: 64 cm / 25.2 in
Width: 51 cm / 20 in
Depth: 54 cm / 21.3 in



MODEL: 3197
Height: 112 cm / 44 in
Seat height: 76 cm / 29.9 in
Width: 55 cm / 21.7 in
Depth: 59 cm / 23.2 in



MODEL: JUNIOR
Height: 79 cm / 31.1 in
Seat height: 52 cm / 20.4 in
Width: 42 cm / 16.5 in
Depth: 44 cm / 17.3 in



MODEL: CHILDREN'S CHAIR
Height: 60 cm / 23.6 in
Seat height: 34 cm / 13.3 in
Width: 40 cm / 15.7 in
Depth: 42 cm / 16.5 in

VESTER
Chris Liljenberg Halstrøm



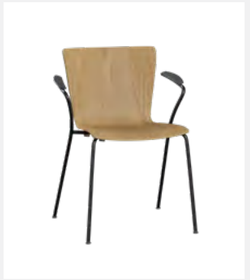
MODEL: CHAIR
Height: 79 cm / 31.1 in
Seat height: 44,5 cm / 17.5 in
Width: 47 cm / 18.5 in
Depth: 51,5 cm / 20.3 in
Features: Seat cushion

VICO DUO™

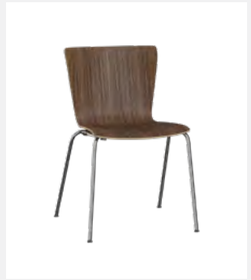
Vico Magistretti, 1997



MODEL: VM110
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Width: 55 cm / 21.6 in
Depth: 51,8 cm / 20.3 in
Features: Stackable



MODEL: VM111
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 60 cm / 23.6 in
Depth: 51,8 cm / 20.3 in
Features: Stackable



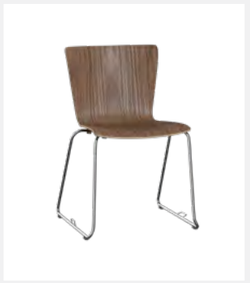
MODEL: VM112
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Width: 55 cm / 21.6 in
Depth: 51,8 cm / 20.3 in
Features: Stackable, Linking device



MODEL: VM113
Height: 79 cm / 31.1 in
Seat height: 46 cm / 18.1 in
Armrest height: 68 cm / 26.7 in
Width: 60 cm / 23.6 in
Depth: 51,8 cm / 20.3 in
Features: Stackable, Linking device



MODEL: VM114
Height: 79,4 cm / 31.2 in
Seat height: 46 cm / 18.1 in
Width: 52,6 cm / 20.7 in
Depth: 51,4 cm / 20.2 in
Features: Stackable



MODEL: VM115
Height: 79,4 cm / 31.2 in
Seat height: 46 cm / 18.1 in
Width: 52,6 cm / 20.7 in
Depth: 51,4 cm / 20.2 in
Features: Stackable, Linking device



MODEL: VM116
Height: 97,6 cm / 38.4 in
Seat height: 64 cm / 25.2 in
Width: 54,9 cm / 21.6 in
Depth: 51,4 cm / 20.2 in
Features: Stackable



MODEL: VM118
Height: 109,8 cm / 43.3 in
Seat height: 76 cm / 30.0 in
Width: 55,9 cm / 22.0 in
Depth: 54,4 cm / 21.4 in
Features: Stackable

Benches & Stools

A bench and a stool share a quiet elegance that speaks to the value of simplicity, the utility of functionality, and the beauty found in the spaces between.

CUTTER
Niels Hvass



MODEL: BENCH
Height: 43,5 cm / 17.1 in
Width: 121 cm / 47.6 in
Depth: 40 cm / 15.7 in
Features: Drawer unit



MODEL: STOOL
Height: 43,5 cm / 17.1 in
Width: 40 cm / 15.7 in
Depth: 40 cm / 15.7 in
Features: Drawer unit



MODEL: SEAT
Height: 9,5 cm / 3.7 in
Width: 38,5 cm / 15.2 in
Depth: 31 cm / 12.2 in
Features: Wall mounting

DANIA
Designit



MODEL: STEP LADDER
Height: 51 cm / 20.1 in
Width: 37 cm / 14.6 in
Depth: 38 cm / 15 in
Features: Sliding step



MODEL: STOOL
Height: 27,5 cm / 10.8 in
Width: 38 cm / 15 in
Depth: 34,5 cm / 13.6 in

DOT™
Arne Jacobsen, 1970s



MODEL: STOOL
Height: 45,5 cm / 17.9 in
Width: 34 cm / 13.4 in
Depth: 34 cm / 13.4 in

FIONIA
Jens H. Quistgaard



MODEL: STOOL
Height: 44 cm / 17.3 in
Width: 40 cm / 15.7 in
Depth: 33,5 cm / 13.2 in

GEORG
Chris Liljenberg Halstrøm



MODEL: BENCH
Height: 46 cm / 18.1 in
Width: 124 cm / 48.8 in
Depth: 38 cm / 15 in
Features: Replaceable cushion



MODEL: STOOL
Height: 46 cm / 18.1 in
Width: 36 cm / 14.2 in
Depth: 32 cm / 12.6 in
Features: Replaceable cushion



MODEL: BAR STOOL LOW
Height: 67 cm / 26.4 in
Width: 45 cm / 17.7 in
Depth: 32 cm / 12.6 in
Features: Replaceable cushion

HIGH DOT™
Arne Jacobsen, 1970s



MODEL: COUNTER STOOL
Height: 65 cm / 25.6 in
Width: 44,5 cm / 17.5 in
Depth: 42 cm / 16.5 in



MODEL: COUNTER STOOL
Height: 65 cm / 25.6 in
Width: 37,5 cm / 14.8 in
Depth: 37,5 cm / 14.8 in



MODEL: BAR STOOL
Height: 76 cm / 29.9 in
Width: 39 cm / 15.4 in
Depth: 39 cm / 15.4 in

HVEN
Anton Björsing



MODEL: BENCH
Height: 45 cm / 17.7 in
Width: 125 cm / 49.2 in
Depth: 36 cm / 14.2 in
Features: Seat cushion

NOBORU
MSDS Studio



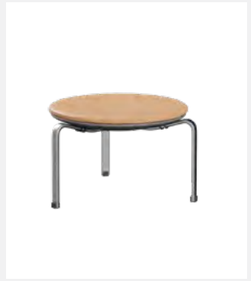
MODEL: STEP LADDER
Height: 47 cm / 18.5 in
Width: 45 cm / 17.7 in
Depth: 31 cm / 12.2 in
Features: Sliding step

NOMAD
VE2



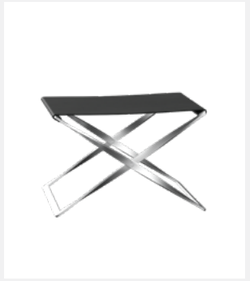
MODEL: STOOL
Height: 45 cm / 17.7 in
Width: 32 cm / 12.5 in
Depth: 38,5 cm / 15.1 in

PK33™
Poul Kjærholm, 1959



MODEL: PK33
Height: 34 cm / 13.4 in
Width: 53 cm / 20.9 in
Depth: 53 cm / 20.9 in

PK91™
Poul Kjærholm, 1961



MODEL: PK91
Height: 41 cm / 16.1 in
Width: 59 cm / 23.2 in
Depth: 45 cm / 17.7 in

TABURET
Cecilie Manz, 2021



MODEL: CM210
Height: 46 cm / 18.1 in
Width: 43 cm / 19.9 in
Depth: 45 cm / 17.7 in

UTZON STOOL
Jørn Utzon, 1950s



MODEL: JU01
Height: 43 cm / 16.9 in
Width: 45 cm / 17.7 in
Depth: 45,5 cm / 17.9 in

VENT
Chris Liljenberg Halstrøm



MODEL: BENCH
Height: 44 cm / 17.3 in
Width: 85 cm / 33.5 in
Depth: 32 cm / 12.6 in



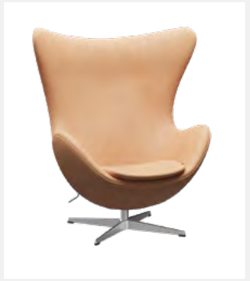
MODEL: STOOL
Height: 44 cm / 17.3 in
Width: 43 cm / 16.9 in
Depth: 29 cm / 11.4 in

Lounge

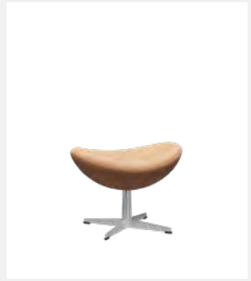
Relax and stay awhile. Modern lounge chairs elevate dining, listening, talking, reading, and napping.

EGG™

Arne Jacobsen, 1958



MODEL: 3316
Height: 104 cm / 40.9 in
Seat height: 37 cm / 14.6 in
Armrest height: 58 cm / 22.8 in
Width: 86 cm / 33.9 in
Depth: 79-95 cm / 31.1-37.4 in
Features: Automatic return



MODEL: 3127
Height: 37 cm / 14.6 in
Width: 56 cm / 22 in
Depth: 40 cm / 15.7 in

FRED™

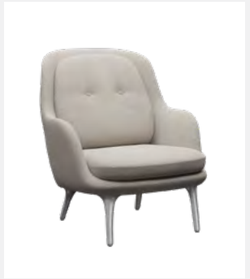
Jaime Hayon, 2019



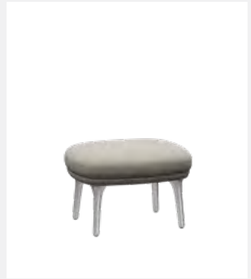
MODEL: JH97
Height: 85,2 cm / 33.5 in
Seat height: 41 cm / 16.1 in
Armrest height: 55,6 cm / 21.8 in
Width: 77,4 cm / 30.4 in
Depth: 80,5 cm / 31.7 in

FRI™

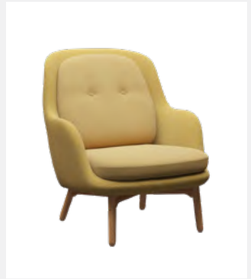
Jaime Hayon, 2015



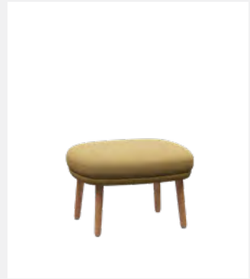
MODEL: JH4
Height: 90.5 cm / 35.6 in
Seat height: 43 cm / 17 in
Armrest height: 58.5 cm / 23 in
Width: 80 cm / 31.5 in
Depth: 88 cm / 34.6 in
Features: Non-glued upholstery, 2-seater sofa



MODEL: JH14
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in



MODEL: JH5
Height: 90.5 cm / 35.6 in
Seat height: 43 cm / 17 in
Armrest height: 58.5 cm / 23 in
Width: 80 cm / 31.5 in
Depth: 88 cm / 34.6 in
Features: Non-glued upholstery, 2-seater sofa



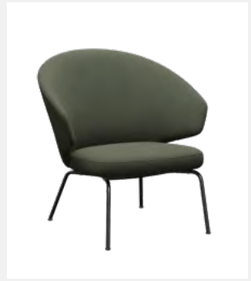
MODEL: JH15
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in

LET™

Sebastian Herkner, 2020



MODEL: SH200
Height: 80 cm / 31.4 in
Seat height: 42 cm / 16.5 in
Width: 75,5 cm / 29.7 in
Depth: 75 cm / 29.5 in



MODEL: SH210
Height: 80 cm / 31.4 in
Seat height: 42 cm / 16.5 in
Width: 75,5 cm / 29.7 in
Depth: 75 cm / 29.5 in

LISSONI SOFA™

Piero Lissoni, 2006



MODEL: PL111S
Height: 74 cm / 29.1 in
Seat height: 39 cm / 15.4 in
Armrest height: 53 cm / 20.9 in
Width: 91 cm / 35.8 in
Depth: 92 cm / 36.2 in



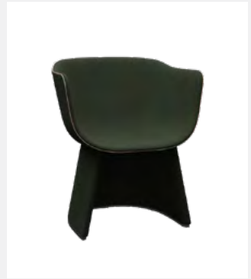
MODEL: PL111
Height: 74 cm / 29.1 in
Seat height: 39 cm / 15.4 in
Armrest height: 53 cm / 20.9 in
Width: 104 cm / 41 in
Depth: 92 cm / 36.2 in

MONOLIT™

Cecilie Manz, 2024



MODEL: CM230
Height: 71 cm / 28 in
Seat height: 39 cm / 15.4 in
Armrest height: 67 cm / 26.4 in
Width: 60,5 cm / 23.8 in
Depth: 54,5 cm / 21.4 in



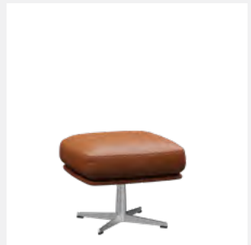
MODEL: CM231
Height: 71 cm / 28 in
Seat height: 39 cm / 15.4 in
Armrest height: 67 cm / 26.4 in
Width: 60,5 cm / 23.8 in
Depth: 54,5 cm / 21.4 in

OKSEN™

Arne Jacobsen, 1966



MODEL: 4201
Height: 115 cm / 45.2 in
Seat height: 43 cm / 17 in
Armrest height: 58 cm / 22.8 in
Width: 101 cm / 39.8 in
Depth: 87 cm / 34.3 in
Features: Automatic return



MODEL: 4210
Height: 40 cm / 15.7 in
Width: 52 cm / 20.4 in
Depth: 52 cm / 20.4 in

PK0 A™

Poul Kjærholm, 1952



MODEL: PK0 A
Height: 66 cm / 26 in
Seat height: 40 cm / 15.7 in
Width: 66 cm / 26 in
Depth: 62,5 cm / 24.6 in

PK24™

Poul Kjærholm, 1965



MODEL: PK24
Height: 85 cm / 34.3 in
Seat height: 14 cm / 5.5 in
Width: 67 cm / 26.4 in
Depth: 155 cm / 61 in
Features: Upholstered / Wicker

PK25™

Poul Kjærholm, 1951



MODEL: PK25
Height: 75 cm / 29.5 in
Seat height: 40 cm / 15.7 in
Width: 69 cm / 27.2 in
Depth: 73 cm / 28.7 in

PK4™

Poul Kjærholm, 1952



MODEL: PK4
Height: 72 cm / 28.3 in
Seat height: 38 cm / 15 in
Width: 62,5 cm / 24.6 in
Depth: 74,5 cm / 29.3 in
Features: Seat cushion

PK20™

Poul Kjærholm, 1968



MODEL: PK20
Height: 84 cm / 33.1 in
Seat height: 37 cm / 14.6 in
Width: 80 cm / 31.5 in
Depth: 71 cm / 28 in



MODEL: PK20
Height: 89 cm / 35 in
Seat height: 37 cm / 14.6 in
Width: 80 cm / 31.5 in
Depth: 71 cm / 28 in

PK22™

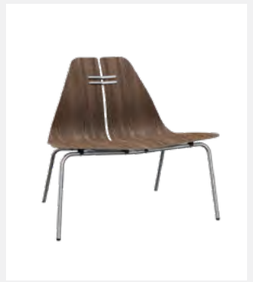
Poul Kjærholm, 1956



MODEL: PK22
Height: 71 cm / 28 in
Seat height: 35 cm / 13.8 in
Width: 63 cm / 24.8 in
Depth: 63 cm / 24.8 in
Features: Upholstered / Wicker

PK23™

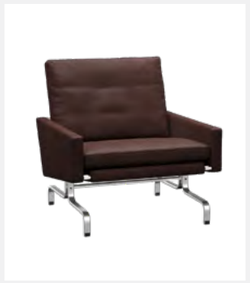
Poul Kjærholm, 1954



MODEL: PK23
Height: 69,5 cm / 27.4 in
Seat height: 36 cm / 14.2 in
Width: 75 cm / 29.5 in
Depth: 62 cm / 24.4 in

PK31™

Poul Kjærholm, 1958



MODEL: PK31
Height: 76 cm / 29.9 in
Seat height: 38 cm / 15 in
Armrest height: 48 cm / 18.9 in
Width: 76 cm / 29.9 in
Depth: 76 cm / 29.9 in
Features: 2- and 3-seater sofa

PK80™

Poul Kjærholm, 1957



MODEL: PK80
Height: 30 cm / 11.8 in
Width: 190 cm / 74.8 in
Depth: 80 cm / 31.5 in

PK81™

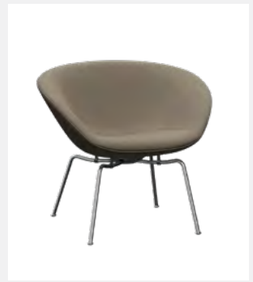
Poul Kjærholm, 1959



MODEL: PK81
Height: 30 cm / 11.8 in
Width: 140 cm / 55.1 in
Depth: 140 cm / 55.1 in

POT™

Arne Jacobsen, 1959



MODEL: 3318
Height: 70 cm / 27.5 in
Seat height: 42.7 cm / 16.8 in
Width: 75.5 cm / 29.7 in
Depth: 60 cm / 23.6 in

RO™

Jaime Hayon, 2013



MODEL: JH1
Height: 113 cm / 44.5 in
Seat height: 43 cm / 17 in
Armrest height: 61 cm / 24 in
Width: 80 cm / 31.5 in
Depth: 97 cm / 38.2 in
Features: 2-seater sofa



MODEL: JH11
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in



MODEL: JH2
Height: 113 cm / 44.5 in
Seat height: 43 cm / 17 in
Armrest height: 61 cm / 24 in
Width: 80 cm / 31.5 in
Depth: 97 cm / 38.2 in
Features: 2-seater sofa



MODEL: JH12
Height: 40 cm / 15.7 in
Width: 58 cm / 22.8 in
Depth: 49 cm / 19.3 in

SERIES 3300™

Arne Jacobsen, 1956



MODEL: 3300
Height: 72 cm / 28.4 in
Seat height: 36 cm / 14.2 in
Armrest height: 49-54 cm / 19.3-21.3 in
Width: 73 cm / 28.7 in
Depth: 79 cm / 31.1 in
Features: 2- and 3-seater sofa

SWAN™

Arne Jacobsen, 1958



MODEL: 3320
Height: 77 cm / 30.3 in
Seat height: 40 cm / 15.8 in
Armrest height: 58 cm / 22.8 in
Width: 74 cm / 33.9 in
Depth: 68 cm / 26.8 in
Features: Automatic return,
2-seater sofa, Extra height

VIA57™

KiBiSi, 2016



MODEL: BI01
Height: 78 cm / 30.7 in
Seat height: 42 cm / 16.4 in
Width: 98 cm / 38.5 in
Depth: 91 cm / 35.8 in

Sofas

Sofas are more than furniture; they are sanctuaries of relaxation and companionship, inviting us to unwind, share stories, and create memories.

ALPHABET SOFA™ SERIES

Piero Lissoni, 2008



The Alphabet™ Sofa Series is a flexible modern design inspired by the look of toy Lego bricks. Its units can be combined in a variety of ways. The upholstery can be removed for cleaning or replacement.

MODULE UNITS
Seat unit: 4
Back unit: 8
Back corner unit: 1
Armrest unit: 1
Decorative cushion: 1

MODEL: PL240-4
Height: 70 cm / 27.6 in
Seat height: 40 cm / 15.7 in
Width: 240 cm / 94.5 in
Depth: 120 cm / 47.2 in
Features: Replaceable cover

STANDARD CONFIGURATIONS



PL210-1



PL210-2



PL210-3



PL210-4



PL240-1



PL240-2



PL240-3



PL240-4



PL240-5



PL255-1



PL270-1



PL300-1



PL300-2



PL300-3



PL300-4

FAVN™

Jaime Hayon, 2011



MODEL: JH3
Height: 88 cm / 34.6 in
Seat height: 42 cm / 16.5 in
Armrest height: 60 cm / 23.6 in
Width: 221 cm / 87 in
Depth: 93 cm / 36.6 in
Features: Buy additional decorative cushions

FRI™ SOFA

Jaime Hayon, 2024



MODEL: JH140
Height: 90,5 cm / 35.6 in
Seat height: 43 cm / 17 in
Armrest height: 58,5 cm / 23 in
Width: 156 cm / 61.4 in
Depth: 87,5 cm / 34.4 in
Features: Lounge chair



MODEL: JH150
Height: 90,5 cm / 35.6 in
Seat height: 43 cm / 17 in
Armrest height: 58,5 cm / 23 in
Width: 156 cm / 61.4 in
Depth: 87,5 cm / 34.4 in
Features: Lounge chair

LISSONI SOFA™

Piero Lissoni, 2006



The Lissoni Sofa™ comes in a variety of sizes, allowing you to find the perfect fit for your space.

MODEL: PL112
Height: 74 cm / 29.1 in
Seat height: 39 cm / 15.4 in
Armrest height: 53 cm / 20.9 in
Width: 196 cm / 77.2 in
Depth: 92 cm / 36.2 in

STANDARD CONFIGURATIONS


PL112S


PL112


PL113S


PL113


PL114


PL115


PL117S


PL110S


PL110


PL111S*


PL111*

* Find under Lounge (p. 157)

LUNE™

Jaime Hayon, 2017



Lune is a functional, modular sofa that offers a myriad of possibilities: from a straight two-seater to larger L-shapes with chaise longue options. The result: a flexible sofa that is not only cosy and comfortable but also inherently beautiful from every angle.

MODULE UNITS
Central module
Arm module (left)
Arm module (right)
Corner module
Chaise longue (left)
Chaise longue (right)

MODEL: JH300
Height: 81,5 cm / 32 in
Seat height: 40,5 cm / 15.9 in
Armrest height: 60,5 cm / 23.8 in
Width: 155 cm / 61.1 in
Depth: 93,5 cm / 36.8 in

STANDARD CONFIGURATIONS


JH200


JH300


JH400


JH301


JH302


JH500


JH600


JH510


JH610

PK26™

Poul Kjærholm, 1956



MODEL: PK26-1
Height: 76 cm / 29.9 in
Seat height: 36 cm / 14.2 in
Width: 76 cm / 29.9 in
Depth: 76 cm / 29.9 in



MODEL: PK26-2
Height: 76 cm / 29.9 in
Seat height: 36 cm / 14.2 in
Width: 152 cm / 59.8 in
Depth: 76 cm / 29.9 in
Features: Extendable

PK31™

Poul Kjærholm, 1958



MODEL: PK31/2
Height: 76 cm / 29.9 in
Seat height: 38 cm / 15 in
Armrest height: 48 cm / 18.9 in
Width: 137 cm / 54 in
Depth: 76 cm / 29.9 in
Features: Lounge chair



MODEL: PK31/3
Height: 76 cm / 29.9 in
Seat height: 38 cm / 15 in
Armrest height: 48 cm / 18.9 in
Width: 198 cm / 78 in
Depth: 76 cm / 29.9 in
Features: Extension units, Lounge chair

PLENUM™

Jaime Hayon, 2018



MODEL: JH1001
Height: 143,4 cm / 56.4 in
Seat height: 46 cm / 18.1 in
Armrest height: 69,4 cm / 27.3 in
Width: 110,5 cm / 43.5 in
Depth: 82,1 cm / 32.3 in
Features: Power unit incl. USB ports*



MODEL: JH1002
Height: 143,4 cm / 56.4 in
Seat height: 46 cm / 18.1 in
Armrest height: 69,4 cm / 27.3 in
Width: 173,5 cm / 68.3 in
Depth: 82,1 cm / 32.3 in
Features: Power unit incl. USB ports*



MODEL: JH1003
Height: 143,4 cm / 56.4 in
Seat height: 46 cm / 18.1 in
Armrest height: 69,4 cm / 27.3 in
Width: 236,5 cm / 91.1 in
Depth: 82,1 cm / 32.3 in
Features: Power unit incl. USB ports*



MODEL: JH70
Height: 68 cm / 26.8 in
Diameter: 30 cm / 11.8 in
Note: To be mounted on sofa units upon order



MODEL: JH75
Height: 52 cm / 20.5 in
Length: 126 cm / 49.6 in
Width: 75 cm / 29.5 in



MODEL: JH80
Height: 72,5 cm / 28.5 in
Length: 126 cm / 49.6 in
Width: 75 cm / 29.5 in

* Find more information on p. 218

PLENUM™ CABIN

Jaime Hayon, 2024



MODEL: JH1004
Height: 146 cm / 57.5 in
Seat height: 46 cm / 18.1 in
Width: 243,5 cm / 95.9 in
Depth: 179 cm / 70.5 in
Features: Power unit incl. USB ports*



MODEL: JH1004T
Height: 146 cm / 57.5 in
Seat height: 46 cm / 18.1 in
Table height: 72 cm / 28.3 in
Width: 243,5 cm / 95.9 in
Depth: 179 cm / 70.5 in
Features: Power unit incl. USB ports*



MODEL: JH1004TS
Height: 146 cm / 57.5 in
Seat height: 46 cm / 18.1 in
Table height: 72 cm / 28.3 in
Width: 243,5 cm / 95.9 in
Depth: 179 cm / 70.5 in
Features: Power unit incl. USB ports*

RO™ SOFA

Jaime Hayon, 2017



MODEL: JH110
Height: 115,5 cm / 45.5 in
Seat height: 42,5 cm / 16.7 in
Armrest height: 62,5 cm / 24.6 in
Width: 150 cm / 59.1 in
Depth: 97 cm / 38.2 in
Features: Lounge chair



MODEL: JH120
Height: 115,5 cm / 45.5 in
Seat height: 42,5 cm / 16.7 in
Armrest height: 62,5 cm / 24.6 in
Width: 150 cm / 59.1 in
Depth: 97 cm / 38.2 in
Features: Lounge chair

SERIES 3300™

Arne Jacobsen, 1956



MODEL: 3302
Height: 72 cm / 28.4 in
Seat height: 36 cm / 14.2 in
Armrest height: 49-54 cm / 19.3-21.3 in
Width: 126 cm / 49.6 in
Depth: 79 cm / 31.1 in
Features: Lounge chair



MODEL: 3303
Height: 72 cm / 28.4 in
Seat height: 36 cm / 14.2 in
Armrest height: 49-54 cm / 19.3-21.3 in
Width: 182 cm / 71.7 in
Depth: 79 cm / 31.1 in
Features: Extension units, Lounge chair

SWAN SOFA™

Arne Jacobsen, 1958



MODEL: 3321
Height: 79 cm / 31.1 in
Seat height: 40 cm / 15.8 in
Armrest height: 58 cm / 22.8 in
Width: 144 cm / 56.7 in
Depth: 74 cm / 29.1 in
Features: Lounge chair

* Find more information on p. 218

Coffee & side tables

The embodiment of convenience, beauty and function, coffee and side tables provide a place for our cherished possessions, books, and cups in everyday life.

AJ TROLLEY™

Arne Jacobsen, 1955



MODEL: AJ TROLLEY
Height: 54.7 cm / 21.5 in
Length: 67 cm / 26.5 in
Width: 59 cm / 23 in

ANALOG™

Jaime Hayon, 2024



MODEL: JH43A
Height: 43 cm / 16.9 in
Width: 62 cm / 24.4 in
Depth: 47,5 cm / 18.7 in



MODEL: JH63A
Height: 36 cm / 14.2 in
Width: 103,5 cm / 40.7 in
Depth: 79 cm / 31.1 in

CIRCULAR

Arne Jacobsen, 1968



MODEL: A222
Height: 47 cm / 18.5 in
Diameter: 75 cm / 29.5 in



MODEL: A223
Height: 47 cm / 18.5 in
Diameter: 90 cm / 35.4 in

LITTLE FRIEND™

Kasper Salto, 2005



MODEL: KS11
Height: 50-73 cm / 19.7-28.7 in
Diameter: 45 cm / 17.7 in
Features: Height adjustable



MODEL: KS12
Height: 60 cm / 23.6 in
Diameter: 45 cm / 17.7 in



MODEL: KS13
Height: 50-73 cm / 19.7-28.7 in
Length: 51 cm / 20.1 in
Width: 38,5 cm / 15.2 in
Features: Height adjustable



MODEL: KS14
Height: 60 cm / 23.6 in
Length: 51 cm / 20.1 in
Width: 38,5 cm / 15.2 in

PK60™

Poul Kjærholm, 1952



MODEL: PK60
Height: 44 cm / 17.3 in
Diameter: 105 cm / 41.4 in

PK61™ / PK61A

Poul Kjærholm, 1956



MODEL: PK61
Height: 32 cm / 12.6 in
Length: 80 cm / 31.5 in
Width: 80 cm / 31.5 in



MODEL: PK61A
Height: 32 cm / 12.6 in
Length: 120 cm / 47.2 in
Width: 120 cm / 47.2 in

PK62™

Poul Kjærholm, 1968



MODEL: PK62
Height: 17 cm / 6.7 in
Length: 80 cm / 31.5 in
Width: 27 cm / 10.6 in

PK63™ / PK63A™

Poul Kjærholm, 1968



MODEL: PK63
Height: 31 cm / 12.2 in
Length: 180 cm / 70.9 in
Width: 60 cm / 23.6 in



MODEL: PK63A
Height: 31 cm / 12.2 in
Length: 120 cm / 47.2 in
Width: 60 cm / 23.6 in

PK65™

Poul Kjærholm, 1979



MODEL: PK65
Height: 38 cm / 15 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in

PK71™

Poul Kjærholm, 1957



MODEL: PK71
Height: 25.5, 27, 28.5 cm / 10, 10.6, 11.2 in
Length: 25, 26.5, 28 cm / 9.8, 10.4, 11 in
Width: 25, 26.5, 28 cm / 9.8, 10.4, 11 in

PLANNER™ TABLE SERIES

Paul McCobb, 1950



MODEL: MC300
Height: 40 cm / 15.7 in
Diameter: 80 cm / 31.5 in



MODEL: MC330
Height: 40 cm / 15.7 in
Length: 45 cm / 17.7 in
Width: 45 cm / 17.7 in



MODEL: MC310
Height: 40 cm / 15.7 in
Length: 75 cm / 29.5 in
Width: 45 cm / 17.7 in



MODEL: MC320
Height: 40 cm / 15.7 in
Length: 80 cm / 31.5 in
Width: 80 cm / 31.5 in



MODEL: MC340
Height: 40 cm / 15.7 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in



MODEL: MC350
eight: 40 cm / 15.7 in
Length: 130 cm / 51.1 in
Width: 70 cm / 27.5 in

SUPERCIRCULAR™

Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968



MODEL: A202
Height: 47 cm / 18.5 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in



MODEL: A203
Height: 47 cm / 18.5 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in

TRAY TABLE

Fritz Hansen, 1958



MODEL: SMALL
Height: 42 cm / 16.5 in
Diameter: 45 cm / 17.7 in
Features: Foldable
Note: Accessories assortment



MODEL: LARGE
Height: 39 cm / 15.4 in
Diameter: 60 cm / 23.6 in
Features: Foldable
Note: Accessories assortment

Tables

The gathering places where stories are shared, bonds are forged, and ideas take shape. Designed with passion and made to last for a lifetime.

ANALOG™

Jaime Hayon, 2014



MODEL: JH43
Height: 72 cm / 28.3 in
Length: 130 cm / 51.2 in
Length between legs: 66 cm / 26 in
Width: 105 cm / 41.3 in



MODEL: JH63
Height: 72 cm / 28.3 in
Length: 185 cm / 72.8 in
Length between legs: 117 cm / 46.1 in
Width: 105 cm / 41.3 in



MODEL: JH83
Height: 72 cm / 28.3 in
Length: 245 cm / 96.5 in
Length between legs: 177 cm / 69.7 in
Width: 105 cm / 41.3 in



MODEL: JH93
Height: 72 cm / 28.3 in
Diameter: 110 cm / 43.3 in
Length between legs: 51,5 cm / 20.3 in

CIRCULAR

Arne Jacobsen, 1968



MODEL: A622
Height: 72 cm / 28.3 in
Diameter: 75 cm / 29.5 in



MODEL: A623
Height: 72 cm / 28.3 in
Diameter: 90 cm / 35.4 in



MODEL: A825
Height: 72 cm / 28.3 in
Diameter: 120 cm / 47.2 in



MODEL: A826
Height: 72 cm / 28.3 in
Diameter: 145 cm / 57.1 in



MODEL: A922
Height: 108 cm / 42.5 in
Diameter: 75 cm / 29.5 in

EGG™ TABLE

Arne Jacobsen, 1952



MODEL: FH3603
Height: 72 cm / 28.3 in
Length: 115 cm / 45.3 in
Length between legs: 88,5 cm / 34.8 in
Width: 84 cm / 31.5 in

ESSAY™

Cecilie Manz, 2009



MODEL: CM21
Height: 72 cm / 28.3 in
Length: 218 cm / 46.5 in
Length between legs: 129 cm / 50.8 in
Width: 95 cm / 37.4 in
Features: Extension leaf



MODEL: CM27
Height: 72 cm / 28.3 in
Length: 272 cm / 107 in
Length between legs: 135 cm / 53.1 in
Width: 100 cm / 39.4 in
Features: Extension leaf



MODEL: CM31
Height: 72 cm / 28.3 in
Length: 317 cm / 124.8 in
Length between legs: 190 cm / 74.8 in
Width: 100 cm / 39.4 in
Features: Extension leaf

FH3605™

Arne Jacobsen, 1955



MODEL: FH3605DD
Height: 72 cm / 28.3 in
Length: 152 cm / 59.8 in
Width: 80 cm / 31.5 in



MODEL: FH3605DE
Height: 72 cm / 28.3 in
Length: 152 cm / 59.8 in
Width: 80 cm / 31.5 in

GEORG

Chris Liljenberg Halstrøm



MODEL: CONSOLE TABLE
Height: 73 cm / 28.7 in
Length: 90 cm / 35.4 in
Width: 32 cm / 12.6 in
Features: Wall mounted



MODEL: DESK WALL
Height: 73 cm / 28.7 in
Length: 110 cm / 43.3 in
Width: 42 cm / 16.5 in
Features: Wall mounted



MODEL: DESK
Height: 73 cm / 28.7 in
Length: 120 cm / 47.2 in
Width: 65 cm / 25.6 in



MODEL: DINING TABLE
Height: 73 cm / 28.7 in
Length: 155 cm / 61 in
Width: 90 cm / 35.4 in

HVEN
Anton Björsing



MODEL: TABLE 190
Height: 73 cm / 28.7 in
Length: 190 cm / 74.8 in
Length between legs: 131 cm / 51.5 in
Width: 94 cm / 37 in
Features: Extension leaf



MODEL: TABLE 260
Height: 73 cm / 28.7 in
Length: 260 cm / 102.4 in
Length between legs: 191,5 cm / 75.4 in
Width: 94 cm / 37 in
Features: Extension leaf



MODEL: TABLE Ø110
Height: 73 cm / 28.7 in
Diameter: 110 cm / 43.3 in
Length between legs: 65 cm / 25.5 in

PK40™
Poul Kjærholm, 1980



MODEL: PK40
Height: 70 cm / 27.6 in
Length: 140 cm / 55.1 in
Width: 140 cm / 55.1 in

PK51™ / PK55™
Poul Kjærholm, 1957



MODEL: PK51
Height: 72 cm / 28.3 in
Length: 204 cm / 80.3 in
Width: 102 cm / 40.2 in



MODEL: PK55
Height: 72 cm / 28.3 in
Length: 180 cm / 70.9 in
Width: 90 cm / 35.4 in

PK54™ / PK54A™
Poul Kjærholm, 1963



MODEL: PK54
Height: 72,5 cm / 28.5 in
Diameter: 140 cm / 55.1 in
Features: Extendable (w. PK54A™)



MODEL: PK54A
Height: 52 cm / 20.5 in
Length: 106,5 cm / 42 in
Width: 33 cm / 13 in
Features: Storage unit

MODEL: PK54+PK54A
Height: 73,5 cm / 28.9 in
Diameter: 210 cm / 82.7 in

PK58™
Poul Kjærholm, 1963/2007



MODEL: PK58
Height: 71 cm / 28 in
Diameter: 130 cm / 51.2 in

PLURALIS™

Kasper Salto, 2016



MODEL: KS430
Height: 72 cm / 28.3 in
Length: 160 cm / 63 in
Length between legs: 149 cm / 58.7 in
Width: 80 cm / 31.5 in
Features: Cable management, Electrification*



MODEL: KS431
Height: 72 cm / 28.3 in
Length: 180 cm / 70.9 in
Length between legs: 169 cm / 66.5 in
Width: 80 cm / 31.5 in
Features: Cable management, Electrification*



MODEL: KS435
Height: 72 cm / 28.3 in
Length: 320 cm / 126 in
Length between legs: 150 cm / 59.1 in
Width: 120 cm / 47.2 in
Features: Cable management, Electrification*



MODEL: KS436
Height: 72 cm / 28.3 in
Length: 480 cm / 189 in
Length between legs: 230 cm / 90.6 in
Width: 120 cm / 47.2 in
Features: Cable management, Electrification*



MODEL: KS432
Height: 72 cm / 28.3 in
Length: 200 cm / 78.7 in
Length between legs: 189 cm / 74.4 in
Width: 100 cm / 39.4 in
Features: Cable management, Electrification*



MODEL: KS433
Height: 72 cm / 28.3 in
Length: 220 cm / 86.6 in
Length between legs: 209 cm / 82.3 in
Width: 100 cm / 39.4 in
Features: Cable management, Electrification*



MODEL: KS437
Height: 72 cm / 28.3 in
Length: 120 cm / 47.2 in
Width: 80-120 cm / 31.5-47.2 in
Width between legs: 73 cm / 28.7 in
Features: Wall-mounted tapered, Cable management, Electrification*



MODEL: KS438
Height: 72 cm / 28.3 in
Length: 240 cm / 94.5 in
Width: 80-120 cm / 31.5-47.2 in
Width between legs: 73-103 cm / 28.7-40.6 in
Features: Tapered, Cable management, Electrification*



MODEL: KS434
Height: 72 cm / 28.3 in
Length: 240 cm / 94.5 in
Length between legs: 228 cm / 89.8 in
Width: 100 cm / 39.4 in
Features: Cable management, Electrification*



MODEL: KS434A
Height: 72 cm / 28.3 in
Length: 290 cm / 114.2 in
Length between legs: 228 cm / 89.8 in
Width: 100 cm / 39.4 in
Features: Cable management, Electrification*



MODEL: KS439
Height: 72 cm / 28.3 in
Length: 480 cm / 189 in
Width: 80-120 cm / 31.5-47.2 in
Width between legs: 73-103 cm / 28.7-40.6 in
Features: Tapered, Cable management, Electrification*

* Find more information on p. 218

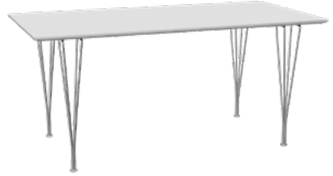
* Find more information on p. 218

RECTANGULAR

Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968



MODEL: B637
Height: 72 cm / 28.3 in
Length: 140 cm / 55.1 in
Length between legs: 112 cm / 44.1 in
Width: 80 cm / 31.5 in
Features: Detachable legs



MODEL: B638
Height: 72 cm / 28.3 in
Length: 160 cm / 63 in
Length between legs: 121 cm / 47.6 in
Width: 80 cm / 31.5 in
Features: Detachable legs

SUPERCIRCULAR™

Piet Hein/Bruno Mathsson/Arne Jacobsen, 1968



MODEL: A602
Height: 72 cm / 28.3 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in



MODEL: A603
Height: 72 cm / 28.3 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in



MODEL: B603
Height: 72 cm / 28.3 in
Length: 100 cm / 39.4 in
Width: 100 cm / 39.4 in
Features: Detachable legs



MODEL: A902
Height: 108 cm / 42.5 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in

SUPERELLIPSE™

Piet Hein/Bruno Mathsson, 1968



MODEL: B611
Height: 72 cm / 28.3 in
Length: 135cm / 53.1 in
Length between legs: 76 cm / 30 in
Width: 90 cm / 35.4 in
Features: Detachable legs



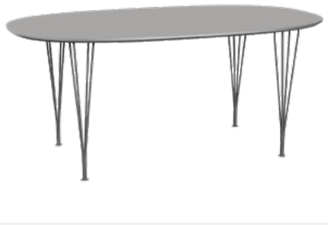
MODEL: B612
Height: 72 cm / 28.3 in
Length: 150 cm / 59.1 in
Length between legs: 92 cm / 36.2 in
Width: 100 cm / 39.4 in
Features: Detachable legs



MODEL: B6180
Height: 72 cm / 28.3 in
Length: 180 cm / 70.9 in
Length between legs: 110 cm / 43.3 in
Width: 100 cm / 39.4 in
Features: Detachable legs



MODEL: B6200
Height: 72 cm / 28.3 in
Length: 200 cm / 78.8 in
Length between legs: 110 cm / 43.3 in
Width: 100 cm / 39.4 in
Features: Detachable legs



MODEL: B616
Height: 72 cm / 28.3 in
Length: 170 cm / 66.9 in
Length between legs: 99 cm / 39 in
Width: 100 cm / 39.4 in
Features: Detachable legs



MODEL: B613
Height: 72 cm / 28.3 in
Length: 180 cm / 70.8 in
Length between legs: 99 cm / 39 in
Width: 120 cm / 47.2 in
Features: Detachable legs



MODEL: B6240
Height: 72 cm / 28.3 in
Length: 240 cm / 95.5 in
Length between legs: 145 cm / 57.1 in
Width: 100 cm / 39.4 in
Features: Detachable legs



MODEL: B614
Height: 72 cm / 28.3 in
Length: 240 cm / 94.5 in
Length between legs: 144 cm / 56.7 in
Width: 120 cm / 47.2 in
Features: Detachable legs



MODEL: B617
Height: 72 cm / 28.3 in
Length: 300 cm / 118.1 in
Length between legs: 187 cm / 73.6 in
Width: 130 cm / 51.2 in
Features: Detachable legs



MODEL: B620
Height: 72 cm / 28.3 in
Length: 170-270 cm / 66.9-106 in
Width: 100 cm / 39.4 in
Features: Extendable (incl. 2 x extension plates), Detachable legs



MODEL: B619
Height: 72 cm / 28.3 in
Length: 180-300 cm / 70.9-118 in
Width: 120 cm / 47.2 in
Features: Extendable (incl. 2 x extension plates), Detachable legs

Outdoor

Outdoor furniture blurs the line between indoor and outdoor spaces, bringing beauty and elegance under open skies.

BALLARE

Jakob Berg



MODEL: ARMCHAIR
Height: 86 cm / 33.9 in
Seat height: 45,5 cm / 17.9 in
Width: 56 cm / 22 in
Depth: 56 cm / 22 in
Features: Stackable



MODEL: TABLE
Height: 73 cm / 28.7 in
Length: 196-295 cm / 77.2-116.1 in
Length between legs: 124,5 cm / 49 in
Width: 90 cm / 35.4 in
Features: Extendable (incl. 2 x extension plates)

BANCO

Hugo Passos



MODEL: BENCH
Height: 77,5 cm / 30.5 in
Seat height: 45 cm / 17.7 in
Width: 130 cm / 51.2 in
Depth: 49,5 cm / 19.5 in



MODEL: BENCH DOUBLE
Height: 77,5 cm / 30.5 in
Seat height: 45 cm / 17.7 in
Width: 130 cm / 51.2 in
Depth: 90 cm / 35.4 in

BETWEEN LINES

Stine Weigelt



MODEL: DECK CHAIR
Height: 90 cm / 35.4 in
Seat height: 28 cm / 11 in
Width: 61,5 cm / 24.2 in
Depth: 93,5 cm / 36.8 in
Features: Cushion



MODEL: DECK STOOL
Height: 28 cm / 11 in
Width: 53,5 cm / 21.1 in
Depth: 52,5 cm / 20.7 in

CADENCE

Aurélien Barbry



MODEL: CHAIR
Height: 77 cm / 30.3 in
Seat height: 45 cm / 17.7 in
Width: 72,5 cm / 28.5 in
Depth: 69 cm / 27.2 in



MODEL: BENCH
Height: 77 cm / 30.3 in
Seat height: 45 cm / 17.7 in
Width: 144 cm / 56.7 in
Depth: 69 cm / 27.2 in



MODEL: TABLE
Height: 73 cm / 28.7 in
Length: 160 cm / 63 in
Width: 90 cm / 35.4 in

COLUMBUS

Skagerak Design



MODEL: SUNBED
Height: 31-94,5 cm / 12.2-37.2 in
Length: 200 cm / 78.7 in
Width: 76 cm / 29.9 in

CUTTER

Niels Hvass



MODEL: BENCH
Height: 43,5 cm / 17.1 in
Width: 121 cm / 47.6 in
Depth: 40 cm / 15.7 in



MODEL: STOOL
Height: 43,5 cm / 17.1 in
Width: 40 cm / 15.7 in
Depth: 40 cm / 15.7 in

DRACHMANN

Bernt Santesson/ Mogens Holmriis



MODEL: CHAIR
Height: 86 cm / 33.9 in
Seat height: 44 cm / 17.3 in
Width: 73 cm / 28.7 in
Depth: 58 cm / 22.8 in
Features: Cushion



MODEL: BENCH 120
Height: 86 cm / 33.9 in
Seat height: 44 cm / 17.3 in
Width: 129 cm / 50.8 in
Depth: 58 cm / 22.8 in
Features: Cushion



MODEL: TABLE 156
Height: 72 cm / 28.3 in
Length: 156 cm / 61.4 in
Width: 86 cm / 33.9 in



MODEL: TABLE 190
Height: 72 cm / 28.3 in
Length: 190 cm / 74.8 in
Width: 86 cm / 33.9 in



MODEL: BENCH 165
Height: 86 cm / 33.9 in
Seat height: 44 cm / 17.3 in
Width: 165 cm / 65 in
Depth: 58 cm / 22.8 in
Features: Cushion



MODEL: BENCH 200
Height: 86 cm / 33.9 in
Seat height: 44 cm / 17.3 in
Width: 209 cm / 82.3 in
Depth: 58 cm / 22.8 in
Features: Cushion



MODEL: TABLE Ø126
Height: 72 cm / 28.3 in
Diameter: 126 cm / 49.6 in



MODEL: TABLE 86
Height: 72 cm / 28.3 in
Length: 86 cm / 33.9 in
Width: 86 cm / 33.9 in

ENGLAND

Skagerak Design



MODEL: BENCH 152
Height: 89 cm / 35 in
Seat height: 44 cm / 17.3 in
Width: 152 cm / 59.8 in
Depth: 63 cm / 24.8 in



MODEL: BENCH 180
Height: 89 cm / 35 in
Seat height: 44 cm / 17.3 in
Width: 180 cm / 70.9 in
Depth: 63 cm / 24.8 in

Explore cushion options on fritzhansen.com

LILIUM

BIG – Bjarke Ingels Group



MODEL: ARMCHAIR
Height: 82,5 cm / 32.5 in
Seat height: 45 cm / 17.7 in
Armrest height: 64 cm / 25.2 in
Width: 62 cm / 24.4 in
Depth: 57 cm / 22.4 in
Features: Cushion



MODEL: CHAIR
Height: 82,5 cm / 32.5 in
Seat height: 45 cm / 17.7 in
Width: 50,5 cm / 19.9 in
Depth: 57 cm / 22.4 in
Features: Cushion



MODEL: BENCH
Height: 45 cm / 17.7 in
Width: 136 cm / 53.5 in
Depth: 39,5 cm / 15.6 in
Features: Cushion



MODEL: LOUNGE CHAIR
Height: 74 cm / 29.1 in
Seat height: 37 cm / 14.6 in
Width: 65 cm / 25.6 in
Depth: 66 cm / 26 in
Features: Cushion



MODEL: TABLE
Height: 73 cm / 28.7 in
Length: 160 cm / 63 in
Width: 90 cm / 35.4 in



MODEL: LOUNGE TABLE
Height: 50 cm / 19.7 in
Length: 60 cm / 23.6 in
Width: 60 cm / 23.6 in

OVERLAP

TAF Architects



MODEL: BENCH
Height: 45 cm / 16.9 in
Length: 200 cm / 78.7 in
Width: 36 cm / 14.2 in



MODEL: TABLE
Height: 74 cm / 29.1 in
Length: 220 cm / 86.6 in
Width: 90 cm / 35.4 in

PELAGUS

NOTE Design Studio



MODEL: ARMCHAIR
Height: 77,5 cm / 30.5 in
Seat height: 45 cm / 17.7 in
Armrest height: 62,8 cm / 24.7 in
Width: 58,5 cm / 23 in
Depth: 53 cm / 20.8 in
Features: Stackable, Cushion



MODEL: CHAIR
Height: 77,5 cm / 30.5 in
Seat height: 45 cm / 17.7 in
Width: 52 cm / 20.5 in
Depth: 50 cm / 19.7 in
Features: Stackable, Cushion



MODEL: CAFÉ TABLE
Height: 74 cm / 29.1 in
Diameter: 62,5 cm / 24.6 in
Features: Dual-purpose hook for locking tables together or holding a bag



MODEL: TABLE 75X75
Height: 74 cm / 29.1 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in



MODEL: COUNTER STOOL
Height: 92 cm / 36.2 in
Seat height: 67 cm / 26.4 in
Width: 48,5 cm / 19 in
Depth: 44,5 cm / 17.5 in
Features: Stackable, Cushion



MODEL: BAT STOOL
Height: 102 cm / 40.2 in
Seat height: 77 cm / 30.3 in
Width: 48,5 cm / 19 in
Depth: 44,5 cm / 17.5 in
Features: Stackable, Cushion



MODEL: HIGH TABLE 95
Height: 95 cm / 37.4 in
Diameter: 62,5 cm / 24.6 in
Features: Dual-purpose hook for locking tables together or holding a bag



MODEL: HIGH TABLE 105
Height: 105 cm / 41.3 in
Diameter: 62,5 cm / 24.6 in
Features: Dual-purpose hook for locking tables together or holding a bag



MODEL: LOUNGE CHAIR
Height: 69,5 cm / 27.4 in
Seat height: 38 cm / 15 in
Width: 75 cm / 29.5 in
Depth: 69 cm / 27.2 in
Features: Cushion



MODEL: SUNBED
Height: 32-70,4 cm / 12.5-27.7 in
Length: 210,5 cm / 82.8 in
Width: 67,5 cm / 26.5 in
Features: Armrest, Cushion



MODEL: TABLE
Height: 74 cm / 29.1 in
Length: 214-315 cm / 84.3-124 in
Width: 90 cm / 35.4 in
Features: Extendable (2 x extension plates available seperately)

OUTDOOR

RIVIERA

Povl B. Eskildsen



MODEL: LOUNGE
Height: 33-87 cm / 13-34.3 in
Width: 203 cm / 79.9 in
Depth: 67,5-117,5 cm / 26.6-46.3 in
Features: Cushion



MODEL: SUNBED
Height: 33-88,5 cm / 13-34.8 in
Length: 115-200 cm / 45.3-78.7 in
Width: 73,5 cm / 28.9 in
Features: Cushion

SELANDIA

Anders & Lars Hegelund



MODEL: ARMCHAIR
Height: 87,5 cm / 34.4 in
Seat height: 45 cm / 17.7 in
Width: 56 cm / 22 in
Depth: 59 cm / 23.2 in
Features: Foldable, Cushion



MODEL: CHAIR
Height: 85 cm / 33.5 in
Seat height: 45 cm / 17.7 in
Width: 44,5 cm / 17.5 in
Depth: 47,5 cm / 18.7 in
Features: Foldable, Cushion



MODEL: 2-SEATER
Height: 87,5 cm / 34.4 in
Seat height: 45 cm / 17.7 in
Width: 100 cm / 39.4 in
Depth: 59 cm / 23.2 in
Features: Foldable, Cushion



MODEL: TABLE Ø94
Height: 73 cm / 28.7 in
Diameter: 94 cm / 37 in
Features: Foldable



MODEL: TABLE 75
Height: 73 cm / 28.7 in
Length: 75 cm / 29.5 in
Width: 75 cm / 29.5 in
Features: Foldable



MODEL: TABLE 147
Height: 73 cm / 28.7 in
Length: 146,5 cm / 57.7 in
Width: 75 cm / 29.5 in



MODEL: TABLE
Height: 73 cm / 28.7 in
Length: 180-280 cm / 70.9-110.2 in
Width: 100 cm / 39.4 in
Features: Extendable

SKAGEN

Mogens Holmriis



MODEL: CHAIR
Height: 88 cm / 34.6 in
Seat height: 44 cm / 17.3 in
Width: 58 cm / 22.8 in
Depth: 59 cm / 23.2 in
Features: Cushion



MODEL: BENCH
Height: 88 cm / 34.6 in
Seat height: 44 cm / 17.3 in
Width: 150 cm / 59.1 in
Depth: 59 cm / 23.2 in
Features: Cushion



MODEL: TABLE
Height: 73 cm / 28.7 in
Length: 140 cm /55.1 in
Width: 78 cm / 30.7 in

STEAMER

Skagerak Design



MODEL: DECK CHAIR
Height: 100 cm / 39.4 in
Seat height: 32,5 cm / 12.8 in
Length: 163 cm / 64.2 in
Width: 60,5 cm / 23.8 in
Features: Cushion

TRADITION

Povl B. Eskildsen



MODEL: LOUNGE CHAIR
Height: 82 cm / 32.3 in
Seat height: 40 cm / 15.7 in
Width: 90,5 cm / 35.6 in
Depth: 78,5 cm / 30.9 in



MODEL: CORNER MODULE
Height: 82 cm / 32.3 in
Seat height: 40 cm / 15.7 in
Width: 78,5 cm / 30.9 in
Depth: 78,5 cm / 30.9 in



MODEL: END MODULE
Height: 82 cm / 32.3 in
Seat height: 40 cm / 15.7 in
Width: 78,5 cm / 30.9 in
Depth: 78,5 cm / 30.9 in



MODEL: SPACER MODULE
Height: 82 cm / 32.3 in
Seat height: 40 cm / 15.7 in
Width: 70 cm / 27.5 in
Depth: 78,5 cm / 30.9 in



MODEL: POUF
Height: 40 cm / 15.7 in
Width: 68 cm / 26.7 in
Depth: 70 cm / 27.6 in



MODEL: LOUNGE TABLE, H27
Height: 27 cm / 10.6 in
Length: 70 cm / 27.6 in
Width: 70 cm / 27.6 in



MODEL: LOUNGE TABLE, H40
Height: 40 cm / 15.7 in
Length: 70 cm / 27.6 in
Width: 70 cm / 27.6 in

UMBRELLAS

Skagerak Design



MODEL: ATLANTIS Ø330
Height: 275 cm / 108.3 in
Diameter: 330 cm / 129.9 in
Pole: Ø4,8 cm / 1.9 in
Recommended foot: 50 kg
Features: Umbrella foot, Cover



MODEL: ATLANTIS 330×330
Height: 277 cm / 109.1 in
Length: 330 cm / 129.9 in
Width: 330 cm / 129.9 in
Pole: Ø4,8 cm / 1.9 in
Recommended foot: 50 kg
Features: Umbrella foot, Cover



MODEL: MESSINA 300×300
Height: 270 cm / 106.3 in
Length: 300 cm / 118.1 in
Width: 300 cm / 118.1 in
Pole: Ø4,8 cm / 1.9 in
Recommended foot: 50 kg
Features: Umbrella foot, Cover



MODEL: MESSINA Ø210
Height: 220 cm / 86.6 in
Diameter: 210 cm / 82.7 in
Pole: Ø3,8 cm / 1.5 in
Recommended foot: 30 kg
Features: Umbrella foot, Cover



MODEL: MESSINA Ø270
Height: 250 cm / 98.4 in
Diameter: 270 cm / 106.3 in
Pole: Ø3,8 cm / 1.5 in
Recommended foot: 30 kg
Features: Umbrella foot, Cover



MODEL: MESSINA Ø300
Height: 240 cm / 94.5 in
Diameter: 300 cm / 118.1 in
Pole: Ø4,8 cm / 1.9 in
Recommended foot: 50 kg
Features: Umbrella foot, Cover



MODEL: MESSINA 270×270
Height: 250 cm / 98.4 in
Length: 270 cm / 106.3 in
Width: 270 cm / 106.3 in
Pole: Ø4,8 cm / 1.9 in
Recommended foot: 50 kg
Features: Umbrella foot, Cover



MODEL: CAPRI 30 KG
Height: 43 cm / 16.9 in
Diameter: 50 cm / 19.7 in
Pole max Ø: 4 cm / 1.6 in



MODEL: CAPRI 50 KG
Height: 45 cm / 17.7 in
Diameter: 60 cm / 23.6 in
Pole max Ø: 5 cm / 2 in

VENDIA

Mogens Holmriis



MODEL: CHAIR
Height: 82,5 cm / 32.5 in
Seat height: 45 cm / 17.7 in
Width: 41 cm / 16.1 in
Depth: 52,5 cm / 20.7 in
Features: Foldable



MODEL: TABLE
Height: 67 cm / 26.4 in
Diameter: 75 cm / 29.5 in

VIRKELYST

SAYS WHO



MODEL: CHAIR
Height: 71,5 cm / 28.2 in
Seat height: 43 cm / 16.9 in
Width: 75,5 cm / 29.7 in
Depth: 83,5 cm / 32.9 in



MODEL: POUF
Height: 43 cm / 16.9 in
Width: 75,5 cm / 29.7 in
Depth: 70 cm / 27.6 in



MODEL: 2-SEATER
Height: 71,5 cm / 28.2 in
Seat height: 43 cm / 16.9 in
Width: 142 cm / 55.9 in
Depth: 83,5 cm / 32.9 in



MODEL: 3-SEATER
Height: 71,5 cm / 28.2 in
Seat height: 43 cm / 16.9 in
Width: 210 cm / 82.7 in
Depth: 83,5 cm / 32.9 in



MODEL: TABLE SMALL
Height: 30 cm / 11.8 in
Length: 75 cm / 29.5 in
Width: 70 cm / 27.6 in



MODEL: TABLE
Height: 38 cm / 15 in
Length: 113 cm / 44.5 in
Width: 68 cm / 26.8 in



MODEL: TABLE HIGH
Height: 66,5 cm / 26.2 in
Length: 153 cm / 60.2 in
Width: 75 cm / 29.5 in

Lighting

Lighting illuminates not only physical spaces but also our moods and emotions.

AQ01™

Anne Qvist, 2017



MODEL: TABLE LAMP
Height: 45,3 cm / 17.8 in
Width: 45 cm / 17.7 in
Colour: White, Black
Features: Tiltable, Swivel, Dimmable



MODEL: TABLE LAMP (PLUG-IN)
Height: 44 cm / 17.3 in
Width: 45 cm / 17.7 in
Colour: White, Black
Features: Tiltable, Swivel, Dimmable



MODEL: WALL LAMP
Height: 48,3 cm / 17.8 in
Width: 45 cm / 17.7 in
Colour: White, Black
Features: Tiltable, Swivel, Dimmable

AVION™

Iskos-Berlin, 2012



MODEL: PENDANT
Height: 34,2 cm / 13.5 in
Width: 85 cm / 33.5 in
Colour: White



MODEL: TABLE/FLOOR
Height: 35,7cm / 14.1 in
Width: 85 cm / 33.5 in
Colour: White

CARAVAGGIO™

Cecilie Manz, 2005



MODEL: PENDANT P0
Height: 14,5 cm / 5.7 in
Diameter: 11 cm / 4.3 in
Colour: Opal glass



MODEL: PENDANT P1
Height: 21,6 cm / 8.4 in
Diameter: 16,5 cm / 6.4 in
Colour: White, Grey45, Warm Grey, Patina Green, Dusty Green, Rusty Red, Black, Opal glass, Black (glossy), White (glossy)



MODEL: PENDANT P2
Height: 33,7 cm / 13.2 in
Diameter: 25,8 cm / 10.1 in
Colour: White, Warm Grey, Patina Green, Dusty Green, Rusty Red, Black, Opal glass, Black (glossy), White (glossy)



MODEL: PENDANT P3
Height: 51,6 cm / 20.3 in
Diameter: 40 cm / 15.7 in
Colour: White, Grey45, Warm Grey, Black, Opal glass, Black (glossy), White(glossy)

CARAVAGGIO™ READ

Cecilie Manz, 2005



MODEL: WALL LAMP
Height: 20,6 cm / 8.1 in
Width: 35 cm / 13.7 in
Colour: White, Grey25, Black, Opal
Features: Tiltable, Swivel

CLAM™

Ahm & Lund, 2019



MODEL: PENDANT Ø440
Height: 52,2 cm / 20.5 in
Diameter: 44 cm / 17.3 in
Colour: Opal glass/Brass
Features: Open/Close-mechanism



MODEL: PENDANT Ø550
Height: 54 cm / 21.2 in
Diameter: 55 cm / 21.6 in
Colour: Opal glass/Brass
Features: Open/Close-mechanism



MODEL: FLOOR LAMP
Height: 128 cm / 50.4 in
Diameter: 40 cm / 15.7 in
Colour: Opal glass/Brass
Features: Dimmable



MODEL: TABLE LAMP
Height: 50 cm / 19.7 in
Diameter: 33 cm / 13 in
Colour: Opal glass/Brass
Features: Dimmable



MODEL: PORTABLE LAMP
Height: 31 cm / 12.2 in
Diameter: 17 cm / 6.7 in
Colour: White, Nine Grey, Dusk Blue
Features: Dimmable

CONCERT™
Jørn Utzon, 2005



MODEL: PENDANT P1
Height: 19 cm / 7.5 in
Diameter: 32 cm / 12.6 in
Colour: White, Black



MODEL: PENDANT P3
Height: 32 cm / 12.6 in
Diameter: 55 cm / 21.7 in
Colour: White, Black

HL
Henning Larsen, 1975



MODEL: WALL LAMP
Height: 39,6 cm / 15.6 in
Width: 41,5 cm / 16.3 in
Depth: 44,9 cm / 17.7 in
Colour: Copper/Clear/Brown Bronze
Features: Outdoor

MALUMA™
Fumie Shibata, 2021



MODEL: PENDANT H350
Height: 35 cm / 13.8 in
Diameter: 23,5 cm / 9.3 in
Colour: Rose, Plum, Moss

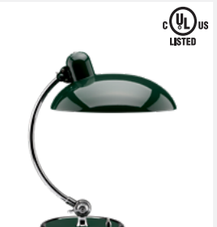
KAISER idell™
Christian Dell, 1931



MODEL: PENDANT 6722-P
Height: 15,5 cm / 6.1 in
Diameter: 14,5 cm / 5.7 in
Colour: White, Black, Matt black, Easy grey*



MODEL: PENDANT 6631-P
Height: 13,5 cm / 5.3 in
Diameter: 28,5 cm / 11.2 in
Colour: White, Black, Matt black, Matt black*, Venetian red, Olive green



MODEL: TABLE LAMP 6631-T
Height: 42,5 cm / 16.7 in
Diameter (shade): 28,5 cm / 11.2 in
Diameter (base): 19,4 cm / 7.6 in
Colour: White, Black, Matt black, Matt black*, Easy grey*, Venetian red, Dark green,
Features: Tiltable



MODEL: TABLE LAMP 6556-T
Height: 47 cm / 18.5 in
Diameter (shade): 21,5 cm / 8.4 in
Diameter (base): 18,5 cm / 7.2 in
Colour: White, Black, Matt black, Easy grey*, Venetian red, Olive green
Features: Tiltable



MODEL: FLOOR LAMP 6580-F
Height: 125-135 cm / 49.2-53.1 in
Diameter (shade): 21,5 cm / 8.4 in
Diameter (base): 22,5 cm / 8.9 in
Colour: White, Black, Matt black, Matt black*
Features: Height adjustable, Swivel



MODEL: FLOOR LAMP 6556-F
Height: 125 cm / 49.2 in
Diameter (shade): 21,5 cm / 8.5 in
Diameter (base): 22,5 cm / 8.9 in
Colour: White, Black, Matt black, Easy grey*, Venetian red, Olive green
Features: Tiltable



MODEL: WALL LAMP 6718-W
Height (base): 14,8 cm / 5.8 in
Diameter (shade): 16,4 cm / 6.5 in
Width: 47-89 cm / 18.5-35 in
Colour: White, Black, Matt black, Easy grey*
Features: Stretchable, Swivel

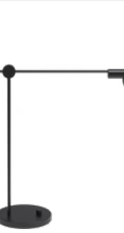


MODEL: WALL LAMP 6559-W
Height (base): 17,8 cm / 5.7 in
Diameter (shade): 16,4 cm / 6.5 in
Width: 29,3-105,4 cm / 11.5-41.5 in
Colour: White, Black, Matt black*
Features: Stretchable, Swivel

MS SERIES
Mette Schelde, 2023



MODEL: FLOOR LAMP MS011
Height: 118 cm / 46.5 in
Width: 77,1 cm / 30.3 in
Colour: Steel, Black PVD
Features: Swivel, Dimmable



MODEL: TABLE LAMP MS021
Height: 47,2 cm / 18.9 in
Width: 62,3 cm / 24.5 in
Colour: Steel, Black PVD
Features: Swivel, Dimmable



MODEL: TABLE LAMP MS022
Height: 40 cm / 15.7 in
Width: 17,1 cm / 6.7 in
Colour: Steel, Black PVD
Features: Swivel, Dimmable

NIGHT OWL™
Nikolai Wiig Hansen, 2015



MODEL: TABLE LAMP
Height: 23,9 cm / 9.4 in
Diameter: 23,5 cm / 9.2 in
Colour: Midnight blue, Smokey white, Midnight blue/Ash, Smokey white/Ash, Polished steel, Black PVD

* Available with brass elements
Find details specific to Japan and the US on www.fritzhansen.com

Find details specific to Japan and the US on www.fritzhansen.com

LIGHTING

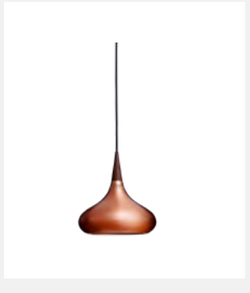
ONELINE™

Kasper Kjeldgaard, 2022

MODEL: PENDANT
Diameter: 1,6 cm / 0.6 in
Lenght: 86,4 cm / 34 in
Colour: Brass, Steel, Black PVD
Features: Zigbee, Connector piece

ORIENT™

Jo Hammerborg, 1963



MODEL: PENDANT P1
Height: 24,5 cm / 9.6 in
Diameter: 22,5 cm / 8.8 in
Material/Colour:
Aluminium/Oak,
Black/Rosewood,
Copper/Rosewood



MODEL: PENDANT P2
Height: 37 cm / 14.5 in
Diameter: 34 cm / 13.3 in
Material/Colour:
Aluminium/Oak,
Black/Rosewood,
Copper/Rosewood



MODEL: PENDANT P3
Height: 54 cm / 21.2 in
Diameter: 50 cm / 19.6 in
Material/Colour:
Aluminium/Oak,
Black/Rosewood

SUSPENCE™

GamFratesi, 2013



MODEL: PENDANT P1
Height: 22,5 cm / 8.8 in
Diameter: 24 cm / 9.4 in
Colour: White, Light grey, Black, Copper



MODEL: PENDANT P2
Height: 36 cm / 14.2 in
Diameter: 38,5 cm / 15.1 in
Colour: White, Light grey, Black, Copper

Toolbox

Over longer periods, a space must adapt as a business grows and evolves. Tastes, meanwhile, are not universal: the aesthetic of an environment needs to fit with the culture of an organisation as well as the local context. While some design principles are universal, the ability to make choices when it comes to forms, colours and materials matters.

Find details specific to Japan and the US on www.fritzhansen.com

Customised solutions

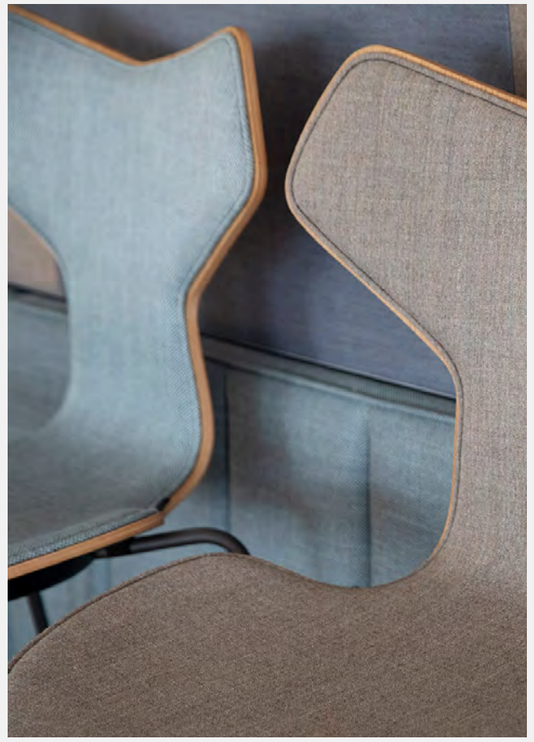


Just as architects design buildings to meet the unique needs of their users, Fritz Hansen creates bespoke interior solutions tailored to fit every individual project. We collaborate with clients across the globe to develop customised designs that seamlessly adapt to their specific spaces, functions, and aesthetics.



UPHOLSTERY

We offer the option for customers to supply their own textiles (COM) or leathers (COL), allowing for full creative freedom and the opportunity to personalise each piece to match specific design visions or brand aesthetics. All materials provided must meet our quality and suitability requirements to ensure the highest standards of craftsmanship and durability.





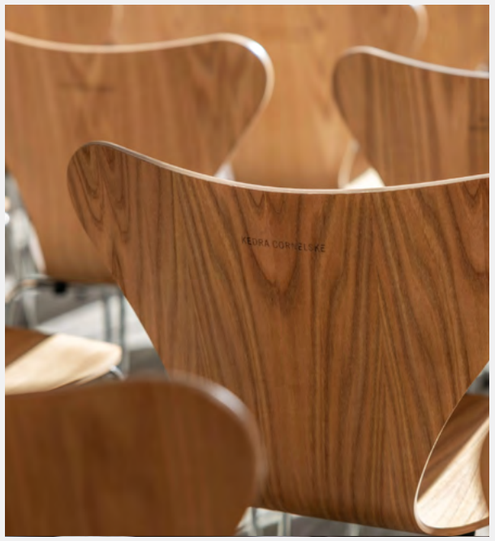


BESPOKE DESIGN

We offer a wide range of bespoke design adaptations, allowing you to tailor pieces to fit your specific needs and aesthetic.

For an added personal touch, we offer the option to engrave names, logos, or other custom details directly into the chair, creating a truly unique and personalised design statement.

These options ensure each piece is thoughtfully tailored to fit both function and identity.

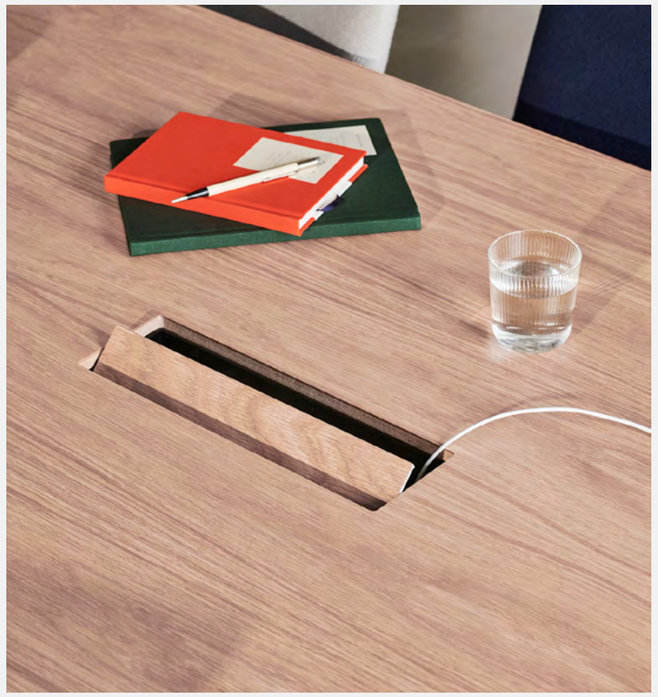




Electrification solutions

We offer seamless electrification solutions for both the Pluralis™ table and the Plenum™ sofa, ensuring functionality and convenience in any workspace or hospitality setting. With integrated power outlets and charging options, these designs cater to modern needs, allowing users to stay connected whether working, collaborating, or relaxing. The electrification can be customised to suit your specific requirements, blending elegantly into the design without compromising aesthetics.













PLURALIS™

Integrated power solutions with or without lid. Cable wells can also be added. Compatible with all Pluralis™ tables.

PLENUM™

Integrated power unit incl. USB port (available in selected markets). Compatible with Plenum™ sofas/tables.







Extras & Options



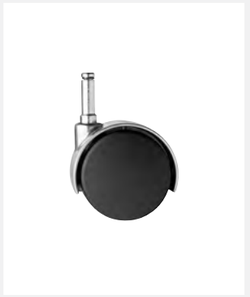
Linking devices, transport dolly and other bespoke accessories support canteen dining, conference settings, workspace design, special event seating, etc. Accessories make it simple to create efficient spaces that can be arranged and maintained easily.



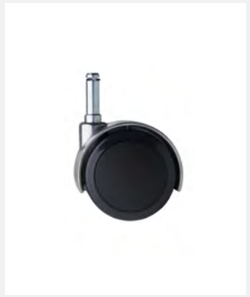
FELT GLIDES
Leg ferrule with mounted felt glide. Compatible with a wide range of chairs, varies for each model.



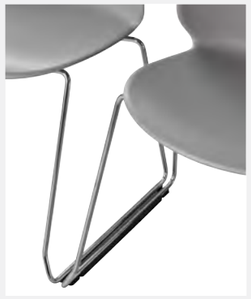
GLIDES
Large glide mounted on base. Compatible with: Oxford™.



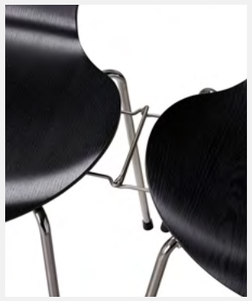
WHEEL - SOFT FLOORS
Soft castor for hard floors without brake or soft castor for hard floors with brake. Compatible with a wide range of chairs with swivel base.



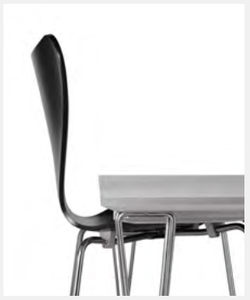
WHEEL - HARD FLOORS
Hard castors for soft floors without brake or hard castor for soft floors with brake. Compatible with a wide range of chairs with swivel base.



LINKING DEVICE - SLEDGE
A practical and flexible solution for connecting sledge-base chairs. Compatible with: N02™ Recycle (N02-20), Vico Duo™ (VM114).



LINKING DEVICE - SEAT
Designed for stability, it ensures a strong, permanent connection between chairs. Compatible with: Ant™ (3101), Grand Prix™ (3130), Series 7™ (3107, 3207).



CHAIR RACK
Attachable/detachable chair rack mounted under a tabletop. Compatible with: Ant™ (3100, 3101), Grand Prix™ (3130), Series 7™ (3107).



ARMPAD
For added support, optional comfort-enhancing armpads are available. Compatible with: Oxford™.



WRITING TABLET
Writing tablet with fold-away option. Tabletop in coloured veneer. Compatible with: Series 7™ (3107).



WRITING TABLET
Writing tablet with fold-away option. Tabletop in white laminate. Compatible with: Ant™ (3101), Grand Prix™ (3130), Series 7™ (3107, 3207).



TRANSPORT DOLLY (SMALL)
Stackable chair dolly (not recommended for upholstered chairs). Compatible with a wide range of stackable chairs (the amount of chairs varies for each model).



TRANSPORT DOLLY (LARGE)
Stackable chair dolly (not recommended for upholstered chairs). Compatible with a wide range of stackable chairs (the design and amount of chairs varies for each model).

Certification overview

We are constantly working on obtaining certificates for products and materials to ensure responsible sourcing. Fritz Hansen is prioritising the use of certified materials, partnering with organisations like FSC™, PEFC, OEKO-TEX® STANDARD 100, GREENGUARD Gold, and EU Ecolabel.

Our textiles and leather come from suppliers with recognized certifications, ensuring high standards in quality, sustainability, and ethics.

The Forest Stewardship Council™ (FSC™) helps take care of forests and the people and wildlife who call them home. So you can keep your life full of forest products while keeping our forests full of life.

PEFC™ certification ensures wood is from forests that are managed with respect for sustainable, social and ethical standards.

The EU Ecolabel is a label of environmental excellence that is awarded to products and services meeting high environmental standards throughout their life-cycle: from raw material extraction, to production, use and disposal.

GREENGUARD Gold Certified products are certified to GREENGUARD standards for low chemical emissions into indoor air.

Please check this link regularly to obtain the latest product and material certification information:

PRODUCT	FSC MIX	FSC 100%	PEFC 70%	EU ECOLABEL	GREENGUARD GOLD
AJ Trolley™	•				
Alphabet Sofa™ Series	•				
Analog™	•*				
Ant™			•		•
Ballare		•			
Banco		•			
Barriere					
Between Lines		•			
Cadence		•			
Carimate™	•				
China Chair™	Black ash				
Circular	•			•*	
Columbus		•			
Cutter	•*	•*			
Dania	•*	•*			
Director's		•			
Dot™			•		•
Drachmann		•			
Drop™					
Egg™					•
Egg™ Table	•				
England		•			
Essay™					
Favn™	•				
FH3605™	•				
Fionia		•			
Fred™	•				•
Fri™ / Fri™ Sofa	•				•
Georg	•*	•*			
Grand Prix™			•*		•*
High Dot™			•		•
Hven		•			
Let™	•				•
Lilium		•			
Lily™			•		•
Lissoni Sofa™	•				
Little Friend™	•				
Little Giraffe™	•				•
Lune™	•				
Monolit™			•		
N02™ Recycle				•*	•
Noboru		•			
Nomad	•*	•*			
Oksen™	•				
Oxford™	•				•
Overlap					
Pelagus		•			
PK0 A™			•		
PK4™					

* Check link on p. 222 for detailed specifications

PRODUCT	FSC MIX	FSC 100%	PEFC 70%	EU ECOLABEL	GREENGUARD GOLD
PK8™					
PK9™					
PK11™	•				
PK15™					
PK20™					
PK22™					
PK23™	•				
PK24™					
PK25™					
PK26™					
PK31™	•				
PK33™	•				
PK40™					
PK51™ / PK55™					
PK54™ / PK54A™	PK54A				
PK58™					
PK60™			•		
PK61™ / PK61A™					
PK62™					
PK63™ / PK63A™					
PK65™					
PK71™					
PK80™ / PK81™	•				
PK91™					
Planner™ Table Series					
Plenum™	JH70, JH75, JH80				
Pluralis™	•				
Pot™	•				•
Rectangular	•			•	
Riviera		•			
Ro™ / Ro™ Sofa	•				•
Selandia		•			
Series 3300™	•				
Series 7™			•*		•*
Skagen		•			
Supercircular™	•			•*	
Superellipse™	•			•*	
Steamer		•			
Swan™					•
Swan Sofa™					
Taburet	Pine	Cherry			
Tradition		•			
Tray Table	•				
Utzon Stool	•				
Vendia		•			
Vent					
Vester		•			
VIA57™	•				•
Vico Duo™			•		•
Virkelyst		•			

* Check link on p. 222 for detailed specifications

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ACCESSORIES: → See collection on fritzhansen.com

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