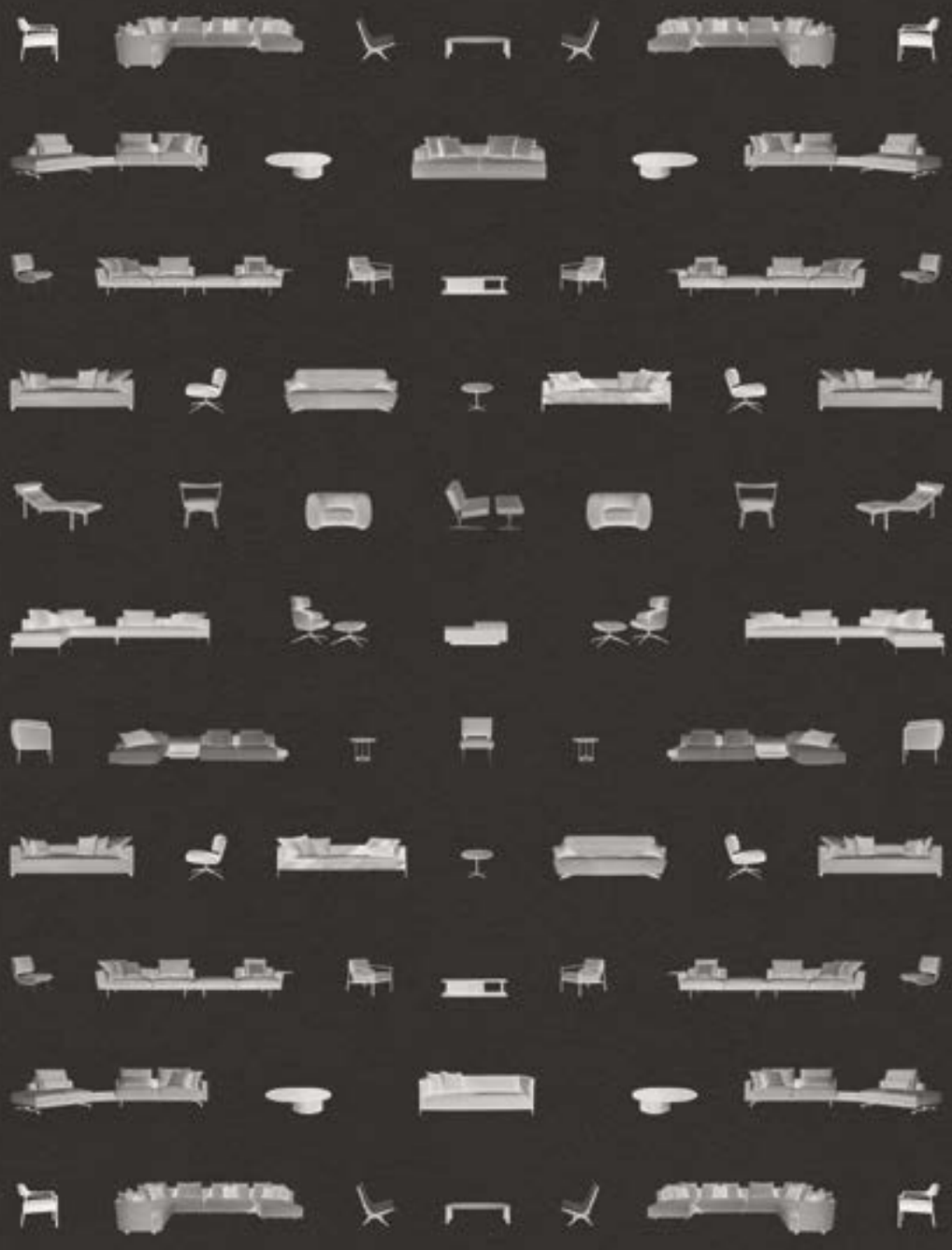
Sofas 2023



Molteni&C

Sofas

2023

Molteni&C

< >

CONTENT



Seating systems
and sofas
pp 12-219

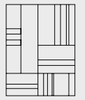


Armchairs

pp 220-327



Coffee
tables
pp 328-425



Carpet
collection
pp 426-457

OVERVIEW

SEATING SYSTEMS AND SOFAS



Albert *Vincent Van Duysen* - p. 138



Augusto *Vincent Van Duysen* - p. 14



Breeze *Matteo Nunziati* - p. 210



Paul *Vincent Van Duysen* - p. 156



Reversi '14 *Studio Wettstein* - p. 186



Skin *Jean Nouvel* - p. 214



Chelsea *Rodolfo Dordoni* - p. 180



Cleo *Vincent Van Duysen* - p. 36



Domino *Nicola Gallizia* - p. 218



South Kensington *Rodolfo Dordoni* - p. 200



Surf *Yabu Pushelberg* - p. 130



Turner *Hannes Wettstein* - p. 170



Freestyle *Ferruccio Laviani* - p. 196



Gregor *Vincent Van Duysen* - p. 116



Holiday *Ferruccio Laviani* - p. 190



Lido *Hannes Wettstein* - p. 206



Marteen *Vincent Van Duysen* - p. 58



Octave *Vincent Van Duysen* - p. 90

OVERVIEW

ARMCHAIRS



Chelsea *Rodolfo Dordoni* - p. 316



Cinnamon *Naoto Fukasawa* - p. 258



D.151.4 *Gio Ponti* - p. 238



Margou *Vincent Van Duysen* - p. 286



Paula *Vincent Van Duysen* - p. 250



Piccadilly *Rodolfo Dordoni* - p. 302



D.153.1 *Gio Ponti* - p. 242



D.154.2 *Gio Ponti* - p. 246



Round D.154.5 *Gio Ponti* - p. 222



Surf *Yabu Pushelberg* - p. 130



Sutton *Rodolfo Dordoni* - p. 282



Tuscany *Naoto Fukasawa* - p. 266



D.156.3 *Gio Ponti* - p. 234



Doda, Doda Low *Ferruccio Laviani* - p. 324



Elain *Vincent Van Duysen* - p. 308



Walter *Vincent Van Duysen* - p. 294



Yoell *Vincent Van Duysen* - p. 274



Gillis *Vincent Van Duysen* - p. 298



Glove-Up *Patricia Urquiola* - p. 326



Kensington *Rodolfo Dordoni* - p. 310

OVERVIEW

COFFEE TABLES



45°/Tavolino *Ron Gilad* - p. 408



Alisee *Matteo Nunziati* - p. 384



Aster *Vincent Van Duysen* - p. 338



Louisa *Vincent Van Duysen* - p. 372



Marteen *Vincent Van Duysen* - p. 366



Panna Cotta *Ron Gilad* - p. 418



Attico *Nicola Gallizia* - p. 396



Cleo *Vincent Van Duysen* - p. 358



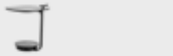
D.552.2 *Gio Ponti* - p. 334



Regent *Vincent Van Duysen* - p. 344



Remi *Vincent Van Duysen* - p. 354



Surf *Yabu Pushelberg* - p. 400



D.555.1 *Gio Ponti* - p. 330



Domino Next *Nicola Gallizia* - p. 412



Hubert *Vincent Van Duysen* - p. 380



Teso *Foster + Partners* - p. 416



Vicino Table *Foster + Partners* - p. 422



When *Rodolfo Dordoni* - p. 424



Hugo *Vincent Van Duysen* - p. 390



Jan *Vincent Van Duysen* - p. 404



Kew *Rodolfo Dordoni* - p. 398

OVERVIEW

CARPET COLLECTION



D.754.1
Gio Ponti - Heritage Collection - p. 428



Atalante
by Ruckstuhl - Nicola Gallizia - p. 430



Aura
Nicola Gallizia - p. 432



Corba
Marta Ferri - p. 434



Dedalo
by Pierre Frey - Marta Ferri - p. 436



Duna
Nicola Gallizia - p. 438



Edge
Nicola Gallizia - p. 440



Hem
by G.T.Design - Patricia Urquiola - p. 442



Loop&Cut
by G.T.Design - Patricia Urquiola - p. 444



Mosaico
Marta Ferrl - p. 446



Palette
Nicola Gallizia - p. 448



Random
by Altai- Patricia Urquiola - p. 450



Stripe
Vincent Van Duysen - p. 452



Telaro
by Amini - Marta Ferrl - p. 454



Vibrazioni
Marta Ferrl - p. 456

MOLTENI PAYS SPECIAL ATTENTION TO THE DESIGN AND MANUFACTURE OF ITS PRODUCTS, STUDYING THE NUMEROUS FEATURES THAT DISTINGUISH A QUALITY ARMCHAIR OR SOFA. FROM THE PROJECT, BASED ENTIRELY ON ERGONOMIC REQUIREMENTS TO PRODUCTION WITH THE USE OF FIRST CLASS MATERIALS. THIS MEANS WE CAN PROVIDE AN ELEGANT AND COZY SOFA OR ARMCHAIR THAT WILL BE A COMPANION TO MOMENTS OF RELAXATION, DAY AFTER DAY.

MOLTENI&C CURA NEI MINIMI DETTAGLI LA PROGETTAZIONE E LA REALIZZAZIONE DELLE PROPRIE COLLEZIONI, RICERCANDO NUOVE SOLUZIONI TECNICHE E FORMALI PER MIGLIORARE SEMPRE LA QUALITÀ DI SEDUTE E DIVANI. DAL PROGETTO, CHE TIENE CONTO DEGLI ASPETTI ERGONOMICI, ALLA PROTOTIPAZIONE, FINO ALLA PRODUZIONE, SOLO CON MATERIALI DI QUALITÀ CERTIFICATA. PER GARANTIRE PRODOTTI FINALI PERFETTI, ELEGANTI E CONFORTEVOLI, PER OGNI MOMENTO DELLA GIORNATA, PER TUTTI GLI AMBIENTI LIVING.



AUGUSTO

VINCENT VAN DUYSEN

The key to Augusto's timeless aesthetic is the balance of soft, upholstered seats with the sophistication of its modern metal structure, creating a uniquely harmonious design that blends seamlessly with a multitude of environments. To enhance Augusto's unique silhouette, elegant piping runs along the cushions, defining their shape. Augusto represents a novelty compared to past Molteni&C collections: it is in fact a non-modular sofa, available in two depths 100 cm and 116 cm and four configurations 185, 205, 235, 270 cm, plus an element with a depth of 150 cm - offering maximum flexibility and versatility to adapt to any living space. The deeper element creates a chaise longue style seat. The frame is composed of solid wood while the padding is made of high-bearing, variable-density polyurethane foam, ensuring maximum comfort. The seat cushions are made of recycled and recyclable PET polyester fibre.The painted aluminium base rests on the ground thanks to aluminium feet with non-slip tips. The seats represent the ultimate in softness.Augusto is available in all of the Molteni&C textile and leather colours, and can be embellished with eleven different options of piping allowing one to customise the sofa's aesthetic.

La chiave dell'estetica senza tempo di Augusto si traduce nell'equilibrio delle morbide sedute imbottite e nella raffinatezza della sua moderna struttura in metallo, che lo impreziosisce con discrezione, creando un design unico e armonioso, che si adatta perfettamente a diverse tipologie di ambienti. A sancire la personalità di Augusto, un elegante piping che definisce le forme. Augusto rappresenta una novità rispetto alle passate collezioni di Molteni&C: si tratta infatti di un divano non modulare, disponibile in due profondità 100 cm e 116 cm e quattro configurazioni: 185, 205, 235, 270 cm, più un elemento con profondità 150 cm, offrendo massima flessibilità e versatilità per adattarsi a qualsiasi spazio abitativo. L'elemento più profondo crea una seduta in stile chaise longue. Il telaio è composto da legno massello mentre l'imbottitura è in poliuretano espanso ad alta portanza e densità variabile, garantendo il massimo comfort. I cuscini di seduta sono in fibra di poliestere PET riciclata e riciclabile. Il basamento in alluminio verniciato poggia a terra grazie a dei piedini in alluminio con puntali antiscivolo. Le sedute rappresentano il massimo della morbidezza. Augusto è disponibile in tutta la gamma della collezione di pelli e tessuti Molteni&C e può essere impreziosito da un piping, anch'esso disponibile in tutte le varietà di pelle e in undici opzioni di tessuto che ne consentono di personalizzare l'estetica.





AUGUSTO —

SOFA AND POUF
WITH GROSGRAIN–
SIRIA S1222 LEATHER
CINNAMON ARMCHAIRS–
REGENT COFFEE TABLE–
PALETTE CARPET–

DIVANO E POUF
CON GROSGRAIN–
PELLE SIRIA S1222
POLTRONE CINNAMON–
TAVOLINO REGENT–
TAPPETO PALETTE–

AUGUSTO —

SOFAS—
KOLO KI142 FABRIC WITH
CREAM COLOR GROSGRAIN
CINNAMON ARMCHAIR—
REGENT AND ASTER
COFFEE TABLES—
505 UP SYSTEM—
UENO SCREEN—
PALETTE CARPET—

DIVANI—
TESSUTO KOLO KI142 CON
GROSGRAIN COLORE CREMA
POLTRONA CINNAMON—
TAVOLINI
REGENT E ASTER—
505 UP SYSTEM—
PARAVENTO UENO—
TAPPETO PALETTE—





AUGUSTO —

SOFA—
KOLO KI142 FABRIC WITH
CREAM COLOR GROSGRAIN
REGENT TABLE—
PALETTE CARPET—

DIVANO—
TESSUTO KOLO KI142 CON
GROSGRAIN COLORE CREMA
TAVOLINO REGENT—
TAPPETO PALETTE—





AUGUSTO —

DIVANO E ISOLA—
TESSUTO KOLO KI135 CON
GROSGRAIN COLORE TESTA DI MORO
CHAISE LONGUE TUSCANY—
TAVOLINI
REGENT E ASTER—
TAPPETO VIBRAZIONI—

SOFA AND ISLAND—
KOLO KI135 FABRIC WITH
DARK BROWN COLOR GROSGRAIN
TUSCANY CHAISE LONGUE—
REGENT AND ASTER
COFFEE TABLES—
VIBRAZIONI CARPET—







AUGUSTO —

DIVANI—
TESSUTO KOLO KI142
CON GROSGRAIN COLORE
VERDE OLIVA
POUF CON GROSGRAIN—
PELLE UNIQUE UE195
POUF PAULA—
TAVOLINI PANNA COTTA—
SEDIE LOW PORTA VOLTA—
505 UP SYSTEM—
TAPPETO VIBRAZIONI—

SOFAS—
KOLO KI142 FABRIC
WITH OLIVE GREEN COLOR
GROSGRAIN
POUF WITH GROSGRAIN—
UNIQUE UE195 LEATHER
PAULA POUF—
PANNA COTTA COFFEE TABLES—
PORTA VOLTA LOW CHAIRS—
505 UP SYSTEM—
VIBRAZIONI CARPET—



AUGUSTO —

SOFA WITH GROSGRAIN–
SIRIA S1222 LEATHER
MARTEEN SEATING SYSTEM–
PAULA POUF–
REGENT, ASTER, LOUISA
COFFEE TABLES–
PORTA VOLTA LOW CHAIRS–
ATALANTE CARPET–

DIVANO CON GROSGRAIN–
PELLE SIRIA S1222
SISTEMA DI SEDUTE MARTEEN–
POUF PAULA–
TAVOLINI REGENT,
ASTER, LOUISA–
SEDIE LOW PORTA VOLTA–
TAPPETO ATALANTE–

AUGUSTO —

SOFA—
WILLIAM WI211 FABRIC
WITH ANTHRACITE
COLOR GROSGRAIN
ASTER, LOUISA COFFEE TABLES—
VIBRAZIONI CARPET—

DIVANO—
TESSUTO WILLIAM WI211
CON GROSGRAIN
COLORE ANTRACITE
TAVOLINI ASTER, LOUISA—
TAPPETO VIBRAZIONI—




Van Gogh
Architecture
in the 20th Century
JAPONAISE
rdo



CLEO

VINCENT VAN DUYSEN

Cleo is a modular system consisting of various rectilinear, angular and self-standing elements that allow for a large number of compositions suitable for all kinds of living. The heart of the project is the frame, which is used for each individual component. A harmonious curvilinear shell, recalling a cosy place, which embraces seat and back without a break. The shell, upholstered in textiles or in leather, like the seat cushions, offers great comfort. The possible combinations between the various upholstery materials for covering the frame and the seat cushions, can either make a contrast or emphasize the harmony of the two components. The rectangular back cushions can be placed at will to satisfy any requirements, guaranteeing comfort and allowing for different relaxation positions: from sitting comfortably to read a good book or spending time with loved ones, to lying down for a brief rest. Cleo is supported by feet made of a thin layer of varnished steel, designed to make the sofa look like an object floating in the living area, thus become heart and protagonist, thanks to its easy collocation even in the centre of the room. In addition, Cleo has rectilinear single frame solutions, suitable for creating a sofa with complete and enveloping shapes.

Cleo è un sistema componibile nato dalla combinazione di vari elementi, rettilinei, ad angolo e a isola, che permettono di creare un vasto numero di composizioni adatte a ogni tipo di living. Cuore del progetto è la scocca, che viene utilizzata per ogni singolo componente. Un armonioso guscio curvilineo, a ricordare un luogo raccolto, che abbraccia seduta e schienale senza soluzione di continuità. Il guscio è rivestito in tessuto o in pelle e, come i cuscini di seduta, offre un grande comfort. Le possibili combinazioni tra i vari materiali di rivestimento per la scocca e i cuscini di seduta, permettono di ottenere un contrasto o sottolineare l'armonia dei due elementi. I cuscini dello schienale sono rettangolari, liberamente posizionabili, così da soddisfare ogni tipo di necessità, garantendo comfort e consentendo diverse posizioni relax: dal sedersi per leggere comodamente un buon libro o per trascorrere del tempo con i propri affetti, allo sdraiarsi per concedersi un momento di riposo. Cleo è sostenuto da piedini in sottile lamina di acciaio verniciato, pensati per rendere il divano un oggetto galleggiante nell'area living, diventandone cuore e protagonista, grazie alla sua facile collocazione anche al centro dell'ambiente. Cleo dispone inoltre di soluzioni monoscocca rettilinee, atte a creare un divano dalle forme complete ed avvolgenti.







CLEO —

SEATING SYSTEM—
KERMESSE KH713 FABRIC
CLEO COFFEE TABLES—
BLACK OAK STRUCTURE
GALAXY TOP
YOELL ARMCHAIRS—
SIRIA S1211 LEATHER
BLACK OAK STRUCTURE
505 UP SYSTEM—
AURA CARPET—

SISTEMA DI SEDUTE—
TESSUTO KERMESSE KH713
TAVOLINI CLEO—
STRUTTURA ROVERE NERO
TOP GALAXY
POLTRONE YOELL—
PELLE SIRIA S1211
STRUTTURA ROVERE NERO
SISTEMA 505 UP—
TAPPETO AURA—







CLEO —

SEATING SYSTEM—
UE134 LEATHER
EXTERNAL STRUCTURE,
KUBO KH621 FABRIC
INTERNAL CUSHIONING
CLEO COFFEE TABLES—
BLACK OAK STRUCTURE
IVORY ECO SKIN TOP
AURA CARPET—

SISTEMA DI SEDUTE—
STRUTTURA ESTERNA
PELLE UE134,
CUSCINATURA INTERNA
TESSUTO KUBO KH621
TAVOLINI CLEO—
STRUTTURA ROVERE NERO
TOP ECO SKIN AVORIO
TAPPETO AURA—



CLEO —

SEATING SYSTEM–
SIRIA S1230 LEATHER
EXTERNAL STRUCTURE,
KUBO KH611 FABRIC
INTERNAL CUSHIONING
YOELL ARMCHAIR–
SIRIA S1211 LEATHER
SUNRISE OAK STRUCTURE
HECTOR BOOKCASE–

SISTEMA DI SEDUTE–
STRUTTURA ESTERNA
PELLE SIRIA S1230,
CUSCINATURA INTERNA
TESSUTO KUBO KH611
POLTRONA YOELL–
PELLE SIRIA S1211
STRUTTURA ROVERE SUNRISE
LIBRERIA HECTOR–



CLEO —

SEATING SYSTEM—
SIRIA S1230 LEATHER
EXTERNAL STRUCTURE,
KUBO KH611 FABRIC
INTERNAL CUSHIONING
YOELL ARMCHAIR—
SIRIA S1211 LEATHER
SUNRISE OAK STRUCTURE
HECTOR BOOKCASE—

SISTEMA DI SEDUTE—
STRUTTURA ESTERNA
PELLE SIRIA S1230,
CUSCINATURA INTERNA
TESSUTO KUBO KH611
POLTRONA YOELL—
PELLE SIRIA S1211
STRUTTURA ROVERE SUNRISE
LIBRERIA HECTOR—



CLEO —

SEATING SYSTEM–
UNIQUE UE146 LEATHER
EXTERNAL STRUCTURE,
KAOMA KH142 FABRIC
INTERNAL CUSHIONING
SUTTON ARMCHAIR–
UNIQUE UE146 LEATHER
LOUISA COFFEE TABLES–
EUCALYPTUS
PALETTE CARPET–

SISTEMA DI SEDUTE–
STRUTTURA ESTERNA
PELLE UNIQUE UE146,
CUSCINATURA INTERNA
TESSUTO KAOMA KH142
POLTRONA SUTTON–
PELLE UNIQUE UE146
TAVOLINI LOUISA–
EUCALIPTO
TAPPETO PALETTE–



CLEO —

SEATING SYSTEM–
SIRIA SI254 LEATHER
CLEO COFFEE TABLES–
BLACK OAK STRUCTURE
GALAXY TOP
GLISS MASTER WARDROBE–

SISTEMA DI SEDUTE–
PELLE SIRIA SI254
TAVOLINI CLEO–
STRUTTURA ROVERE NERO
TOP GALAXY
ARMADIO GLISS MASTER–





CLEO —

SEATING SYSTEM—
KIWI KH520 FABRIC
ELAIN ARMCHAIR—
KERMESSE KH758 FABRIC
CLEO COFFEE TABLES—
SUNRISE OAK STRUCTURE
GALAXY TOP
505 UP SYSTEM—
ATALANTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO KIWI KH520
POLTRONA ELAIN—
TESSUTO KERMESSE KH758
TAVOLINI CLEO—
STRUTTURA ROVERE SUNRISE
TOP GALAXY
SISTEMA 505 UP—
TAPPETO ATALANTE—





MARTEEN

VINCENT VAN DUYSEN

Marteen is a multifunctional seating and storage system introducing harmony with perfectly balanced volumes, in an alternation of solids and voids. Vincent Van Duysen has succeeded in his intent of rewriting the living area experience, contaminating traditional types of seating with freer and more informal lifestyles, translating them into extremely versatile and contemporary configurations.

Marteen è un sistema di sedute e contenitori multifunzionale che propone un'armonia di volumi perfettamente equilibrati, in un'alternanza di pieni e vuoti. Vincent Van Duysen è riuscito nel suo intento di riscrivere l'esperienza della zona living, contaminando le tipologie tradizionali delle sedute con stili di vita più liberi ed informali, traducendoli in configurazioni estremamente versatili e contemporanee.





MARTEEN —

SEATING SYSTEM–
KYLE KG611 FABRIC
MARTEEN COFFEE TABLES–
THERMO OAK TOP,
PEWTER FINISH BASE
MARGOU ARMCHAIRS–
KATANA KG834 FABRIC
EUCALYPTUS STRUCTURE
ATALANTE CARPET–

SISTEMA DI SEDUTE–
TESSUTO KYLE KG611
TAVOLINI MARTEEN–
TOP ROVERE THERMO,
BASAMENTO PELTRO
POLTRONE MARGOU–
TESSUTO KATANA KG834
STRUTTURA EUCALIPTO
TAPPETO ATALANTE–

MARTEEN —

SEATING SYSTEM–
KYLE KG611 FABRIC
MARTEEN MODULE WITH DRAWER–
THERMO OAK TOP.
PEWTER FINISH DRAWER

SISTEMA DI SEDUTE–
TESSUTO KYLE KG611
MODULO CON CASSETTO MARTEEN–
TOP ROVERE THERMO.
CASSETTO PELTRO







MARTEEN —

SEATING SYSTEM–
KYLE KG642 FABRIC
MARTEEN COFFEE TABLE–
EUCALYPTUS TOP,
PEWTER FINISH BASE

SISTEMA DI SEDUTE–
TESSUTO KYLE KG642
TAVOLINO MARTEEN–
TOP EUCALIPTO,
BASAMENTO PELTRO



MARTEEN —

SEATING SYSTEM–
KYLE KG642 FABRIC
MARTEEN COFFEE TABLES
AND MODULES WITH DRAWER–
EUCALYPTUS TOP,
PEWTER FINISH BASE
AND DRAWER
PASS-WORD EVOLUTION–
SUSPENDED UNITS
DEDALO CARPET–

SISTEMA DI SEDUTE–
TESSUTO KYLE KG642
TAVOLINI E MODULI
CON CASSETTO MARTEEN–
TOP EUCALIPTO,
BASAMENTO E
CASSETTO PELTRO
PASS-WORD EVOLUTION–
CONTENITORI APPESI
TAPPETO DEDALO–



SEATING SYSTEM–
KYLE KG642 FABRIC
MARTEEN COFFEE TABLES
AND MODULES WITH DRAWER–
EUCALYPTUS TOP,
PEWTER FINISH BASE
AND DRAWER
MARGOU ARMCHAIRS–
GRADUATE BOOKCASE–
DEDALO CARPET–

SISTEMA DI SEDUTE–
TESSUTO KYLE KG642
TAVOLINI E MODULI
CON CASSETTO MARTEEN–
TOP EUCALIPTO,
BASAMENTO E
CASSETTO PELTRO
POLTRONE MARGOU–
LIBRERIA GRADUATE–
TAPPETO DEDALO–



MARTEEN —

SEATING SYSTEM–
KYLE KG611 FABRIC
MARTEEN COFFEE TABLES–
THERMO OAK UPPER SURFACE
505 UP SYSTEM–

SISTEMA DI SEDUTE–
TESSUTO KYLE KG611
TAVOLINI MARTEEN–
PIANO SUPERIORE ROVERE THERMO
505 UP SYSTEM–

MARTEEN —

MARTEEN COFFEE TABLE
AND MODULES WITH DRAWER–
EUCALYPTUS TOP,
PEWTER FINISH BASE
AND DRAWER

TAVOLINO E MODULI
CON CASSETTO MARTEEN–
TOP EUCALIPTO,
BASAMENTO E
CASSETTO PELTRO







MARTEEN —

SEATING SYSTEM–
KYLE KG611 FABRIC

SISTEMA DI SEDUTE–
TESSUTO KYLE KG611





MARTEEN —

SEATING SYSTEM–
KATANA KG844 FABRIC
MARTEEN COFFEE TABLES
AND MODULE WITH DRAWER–
EUCALYPTUS TOP,
PEWTER FINISH BASE
AND DRAWER

SISTEMA DI SEDUTE–
TESSUTO KATANA KG844
TAVOLINI E MODULO
CON CASSETTO MARTEEN–
TOP EUCALIPTO,
BASAMENTO E
CASSETTO PELTRO





MARTEEN —

SEATING SYSTEM—
WAINE WG734 FABRIC,
CUSHIONS
WING WG237, WEB W6296 FABRICS
DOMINO NEXT COFFEE TABLE—
SILVER WAVE MARBLE TOP
BLACK NICKEL STRUCTURE
ATALANTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WAINE WG734,
CUSCINI
TESSUTI WING WG237, WEB W6296
TAVOLINO DOMINO NEXT—
TOP MARMO SILVER WAVE
STRUTTURA NICKEL NERO
TAPPETO ATALANTE—



MARTEEN —

MARTEEN SEATING SYSTEM—
EXTRA LEATHER L131
CUSHIONS
WING WG237, WEB W6296 FABRICS
MARTEEN MODULES WITH DRAWER—
THERMO OAK TOP,
PEWTER FINISH DRAWER

SISTEMA DI SEDUTE—
PELLE EXTRA L131
CUSCINI
TESSUTI WING WG237, WEB W6296
MODULI CON CASSETTO MARTEEN—
TOP ROVERE THERMO,
CASSETTO PELTRO







MARTEEN —

SEATING SYSTEM–
KATANA KG830 FABRIC,
CUSHIONS
SCIROCCO SD935
MARTEEN COFFEE TABLE
AND MODULE WITH DRAWER–
EUCALYPTUS TOP,
PEWTER FINISH BASE
AND DRAWER

SISTEMA DI SEDUTE–
TESSUTO KATANA KG830,
CUSCINI
SCIROCCO SD935
TAVOLINO E MODULO
CON CASSETTO MARTEEN–
TOP EUCALIPTO,
BASAMENTO E
CASSETTO PELTRO



OCTAVE

VINCENT VAN DUYSEN

Octave is a system of modular sofas featuring rigorous shapes. A design marked by geometrical lines, based on mix & match modular elements that came together in linear, angular compositions or with the addition of hanging trapezoidal or rectangular elements in unusual and highly appealing configurations. Blade-like extruded steel legs support the base on which rest low rectangular fabric or leather upholstered backrests, of the same thickness as the cosy seat cushions. Guaranteeing the utmost comfort, complementary cushions, again rectangular or square, along with the headrest that can be freely positioned on the backrest, enabling it to be used in various positions. In addition to the traditional linear or corner elements, Octave offers open elements with which to create chaises longues or poufs that can be arranged alongside the composition or used as free-standing elements, also for the centre of the room. The conjoining rectangular or trapezoidal elements feature innovative hide leather trays on which to place all kinds of objects. Thanks to the possibility of creating articulated compositions, Octave is ideal in a "smart working" environment via the use of binding components designed to support laptops and tablets.

Octave è un sistema di divani componibili di design dalle forme rigorose. Un progetto dalle linee geometriche essenziali, basato su elementi accostabili tra loro che danno vita a composizioni lineari, angolari o, tramite l'inserimento di elementi sospesi trapezoidali o rettangolari, a configurazioni inedite di grande attrattività. Piedi a lama in acciaio pressofuso sostengono la base su cui poggiano schienali bassi imbottiti di forma rettangolare, in tessuto o pelle, dello stesso spessore dei comodi cuscini di seduta. A garantirne il massimo comfort cuscini d'appoggio complementari, sempre rettangolari o quadrati insieme all'elemento poggia testa che può essere posizionato liberamente sullo schienale permettendone l'utilizzo in diverse posizioni. Oltre ai tradizionali elementi lineari o ad angolo, Octave dispone di elementi aperti per creare chaise longue o pouf che possono accostarsi alla composizione o rimanere liberi anche al centro della stanza. Gli elementi di congiunzione rettangolari o trapezoidali si caratterizzano per la presenza di innovativi vassoi in cuoio per appoggiare ogni genere di oggetti. Grazie all'ampia possibilità di creare composizioni articolate, Octave è ideale nell'ambito delle attività "smart working" attraverso l'utilizzo degli elementi di congiunzione studiati per supportare laptop e tablet.





OCTAVE —

SEATING SYSTEM—
KRILL KG135 FABRIC
LOUISA COFFEE TABLES—
EUCALYPTUS
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO KRILL KG135
TAVOLINI LOUISA—
EUCALIPTO
TAPPETO PALETTE—

OCTAVE —

SEATING SYSTEM—
TRINKET TRAY
DARK BROWN
BONDED HIDE LEATHER

SISTEMA DI SEDUTE—
VASSOIO PORTAOGGETTI
CUOIO RIGENERATO
TESTA DI MORO





OCTAVE —

SEATING SYSTEM—
HEADREST
SIRIA S1230 LEATHER

SISTEMA DI SEDUTE—
POGGIATESTA
PELLE SIRIA S1230



OCTAVE —

SEATING SYSTEM—
WONDER WG411 FABRIC
ALISEE COFFEE TABLES—
MATT PEWTER COLOUR STRUCTURE,
GREEN ALPINE MARBLE
AND BLACK OAK SHELVES
LOUISA COFFEE TABLES—
EUCALYPTUS
505 UP SYSTEM—
MOSAICO CARPET—

SISTEMA DI SEDUTE—
TESSUTO WONDER WG411
TAVOLINI ALISEE—
STRUTTURA PELTRO OPACO,
PIANI MARMO VERDE ALPI
E ROVERE NERO
TAVOLINI LOUISA—
EUCALIPTO
505 UP SYSTEM—
TAPPETO MOSAICO—



OCTAVE —

SEATING SYSTEM—
WING WG123 FABRIC
WALTER ARMCHAIR—
SIRIA S1299 LEATHER
BLACK OAK STRUCTURE
ALISEE RECTANGULAR COFFEE TABLE—
MATT PEWTER COLOUR STRUCTURE,
SILVER WAVE MARBLE
AND BLACK OAK SHELVES
HECTOR BOOKCASE—
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WING WG123
POLTRONA WALTER—
PELLE SIRIA S1299
STRUTTURA ROVERE NERO
TAVOLINO RETTANGOLARE ALISEE—
STRUTTURA PELTRO OPACO,
PIANI MARMO SILVER WAVE
E ROVERE NERO
LIBRERIA HECTOR—
TAPPETO PALETTE—



OCTAVE —

SEATING SYSTEM—
WING WG123 FABRIC
ALISEE COFFEE TABLE—
GLOSSY ANTIQUE GOLD STRUCTURE,
BLACK OAK SHELVES

SISTEMA DI SEDUTE—
TESSUTO WING WG123
TAVOLINO ALISEE—
STRUTTURA ORO ANTICO LUCIDO,
PIANI ROVERE NERO



OCTAVE —

SEATING SYSTEM—
KRILL KG144 FABRIC
LOUISA COFFEE TABLES—
EUCALYPTUS STRUCTURE AND TOP,
BRICK RED COLOUR STRUCTURE
AND BRICK RED COLOUR CEMENT TOP
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO KRILL KG144
TAVOLINI LOUISA—
STRUTTURA E TOP EUCALIPTO,
STRUTTURA COLOR MATTONE
E TOP IN CEMENTO COLOR MATTONE
TAPPETO PALETTE—



OCTAVE —

SEATING SYSTEM—
WONDER WG412 FABRIC,
SIRIA S1222 LEATHER
LOUISA COFFEE TABLES—
MATT PEWTER STRUCTURE
AND ASH GREY CEMENT TOP
GRID WALL PANELLING—
EDGE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WONDER WG412,
PELLE SIRIA S1222
TAVOLINI LOUISA—
STRUTTURA PELTRO OPACO
E PIANO CEMENTO GRIGIO CENERE
PANNELLATURA A MURO GRID—
TAPPETO EDGE—



OCTAVE —

SEATING SYSTEM—
WONDER WG412 FABRIC,
SIRIA S1222 LEATHER

SISTEMA DI SEDUTE—
TESSUTO WONDER WG412,
PELLE SIRIA S1222





OCTAVE —

SEATING SYSTEM—
TRINKET TRAY
DARK BROWN
BONDED HIDE LEATHER,
HEADREST
SIRIA S1230 LEATHER

SISTEMA DI SEDUTE—
VASSOIO PORTAOGGETTI
CUOIO RIGENERATO
TESTA DI MORO,
POGGIATESTA
PELLE SIRIA S1230



OCTAVE —

SEATING SYSTEM—
WONDER WG412 FABRIC,
SIRIA S1222 LEATHER
LOUISA COFFEE TABLES—
EUCALYPTUS STRUCTURE AND TOP
HUBERT COFFEE TABLES—
EUCALYPTUS TOPS,
SUPPORT ELEMENTS
DARK BROWN BONDED HIDE LEATHER
505 UP SYSTEM—
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WONDER WG412,
PELLE SIRIA S1222
TAVOLINO LOUISA—
STRUTTURA E PIANO EUCALIPTO
TAVOLINI HUBERT—
PIANI EUCALIPTO,
ELEMENTI DI SOSTEGNO
CUOIO RIGENERATO TESTA DI MORO
505 UP SYSTEM—
TAPPETO PALETTE—



OCTAVE —

SEATING SYSTEM—
WALLANCE WG313 AND
KARL KF912 FABRICS
ALISEE COFFEE TABLE—
GLOSSY ANTIQUE GOLD STRUCTURE,
SILVER WAVE MARBLE
AND BLACK OAK SHELVES
505 UP SYSTEM—
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTI WALLANCE WG313
E KARL KF912
TAVOLINO ALISEE—
STRUTTURA ORO ANTICO LUCIDO,
PIANI MARMO SILVER WAVE
E ROVERE NERO
505 UP SYSTEM—
TAPPETO PALETTE—

GREGOR

VINCENT VAN DUYSEN

A modular system of seatings that includes various straight, corner or peninsular units that can be mixed and matched together to give multiple combinations for a living space destined for conversation, reading and entertainment, with all the media devices readily available. The steel base, in a new zinc finish, supported by small feet that recall VVD's most recent furniture designs, such as the Quinten sideboards or the Jan small tables, is covered in leather, as are the winged armrests suitable for supporting soft cushions while at the same time acting as a useful surface. The backrest takes up the Belgian designer's classic approach to sofas: large with raised stitching, but featuring an innovative solution for the corner, which in this design is rounded so as to give continuity to the form. As an alternative to the winged armrest, there is a trapezoidal, padded, slightly flared version, that offers a more comfortable sit.

Un sistema di sedute composto da vari elementi rettilinei, ad angolo o a penisola che si abbinano tra loro per dar luogo a molteplici combinazioni per uno spazio abitativo destinato alla conversazione, lettura e alla fruizione di tutti i dispositivi media destinati all'entertainment. La base in acciaio, nella nuova finitura zinco, sostenuta da piedini che ricordano i progetti di arredo più recenti di Vincent Van Duysen, come le madie Quinten o i tavolini Jan, è rivestita in tessuto o in pelle come i braccioli ad ala, atti a sostenere morbidi cuscini e fungere contemporaneamente da piano d'appoggio. Lo schienale riprende il classico approccio del designer belga, al tema divani. Ampio con cuciture in rilievo, ma con una soluzione innovativa per risolvere l'angolo che in questo progetto è arrotondato per dare continuità alla forma. La presenza in alternativa al bracciolo ad ala è un bracciolo trapezoidale imbottito, leggermente svasato, che permette un appoggio più confortevole.





GREGOR —

SEATING SYSTEM—
SAFIRE ZF613 FABRIC,
SIRIA S1221 LEATHER
HUBERT COFFEE TABLES—
EUCALYPTUS TOPS,
SUPPORT ELEMENTS,
MUD GREEN BONDED HIDE LEATHER
STRIPE CARPET—

SISTEMA DI SEDUTE—
TESSUTO SAFIRE ZF613,
PELLE SIRIA S1221
TAVOLINI HUBERT—
PIANI EUCALIPTO,
ELEMENTI DI SOSTEGNO
CUOIO RIGENERATO VERDE FANGO
TAPPETO STRIPE—





GREGOR —

SOFA—
SCIROCCO SD930 LEATHER
ATTICO COFFEE TABLE—
PEWTER AND SATIN BRASS BASE,
GREEN ALPINE MARBLE TOP
45°/TAVOLINO COFFEE TABLE—
PEWTER COLOUR STRUCTURE
SMOKED GLASS, SAHARA NOIR
MARBLE SHELVES

DIVANO—
PELLE SCIROCCO SD930
TAVOLINO ATTICO—
BASAMENTO PELTRO E
OTTONE SATINATO,
PIANO MARMO VERDE ALPI
45°/TAVOLINO—
STRUTTURA PELTRO
PIANI VETRO FUMÉ,
MARMO SAHARA NOIR





GREGOR —

SEATING SYSTEM—
KINGSTON KF293 FABRIC,
EDGE CARPET—

SISTEMA DI SEDUTE—
TESSUTO KINGSTON KF293
TAPPETO EDGE—





GREGOR —

SEATING SYSTEM—
SAFIRE ZF622 FABRIC,
SIRIA LEATHER S1235 ARM
HUBERT COFFEE TABLE—
EUCALYPTUS TOP,
SUPPORT ELEMENTS
MUD GREEN BONDED HIDE LEATHER

SISTEMA DI SEDUTE—
TESSUTO SAFIRE ZF622,
BRACCIOLO PELLE SIRIA S1235
TAVOLINO HUBERT—
PIANI EUCALIPTO,
ELEMENTI DI SOSTEGNO
CUOIO RIGENERATO VERDE FANGO



GREGOR —

SEATING SYSTEM—
WEB W6245 FABRIC,
SIRIA S1235 LEATHER ARM,
ORNAMENTAL CUSHIONS
SAFIRE ZF645 FABRIC
HUBERT COFFEE TABLE—
EUCALYPTUS TOP,
SUPPORT ELEMENTS
MUD GREEN BONDED HIDE LEATHER
ATALANTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WEB W6245,
BRACCIOLO PELLE SIRIA S1235,
CUSCINI ORNAMENTALI
TESSUTO SAFIRE ZF645
TAVOLINO HUBERT—
PIANI EUCALIPTO,
ELEMENTI DI SOSTEGNO
CUOIO RIGENERATO VERDE FANGO
TAPPETO ATALANTE—

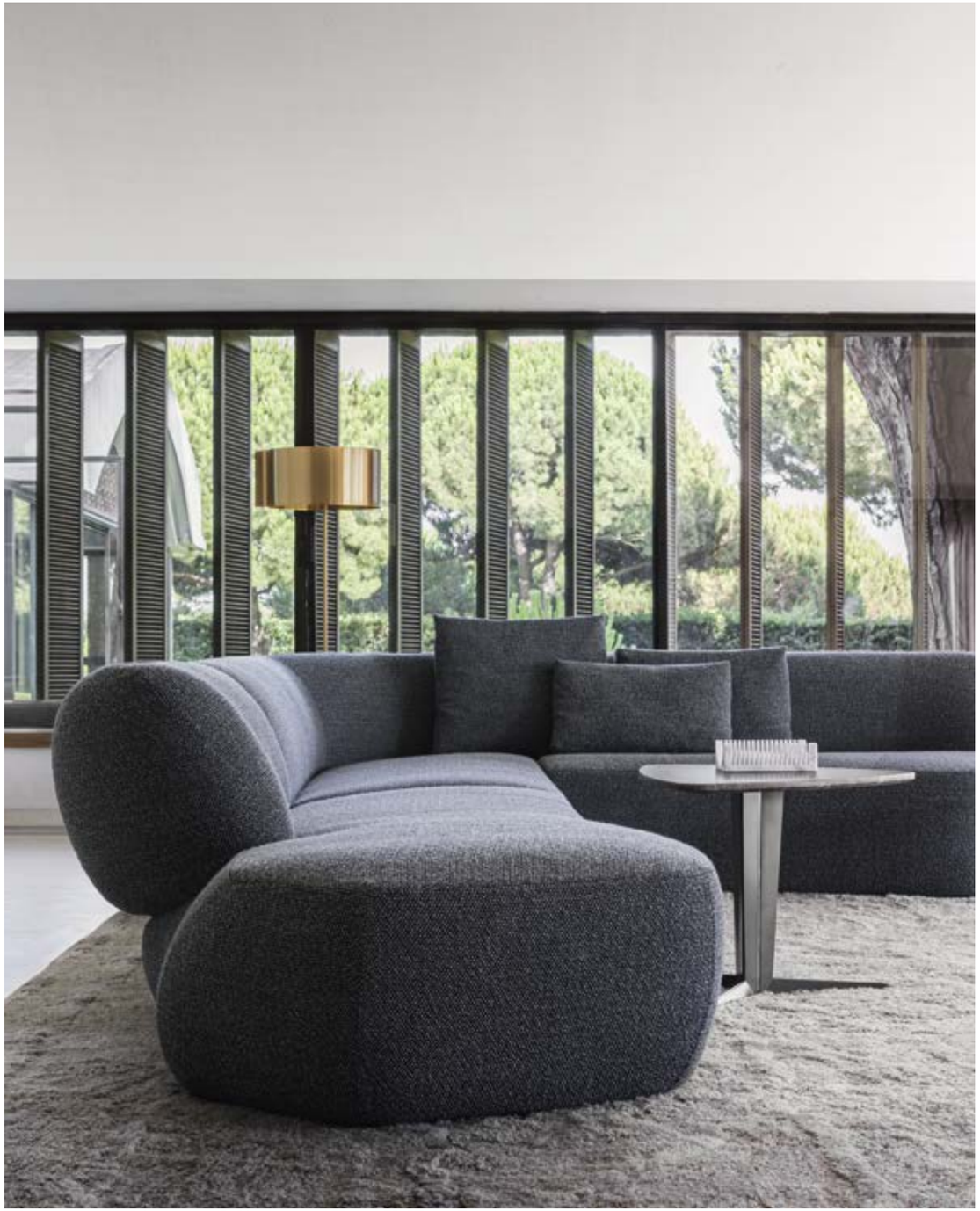
SURF

YABU PUSHELBERG

Thanks to their experience in the hospitality field and in exploring the nature of organic forms well beyond any traditional approach, Yabu Pushelberg design seating, unfettered by the constrictions of excessive modularity and rich in unexpected details. Ideal for residential or hospitality projects, such as hotels or offices. Seats all-one with the base, with rounded forms supporting snug, slightly protruding backrests, make Surf a design that is not only ergonomically perfect but also visually appealing. This excellent result is due to the use of differentiated polyurethane foam technology. Artfully designed rectilinear, chaise longue, corner and terminal elements, partially devoid of backrests, give rise to multiple compositions suitable for situations of all kinds. Surf is also an elegant little "dumb waiter" table, from the marble base and the wooden top complete with a small handle for moving it easily.

Grazie alla loro esperienza nel campo dell'hospitality e nell'esplorazione della natura della forma organica, ben oltre l'approccio tradizionale, Yabu Pushelberg progettano sedute dall'andamento sinuoso e di grande personalità, libere da costrizioni formali ad alta componibilità e dagli inaspettati dettagli. Ideali per progetti residenziali o luoghi dedicati all'hospitality come hotel o uffici. Seduta integrata con la base, dalle forme arrotondate su cui poggiano schienali avvolgenti, leggermente sporgenti, rendono Surf un progetto non solo ergonomicamente perfetto ma anche visivamente accattivante. La tecnologia che si attiene all'uso di schiume poliuretaniche differenziate permette di raggiungere questo eccellente risultato. Elementi rettilinei, chaise longue, ad angolo e terminali parzialmente privi di schienale, sapientemente combinati tra loro, danno luogo a molteplici composizioni originali adatte ad ogni tipo di situazione. Surf è anche un elegante tavolino "servomuto", dalla base in marmo ed il piano in essenza dotato di una piccola maniglia per spostarlo agevolmente.





SURF —

SEATING SYSTEM—
SAFIRE ZF695 FABRIC
SURF COFFEE TABLE—
ANTHRACITE MATT LACQUERED SHELF,
PEWTER FINISH STRUCTURE,
BLACK MARQUINA MARBLE
COUNTERWEIGHT
PANNA COTTA COFFEE OVAL TABLE—
BLACK MATT LACQUER
WITH BLACK MARQUINA MARBLE

SISTEMA DI SEDUTE—
TESSUTO SAFIRE ZF695
TAVOLINO SURF—
MENSOLA LACCATO OPACO ANTRACITE,
STRUTTURA PELTRO,
CONTRAPPESO MARMO
NERO MARQUINA
TAVOLINO OVALE PANNA COTTA—
LACCATO NERO OPACO
CON MARMO NERO MARQUINA

SURF —

SEATING SYSTEM—
SAFIRE ZF695 FABRIC,
WILUNA WF513 FABRIC
PANNA COTTA COFFEE OVAL TABLE—
BLACK MATT LACQUER
WITH BLACK MARQUINA MARBLE

SISTEMA DI SEDUTE—
TESSUTO SAFIRE ZF695,
TESSUTO WILUNA WF513
TAVOLINO OVALE PANNA COTTA—
LACCATO NERO OPACO
CON MARMO NERO MARQUINA



SURF —

SEATING SYSTEM—
WEB W6246 FABRIC
SURF COFFEE TABLE—
ANTHRACITE MATT LACQUERED SHELF,
PEWTER FINISH STRUCTURE,
BLACK MARQUINA MARBLE
COUNTERWEIGHT
GILLIS ARMCHAIRS—
EXTRA L154 LEATHER,
EUCALYPTUS STAINED STRUCTURE,
DARK BROWN BONDED HIDE LEATHER
STRAPS / ARM UPPER PART
ATALANTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WEB W6246
TAVOLINO SURF—
MENSOLA LACCATO OPACO ANTRACITE,
STRUTTURA PELTRO,
CONTRAPPESO MARMO
NERO MARQUINA
POLTRONE GILLIS—
PELLE EXTRA L154,
STRUTTURA TINTO EUCALIPTO,
CINGHIE / PARTE SUPERIORE BRACCIOLO
CUOIO RIGENERATO TESTA DI MORO
TAPPETO ATALANTE—

ALBERT

VINCENT VAN DUYSEN

A flexible and dynamic seating system, rich in content, which shows how research and craftsmanship have always been part and parcel of the company's DNA. Albert is a brave step forward in the search for a seating system conceived as a flexible and disarticulatable structure, that can reshape the new complexity of modern living, marked by extreme planning. The basic feature is that all the component parts, each with their own formal and functional autonomy, have been designed as parts of different spaces and different functions. Large parts in two depths, 108 and 153 cm, available in several lengths, fitted with special cushioning that enables the depth of the ergonomic seat to be varied. The tailoring is exasperated, the frames are all "marked" by these double seams that exalt the forms; the back cushion, conceived as a quilted blanket lying over the back of the seat, helps the shoulders to find a perfectly ergonomic seat. The base is not just a simple passe-partout, but the frame of the rounded profiles that sinuously accompanies the shape of the Pewter finishing on the floor, raising the seating and providing a floating and extremely lightweight effect. A complete and calibrated collection with perfect aesthetic balance, refinement and versatility. Fabric and leather covers are completely removable.

Un sistema di sedute flessibile e dinamico, ricco di contenuti, che dimostra come ricerca e artigianalità costituiscano da sempre il patrimonio genetico dell'azienda. Albert è un coraggioso passo in avanti nella ricerca di un sistema di sedute concepito come una struttura flessibile e disarticolabile, in grado di ristrutturare la nuova complessità del panorama abitativo, caratterizzato da estrema progettualità. Caratteristica sostanziale è che tutti gli elementi, per quanto conservino una loro autonomia formale e funzionale, siano stati concepiti come parti di diversi spazi e diverse funzioni. Grandi elementi in due profondità, 108 e 153 cm, disponibili in più lunghezze, dotati di una particolare cuscinatura che permette di variare la profondità della seduta ergonomica. La sartorialità è esasperata, le strutture sono tutte "segnate" da questa doppia cucitura che ne esalta le forme; il cuscino dorsale, pensato come una coperta trapuntata adagiata sopra lo schienale della struttura, aiuta le spalle a trovare una perfetta ergonomia di seduta. Il basamento non è un semplice passe-partout, ma la cornice dai profili arrotondati che accompagna sinuosamente a terra le forme nella finitura Peltro, sollevando la seduta e fornendo un effetto flottante e di estrema leggerezza. Una collezione completa e calibrata che sorprende per equilibrio estetico, raffinatezza e versatilità. Prodotto completamente sfoderabile sia nelle versioni in tessuto che in pelle.





ALBERT —

SEATING SYSTEM—
WEAR WF137 FABRIC,
DORSAL CUSHION
SCIROCCO SD930 LEATHER
HUGO COFFEE TABLES—
EUCALYPTUS
ATTICO COFFEE TABLES—
PEWTER AND
SATIN BRASS BASE,
CALACATTA MARBLE TOPS
D.355.1 BOOKCASES—
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WEAR WF137,
CUSCINO DORSALE
PELLE SCIROCCO SD930
TAVOLINI HUGO—
EUCALIPTO
TAVOLINI ATTICO—
BASAMENTO
PELTRO E OTTONE SATINATO,
PIANI MARMO CALACATTA
LIBRERIE D.355.1—
TAPPETO PALETTE—



ALBERT —

SEATING SYSTEM—
WEAR WF137 FABRIC,
DORSAL CUSHION
SCIROCCO SD930 LEATHER

SISTEMA DI SEDUTE—
TESSUTO WEAR WF137,
CUSCINO DORSALE
PELLE SCIROCCO SD930





ALBERT —

SEATING SYSTEM—
WAIT WE753 FABRIC
ELAIN ARMCHAIRS—
SAVANA S9337 LEATHER
HUGO COFFEE TABLES—
EUCALYPTUS
ATTICO COFFEE TABLES—
PEWTER AND
SATIN BRASS BASE,
CALACATTA OR
ORIENT GREY MARBLE TOPS
JAN CONSOLE—
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WAIT WE753
POLTRONE ELAIN—
PELLE SAVANA S9337
TAVOLINI HUGO—
EUCALIPTO
TAVOLINI ATTICO—
BASAMENTO PELTRO E
OTTONE SATINATO,
PIANI MARMO CALACATTA
O GRIGIO ORIENTE
CONSOLLE JAN—
TAPPETO PALETTE—

ALBERT —

SEATING SYSTEM–
WAIT WE753 FABRIC
ELAIN ARMCHAIRS–
SAVANA S9337 LEATHER
HUGO COFFEE TABLES–
EUCALYPTUS
ATTICO COFFEE TABLES–
PEWTER AND
SATIN BRASS BASE,
CALACATTA OR
ORIENT GREY MARBLE TOPS
JAN CONSOLE–
PALETTE CARPET–

SISTEMA DI SEDUTE–
TESSUTO WAIT WE753
POLTRONE ELAIN–
PELLE SAVANA S9337
TAVOLINI HUGO–
EUCALIPTO
TAVOLINI ATTICO–
BASAMENTO PELTRO E
OTTONE SATINATO,
PIANI MARMO CALACATTA
O GRIGIO ORIENTE
CONSOLLE JAN–
TAPPETO PALETTE–



ALBERT —

SEATING SYSTEM–
WAIT WE722 FABRIC
HUGO COFFEE TABLES–
EUCALYPTUS
PANNA COTTA COFFEE TABLE–
MATT BLACK LACQUER
WITH BLACK MARQUINA MARBLE
GRID WALL MODULAR SYSTEM–
EDGE CARPET–

SISTEMA DI SEDUTE–
TESSUTO WAIT WE722
TAVOLINI HUGO–
EUCALIPTO
TAVOLINO PANNA COTTA–
LACCATO NERO OPACO
CON MARMO NERO MARQUINA
SISTEMA COMPONIBILE GRID–
TAPPETO EDGE–





ALBERT —

SEATING SYSTEM—
WAIT WE722 FABRIC,
DORSAL CUSHION
UNIQUE UE130 LEATHER
HUGO COFFEE TABLE—
EUCALYPTUS

SISTEMA DI SEDUTE—
TESSUTO WAIT WE722,
CUSCINO DORSALE
PELLE UNIQUE UE130
TAVOLINO HUGO—
EUCALIPTO



ALBERT —

SEATING SYSTEM—
WAIT WE725 FABRIC
POUF—
WAINE WG734 FABRIC
ATTICO COFFEE TABLES—
PEWTER AND
SATIN BRASS BASE,
EMPERADOR DARK MARBLE TOPS
HUGO COFFEE TABLES—
EUCALYPTUS
GRID WALL MODULAR SYSTEM—
PALETTE CARPET—

SISTEMA DI SEDUTE—
TESSUTO WAIT WE725,
POUF—
TESSUTO WAINE WG734
TAVOLINI ATTICO—
BASAMENTO
PELTRO E OTTONE SATINATO,
PIANI MARMO EMPERADOR DARK
TAVOLINI HUGO—
EUCALIPTO
SISTEMA COMPONIBILE GRID—
TAPPETO PALETTE—



ALBERT —

SEATING SYSTEM—
WAIT WE725 FABRIC
POUF—
WAINE WG734 FABRIC

SISTEMA DI SEDUTE—
TESSUTO WAIT WE725,
POUF—
TESSUTO WAINE WG734



PAUL

VINCENT VAN DUYSEN

Paul is a seating system with elegant proportions and reassuring lines. The system includes linear sofas, corner compositions, chaises longue and islands, all with a single seat cushion. A lightweight image, marked with distinctive double stitching and accentuated by the essential design of the die-cast aluminium feet. Elements with a generous width complete the system to guarantee comfortable seating with a welcoming and luxurious look.

Paul è un programma di sedute dalle proporzioni eleganti e dalle linee rassicuranti. Del progetto fanno parte divani lineari, composizioni angolari, chaises longue e isole, tutti con cuscino di seduta unico. Un'immagine leggera, caratterizzata dalla distintiva cucitura doppia e accentuata dal disegno essenziale dei piedini in pressofusione di alluminio. Elementi con ampia profondità completano il progetto, per un modo di sedersi confortevole, lussuoso ed accogliente.





PAUL —

SEATING SYSTEM—
KAOS K17 CS FABRIC,
CUSHIONS
WEB 6278 FABRIC,
UNIQUE UE160 LEATHER
45°/TAVOLINO—
SMOKED GLASS SHELVES
BLACK OAK STRUCTURE
WALTER ARMCHAIRS—
UNIQUE UE160 LEATHER
BLACK OAK STRUCTURE
505 UP SYSTEM—
VIBRAZIONI CARPET—

SISTEMA DI SEDUTE—
TESSUTO KAOS K17 CS,
CUSCINI
TESSUTO WEB 6278,
PELLE UNIQUE UE160
45°/TAVOLINO—
PIANI VETRO FUMÉ
STRUTTURA ROVERE NERO
POLTRONE WALTER—
PELLE UNIQUE UE160
STRUTTURA ROVERE NERO
505 UP SYSTEM—
TAPPETO VIBRAZIONI—

PAUL —

SEATING SYSTEM–
WING WG245 FABRIC
PEWTER COLOUR BASE
D.154.2 ARMCHAIRS–
WEB W6243 FABRIC
BLACK CHROME FEET
JAN COFFEE TABLES–
PEWTER COLOUR BASE
EUCALYPTUS,
SAHARA NOIR MARBLE TOPS
QUINTEN CUPBOARD–
MHC.2 BOOKCASES–
HEM CARPET–

SISTEMA DI SEDUTE–
TESSUTO WING WG245
BASAMENTO PELTRO
POLTRONE D.154.2–
TESSUTO WEB W6243
PIEDI CROMO NERO
TAVOLINI JAN–
BASAMENTO PELTRO
PIANI EUCALIPTO,
MARMO SAHARA NOIR
MADIA QUINTEN–
LIBRERIE MHC.2–
TAPPETO HEM–



PAUL —

SEATING SYSTEM–
SAVANA S9330 LEATHER
PEWTER COLOUR BASE
CHELSEA ARMCHAIRS–
WEB W6245 FABRIC
GRAPHITE OAK STRUCTURE
45°/TAVOLINO COFFEE TABLES–
HEM CARPET–

SISTEMA DI SEDUTE–
PELLE SAVANA S9330
BASAMENTO PELTRO
POLTRONE CHELSEA–
TESSUTO WEB W6245
STRUTTURA ROVERE GRAFITE
45°/TAVOLINO–
TAPPETO HEM–



PAUL —

SEATING SYSTEM–
KUPIDO K3922 FABRIC
PEWTER COLOUR BASE
JAN COFFEE TABLES–
PEWTER COLOUR BASE
EUCALYPTUS,
SAHARA NOIR MARBLE TOPS
MHC.2 BOOKCASES–
HEM CARPET–

SISTEMA DI SEDUTE–
TESSUTO KUPIDO K3922
BASAMENTO PELTRO
TAVOLINI JAN–
BASAMENTO PELTRO
PIANI EUCALIPTO,
MARMO SAHARA NOIR
LIBRERIE MHC.2–
TAPPETO HEM–

PAUL —

CHAISES LONGUE–
WEB W6242 FABRIC
PEWTER COLOUR BASES
D.156.3 ARMCHAIR–
KRILL KG135 FABRIC
AMERICAN WALNUT STRUCTURE
VICINO TABLE–
PEWTER COLOUR STRUCTURE
WITH BLACK MARQUINA MARBLE
JAN COFFEE TABLE–
PALETTE CARPET–

CHAISES LONGUE–
TESSUTO WEB W6242
BASAMENTI PELTRO
POLTRONA D.156.3–
TESSUTO KRILL KG135
STRUTTURA NOCE CANALETTO
TAVOLINO VICINO TABLE–
STRUTTURA PELTRO
CON MARMO NERO MARQUINA
TAVOLINO JAN–
TAPPETO PALETTE–



PAUL —

SEATING SYSTEM–
WILUNA WF511FABRIC,
PEWTER COLOUR BASE
MARTEEN SEATING SYSTEM–
PAULA POUF–
REGENT, ASTER, LOUISA
COFFEE TABLES–
PORTA VOLTA LOW CHAIRS–
ATALANTE CARPET–

SISTEMA DI SEDUTE–
TESSUTO WILUNA WF511,
BASAMENTO PELTRO
SISTEMA DI SEDUTE MARTEEN–
POUF PAULA–
TAVOLINI REGENT,
ASTER, LOUISA–
SEDIE LOW PORTA VOLTA–
TAPPETO ATALANTE–

TURNER
HANNES WETTSTEIN

Turner, the seating system designed by Hannes Wettstein, combines comfort with refinement. Great volumes, controlled proportions, and a modern yet timeless look, characterise the design. Turner is a modular comfortable seating system with a simple, contemporary line. Settees in various sizes, corner pieces, chaises-longue and pouf can be combined together to create different furnishing solutions. Turner responds to varying needs in terms of comfort and posture, thanks to an easy mechanism which adjusts the depth of the seating.

Turner, il sistema di sedute progettato da Hannes Wettstein, coniuga comfort e raffinatezza formale. Volumi generosi, proporzioni misurate, un aspetto moderno e senza tempo, ne caratterizzano il design. Turner è un sistema di comode sedute componibili dalle linee essenziali e contemporanee. Divani di varie dimensioni, elementi ad angolo, chaise longue e pouf sono combinabili tra loro per dar luogo a diverse soluzioni d'arredo. Turner è in grado di rispondere alle differenti esigenze di comfort e di postura, grazie ad un meccanismo di facile utilizzo per variare la profondità delle sedute.





TURNER—

SEATING SYSTEM—
WING WG289 FABRIC
ELAIN ARMCHAIRS—
SAVANA S9337 LEATHER
PANNA COTTA COFFEE TABLE—
MATT BLACK LACQUER
WITH BLACK MARQUINA MARBLE

SISTEMA DI SEDUTE—
TESSUTO WING WG289
POLTRONE ELAIN—
PELLE SAVANA S9337
TAVOLINO PANNA COTTA—
LACCATO NERO OPACO
CON MARMO NERO MARQUINA

TURNER —

SEATING SYSTEM–
KASSANDRA K3722 FABRIC
VICINO TABLE–
PEWTER COLOUR STRUCTURE
WITH EUCALYPTUS SHELVES
DOMINO NEXT POUF–
WEB W6231 FABRIC
SAVANA S9392 LEATHER
DOMINO NEXT COFFEE TABLES–
BLACK NICKEL STRUCTURE
SAHARA NOIR MARBLE TOPS
GRADUATE BOOKCASE–

SISTEMA DI SEDUTE–
TESSUTO KASSANDRA K3722
TAVOLINO VICINO TABLE–
STRUTTURA PELTRO
CON PIANI EUCALIPTO
POUF DOMINO NEXT–
TESSUTO WEB W6231
PELLE SAVANA S9392
TAVOLINI DOMINO NEXT–
STRUTTURA NICKEL NERO
PIANI MARMO SAHARA NOIR
LIBRERIA GRADUATE–





TURNER —

SEATING SYSTEM–
KASSANDRA K3722 FABRIC
HEM CARPET–

SEATING SYSTEM–
KUPIDO K3922 FABRIC

SISTEMA DI SEDUTE–
TESSUTO KASSANDRA K3722
TAPPETO HEM–

SISTEMA DI SEDUTE–
TESSUTO KUPIDO K3922







TURNER —

SEATING SYSTEM—
SIRIA S1221 LEATHER

SISTEMA DI SEDUTE—
PELLE SIRIA S1221



CHELSEA

RODOLFO DORDONI

The sofa, which takes its inspiration from the original Chelsea project, collection of chairs and armchairs, brings a new and important addition to the living area. A solid wooden frame, available in various colors, with an essential but well-proportioned design, accommodates an ergonomic seat which embraces the sitter in large and comfy goose-down-filled cushions.

Il divano si ispira all'idea originale del progetto Chelsea, collezione di sedie e poltrone, dotandolo di un nuovo elemento d'arredo, protagonista della zona living. Un telaio in legno massello, disponibile in diversi colori, essenziale nel disegno ma raffinato nelle proporzioni, accoglie una seduta avvolgente ed ergonomica ma soprattutto confortevole grazie agli ampi cuscini in piuma d'oca.





CHELSEA —

SEATING SYSTEM—
KARL KF993 FABRIC
GRAPHITE OAK BASE
45°/TAVOLINO COFFEE TABLES—
PEWTER COLOUR WITH
BLACK MARQUINA MARBLE
PANNA COTTA COFFEE TABLE—
MATT BLACK LACQUER
WITH BLACK MARQUINA MARBLE
HEM CARPET—

SISTEMA DI SEDUTE—
TESSUTO KARL KF993
BASAMENTO ROVERE GRAFITE
45°/TAVOLINO—
PELTRO CON MARMO
NERO MARQUINA
TAVOLINO PANNA COTTA—
LACCATO NERO OPACO
CON MARMO NERO MARQUINA
TAPPETO HEM—



CHELSEA —

SEATING SYSTEM—
LUXOR L1699 LEATHER
GRAPHITE OAK BASE
VICINO TABLE—
PEWTER COLOUR STRUCTURE
WITH BLACK MARQUINA MARBLE

SISTEMA DI SEDUTE—
PELLE LUXOR L1699
BASAMENTO ROVERE GRAFITE
TAVOLINO VICINO TABLE—
STRUTTURA PELTRO
CON MARMO NERO MARQUINA



REVERSI ‘14

STUDIO WETTSTEIN

Reversi ‘14 reveals a strong, rational personality and affirms its reputation for comfort and warmth. The 3-position backrest mechanism makes it possible to change the seat depth to create a rational space for work and a welcoming space for relaxing - both on the same sofa. Reversi ‘14 offers excellent modular solutions - its logical components can be assembled in a wide range of compositions that include linear elements, corner elements, chaise longue pieces and poufs. The structure in polyurethane foam in different thicknesses holds comfortable seat cushions. Backrests are organised in two configurations: cushions adjacent to one another to occupy all available space, and cushions spaced apart.

Rivisitato nelle proporzioni e nelle cuscinature Reversi ‘14 mostra una personalità forte, calda e razionale e si riconferma particolare per comfort e accoglienza. Il meccanismo schienale, a tre posizioni, consente di differenziare la profondità delle sedute, per creare, nel singolo divano, uno spazio razionale associato ad un’area di lavoro o ad una coinvolgente isola relax. Reversi ‘14 propone un’eccellente soluzione ai temi della componibilità grazie alla sua logica modulare con un’ampia gamma compositiva che comprende elementi lineari, angolari, chaise longue e pouf. La struttura in poliuretano espanso a quote differenziate accoglie comodi cuscini sedile. Gli schienali sono organizzabili in due configurazioni: piena occupazione dello spazio o, in alternativa, spaziati tra di loro.





REVERSI ‘14 —

SEATING SYSTEM—
WILUNA WF513 FABRIC
45°/TAVOLINO COFFEE TABLES—
BLACK OAK,
BLACK NICKEL WITH
BLACK MARQUINA MARBLE
PANNA COTTA COFFEE TABLE—
MATT WHITE LACQUER
WITH WHITE CARRARA MARBLE

SISTEMA DI SEDUTE—
TESSUTO WILUNA WF513
45°/TAVOLINO—
ROVERE NERO,
NICKEL NERO CON
MARMO NERO MARQUINA
TAVOLINO PANNA COTTA—
LACCATO BIANCO OPACO
CON MARMO BIANCO CARRARA



HOLIDAY
FERRUCCIO LAVIANI

Ferruccio Laviani proposes a new concept sofa: narrative, evocative, less basic, more decorative, based on emotional comfort. Holiday features a wrap-around back against which the cushions are arranged, a light frame, chic, comfy, characterful seats, sartorial techniques for the details, and a host of different fabrics and leathers. Not just one, but numerous sofas, thanks to different elements that allow for linear or angular compositions and informal seating.

Ferruccio Laviani propone una nuova idea di sofà, narrativo, evocativo, meno essenziale, più decorativo, basato su un comfort emozionale. Holiday, per le sue forme, percorre una nuova strada progettuale caratterizzandosi per uno schienale-bracciolo appena accennato ma avvolgente che contiene i cuscini. Struttura leggera, sedute eleganti, ricche, dalla spiccata personalità e dal grande comfort, ricchezza delle proposte tessili e per le pelli impiegate. Uno e tanti divani, grazie ad elementi diversi che rendono possibili composizioni lineari, angolari, sedute informali.





HOLIDAY —

SEATING SYSTEM–
WING WG213 FABRIC
SHINY CHROME FEET
CHELSEA ARMCHAIRS–
SAVANA S9333 LEATHER
EUCALYPTUS STRUCTURE
DOMINO NEXT POUF–
WEB W6231 FABRIC
SAVANA S9333 LEATHER
VICINO TABLE–
PEWTER COLOUR STRUCTURE
EUCALYPTUS TOPS
D.355.1 SUSPENDED BOOKCASES–
RANDOM CARPET–

SISTEMA DI SEDUTE–
TESSUTO WING WG213
PIEDI CROMO LUCIDO
POLTRONE CHELSEA–
PELLE SAVANA S9333
STRUTTURA EUCALIPTO
POUF DOMINO NEXT–
TESSUTO WEB W6231
PELLE SAVANA S9333
TAVOLINO VICINO TABLE–
STRUTTURA PELTRO
PIANI EUCALIPTO
LIBRERIE SOSPESE D.355.1–
TAPPETO RANDOM–

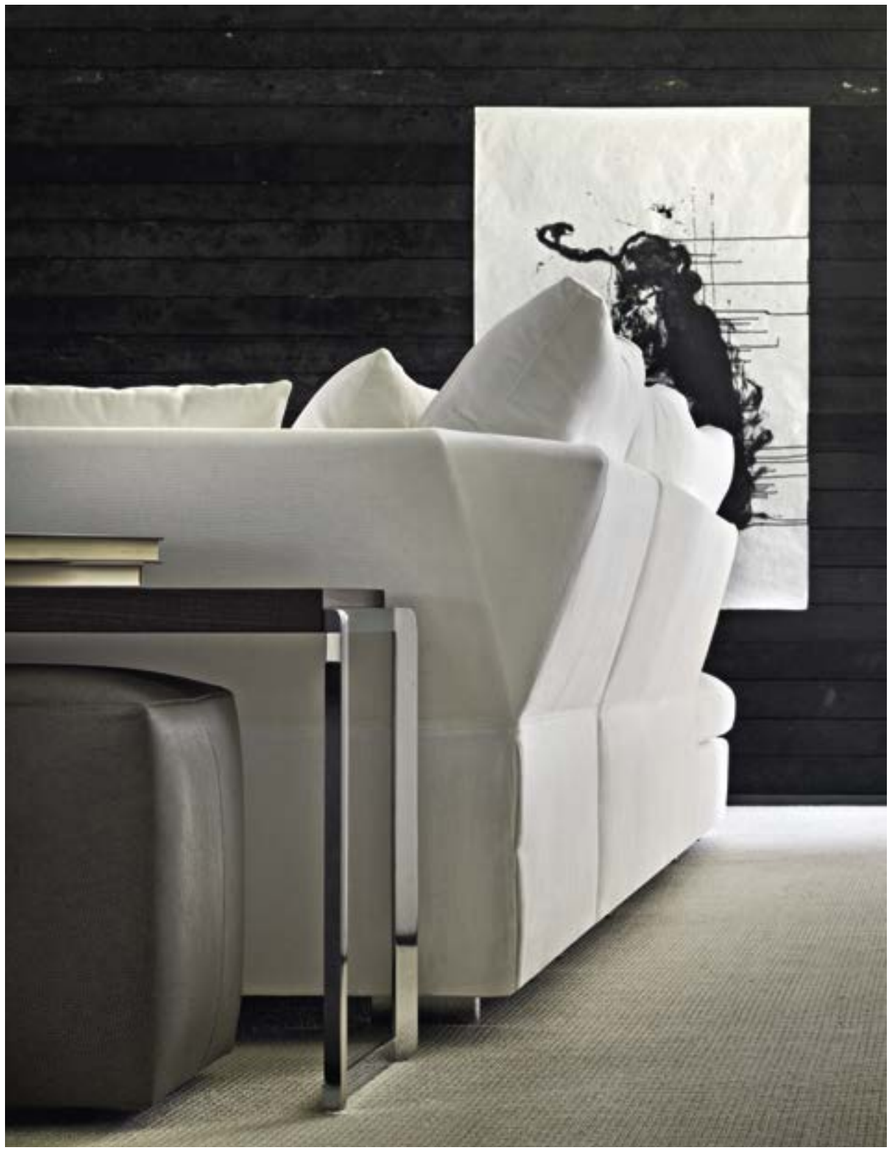


HOLIDAY —

SEATING SYSTEM–
KAOS KO1 CS FABRIC

SISTEMA DI SEDUTE–
TESSUTO KAOS KO1 CS





FREESTYLE
FERRUCCIO LAVIANI

Maximum modularity for this agile and versatile system. Ranging from the more classic three-seat sofa to an island with opposed seating, Ferruccio Laviani deconstructed and reformulated the entire conversation area. There are three alternatives in the design of the armrests. A vertical element placed beside the seat module completes the design of the backrests, offering a comfortable surface to lean to; a low cushion integrated in the seat body, a discrete support where to lie down, stretch out and eventually fall asleep; a trapezoid end piece that can further increase the possible composition forms.

Massima componibilità per un sistema agile e versatile. Dal più classico salotto a tre posti fino all'isola con sedute contrapposte, Ferruccio Laviani ha scomposto e riformulato l'intero universo della conversazione. Tre alternative nel disegno dei braccioli. Un elemento verticale si accosta al modulo seduta e completa il disegno degli schienali, offrendo una sponda morbida cui appoggiarsi; un cuscino basso, integrato nel corpo del sedile, diventa un sostegno discreto su cui stendersi, allungarsi, addormentarsi; un terminale trapezoidale per ampliare ulteriormente le possibili forme delle composizioni.





FREESTYLE —

SEATING SYSTEM—
WING WG226,
WEAR WF190 FABRICS
D.156.3 ARMCHAIR—
WONDER WG488 FABRIC,
GLOSSY BLACK STRUCTURE
ATTICO COFFEE TABLES—
PEWTER AND
SATIN BRASS BASE,
EMPERADOR DARK MARBLE TOP
EDGE CARPET—

SISTEMA DI SEDUTE—
TESSUTI WING WG226,
WEAR WF190
POLTRONA D.156.3—
TESSUTO WONDER WG488,
STRUTTURA NERO LUCIDO
TAVOLINI ATTICO—
BASAMENTO
PELTRO E OTTONE SATINATO,
PIANO MARMO EMPERADOR DARK
TAPPETO EDGE—

SOUTH KENSINGTON
RODOLFO DORDONI

An all rounded sofa like the futuristic 2001 Space Odyssey, a design that was all the rage in the 1960s, but with a contemporary look. Twoor three-seater sofas, all-in-one seat and medium height backrest, these are the features that make this an instant classic, suitable for both residential and hospitality solutions for lobbies and lounges. The use of avantgarde materials and the extreme attention to detail as well as the chance to fit in with the Kensington armchairs, with which it shares the basic concepts, makes it an indisputable and exceptionally versatile protagonist.

Un divano dalle forme arrotondate e avvolgenti, tutto tondo a ricordare il design futuristico, stile 2001 "Odissea nello Spazio" tanto in voga negli anni'60, ma dal look contemporaneo e dai dettagli sartoriali. Divani a due o tre posti, seduta integrata e schienale avvolgente di media altezza, sono le caratteristiche che ne fanno un "instant classic" adatto sia a soluzioni residenziali che a soluzioni hospitality in lobby e lounge. L'utilizzo di materiali d'avanguardia, la cura estrema anche nei minimi dettagli e la possibilità di integrarsi con le poltrone Kensington, di cui sfrutta i concetti base, ne fa un protagonista indiscusso dalla eccezionale versatilità.





SOUTH KENSINGTON —

SOFA—
WILUNA WF596 FABRIC,
CUSHIONS WEB W6213 FABRIC
KEW COFFEE TABLES—
GLOSSY PEWTER COLOUR STRUCTURE,
CALACATTA MARBLE TOP WITH
PANDORA PD534 LEATHER
EDGE CARPET—

DIVANO—
TESSUTO WILUNA WF596,
CUSCINI TESSUTO WEB W6213
TAVOLINI KEW—
STRUTTURA PELTRO LUCIDO,
PIANO MARMO CALACATTA CON
BORDO PELLE PANDORA PD534
TAPPETO EDGE—



SOUTH KENSINGTON —

SOFA—
WILUNA WF596 FABRIC,
CUSHION WEB W6213 FABRIC

DIVANO—
TESSUTO WILUNA WF596,
CUSCINO TESSUTO WEB W6213



LIDO

HANNES WETTSTEIN

A line of armchairs and sofas, design Hannes Wettstein, which reinterpret the idea of the modern home with a contemporary slant. Resting against a tall backrest, the cushions support and enwrap, shaping a position that is both decorous and relaxed. Living in the home and adjusting the depth of your gaze with a gesture, shaping it to match our emotions. Lido, the balance of classic style with the proper proportions and shapes.

Una serie di poltrone e divani, design Hannes Wettstein, che riscrivono in chiave contemporanea l'ideale della casa moderna. Appoggiati ad uno schienale alto, i cuscini sorreggono e accolgono, modellando una posizione allo stesso tempo composta e rilassata. Abitare lo spazio della casa, modulare con un gesto la profondità dello sguardo per dargli la forma delle nostre emozioni. Lido, l'equilibrio del classico, la misura delle proporzioni e delle forme.





LIDO —

SOFA— KAMEO K0511 FABRIC
DOMINO POUF— L200 LEATHER

DIVANO— TESSUTO KAMEO K0511
POUF DOMINO— PELLE L200



BREEZE
MATTEO NUNZIATI

Matteo Nunziati presents "Breeze", a program of essential sofas with a very original appearance. The surprising balance of the elements arises from the reduction of all superfluous elements and the proportioned construction of the individual components: the minimalist feet have a sharp but discreet shape, the seat is continuous without cushions, and the armrests are slinky and cozy. The seat, in polyurethane foam in different thicknesses, is integrated into the structure. The down backrests can be positioned as desired.

Matteo Nunziati propone "Breeze", un programma di divani essenziali, connotati da un'estetica di grande originalità. Il sorprendente equilibrio degli elementi nasce dalla riduzione di qualsiasi elemento superfluo e dalla costruzione proporzionata delle singole componenti: i piedini, dal tratto essenziale con una presenza decisa ma discreta, la seduta continua senza cuscinature, il bracciolo sinuoso ed accogliente. La seduta in poliuretano espanso a quote differenziate è integrata nella struttura. Gli schienali in piuma sono liberamente organizzabili.





BREEZE —

SOFA— SIRIA S1211 LEATHER
DOMINO POUF— L200 LEATHER

DIVANO— PELLE SIRIA S1211
POUF DOMINO— PELLE L200



SKIN
JEAN NOUVEL

SKIN exists above all thanks to the bringing to life of Jean Nouvel's project the Musée du Quai Branly in Paris, reinterpreting the unique architecture designed for the museum and making it a product, both sculptural and innovative. Self supporting hide leather cover with a special pattern.

SKIN nasce grazie alla capacità di dare seguito all'idea che ha ispirato a Parigi il Musée du Quai Branly, progettato da Jean Nouvel, reinterpretando soluzioni architettoniche uniche in un elemento scultoreo e innovativo allo stesso tempo. Rivestimento autoportante in cuoio con incisioni al laser.





SKIN —

SOFAS– HIDE LEATHER

DIVANI– CUOIO



DOMINO
NICOLA GALLIZIA

A system of upholstered poufs for the conversation area and bedroom.

Un sistema di pouf imbottiti al servizio della zona conversazione e della camera da letto.





armchairs

ERGONOMIC AND PRECISE LINES, THE ARMCHAIRS CAN BE COMBINED WITH CLASSIC ELEGANCE TO CREATE A CONVERSATION AREA IN YOUR LIVING ROOM OR UNASSUMINGLY ENTER OTHER PARTS OF THE HOUSE. THE COVERS ARE THE RESULT OF A CAREFUL RESEARCH AND DEVELOPMENT PROCESS, LEADING TO THE DEFINITION OF EXCLUSIVE COLLECTIONS, IN COLLABORATION WITH THE DESIGNER MARTA FERRI.

POLTRONE DALLE FORME RIGOROSE ED ERGONOMICHE, CAPACI DI COMPORSI CON ELEGANZA, PER LO SPAZIO DELLA CONVERSAZIONE NEL SOGGIORNO, MA ANCHE DI INSERIRSI CON DISINVOLTURA IN AMBIENTI DIVERSI DELLA CASA. I RIVESTIMENTI UTILIZZATI SONO FRUTTO DI UN METICOLOSO PROCESSO DI RICERCA E SVILUPPO CHE PORTA ALLA DEFINIZIONE DI COLLEZIONI ESCLUSIVE, IN COLLABORAZIONE CON LA DESIGNER MARTA FERRI.COLLECTIONS, IN COLLABORATION WITH THE DESIGNER MARTA FERRI.

D.154.5 ROUND

GIO PONTI

Designed in 1954, the project name, Round D.154.5, comes from the rounded shape of the seat and backrests, also referred to as the 'soap bar'. It has very modern shapes, almost out of this world, which had never been thought of before. Characterized by avantgarde materials and technologies for that time, such as the Vipla (a plastic material that resembles leather) for the upholstery, curved plywood to join the backrest and seat, and metal feet with non-slip tips that are easy to assemble. Round D.154.5 is also referred to as 'Otto Pezzi' (Eight Pieces) in the Ponti/Fornaroli/Rosselli study. In fact, there are eight pieces that make up the chair: backrest, seat, two curved plywood elements and four legs, which screw into the seat to hold the whole thing together. A totally new product, an industrial design, thought for a world where we talk about assembly, ease of production and packaging, with the intention of minimising bulk and transport. Full production began in 1956/1957 and it was officially presented at the 11th Milan Triennale in 1957 (Feal Pavilion), along with other innovative Ponti furnishings, in a limited number of examples which are now highly sought after by collectors. More than 60 years after the original idea, Round D.154.5 was reborn thanks to the Heritage Collection reissue project by Molteni&C, in collaboration with the Gio Ponti Archives. Featuring a wooden structure of multi-layered ash honey color stained and black chrome or brushed brass feet, Round D.154.5 chair can be covered with all textiles and leathers of the Molteni&C Collection.

Progettata nel 1954, il nome Round D.154.5 deriva dalla forma arrotondata della seduta e degli schienali, detta "a saponetta". Ha forme modernissime addirittura "spaziali", mai pensate prima. Questa poltroncina utilizza per la sua costruzione materiali e tecnologie d'avanguardia per l'epoca, come l'uso della Vipla (materiale plastico a imitazione della pelle) per i rivestimenti, compensato curvato per fissare tra loro lo schienale e la seduta, e piedi in metallo con puntale antiscivolo facilmente assemblabili. Round D.154.5 viene definita, nell'ambito dello studio Ponti/Fornaroli/ Rosselli, anche "Otto Pezzi". Infatti, sono otto i pezzi che la compongono: schienale, seduta, due elementi in compensato curvato e quattro gambe, che avvitandosi alla seduta tengono assieme il tutto. Un prodotto totalmente nuovo, pensato per l'industria, dove si parla di assemblaggio, facilità di produzione, ma anche di imballo, con la soluzione di ridurre al minimo gli ingombri e il trasporto. La poltroncina entra in regime di produzione nel 1956/1957 e viene presentata ufficialmente alla XI Triennale di Milano del 1957 (Padiglione Feal), insieme ad altri innovativi arredi Ponti, prodotta in un numero limitato di esemplari, oggi molto ricercati dai collezionisti. Dopo oltre 60 anni dall'idea originale, Round D.154.5 rinasce grazie al progetto di riedizioni Heritage Collection di Molteni&C, in collaborazione con i Ponti Archives. Caratterizzata da struttura di legno multistrato frassino tinto miele e piedini in cromo nero o ottone satinato, la poltrona Round D.154.5 può essere rivestita in tutti i tessuti e le pelli della gamma Molteni&C.

HERITA–GE COL–LECTION







D.154.5 ROUND —

ARMCHAIRS–
KAOS K12 FABRIC,
BLACK CHROME FEET
ATTICO COFFEE TABLE–

POLTRONE–
TESSUTO KAOS K12,
PIEDINI CROMO NERO
TAVOLINO ATTICO–

D.154.5 ROUND —

ARMCHAIR—
WING WG254 · WG257 FABRIC,
BLACK CHROME FEET
ATALANTE CARPET—

POLTRONA—
TESSUTO WING WG254 · WG257,
PIEDINI CROMO NERO
TAPPETO ATALANTE—





D.154.5 ROUND —

ARMCHAIR—
UNIQUE UE121 - UE146 LEATHER,
BLACK CHROME FEET
ATALANTE CARPET—

POLTRONA—
PELLE UNIQUE UE121 - UE146,
PIEDINI CROMO NERO
TAPPETO ATALANTE—





D.154.5 ROUND —

ARMCHAIR—
EXTRA L131 LEATHER,
SATIN BRASS FEET
505 UP SIDEBOARD—
ATALANTE CARPET—

POLTRONA—
PELLE EXTRA L131,
PIEDINI OTTONE SATINATO
505 UP SIDEBOARD—
TAPPETO ATALANTE—



D.154.5 ROUND —

ARMCHAIR—
KAOS K12 PE FABRIC,
SATIN BRASS FEET
STRIPE CARPET—

POLTRONA—
TESSUTO KAOS K12 PE,
PIEDINI OTTONE SATINATO
TAPPETO STRIPE—





D.156.3
GIO PONTI

Designed by Gio Ponti and produced for Altamira, an American company founded by the nephew of the Spaniard De Cuevas, was displayed in the company's showroom in New York, along with furniture by Ico Parisi, Franco Albini, Carlo De Carli, Ignazio Gardella and others, chosen from among the most representative exhibitors at the 10th Milan Triennale. The D.156.3 armchair, exclusively remade by Molteni&C, has a solid American walnut or black semi-matt lacquered frame. It is assembled and sandpapered by hand and wiped with aniline dyes. Elastic ergonomic seat and back support bands in the colours black and military green, selected by the client.

Disegnata da Gio Ponti e prodotta per Altamira, società americana fondata da un nipote dello spagnolo De Cuevas, viene esposta nello showroom dell'azienda a New York, insieme a mobili di Ico Parisi, Franco Albini, Carlo De Carli, Ignazio Gardella e altri, scelti fra i più rappresentativi della X Triennale di Milano. La poltrona D.156.3, che Molteni&C riedita in esclusiva, ha una struttura in massello di noce canaletto o laccato nero semilucido. L'assemblaggio e la levigatura sono manuali. La verniciatura è con coloranti all'anilina applicati mediante stracciatura. Cinghie di sostegno dello schienale ergonomico e della seduta in materiale elastico nei colori nero e verde militare opzionabili.

HERITA–GE COL–LECTION





D.156.3 —

ARMCHAIRS—
NABUK SCIROCCO SD974 LEATHER
GLOSSY BLACK STRUCTURE
45°/TAVOLINO COFFEE TABLE—
PEWTER COLOUR STRUCTURE
GLASS TOPS
PANNA COTTA COFFEE TABLE—
MATT BLACK LACQUER
WITH BLACK MARQUINA MARBLE

POLTRONE—
PELLE NABUK SCIROCCO SD974
STRUTTURA NERO LUCIDO
45°/TAVOLINO—
STRUTTURA PELTRO
PIANI VETRO
TAVOLINO PANNA COTTA—
LACCATO NERO OPACO
CON MARMO NERO MARQUINA



D.151.4
GIO PONTI

Always passionate about nautical furnishings, Gio Ponti gained direct experience in four ocean liners and two cruise ships upgraded or built from scratch after the war, between 1949 and 1951: the Conte Grande, Africa, Oceania, Conte Biancamano, Andrea Doria and Giulio Cesare. Ponti designed this easy chair with slight variants for these ships. Featuring an enveloping frame and comfortable armrests, it has solid wooden legs with brass shoes. Textile and leather upholstery from the Molteni&C collection. Aesthetic structure in solid American walnut; solid wood seat with elastic bands and filler in multi-density polyurethane; contoured backrest made from metal crosspieces and injection moulded polyurethane filler.

Appassionato da sempre al tema dell'arredo navale, Gio Ponti ne fece diretta esperienza in quattro transatlantici e due navi da crociera rinnovati o costruiti ex novo dopo la guerra, tra il 1949 e il 1951: Conte Grande, Africa, Oceania, Conte Biancamano, Andrea Doria e Giulio Cesare. Ponti progetta questa poltroncina con lievi varianti per le navi. Caratterizzata da una struttura avvolgente e da comodi braccioli, ha piedini in legno massello con puntale in ottone. Rivestimenti tessili e pelle della collezione Molteni&C. Struttura estetica in massello di noce canaletto; seduta in massello con cinghie elastiche tamponata con poliuretano da taglio a quote differenziate; schienale avvolgente costruito con travettatura metallica e tamponamenti in poliuretano iniettato in stampo.

HERITA–GE COL–LECTION





D.151.4 —

ARMCHAIRS—
KAISER KD442 FABRIC
AMERICAN WALNUT STRUCTURE
45°/TAVOLINO COFFEE TABLE—
PEWTER COLOUR STRUCTURE
GLASS TOP

POLTRONE—
TESSUTO KAISER KD442
STRUTTURA NOCE CANALETTO
45°/TAVOLINO—
STRUTTURA PELTRO
PIANO VETRO





D.153.1

GIO PONTI

Designed in 1953, the D.153.1 armchair is part of the furniture of Gio Ponti's private house in via Dezza in Milan. This re-edition is produced by Molteni&C based on the original drawings from the Gio Ponti Archives. Brass structure, cover in bicolor white/blue, sand/paper white or dove grey/dark brown leather or "punteggiato" fabric, designed by Ponti for Rubelli in 1934. The fabric reinterprets the age-old technique of velvet-weaving, bringing it up to date with contemporary patterns, such as close sequences of staggered disks with various gradations of colour. Cover also available in fabrics and leathers from the Molteni range.

Disegnata nel 1953, la poltrona D.153.1 fa parte degli arredi dell'abitazione privata di Gio Ponti in via Dezza a Milano. La riedizione è prodotta da Molteni&C sulla base dei disegni originali custoditi nei Gio Ponti Archives. La struttura è in ottone satinato, il rivestimento in pelle bicolore bianca/blu, sabbia/bianco carta o tortora/testa di moro oppure in tessuto "punteggiato" Rubelli. Il tessuto, disegnato da Ponti nel 1934, reinterpreta la secolare tecnica del velluto, attualizzandola con pattern contemporanei, come le serrate sequenze di bolli sfalsati in gradazione di colore. Rivestimento disponibile anche nei tessuti e pelli della collezione Molteni.

HERITA–GE COL–LECTION





D.153.1 —

ARMCHAIRS—"PUNTEGGIATO" VELVET BY RUBELLI
TEOREMA DRAWER UNIT—
RANDOM CARPET—

POLTRONE— VELLUTO "PUNTEGGIATO" BY RUBELLI
CONTENITORE TEOREMA—
TAPPETO RANDOM—



D.154.2
GIO PONTI

The armchair, was designed for one of the projects closest to Gio Ponti's heart, the villa of the Planchart collectors in Caracas (1953-57). Today the armchair, which is like a cosy shell, has a rigid polyurethane frame, a soft polyurethane counter-frame and a cushion, and is upholstered in the Molteni textile range, with the option of differentiating the component parts.

La poltrona, è stata disegnata per uno dei progetti più cari a Gio Ponti, la villa dei collezionisti Planchart a Caracas (1953-57). Oggi la poltrona, che è come un guscio accogliente, ha una scocca in poliuretano rigido, una controscocca in poliuretano morbido e un cuscino, ed è rivestita nella gamma dei tessuti Molteni, con la possibilità di differenziare gli elementi.

HERITA–GE COL–LECTION



D.154.2 —

ARMCHAIRS–
WEB W6289 FABRIC,
EXTRA L154 LEATHER
BLACK CHROME FEET
D.555.1 COFFEE TABLE–
METAL LEGS AND
TRANSPARENT GLASS TOP
MHC.1 CHESTS OF DRAWERS–
HEM CARPET–

POLTRONE–
TESSUTO WEB W6289,
PELLE EXTRA L154
PIEDI CROMO NERO
TAVOLINO D.555.1–
GAMBE METALLICHE E
PIANO IN CRISTALLO TRASPARENTE
CASSETTONI MHC.1–
TAPPETO HEM–

PAULA

VINCENT VAN DUYSEN

Designed by creative director Vincent Van Duysen, the Paula armchair enters the canon of iconic contemporary seating by providing a sense of movement and lightness within the space. The key to Paula's timelessness lies in its carefully developed proportions. With its cantilevered frame and suspended cushions, the Paula armchair has been designed to create a synthesis between the soft and inviting seat and the solid and robust structure of the base. The armchair's shape is defined by an innovative system of looping hide leather straps, which attach the seat and backrest to the metal frame. The hide leather straps, available in four shades - natural, tobacco, hazelnut, and mud green - provide a warm contrast to the matte, burnished, or sand metal. The matching ottoman was conceived as a visual continuation of the armchair. Its base features the same finish in burnished or sand metal, and its cushion is attached with the same system of looping hide leather straps. Paula is a visually striking object that is both modern and elegant; a beautifully crafted piece of furniture that combines contemporary design with luxurious comfort.

Disegnata dal direttore creativo Vincent Van Duysen, la poltrona Paula si inserisce di diritto tra le icone delle sedute contemporanee, donando un senso di movimento e leggerezza all'interno dello spazio. La chiave dell'eleganza senza tempo di Paula si evince nelle sue proporzioni attentamente studiate: con la sua struttura a sbalzo e i cuscini sospesi, la poltrona Paula è stata progettata per creare una sintesi tra la seduta morbida e invitante e la base robusta e solida. La poltrona è caratterizzata da una sagoma dove il sedile e lo schienale sono fissati alla struttura in metallo mediante un sistema di cinghie in cuoio, che creano un caldo contrasto con la struttura in metallo brunito o sabbia. Le fasce in cuoio sono disponibili in quattro tonalità: naturale, tabacco, nocciola e verde fango. L'ottomano abbinato è una naturale continuazione della poltrona. La sua base è caratterizzata dalla stessa finitura in metallo brunito o sabbia di Paula e il cuscino è fissato con lo stesso sistema di cinghie in cuoio. Paula è un elemento di grande impatto: moderna ed elegante, combina un design contemporaneo con un comfort esclusivo.







PAULA —

ARMCHAIR—
UNIQUE UE195 LEATHER,
HAZELNUT HIDE LEATHER STRAPS,
BURNISHED METAL STRUCTURE
PALETTE CARPET—

POLTRONA—
PELLE UNIQUE UE195,
CINGHIE CUOIO NOCCIOLA,
STRUTTURA METALLO BRUNITO
TAPPETO PALETTE—





PAULA —

ARMCHAIR—
UNIQUE UE122 LEATHER,
HAZELNUT HIDE LEATHER STRAPS,
BURNISHED METAL STRUCTURE
VIBRAZIONI CARPET—

POLTRONA—
PELLE UNIQUE UE122,
CINGHIE CUOIO NOCCIOLA,
STRUTTURA METALLO BRUNITO
TAPPETO VIBRAZIONI—



PAULA —

POUF—
UNIQUE UE122 LEATHER,
BURNISHED METAL STRUCTURE
MARTEEN SEATING SYSTEM—
ASTER, LOUISA COFFEE TABLES—
ATALANTE CARPET—

POUF—
PELLE UNIQUE UE122,
STRUTTURA METALLO BRUNITO
SISTEMA DI SEDUTE MARTEEN—
TAVOLINI ASTER, LOUISA—
TAPPETO ATALANTE—



CINNAMON

NAOTO FUKASAWA

The Cinnamon armchair marks the first collaboration between Molteni&C and the Japanese designer Naoto Fukasawa. A masterpiece, that seamlessly blends form, function, and comfort. Cinnamon has an apparently simple but technically complex shape: the structure is characterized by a rounded line, essentially a simple U-shaped base that follows the entire perimeter. The bulbous central seat is completed by a removable cushion that has been designed for maximum comfort. Aesthetically harmonious, the armchair's stitches are masterfully hidden, leaving free expression to its sophisticated look. Crafted with meticulous attention to detail, it is upholstered with two elastic jersey fabrics specially made for the project that beautifully adapt to its rounded shape. Available in a range of 21 fabrics, each one adding a unique touch of elegance. From textural tones to shades of grey or ivory to warmer nuanced hues such as ochre. Cinnamon becomes an iconic design piece with great personality, created to be used with versatility in a multitude of contexts, such as the living room, bedroom, study, or any other space where comfort and style are a must.

La poltrona Cinnamon segna la prima collaborazione tra Molteni&C e il designer giapponese Naoto Fukasawa. Un capolavoro che coniuga perfettamente forma, funzione e comfort. Cinnamon presenta una forma apparentemente semplice ma tecnicamente complessa: la struttura è caratterizzata da una linea arrotondata che ne descrive la silhouette. Il basamento a U segue tutto il perimetro, la seduta a bulbo con il cuscino rimovibile è stata studiata per il massimo comfort. Esteticamente la poltrona Cinnamon è armonica e unitaria, le cuciture sono magistralmente nascoste, lasciando libera espressione al suo aspetto sofisticato. Realizzata con meticolosa attenzione ai dettagli, è rivestita in due diversi tessuti elasticizzati appositamente realizzati per il progetto, perfetti per adattarsi alla forma arrotondata. La proposta dei tessuti spazia tra 21 diverse colorazioni, ognuna delle quali pensata per aggiungere un tocco di eleganza unico. Dai toni più materici alle sfumature dei grigi alle gradazioni color avorio, fino a nuances più calde come l'ocra. Cinnamon diventa un iconico pezzo di design dalla grande personalità, pensato per essere utilizzato con versatilità in ogni ambiente della casa come il living, la camera da letto, lo studio o qualsiasi altro spazio in cui il comfort e lo stile sono un must.





CINNAMON —

ARMCHAIR–
ZEUS ZI342 FABRIC
REGENT COFFE TABLES–
PALETTE CARPET–

POLTRONA–
TESSUTO ZEUS ZI342
TAVOLINI REGENT–
TAPPETO PALETTE–

CINNAMON —

ARMCHAIRS–
ZAGO ZI426 FABRIC
AUGUSTO POUF–
REGENT COFFE TABLES–
505 UP SYSTEM–
PALETTE CARPET–

POLTRONE–
TESSUTO ZAGO ZI426
POUF AUGUSTO–
TAVOLINI REGENT–
505 UP SYSTEM–
TAPPETO PALETTE–





CINNAMON —

ARMCHAIR—
ZAGO ZI426 FABRIC
REGENT COFFE TABLE—
505 UP SYSTEM—
PALETTE CARPET—

POLTRONA—
TESSUTO ZAGO ZI426
TAVOLINO REGENT—
505 UP SYSTEM—
TAPPETO PALETTE—



CINNAMON —

ARMCHAIR–
ZEUS ZI311 FABRIC
REGENT COFFE TABLE–
PASS-WORD EVOLUTION–
AURA CARPET–

POLTRONA–
TESSUTO ZEUS ZI311
TAVOLINO REGENT–
PASS-WORD EVOLUTION–
TAPPETO AURA–



TUSCANY
NAOTO FUKASAWA

Renowned designer Naoto Fukasawa presents his latest exploration of shape and form with Tuscany, his interpretation of the archetype of the chaise longue that marks an important contribution to the collaboration with Molteni&C, recalling new suggestions. The form is the result of meticulous technical development by the Research and Development Department at Molteni&C, which, together with the designer, created the ideal balance and proportions for the chaise's unique shape. The smooth, rounded legs are made from solid wood and are connected by a satin brass H-frame, providing a sturdy and stylish base for the chaise longue. The shape of the chaise longue is obtained by curving different layers of wood, obtaining its characteristic shape. It is the result of a meticulous process obtained by the Molteni&C Research and Development department, which studied the ideal balance and proportions together with the designer. The legs that support the structure are made of solid wood and connected by a satin brass H-frame, providing an elegant base. The cushions, with different bearing capacities, are connected to one another by carefully hidden zippers and form an articulated whole that neatly hugs the structure. These are available in several types of fabrics and leathers of Molteni&C easily complement. The rounded headrest moves independently from the square cushions and is balanced by a metal dowel held by adjustable straps to hold it in place, allowing for customised comfort. Tuscany is available in two different versions: the first integrate the eucalyptus finishing with painted satin brass, the second one pairs the natural sunrise oak to the brightness of the stainless steel for a more contemporary effect.

Il rinomato designer giapponese Naoto Fukasawa presenta la sua ultima esplorazione nel campo della dimensione e della forma, presentando Tuscany, la sua interpretazione dell'archetipo delle chaise longue che segna un importante contributo alla collaborazione con Molteni&C, evocando nuove suggestioni provenienti da echi lontani. La forma della chaise longue è ottenuta curvando e assemblando diversi strati di legno, ottenendo la sua caratteristica forma. Si tratta del risultato di un meticoloso processo ottenuto dal dipartimento di Ricerca e Sviluppo di Molteni&C, che ne ha studiato insieme al designer l'equilibrio e le proporzioni ideali. Le gambe che sorreggono la struttura sono anch'esse realizzate in legno massello e collegate da un telaio ad H in ottone satinato, fornendo una base robusta ed elegante. I cuscini a portanza differenziata, collegati tra loro da cerniere accuratamente nascoste, formano un insieme articolato che abbraccia ordinatamente la struttura. Questi sono realizzabili nelle diverse tipologie di tessuti e pelli di Molteni&C, creando una piacevole armonia con gli altri elementi della Collezione. Il poggiatesta arrotondato è pensato per essere regolato in modo indipendente ed è bilanciato da un tassello in metallo sorretto da cinghie, consentendo il massimo del comfort. Tuscany è disponibile in due diverse versioni: la prima abbina la finitura eucalipto a dettagli metallici in ottone satinato, la seconda coniuga la finitura naturale del rovere sunrise alla lucentezza dell'acciaio inox, per un effetto più contemporaneo.





TUSCANY —

CHAISE LONGUE
WITH HEADREST—
EXTRA L162 LEATHER,
EUCALYPTUS STRUCTURE,
SATIN BRASS TRESTLE
ASTER COFFEE TABLE—
PASS-WORD EVOLUTION—
VIBRAZIONI CARPET—

CHAISE LONGUE CON
POGGIATESTA—
PELLE EXTRA L162,
STRUTTURA EUCALIPTO,
CAVALLETTO OTTONE SATINATO
TAVOLINO ASTER—
PASS-WORD EVOLUTION—
TAPPETO VIBRAZIONI—





TUSCANY —

CHAISE LONGUE—
KOLO KI135 FABRIC
WITH HEADREST
SIRIA S1221 LEATHER,
EUCALYPTUS STRUCTURE,
SATIN BRASS TRESTLE

CHAISE LONGUE—
TESSUTO KOLO KI135
CON POGGIATESTA
PELLE SIRIA S1221,
STRUTTURA EUCALIPTO,
CAVALLETTO OTTONE SATINATO

TUSCANY —

CHAISE LONGUE—
KOLO KI135 FABRIC
WITH HEADREST
SIRIA S1221 LEATHER,
EUCALYPTUS STRUCTURE,
SATIN BRASS TRESTLE
GLISS MASTER WARDROBE—
PALETTE CARPET—

CHAISE LONGUE—
TESSUTO KOLO KI135
CON POGGIATESTA
PELLE SIRIA S1221,
STRUTTURA EUCALIPTO,
CAVALLETTO OTTONE SATINATO
ARMADIO GLISS MASTER—
TAPPETO PALETTE—



YOELL

VINCENT VAN DUYSEN

Vincent Van Duysen, an exper t in the history of modern design, has restyled an archetype created in the 1950s and especially popular in America: the deckchair originally derived from the hammock, a traditional item of furniture in that part of the world. Suppor ted by an elegant solid wooden structure stained of Black Oak, Eucalyptus or Sunrise Oak, Yoell reflects the distinctive feature of the deckchair, designed for relaxing in patios, living spaces and terraces blessed with a tropical climate. In his version, Vincent Van Duysen underlines the difference with the systems of the original chairs, featuring textiles or straw with freedom of movement, by designing a brand new element. A frame, printed and shaped anatomically using a thin layer of polyurethane, finds its natural place by hooking itself to the two top and bottom cross-bars of the frame. The result is an exceptionally comfortable, all-in-one system that seamlessly links seat and backrest. Yoell can be upholstered in textiles, leather or bonded hide-leather from the Molteni&C range.

Vincent Van Duysen, profondo conoscitore della storia del design moderno, riprogetta in chiave contemporanea un archetipo, nato a metà degli anni '50, soprattutto in America Latina: la poltrona relax, a sua volta derivata dall'amaca, tradizionale arredo di quest'area geografica. Dotata di un'elegante struttura in legno massello tinto Rovere nero, Eucalipto e Rovere Sunrise, Yoell rispecchia rinnovando profondamente il tratto distintivo della poltrona relax, nata per rilassarsi in patii, terrazze e living accarezzati dal clima tropicale. Nella sua versione, Vincent Van Duysen rimarca il distacco con i sistemi di seduta originali, caratterizzati da teli o rivestimenti in paglia liberi di muoversi, progettando un elemento del tutto nuovo. Una scocca, stampata e modellata anatomicamente attraverso l'uso di un sottile strato di poliuretano, che trova la sua sede naturale agganciandosi alle due traverse, inferiore e superiore, della struttura. Il risultato è un sistema integrato di seduta e schienale senza soluzione di continuità e dal comfort eccezionale. Yoell è proposta con rivestimenti in tessuto, in pelle o in cuoio rigenerato della gamma Molteni&C.





YOELL —

ARMCHAIRS—
SIRIA S1211 LEATHER
BLACK OAK STRUCTURE
AURA CARPET—

POLTRONE—
STRUTTURA ROVERE NERO
PELLE SIRIA S1211
TAPPETO AURA—

ARMCHAIRS—
UNIQUE UE134 LEATHER
BLACK OAK STRUCTURE
CLEO COFFEE TABLES—
BLACK OAK STRUCTURE
IVORY ECO SKIN TOP

POLTRONE—
PELLE UNIQUE UE134
STRUTTURA ROVERE NERO
TAVOLINI CLEO—
STRUTTURA ROVERE NERO
TOP ECO SKIN AVORIO





YOELL —

ARMCHAIR—
SIRIA S1211 LEATHER
SUNRISE OAK STRUCTURE
HECTOR BOOKCASE—

POLTRONA—
PELLE SIRIA S1211
STRUTTURA ROVERE SUNRISE
LIBRERIA HECTOR—





SUTTON
RODOLFO DORDONI

The harmony between functionality and that aesthetic value that can gratify both body and spirit is the aim of all Molteni&C seatings. Sutton, design Rodolfo Dordoni, perfectly matches this requirement. It is a small armchair featuring soft lines, designed to welcome the body and offer maximum comfort and relaxation. The back and arms are designed as a continuum that embraces both the sitter and the comfy seat with its additional little loose cushion. The frame ends with four slender legs covered in the leather variants of the Molteni&C range. Sutton can be upholstered with textiles or leather, choosing from the proposals of the huge Molteni&C col lection, and it is suitable for any room in the house, either in pairs, or as a complement to a comfor table sofa in the living area.

L'armonia tra funzionalità e quel valore estetico, capace di appagare il corpo e lo spirito, è l'obiettivo di tutte le sedute Molteni&C. Sutton, design Rodolfo Dordoni, risponde appieno a queste caratteristica. È una piccola poltrona dalle linee morbide, pensata per accogliere il corpo in completa comodità e rilassatezza. Schienale e braccioli sono pensati come un continuum che avvolge la confortevole seduta imbottita su cui poggia un piccolo cuscino aggiuntivo. La struttura termina con delle gambe dal design slanciato e rivestite nelle varianti in pelle della gamma Molteni&C. Sutton può essere rivestita in tessuto o in pelle, scegliendo tra le proposte della vasta collezione Molteni&C, ed è adatta a ogni ambiente della casa, da sola, in coppia, o come complemento a un comodo divano nella zona living.







SUTTON —

ARMCHAIR—
UE146 UNIQUE LEATHER

ARMCHAIR—
KIWI KH534 FABRIC,
SIRIA S1232 LEATHER FEET

POLTRONA—
PELLE UNIQUE UE146

POLTRONA—
TESSUTO KIWI KH534,
PIEDINI PELLE SIRIA S1232



MARGOU

VINCENT VAN DUYSEN

Margou is an integral part of everyday life, designed to live in harmony with its surroundings. A simple and cultured design, denoting a fusion of geometric shapes enhanced by a contemporary evolution of solid beech craftsmanship. The structure is given relevance, highlighted and exaggerated in the joint sections, making all the harmonious parts hypothetically fused into one piece, balancing the structural forces of the product. The construction of the seat and backrest skillfully combines aesthetics and ergonomics: the connection between the board of the supporting structure and the textile/leather part of the upholstery merge in a harmonious craftwork design.

Margou è parte integrale della vita quotidiana, pensata per convivere in armonia con l'ambiente che la ospita. Un disegno semplice e colto, che denota una fusione di forme geometriche impreziosito da un'evoluzione contemporanea della lavorazione artigianale del massello in faggio. La struttura viene portata in primo piano, evidenziata ed esasperata nelle sezioni dei raccordi, rendendo tutte le parti armoniose ipoteticamente fuse in un unico pezzo, bilanciando le forze strutturali del prodotto. La costruzione della seduta e dello schienale coniuga abilmente estetica ed ergonomia: il raccordo fra la parete della struttura portante e la parte tessile/pelle dell'imbottitura si fondono in un armonioso gioco d'abilità artigianale.





MARGOU —

ARMCHAIRS—
KYLE KG623 FABRIC
EUCALYPTUS STRUCTURE

POLTRONE—
TESSUTO KYLE KG623
STRUTTURA EUCALIPTO





MARGOU —

ARMCHAIRS—
KYLE KG623 FABRIC
EUCALYPTUS STRUCTURE
VIBRAZIONI CARPET—

POLTRONE—
TESSUTO KYLE KG623
STRUTTURA EUCALIPTO
TAPPETO VIBRAZIONI—



MARGOU —

ARMCHAIRS–
KAOS K12 CS FABRIC
EUCALYPTUS STRUCTURE
MARTEEN COFFEE TABLES–
EUCALYPTUS TOP,
PEWTER FINISH BASE

POLTRONE–
TESSUTO KAOS K12 CS
STRUTTURA EUCALIPTO
TAVOLINI MARTEEN–
TOP EUCALIPTO,
BASAMENTO PELTRO





WALTER

VINCENT VAN DUYSEN

In design terms, it is at once a nostalgic and an experimental object. A small armchair with a frame made entirely of solid ash, stained as black oak or eucalyptus, where the backrest is all one with the armrests. Designed for a contemporary and convivial setting, the relaxed style of this little armchair is played out on its contrasts: the essential elegance of the frame contrasts with the softness of the seat. Seat and backrest are completed with soft padding upholstered in fabric or leather, chosen from the wide range of the Molteni&C collections.

È un oggetto di memoria ma nello stesso tempo sperimentale nel suo disegno. Poltroncina dalla struttura interamente in massello di frassino tinto rovere nero o eucalipto, dove lo schienale si raccorda in un'unica soluzione con i braccioli. Pensata per un ambiente contemporaneo e conviviale, lo stile disinvolto di questa poltroncina gioca sui contrasti: l'essenzialità elegante della struttura si contrappone alla sofficità della seduta. Seduta e schienale sono completati da morbide imbottiture rivestibili in tessuto o pelle, scelti tra la vasta gamma delle collezioni Molteni&C.





WALTER —

ARMCHAIR–
BLACK OAK STRUCTURE,
WALLANCE WG322 FABRIC
LOUISA COFFEE TABLE–
EUCALYPTUS

ARMCHAIR–
BLACK OAK STRUCTURE,
SIRIA S1222 LEATHER

POLTRONA–
STRUTTURA ROVERE NERO,
TESSUTO WALLANCE WG322
TAVOLINO LOUISA–
EUCALIPTO

POLTRONA–
STRUTTURA ROVERE NERO,
PELLE SIRIA S1222



GILLIS

VINCENT VAN DUYSEN

A small, low armchair, designed mainly for the hospitality sector, in hotel lobbies, bedrooms, lounges and bars, but also in the home as an occasional armchair set alongside impressive sofas. Classic frame made entirely of wood, where the backrest also acts as an armrest. The structural seat and backrest function is performed by bonded hide-leather straps that guarantee perfect comfort by adapting ergonomically to the body. Seat and backrest are complete with comfortable cushions covered in textiles or leather chosen from the wide range of the Molteni&C collections.

Poltroncina bassa il cui principale utilizzo è nel campo dell'hospitality, nelle lobbies, nelle stanze da letto, nelle lounges e bar, ma anche in ambienti domestici come poltroncina complementare affiancata a divani di grande presenza. Classica struttura interamente in legno, dove lo schienale svolge anche la funzione di bracciolo. La funzione strutturale di seduta ed appoggio è svolta da cinghie di cuoio rigenerato che garantiscono un perfetto confort di seduta adattandosi ergonomicamente al corpo. Seduta e schienale sono completati da comodi cuscini dal rivestimento in tessuto o pelle, scelti tra la vasta gamma delle collezioni Molteni&C.







GILLIS —

ARMCHAIRS–
UNIQUE UE146 LEATHER,
EUCALYPTUS STAINED STRUCTURE,
MUD GREEN BONDED HIDE LEATHER
STRAPS / ARM UPPER PART
ATTICO COFFEE TABLE–
PEWTER AND
SATIN BRASS BASE,
CALACATTA TOP
STRIPE CARPET–

POLTRONE–
PELLE UNIQUE UE146,
STRUTTURA TINTO EUCALIPTO,
CINGHIE / PARTE SUPERIORE BRACCIOLO
CUOIO RIGENERATO VERDE FANGO
TAVOLINO ATTICO–
BASAMENTO
PELTRO E OTTONE SATINATO,
PIANO MARMO CALACATTA
TAPPETO STRIPE–



PICCADILLY
RODOLFO DORDONI

Rodolfo Dordoni has designed a new armchair collection. The design springs from the way different surfaces criss-cross each other to create new and enveloping forms with or without armrests. An innovative configuration, enhanced by a revolving pressure die-cast aluminium base, in two finishes, plus a pouf. Each individual component of the Piccadilly collection showcases the craftsmanship, evident in the way that the top quality raw materials, from aluminium to leather, are crafted, with the care and passion that guarantee the charm of these extremely versatile armchairs.

Rodolfo Dordoni disegna una nuova collezione di poltrone. Il progetto nasce dall'unione di varie superfici che si intersecano creando forme nuove e avvolgenti con e senza braccioli. Innovativa nella configurazione, impreziosita da un basamento in alluminio pressofuso girevole in due finiture più un pouf. Ogni singolo elemento della collezione Piccadilly esprime il valore della maestria artigianale che trova evidenza nella lavorazione di materie prime di assoluta qualità, dall'alluminio al tessuto alla pelle, con dettagli eseguiti con cura e passione che garantiscono il fascino a queste poltrone estremamente versatili.





PICCADILLY —

ARMCHAIRS WITH LOW BACK—
SCIROCCO SD988 LEATHER,
GLOSSY PEWTER COLOUR BASE
LOUISA COFFEE TABLES—
EUCALYPTUS STRUCTURE AND TOP,
MATT PEWTER STRUCTURE
AND ASH GREY CEMENT TOP
AURA CARPET—

POLTRONE CON SCHIENALE BASSO—
PELLE SCIROCCO SD988,
BASAMENTO COLOR PELTRO LUCIDO
TAVOLINI LOUISA—
STRUTTURA E TOP EUCALIPTO,
STRUTTURA PELTRO OPACO
E PIANO IN CEMENTO GRIGIO CENERE
TAPPETO AURA—

PICCADILLY —

ARMCHAIRS—
WALLANCE WG391 FABRIC
SHINY PEWTER COLOUR BASE
ALISEE COFFEE TABLES—
MATT PEWTER COLOUR STRUCTURE,
GREEN ALPINE MARBLE
AND BLACK OAK SHELVES
GRID WALL PANELLING—

POLTRONE—
TESSUTO WALLANCE WG391
BASAMENTO PELTRO LUCIDO
TAVOLINI ALISEE—
STRUTTURA PELTRO OPACO,
PIANI MARMO VERDE ALPI
E ROVERE NERO
PANNELLATURA A MURO GRID—



ELAIN

VINCENT VAN DUYSEN

Elain, is a cosy, curvacious, little armchair designed to fit easily into any setting. Consisting of just two parts, a seat and a backrest, which come together to form a perfectly rounded object that invites you simply to sit down. Ideal for use alongside sofas also designed by Vincent Van Duysen, or even on her own as a comfy armchair or with a twin to create discreet little conversation corners. Elain is not just a stay at home chair but one that loves to make an appearance in public hospitality spaces such as hotel or office lobbies. Whether upholstered in quality textiles or in soft leather, Elain is always herself: a pretty, sophisticated little chair, featuring snug, welcoming lines, thanks to the padded seat and back. Swivel base or fixed version with feet. Fabric and leather covers are completely removable.

Elain, dalle forme tonde ed avvolgenti, è una poltroncina progettata per essere inserita in ogni ambiente grazie alle sue dimensioni contenute. Composta da due soli elementi, la seduta e lo schienale, che unendosi danno vita ad un oggetto a tutto tondo dove accomodarsi viene spontaneo. Ideale per accompagnarsi con i divani progettati sempre da Vincent Van Duysen o anche da sola come poltroncina o in coppia per creare piccoli e riservati angoli di conversazione. Elain non ama stare solo in casa ma anche in spazi pubblici destinati all'hospitality come lobby d'albergo o di uffici. Si veste di preziosi tessuti o morbide pelli rimanendo sempre sé stessa: una sofisticata poltroncina, dal linguaggio estetico ricercato e dalle linee avvolgenti, che offrono una sensazione di grande accoglienza, grazie alle imbottiture di sedile e schienale. Basamento girevole o versione fissa con piedini. Prodotto completamente sfoderabile sia nelle versioni in tessuto che in pelle.





KENSINGTON
RODOLFO DORDONI

Kensington is a relaxing armchair with enveloping lines and calibrated proportions that you can simply sink into when you want to chill out or have a chat with friends. The all-in-one frame, complete with generous armrests, supports an ergonomic seat that guarantees comfort. The central four-spokes is designed to support the slightly sloping frame for greater comfort. Two versions, tall and low, and a practical footrest complete the collection. The Kensington armchair offers a high degree of personalisation, given that the leatherclad outer shell can be combined with the inner frame, also clad in leather, for a refined mono material effect. Alternatively, a pleasing contrast can be obtained by matching the leather-clad shell with an inner frame covered in one of the fabrics from the exclusive Molteni&C collection. With their refined elegance, these elements help nto create intimate conversation areas both in the home and in hospitality spaces such as lounges, waiting rooms and executive offices.

Kensington è una poltrona relax dalle linee avvolgenti e dalle proporzioni calibrate adatte a rilassarsi o conversare in tutta tranquillità. La scocca integrata, dotata di ampi braccioli, accoglie una seduta ergonomicamente studiata per garantire la comodità. Basamento centrale metallico a quattro razze per sostenere la scocca leggermente inclinata per un migliore confort. Due versioni, alta e bassa, e un pratico poggiapiedi completano la collezione. La poltrona Kensington offre un elevato grado di personalizzazione, dato dalla possibilità di combinare il guscio esterno rivestito in pelle con la scocca interna anch'essa rivestita in pelle, per un raffinato effetto mono materico, oppure ottenere un gradevole contrasto associando al guscio rivestito in pelle una scocca interna rivestita in uno dei tessuti dell'esclusiva collezione Molteni&C. Con la loro raffinata eleganza, questi elementi contribuiscono alla creazione di aree di conversazione intime sia all'interno degli spazi domestici che in spazi hospitality come lounge, sale d'attesa e uffici direzionali.





KENSINGTON —

ARMCHAIR
WITH HIGH BACK AND POUF—
WEAR WF191 FABRIC,
UNIQUE UE199 LEATHER
GLOSSY PEWTER COLOUR BASE
ARMCHAIR WITH LOW BACK—
WEAR WF191 FABRIC,
UNIQUE UE195 LEATHER
GLOSSY PEWTER COLOUR BASE
RANDOM CARPET—

POLTRONA
CON SCHIENALE ALTO E POUF—
TESSUTO WEAR WF191,
PELLE UNIQUE UE199
BASAMENTO COLOR PELTRO LUCIDO
POLTRONA CON SCHIENALE BASSO—
TESSUTO WEAR WF191,
PELLE UNIQUE UE195
BASAMENTO COLOR PELTRO LUCIDO
TAPPETO RANDOM—





KENSINGTON —

ARMCHAIR
WITH HIGH BACK AND POUF—
SIRIA S1232 LEATHER
GLOSSY PEWTER COLOUR BASE

ARMCHAIRS WITH LOW BACK—
WAIT WE773 FABRIC,
UNIQUE UE130 LEATHER
GLOSSY PEWTER COLOUR BASE
PANNA COTTA COFFEE TABLE—
MATT BLACK LACQUER
WITH BLACK MARQUINA MARBLE

POLTRONA
CON SCHIENALE ALTO E POUF—
PELLE SIRIA S1232
BASAMENTO COLOR PELTRO LUCIDO

POLTRONE CON SCHIENALE BASSO—
TESSUTO WAIT WE773.
PELLE UNIQUE UE130
BASAMENTO COLOR PELTRO LUCIDO
TAVOLINO PANNA COTTA—
LACCATO NERO OPACO
CON MARMO NERO MARQUINA



CHELSEA

RODOLFO DORDONI

The Chelsea armchairs, like the chairs from the same product family, carry the essence of contemporary design and the memory of tradition. Their personality reaches toward the future, which brings with it the certainty of experience. The strong mark of the solid wood structure balances the fluid lines of the backrests blending ergonomics and elegance to create comfortable chairs. The value of handcraftsmanship is expressed in the masterful use of high quality raw materials: wood, fabric and leather. Details were designed and applied with passion and care, which underscores the versatile nature and appeal of these pieces.

Le poltrone Chelsea, come le sedie dell'omonima famiglia, riassumono in sé l'essenza del design contemporaneo e la memoria della tradizione, in un'ideale tensione verso il futuro che porta con sé il saper fare. Il segno forte della struttura in massello bilancia la linea fluida degli schienali fondendo indissolubilmente ergonomia ed eleganza per dare vita a sedute confortevoli e raffinate. Tutto il valore di una maestria artigianale si esprime nella lavorazione di materie prime di assoluta qualità, dal legno al tessuto alla pelle, con particolari fatti con cura e passione che garantiscono il fascino a queste sedute estremamente versatili.



CHELSEA —

ARMCHAIRS–
LUXOR L1632 LEATHER
EUCALYPTUS STRUCTURE
DOMINO NEXT POUF –
LUXOR L1632 LEATHER
DOMINO NEXT COFFEE TABLE–
PEWTER COLOUR STRUCTURE
SAND COLOURED GLASS TOP
QUINTEN CUPBOARDS–
RANDOM CARPET–

POLTRONE–
PELLE LUXOR L1632
STRUTTURA EUCALIPTO
POUF DOMINO NEXT–
PELLE LUXOR L1632
TAVOLINO DOMINO NEXT–
STRUTTURA PELTRO
PIANO VETRO SABBIA
MADIE QUINTEN–
TAPPETO RANDOM–

CHELSEA —

ARMCHAIR—
WEB W6231 FABRIC
EUCALYPTUS STRUCTURE

ARMCHAIR, POUF—
WEB W6254 FABRIC
EUCALYPTUS STRUCTURE
GLISS MASTER WARDROBE—
LOOP&CUT CARPET—

POLTRONA—
TESSUTO WEB W6231
STRUTTURA EUCALIPTO

POLTRONA, POUF—
TESSUTO WEB W6254
STRUTTURA EUCALIPTO
ARMADIO GLISS MASTER—
TAPPETO LOOP&CUT—





CHELSEA —

SOFA—
PAGLIA Z64PS FABRIC
EUCALYPTUS STRUCTURE
BENCH—
WEB W6290 FABRIC
EUCALYPTUS STRUCTURE
VICINO TABLE—
PEWTER COLOUR STRUCTURE
WITH EUCALYPTUS SHELVES
MHC.2 BOOKCASES—
RANDOM CARPET—

DIVANO—
TESSUTO PAGLIA Z64PS
STRUTTURA EUCALIPTO
PANCA—
TESSUTO WEB W6290
STRUTTURA EUCALIPTO
TAVOLINO VICINO TABLE—
STRUTTURA PELTRO
CON PIANI EUCALIPTO
LIBRERIE MHC.2—
TAPPETO RANDOM—



DODA - DODA LOW

FERRUCCIO LAVIANI

Doda, an interpretation of the classic bergère in contemporary style. A welcoming armchair with maximum comfort, which stands out for its measured proportions between thicknesses and the meetings of straight and curved lines. With Doda is the pouf Easy, combining with it to create a comfortable chaise longue. Doda Low, which features more generous proportions and a lower back.

Doda è l'interpretazione della classica bergère in chiave contemporanea. Una poltrona dalle forme avvolgenti e di grande comfort, che si connota per una calibrata proporzione tra spessori e raccordi di linee rette e curve. A Doda si affianca il pouf Easy per trasformarla in una comoda chaise longue. Doda Low si connota per le proporzioni più generose e per uno schienale meno pronunciato in altezza.





GLOVE-UP
PATRICIA URQUIOLA

Glove-Up is the evolution of a rigorous design theme, featuring sinuous, moulded and softly linked lines. A balance of forms which, from the fluid line of the backrest, flows into the lightness of the legs. An inviting small armchair or chair, upholstered in fabric or leather, make Glove-Up fun and versatile, suitable for any classic or contemporary setting.

Glove-Up rappresenta l'evoluzione di un tema progettuale rigoroso, caratterizzato da linee sinuose, plasmate e morbidamente raccordate. Un equilibrio di forme che, dalla linea fluida dello schienale, confluisce nella leggerezza delle gambe. Poltroncina o sedia dal comfort accattivante, rivestite in tessuto o pelle, rendono Glove-Up spiritosa e versatile, adatta ad ogni ambiente classico o contemporaneo.

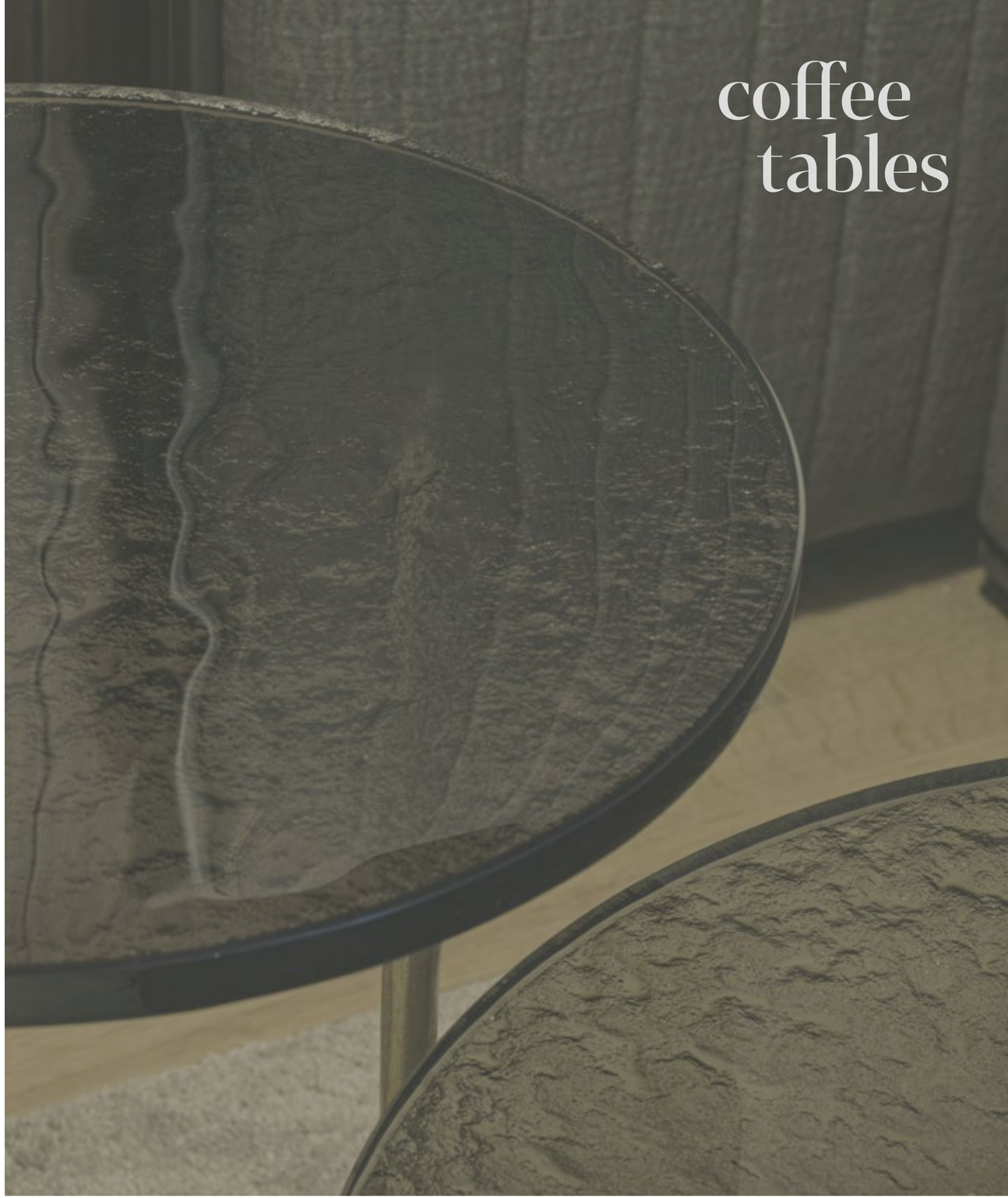




THE DURABILITY OF FURNITURE DEPENDS ON GOOD WORKMANSHIP AND HIGH QUALITY MATERIALS BUT ALSO PERFECT AND PROPER LINES. MATERIALS MUST BE GOOD BUT ARE SUCH ONLY IF THEY ARE CONSISTENT WITH THEIR POTENTIAL, HISTORY AND FUNCTION. COFFEE TABLES AND UPHOLSTERED POUFS; A GALAXY OF SATELLITES AT THE SERVICE OF THE CONVERSATION AREA.

LA DURATA NEL TEMPO DEGLI ARREDI È LEGATA ALLA QUALITÀ DELLE MATERIE PRIME MA ANCHE ALLA COMPIUTEZZA E ALL'ADEGUATEZZA DELLE FORME. I MATERIALI DEVONO ESSERE "BUONI" MATERIALI, E DIVENTANO TALI SE SONO COERENTI CON LE LORO CARATTERISTICHE TECNICHE, CON LA LORO STORIA E LA LORO DESTINAZIONE D'USO. COFFEE TABLES E POUF IMBOTTITI, UNA GALASSIA DI SATELLITI PER LA ZONA LIVING.

coffee tables



D.555.1
GIO PONTI

From Gio Ponti's house, located in via Dezza in Milan, the small table D.555.1, designed in 1954-1955, is produced by Molteni&C based on the original drawings from the Gio Ponti Archives. Metal hand painted structure and glass top.

Dalla casa di Gio Ponti in via Dezza a Milano, il tavolino D.555.1, disegnato nel 1954-1955, è prodotto da Molteni&C sulla base dei disegni originali custoditi nei Gio Ponti Archives. Struttura e gambe in metallo, con griglia colorata verniciata a mano, il piano è in cristallo trasparente.

HERITAGE COLLECTION

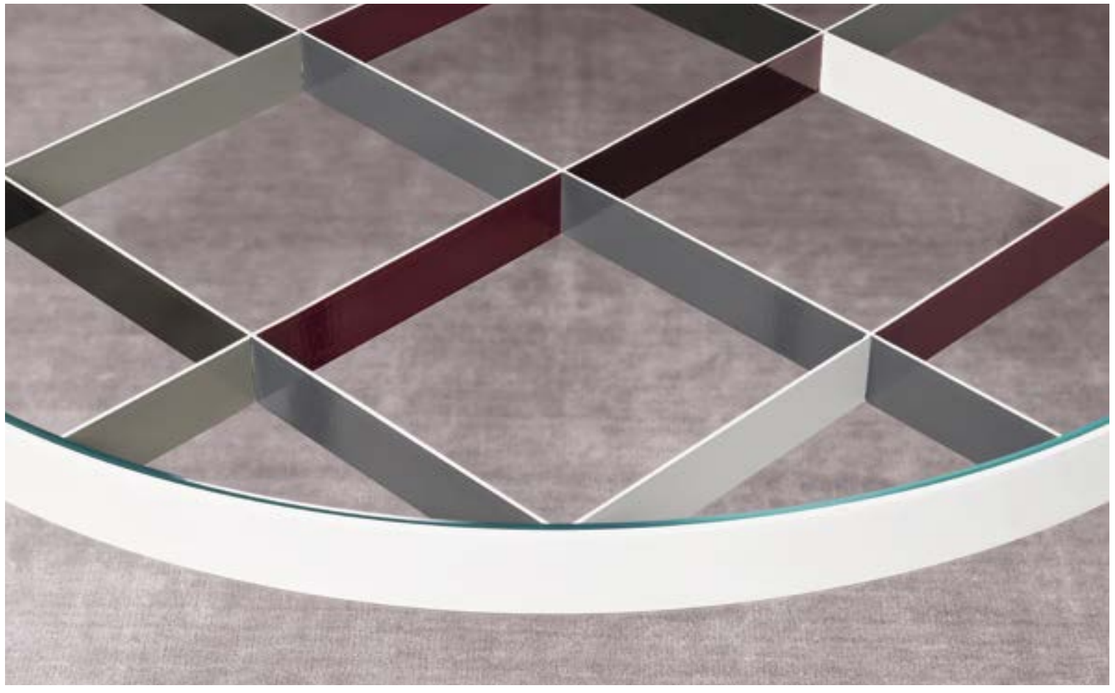




D.555.1 —

COFFEE TABLE–
METAL LEGS
TRANSPARENT GLASS TOP
RANDOM CARPET–

TAVOLINO–
GAMBE METALLICHE
PIANO IN CRISTALLO TRASPARENTE
TAPPETO RANDOM–



D.552.2
GIO PONTI

Small table with a rounded triangular shape, designed in the mid-1950s and originally destined to the american market. Solid rosewood structure and transparent extra-light glass top. Feet: satin brass.

Tavolino dalla forma triangolare arrotondata progettato a metà degli anni '50 e originariamente destinato al mercato americano. Struttura in massello di palissandro e piano in vetro trasparente extrachiaro. Piedi: ottone satinato.

HERITA–GE COL–LECTION





D.552.2 —

COFFEE TABLE–
SOLID ROSEWOOD
STRUCTURE
SATIN BRASS FEET
EXTRALIGHT GLASS TOP

TAVOLINO–
STRUTTURA MASSELLO
DI PALISSANDRO
PIEDI OTTONE SATINATO
PIANO VETRO EXTRACHIARO



ASTER

VINCENT VAN DUYSEN

The Aster coffee table, designed by Vincent Van Duysen, is the ultimate expression of compositional rationality and craftsmanship. A unique object made entirely by hand, a contemporary work of art that combines aesthetics and functionality. Each table has a slightly different connotation, testifying to its handcrafted nature. Its base features a brass casting made with an earth mould that gives it the sophisticated hammered effect. The ring is mounted to the legs by welding. A vibratory finishing technique completes the aesthetics. With the help of stones, the structure is gently smoothed, giving it a wavy effect. The top is made of annealed glass with a thickness of 1.9 cm and features a slight ripple in the lower area that adds personality. Again, the manufacturing technique is extremely meticulous: the sheet is placed in a mould with a textured bottom and fused at 180° C, giving the glass its distinct finish. Aster is available in two sizes: 50 cm in height with a 40 cm top in diameter, or 40 cm by 50 cm. Finishes are available in polished brass or black patinated brass, while the top can be customised in smoked or green. The Aster coffee table is a piece with a sculptural value, which can be used transversally to collections and spaces.

Il tavolino Aster, design di Vincent Van Duysen, è l'espressione massima di razionalità compositiva e di capacità artigianale. Un oggetto unico realizzato totalmente a mano, un'opera d'arte contemporanea che unisce estetica e funzionalità. Ogni tavolo ha una connotazione leggermente diversa, a testimoniare la sua natura artigianale. La base di Aster è caratterizzata da una fusione d'ottone realizzata con uno stampo in terra che le conferisce il sofisticato effetto martellato. L'anello è assemblato alle gambe tramite saldatura. La tecnica della vibrofinitura ne completa l'estetica. Mediante l'ausilio di sassi, la struttura viene gentilmente levigata, restituendo un effetto mosso. Il top è costituito da un vetro ricotto dallo spessore di 1,9 cm e contraddistinto, nella parte inferiore, da una leggera increspatura che dona personalità. Anche in questo caso la tecnica di realizzazione è meticolosa: la lastra viene collocata in uno stampo con un fondo bugnato e fusa ad una temperatura di 180 gradi, conferendo al vetro la sua tipica finitura. Aster è disponibile in due misure: in altezza 50 cm con top di diametro 40 cm e in altezza 40 cm e diametro 50 cm. Le finiture della struttura sono disponibili in ottone lucido o in ottone patinato nero mentre il top è personalizzabile in due colori – smoked o verde. Il tavolino Aster è un elemento forgiato dal valore scultoreo, che può essere utilizzato trasversalmente alle collezioni e agli ambienti.







ASTER —

COFFEE TABLES—
POLISHED BRASS
WITH SMOKED
TEXTURED GLASS TOP,
PATINATED BLACK BRASS
WITH GREEN
TEXTURED GLASS TOP

TAVOLINI—
OTTONE LUCIDO
CON PIANO VETRO
RICOTTO SMOKED,
OTTONE NERO PATINATO
CON PIANO VETRO
RICOTTO VERDE



ASTER —

COFFEE TABLE—
POLISHED BRASS
WITH SMOKED
TEXTURED GLASS TOP
TUSCANY
CHAISE LONGUE—
505 UP SYSTEM—
PALETTE CARPET—

TAVOLINO—
OTTONE LUCIDO
CON PIANO VETRO
RICOTTO SMOKED
CHAISE LONGUE
TUSCANY—
505 UP SYSTEM—
TAPPETO PALETTE—

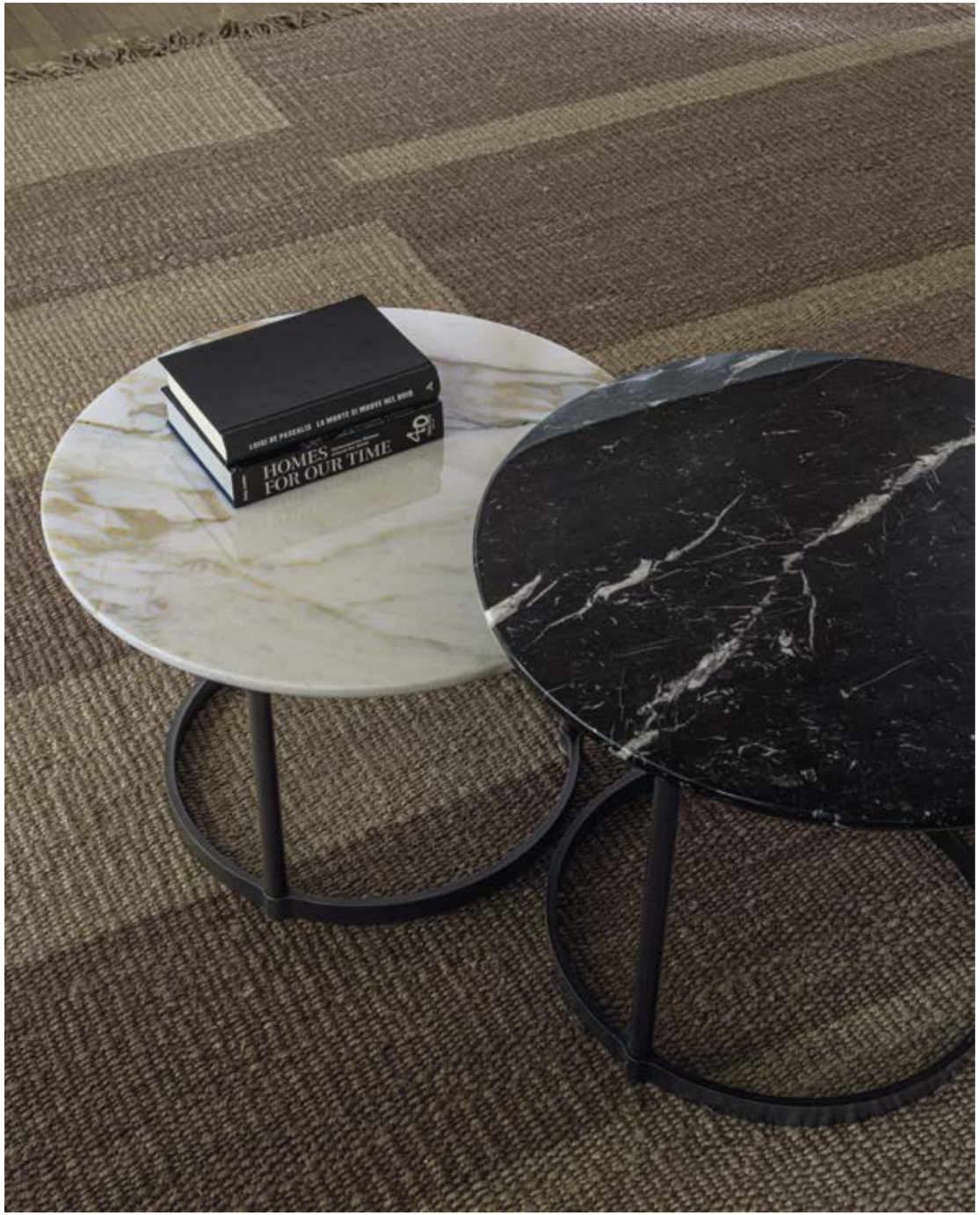


REGENT
VINCENT VAN DUYSEN

The Regent coffee tables signed by Vincent Van Duysen are the indoor interpretation of the version launched in the Molteni&C Outdoor Collection. In conceiving the new Regent coffee tables, Van Duysen makes a statement on the essential fluidity of his designs, demonstrating that, aesthetically, these forms can live comfortably in any context and can create a natural continuity between indoor and outdoor. The base of the Regent table is composed of a burnished metal ring with slender legs. A mirror-image structure supports the table top, which is available in several different finishes: lava stone in anthracite, olive green, desert yellow colours and lava stone with matt finish.To enrich the indoor version, lava stone with a glossy polyester finish, black marquina and calacatta marble with a matt or glossy polyester finish. The Regent tables come in several different proportions and shapes. From low, oval-shaped versions, ideal for use as a coffee table, to taller, round editions that sit easily as a side table next to a sofa. The Regent's versatility, paired with its sophisticated, minimal shape, marks a step forward in the longstanding collaboration between Molteni&C and Van Duysen, opening the door to interpreting the historic brand's extensive catalogue in entirely new contexts and environments.

I tavolini Regent firmati Vincent Van Duysen sono la riproposizione indoor della versione lanciata per la Collezione Outdoor Molteni&C. Nel concepire i nuovi tavolini, Van Duysen dimostra la fluidità e l'essenzialità dei suoi progetti, comprovando che esteticamente queste forme possono vivere comodamente in qualsiasi contesto e possono creare una naturale continuità tra l'interno e l'esterno. La base dei tavolini Regent è composta da un anello in metallo brunito arricchito da gambe sottili che ne creano la struttura. Una struttura speculare sostiene il piano del tavolino realizzato in differenti finiture: pietra lavica smaltata in color antracite, verde oliva, giallo deserto e pietra lavica finitura opaca. Ad arricchire la versione indoor, pietra lavica finitura poliestere lucido, in marmo nero marquina e calacatta in finitura opaca o poliestere lucido. Il tavolo Regent è disponibile in diverse proporzioni e forme. Dalle versioni basse di forma ovale, ideali per l'uso come tavolino da caffè, alle varietà rotonde, che si adattano facilmente come struttura d'appoggio accanto ad un divano. La versatilità di Regent, unita alla sua forma sofisticata e minimale, segna un passo avanti nella lunga collaborazione tra Molteni&C e Vincent Van Duysen, aprendo le porte all'interpretazione dell'ampio catalogo dello storico marchio in contesti e ambienti completamente nuovi.





REGENT —

COFFEE TABLES—
BURNISHED
METAL STRUCTURE,
CALACATTA AND BLACK
MARQUINA MARBLE TOP
ASTER COFFEE TABLE—
AUGUSTO SOFA—
CINNAMON ARMCHAIR—
UENO SCREEN—
PALETTE CARPET—

TAVOLINI—
STRUTTURA
METALLO BRUNITO,
PIANI MARMO CALACATTA
E NERO MARQUINA
TAVOLINO ASTER—
DIVANO AUGUSTO—
POLTRONA CINNAMON—
PARAVENTO UENO—
TAPPETO PALETTE—



REGENT —

COFFEE TABLE—
BURNISHED
METAL STRUCTURE,
LAVA STONE
MATT FINISH TOP
AUGUSTO SOFA—
VIBRAZIONI CARPET—

TAVOLINO—
STRUTTURA
METALLO BRUNITO,
PIANO PIETRA LAVICA
FINITURA OPACA
DIVANO AUGUSTO—
TAPPETO VIBRAZIONI—



REGENT —

COFFEE TABLES—
BURNISHED
METAL STRUCTURE,
DESERT YELLOW
ENAMELLED LAVA STONE
AND LAVA STONE
MATT FINISH TOP
505 UP SYSTEM—
TELARO CARPET—

TAVOLINI—
STRUTTURA
METALLO BRUNITO,
PIANI PIETRA LAVICA
SMALTATA GIALLO DESERTO
E PIETRA LAVICA
FINITURA OPACA
505 UP SYSTEM—
TAPPETO TELARO—





REGENT —

COFFEE TABLE—
BURNISHED
METAL STRUCTURE,
LAVA STONE
GLOSSY POLYESTER
FINISH TOP

TAVOLINO—
STRUTTURA
METALLO BRUNITO,
PIANO PIETRA
LAVICA FINITURA
POLIESTERE LUCIDO





REMI

VINCENT VAN DUYSEN

The Remi console is a meditation on materials, form, and the power of craftsmanship. The console was designed to be placed also behind the new Augusto sofa and mirrors its proportions, acting as a counterweight to the backrest's soft and voluminous silhouette. The frame, with its solid wood base joints, is available in the precious coffee oak essence. At 230 x 55 x 55 h cm in dimensions, Remi's elegant shape makes it suitable for a multitude of different layouts. The top is the testimony of the craftmanship and attention to detail of Molteni&C, thanks to wood's vein that provides a unified design.

La consolle Remi è una meditazione sui materiali, sulla forma e sulla competenza artigianale. La consolle è stata pensata per essere collocata anche alle spalle del nuovo divano Augusto, richiamandone le proporzioni e facendo da solido contrappeso alla silhouette morbida e voluminosa dello schienale. La struttura in legno con le giunzioni del basamento in massello è disponibile nella preziosa essenza rovere caffè, Remi grazie alla sua forma elegante, si adatta perfettamente a diversi layout ed è disponibile nella misura 230 x 55 h 55 cm. Il top è espressione della capacità artigianale e dell'attenzione al dettaglio di Molteni&C, grazie al senso della vena che corre formando un disegno unitario.





REMI —

CONSOLE–
STRUCTURE AND TOP
COFFEE OAK

CONSOLLE–
STRUTTURA E PIANO
ROVERE CAFFÈ





CLEO
VINCENT VAN DUYSEN

A natural complement to the modular system of Cleo seating, it is a set of small tables marked by a geometry that recalls an ellipse. Its particular feature lies in the top, available with a new metallic finish (Galaxy), or upholstered in Eco Skin in the 8 colors of the Molteni&C range. The top is thicker in the middle in order to accommodate the solid Eucalyptus, black Oak and Sunrise Oak supporting legs, curved according to the profile of the top. The profile of the top becomes slims down towards the free sides, tapering almost to the width of a blade.

Naturale complemento al sistema componibile di sedute Cleo, è una serie di tavolini connotati da una geometria che ricorda un'ellisse. La sua peculiare caratteristica risiede nel piano, disponibile con una nuova finitura metallica (Galaxy), oppure rivestito in Eco-Skin negli 8 colori della gamma Molteni&C. Il piano presenta al centro un forte spessore per accogliere le gambe di sostegno in massello tinto Eucalipto, Rovere nero e Rovere Sunrise, arcuate secondo il profilo del piano. Il profilo del piano si assottiglia man mano che giunge ai lati liberi, fino a diventare quasi una lamina.





COFFEE TABLES—
BLACK OAK STRUCTURE
GALAXY TOP
CLEO SEATING SYSTEM—
KERMESSE KH713 FABRIC
AURA CARPET—

TAVOLINI—
STRUTTURA ROVERE NERO
TOP GALAXY
SISTEMA DI SEDUTE CLEO—
TESSUTO KERMESSE KH713
TAPPETO AURA—



CLEO —

COFFEE TABLES–
BLACK OAK STRUCTURE
IVORY ECO SKIN TOP
AURA CARPET–

TAVOLINI–
STRUTTURA ROVERE NERO
TOP ECO SKIN AVORIO
TAPPETO AURA–



CLEO —

COFFEE TABLES—
SUNRISE OAK STRUCTURE
GALAXY TOP
ATALANTE CARPET—

TAVOLINI—
STRUTTURA ROVERE SUNRISE
TOP GALAXY
TAPPETO ATALANTE—





MARTEEN
VINCENT VAN DUYSEN

The Belgian designer has conceived the Marteen coffee tables as contemporary furniture elements that can be used individually or combined with each other, either independently or by combining them with seating systems to create interesting contrasts between soft and rigid materials. A dynamic, new and modern way of conceiving the living area. Equipped with a large surface area, the coffee tables play on the overlapping of tops and contrasts between the materials they are made of, such as eucalyptus wood and the new thermo oak wood in the upper part, which contrast with the pewter finish in the lower part. The coffee tables reach their maximum expressiveness together with the Marteen seating system. Dynamic domino solutions create a layering of volumes one on top of the other and create small private spaces, which can be opened with simple gestures to store personal items.

Il designer belga concepisce i tavolini Marteen come elementi di arredo contemporaneo singoli o aggregabili tra loro, da utilizzare in maniera indipendente oppure abbinandoli ai sistemi di seduta così da creare interessanti contrasti fra materiali morbidi e rigidi. Un effetto dinamico, nuovo e moderno di concepire la zona living. Dotati di ampia superficie, i tavolini giocano sulla sovrapposizione di piani e contrasti fra materiali che li compongono, come le essenze in eucalipto e la nuova essenza rovere thermo nella parte superiore del progetto, le quali si contrappongono alla finitura peltro che denota la parte inferiore. I tavolini trovano massima espressività insieme al sistema di sedute Marteen. Dinamiche soluzioni a domino presentano così una stratificazione di volumi uno sopra l'altro e creano piccoli spazi privati, che si aprono con semplici gesti per riporvi oggetti personali.







MARTEEN —

COFFEE TABLE—
EUCALYPTUS TOP,
PEWTER FINISH BASE
AND DRAWER
MARTEEN SEATING SYSTEM—
UNIQUE UE121 LEATHER
PIROSCAFO BOOKCASE—
VIBRAZIONI CARPET—

TAVOLINO—
TOP EUCALIPTO,
BASAMENTO E
CASSETTO PELTRO
SISTEMA DI SEDUTE MARTEEN—
PELLE UNIQUE UE121
LIBRERIA PIROSCAFO—
TAPPETO VIBRAZIONI—





COFFEE TABLES—
THERMO OAK TOP,
PEWTER FINISH BASE
AND DRAWER
ROUND D.154.5 ARMCHAIR—
EXTRA L131 LEATHER
BLACK CHROME FEET
MARTEEN SEATING SYSTEM—
505 UP SYSTEM—
DEDALO CARPET—

TAVOLINI—
TOP ROVERE THERMO,
BASAMENTO E
CASSETTO PELTRO
POLTRONA ROUND D.154.5—
PELLE EXTRA L131
PIEDINI CROMO NERO
SISTEMA DI SEDUTE MARTEEN—
505 UP SYSTEM—
TAPPETO DEDALO—

LOUISA
VINCENT VAN DUYSEN

Vincent Van Duysen has designed Louisa, a set of round and oval coffee tables in which the presence of both wood and cement conveys an innovative tactile and aesthetic effect. The load-bearing structure, a conical central plinth, is raised from the floor and inserted into a space hollowed out within it. The table tops, a bit like suspended trays, come in ash, brick red or white cement or in Eucalyptus wood and feature an original radial motif, achieved by means of a special procedure for joining up the slabs. The base is made of curved plywood with a Eucalyptus veneer or of bent sheet metal painted pewter colour, brick red or white. Transversal objects, combined at will, simply, lightly, elegantly: the quintessence of modern design.

Vincent Van Duysen progetta Louisa, una serie di tavolini tondi e ovali in cui la presenza del legno e del cemento è dichiarata con una percezione tattile ed estetica innovativa. La struttura portante, un plinto centrale conico, si solleva da terra e si innesta in un piano scavato al suo interno. I piani, quasi dei vassoi in sospensione, possono essere in cemento colore cenere, rosso mattone o bianco, o in essenza Eucalipto, si contraddistinguono per un originale motivo raggiato, ottenuto tramite un particolare procedimento di giunzione delle lastre. Il basamento è realizzato in curvato di multistrato rivestito di essenza di Eucalipto o in lamiera piegata verniciata nel colore peltro, mattone o bianco. Oggetti trasversali, combinabili tra loro a piacimento, con semplicità, leggerezza, eleganza: la quintessenza del design moderno.





LOUISA —

COFFEE TABLES—
WHITE CEMENT
STRUCTURE AND TOP
ASTER COFFEE TABLE—
AUGUSTO SOFA—
PAULA ARMCHAIRS—
CINNAMON ARMCHAIR—
505 UP SYSTEM—
VIBRAZIONI CARPET—

TAVOLINI—
STRUTTURA E PIANO
CEMENTO BIANCO
TAVOLINO ASTER—
DIVANO AUGUSTO—
POLTRONE PAULA—
POLTRONA CINNAMON—
505 UP SYSTEM—
TAPPETO VIBRAZIONI—



LOUISA —

COFFEE TABLES–
WHITE CEMENT
STRUCTURE AND TOP
ASTER COFFEE TABLE–
AUGUSTO ISLAND–
MARTEEN SEATING SYSTEM–
ATALANTE CARPET–

TAVOLINI–
STRUTTURA E PIANO
CEMENTO BIANCO
TAVOLINO ASTER–
ISOLA AUGUSTO–
SISTEMA DI SEDUTE MARTEEN–
TAPPETO ATALANTE–





LOUISA —

COFFEE TABLES—
EUCALYPTUS STRUCTURE AND TOP,
BRICK RED COLOUR STRUCTURE
AND BRICK RED COLOUR CEMENT TOP,
MATT PEWTER COLOUR STRUCTURE
AND ASH GREY CEMENT TOP,
MATT WHITE COLOUR STRUCTURE
AND WHITE COLOUR CEMENT TOP
VIBRAZIONI CARPET—

TAVOLINI—
STRUTTURA E PIANO EUCALIPTO,
STRUTTURA COLOR MATTONE
E PIANO IN CEMENTO COLOR MATTONE,
STRUTTURA PELTRO OPACO
E PIANO IN CEMENTO GRIGIO CENERE,
STRUTTURA COLOR BIANCO OPACO
E PIANO IN CEMENTO BIANCO
TAPPETO VIBRAZIONI—



HUBERT
VINCENT VAN DUYSEN

Set of small tables specifically designed by Vincent Van Duysen to go with the Gregor sofa. They echo the rounded angles of the sofa to create a harmonious whole. Square or rectangular, these are occasional tables each with two wooden horizontal tops, supported by curved bonded hide-leather covered vertical elements, which form a partially closed compartment between the top and the shelf below, designed to hold various handy objects for those sitting on the sofa.

Serie di tavolini progettati espressamente da Vincent Van Duysen per accompagnare il divano Gregor. Dal divano riprendono l'idea degli angoli arrotondati per creare un armonioso tutt'uno. Di forma quadrata o rettangolare sono tavolini dotati di due piani orizzontali in essenza, sostenuti da elementi verticali curvi sempre rivestiti in cuoio rigenerato, che vanno a formare un vano parzialmente chiuso tra i due piani atto a contenere ogni tipo di oggetto che si ama tenere a portata di mano quando ci si accomoda sul divano.





HUBERT —

COFFEE TABLES—
EUCALYPTUS TOPS,
SUPPORT ELEMENTS
MUD GREEN BONDED HIDE LEATHER

SUNRISE OAK TOPS,
SUPPORT ELEMENTS
MUD GREEN BONDED HIDE LEATHER

TAVOLINI—
PIANI EUCALIPTO,
ELEMENTI DI SOSTEGNO
CUOIO RIGENERATO VERDE FANGO

PIANI ROVERE SUNRISE,
ELEMENTI DI SOSTEGNO
CUOIO RIGENERATO VERDE FANGO





ALISEE

MATTEO NUNZIATI

A complete and perfectly calibrated system of furnishings suitable for all rooms of the home, it surprises with its aesthetic balance and the rigorous proportions of the individual components. The structure of the table creates a rhythm between solids and voids, enhanced by two finishes: pewter colour and glossy antique Gold. The two surfaces enrich the top part in wood, marble, smoked glass, and wood at the bottom. Refined materials and workmanship, attention to detail, for a family of elegant and refined contemporary furnishings.

Sistema completo e calibrato di complementi adatto a tutti gli ambienti della casa, sorprende per l'equilibrio estetico e per la rigorosa proporzione delle singole componenti. La struttura del tavolo, crea un ritmo tra pieni e vuoti, impreziosita da due finiture: peltro e oro antico lucido. I doppi piani arricchiscono la parte superiore in essenza, marmi, vetro fumè, ed essenza nella parte inferiore. Materiali e lavorazioni raffinate, cura nei singoli dettagli, per una famiglia di complementi dal design contemporaneo, eleganti e raffinati.









ALISEE —

COFFEE TABLE—
MATT PEWTER COLOUR STRUCTURE,
GREEN ALPINE MARBLE
AND BLACK OAK SHELVES

TAVOLINO—
STRUTTURA PELTRO OPACO,
PIANI MARMO VERDE ALPI
E ROVERE NERO





ALISEE —

COFFEE TABLE–
GLOSSY ANTIQUE GOLD
STRUCTURE,
SUNRISE OAK SHELVES

COFFEE TABLE–
GLOSSY ANTIQUE GOLD
STRUCTURE,
SILVER WAVE MARBLE
AND BLACK OAK SHELVES

TAVOLINO–
STRUTTURA ORO
ANTICO LUCIDO,
PIANI ROVERE SUNRISE

TAVOLINO–
STRUTTURA
ORO ANTICO LUCIDO,
PIANI MARMO SILVER WAVE
E ROVERE NERO



HUGO

VINCENT VAN DUYSEN

Hugo is a complement, a collection of versatile and contemporary accessories, but with firm roots in tradition. It is distinguished by severe proportions and classic quotations, by the tactile value of wood. But such memories are ruffled by a contemporary breeze that brings an air of simplicity and the tension of "Less is more". Hugo is a multi-purpose occasional table destined to complete seating systems and to facilitate more dynamic and functional compositions. Rectangular or square, it consists of two tops with bevelled edges, achieved by a particular cabinet-making process, separated by two support plinths. The structure and the top are all made of eucalyptus or graphite oak.

Hugo è un complemento, una collezione di accessori versatile e contemporanea, ma con forti radici nella tradizione. Si ritrova nelle proporzioni severe e nelle citazioni classiche, nel valore tattile del legno. Ma è una memoria attraversata da un vento contemporaneo, che irrompe con la sua semplicità e la tensione del "Less is more". Hugo è un tavolino multiuso destinato al completamento dei sistemi seduta, in grado di rendere le composizioni più dinamiche e funzionali. Rettangolare o quadrato, composto da due piani d'appoggio arrotondati ai bordi grazie ad una particolare lavorazione ebanistica distanziati da due plinti verticali di sostegno. La struttura e il piano sono tutti in eucalipto o rovere grafite.





HUGO —

HUGO COFFEE TABLES—
EUCALYPTUS

TAVOLINI HUGO—
EUCALIPTO





HUGO —

HUGO COFFEE TABLE–
EUCALYPTUS

TAVOLINO HUGO–
EUCALIPTO



ATTICO
NICOLA GALLIZIA

Attico is a collection of coffee tables featuring a sophisticated simplicity of lines, available in a choice of top quality materials. Even when an object is defined, technology intervenes to guarantee its purpose as a useful instrument for building the shape of the environment and for suggesting a different way of approaching the home space. Attico's salient feature is the original central three legged base with rounded corners, typical of the Milanese designer, made of cast aluminium with a pewter colour painted finish, with shiny chrome or satin brass profile, which can be used in different ways. The tops can be round or triangular, with buffered forms in the thickness of the top. The finishes of the tops can be made of marble: emperador dark, orient grey, calacatta, Sahara noir, green alpine, silver wave.

Attico è una collezione di tavolini caratterizzati da una sofisticata semplicità delle linee, declinata in una scelta di materiali di grande pregio. Anche laddove l'oggetto è un elemento definito, la tecnica interviene garantendo la loro funzione di strumenti utili per costruire la forma dell'ambiente e per suggerire un modo diverso di pensare lo spazio abitato. Attico si caratterizza per l'originale base centrale a tre cuspidi dagli angoli arrotondati, tratto caratteristico del designer milanese, in fusione di alluminio e verniciata color peltro, con profilatura cromo lucido o ottone satinato, che può adeguarsi a diverse forme di utilizzo. I piani possono essere rotondi o triangolari, dalle forme smussate nello spessore del piano. Le finiture dei piani possono essere in marmo: emperador dark, grigio oriente, calacatta, Sahara noir, verde alpi, silver wave.





KEW
RODOLFO DORDONI

A set of small round tables in which the presence of metal combined with other materials recalls the large metal greenhouses of the Victorian age present in the Kew Botanical Gardens. The apparently simple metal frame conceals small structural refinements such as the slightly inclined four-ray base that conceals the built-in feet. The central plinth, into which the top is inserted, is cone-shaped. The table top is thick and consists of two different materials. The surface is in marble while the slightly flared side rim is always made of leather. Kew is the perfect companion for the Kensington series but it can also be combined with any upholstered chair or sofa.

Una serie di tavolini tondi in cui la presenza del metallo abbinata ad altri materiali ricorda le grandi serre metalliche di età vittoriana presenti nei giardini botanici di Kew. La struttura metallica all'apparenza molto semplice nasconde piccole raffinatezze costruttive quali la base a quattro razze leggermente inclinata che nasconde piedini incassati. Il plinto centrale conico sul quale si innesta il piano. Il piano è a forte spessore composto da due diversi materiali. La superficie d'appoggio è in marmo mentre la cornice laterale, leggermente svasata è sempre in pelle. Kew è il perfetto compagno della serie Kensington ma si abbina perfettamente a qualsiasi seduta imbottita.





SURF

YABU PUSHELBERG

Surf is an elegant little "dumb waiter" table, from the marble base and the wooden top complete with a small handle for moving it easily.

Surf è un elegante tavolino "servomuto", dalla base in marmo ed il piano in essenza dotato di una piccola maniglia per spostarlo agevolmente.







SURF —

COFFEE TABLE—
ANTHRACITE MATT LACQUERED SHELF,
PEWTER FINISH STRUCTURE,
BLACK MARQUINA MARBLE
COUNTERWEIGHT

TAVOLINO—
MENSOLA LACCATO OPACO ANTRACITE,
STRUTTURA PELTRO,
CONTRAPPESO MARMO
NERO MARQUINA



JAN

VINCENT VAN DUYSEN

A complete and aesthetically balanced collection achieved by reducing the superfluous and skillfully proportioning the individual components. The structural elements, made of metal, with pewter finish, bring lightness and sobriety to the volumes.

Una collezione completa e calibrata che sorprende per l'equilibrio estetico che nasce dalla riduzione di qualsiasi elemento superfluo e dalla costruzione proporzionata delle singole componenti. Gli elementi strutturali, in metallo, finitura peltro, conferiscono leggerezza e sobrietà ai volumi.





JAN —

COFFEE TABLES–
PEWTER COLOUR BASE
SAHARA NOIR MARBLE,
EUCALYPTUS
RANDOM, LOOP&CUT CARPETS–

TAVOLINI–
BASAMENTO PELTRO
PIANI MARMO SAHARA NOIR,
EUCALIPTO
TAPPETI RANDOM, LOOP&CUT–



45°/TAVOLINO
RON GILAD

45°/Tavolino by Ron Gilad, underlines the designer's interest in basic geometric shapes. A series of "open box" small tables, of which we can only see the contours, easy to integrate into all furnishing solutions with character.

45°/Tavolino di Ron Gilad, conferma l'interesse del designer per le forme geometriche essenziali. Qui una serie di tavolini a "scatola aperta" di cui vediamo solo i contorni, facilmente integrabili in tutte le soluzioni abitative.







45°/TAVOLINO —

COFFEE TABLES—
SMOKED GLASS SHELVES
BLACK OAK STRUCTURE
PAUL SEATING SYSTEM—
KAOS K17 CS FABRIC

COFFEE TABLE—
EXTRA-LIGHT TRANSPARENT
CRYSTAL SHELVES
AMERICAN WALNUT STRUCTURE

TAVOLINI—
PIANI VETRO FUMÉ
STRUTTURA ROVERE NERO
SISTEMA DI SEDUTE PAUL—
TESSUTO KAOS K17 CS

TAVOLINO—
PIANI CRISTALLO
TRASPARENTE EXTRACHIARO
STRUTTURA NOCE CANALETTO



DOMINO NEXT
NICOLA GALLIZIA

In his search for stylized forms and characterful materials, Nicola Gallizia develops a series of versatile and complementary units that can fit into each other or be set side by side, such as small oval tables and poufs. They are made using and alternating steel, glass, stone, textiles and leather. Color, matter and form are the inspiration and the synthesis of the collection.

Nicola Gallizia sviluppa un programma di elementi versatili per costruzione e utilizzo, basato sulla ricerca di forme stilizzate e materiali dalla spiccata personalità, in un continuo gioco a rincorrersi e sovrapporsi. Complementi, come tavolini ovali e pouf, utilizzabili per qualsiasi espressione progettuale, sono realizzati utilizzando e alternando acciaio, vetro, pietra, tessuti e pelle. Colore, materia e forma sono l'ispirazione e la sintesi della collezione.





DOMINO NEXT —

POUF—
SAVANA S9333,
SAVANA S9336 LEATHERS
COFFEE TABLES—
BLACK NICKEL STRUCTURE
SAHARA NOIR MARBLE,
GRAPHITE OAK TOPS
CHELSEA SOFA—
WING WG225 FABRIC
EUCALYPTUS BASE
D.153.1 ARMCHAIR—
TWO-COLOURED LEATHER:
L.209 / L.216
LOOP&CUT CARPET—

POUF—
PELLI SAVANA S9333,
SAVANA S9336
TAVOLINI—
STRUTTURA NICKEL NERO
PIANI MARMO SAHARA NOIR,
ROVERE GRAFITE
DIVANO CHELSEA—
TESSUTO WING WG225
BASAMENTO EUCALIPTO
POLTRONA D.153.1—
PELLE BICOLORE:
L.209 / L.216
TAPPETO LOOP&CUT—



TESO

FOSTER + PARTNERS

Teso, design Foster + Partners, is a sculptural objet highly unusually shaped. The table's base is formed by a robotic arm, which is used to press and twist a perforated disc of steel into a tough, tapered cylinder. We tested different perforations to the flat metal sheet that would give the base strength, while creating a distinctive geometric patterned mesh. The result is a complex form where lightness and solidity attract and conquer unhindered. Functionality is guaranteed by extra light (ø 118) transparent glass tops that reveal the complexity of the structural forms from whichever angle you observe them. The base is available in matt brushed stainless steel and bronze paint.

Teso, design Foster + Partners, è un oggetto scultura dalle forme assolutamente inedite. La struttura viene ottenuta prima perforando con incisioni al laser una lamiera rotonda di acciaio, e poi stirandola, per ottenere un solido tridimensionale. La sperimentazione ha previsto diversi pattern al fine di ottenere solidità abbinata a un disegno geometrico distintivo. Il risultato è la creazione di un solido dalla forma complessa, dove leggerezza e solidità attraggono e conquistano senza preclusioni. La funzionalità è garantita da piani in vetro trasparente extralight (ø 118) che permettono di ammirare la complessità delle forme strutturali da ogni angolo di osservazione. La base è disponibile in inox spazzolato opaco o verniciato bronzo.





PANNA COTTA

RON GILAD

Panna Cotta low table oval or round. At once delicate and heavy, the paradox lies in the use of materials such as marble and iron to achieve a fragile stability. Base and top made of white, black or green lacquered metal, combined with tone-on-tone white Carrara, black marquina or green alpine marbles.

Panna Cotta, tavolino ovale o rotondo, delicato e pesante allo stesso tempo, paradosso nell'uso di materiali come marmo e ferro per ottenere una fragile stabilità. Struttura e piano in metallo laccato bianco, nero o verde, abbinati a marmi tono su tono, in bianco Carrara, nero marquina, verde alpi.





PANNA COTTA —

COFFEE ROUND TABLE H.42,
COFFEE OVAL TABLE–
BLACK MATT LACQUER
WITH BLACK MARQUINA MARBLE
CHELSEA SOFA–
KASSANDRA K3790 FABRIC
GRAPHITE OAK BASE
D.355.1 SUSPENDED BOOKCASE–
LOOP&CUT CARPET–

TAVOLINO ROTONDO H.42,
TAVOLINO OVALE–
LACCATI NERO OPACO
CON MARMO NERO MARQUINA
DIVANO CHELSEA–
TESSUTO KASSANDRA K3790
BASAMENTO ROVERE GRAFITE
LIBRERIA SOSPESA D.355.1–
TAPPETO LOOP&CUT–



VICINO TABLE

FOSTER + PARTNERS

As in all Foster + Partners designs, the hi-tech component is essential. The basic idea is that of a small table which, thanks to sideways movable tops, can act no only as a surface for objects, but also as a device for bringing whatever is required into the foreground. The steel frame, conceals a sophisticated mechanism for the traverse movement of the slim but structurally effective marble or wood table tops. A perfectly designed structure for a highly contemporary project.

Come in ogni progetto di Foster + Partners, la componente tecnologica risulta fondamentale. Alla base l'idea di un tavolino che, attraverso movimenti dei piani, fungesse non solo da appoggio di oggetti ma consentisse anche il loro spostamento per portare in primo piano ciò che serve. La struttura, realizzata in acciaio, nasconde un meccanismo sofisticato di traslazione dei piani in marmo o essenza, molto sottili ma strutturalmente molto efficaci. Una struttura dal disegno perfetto, simbolo della contemporaneità del progetto.





WHEN
RODOLFO DORDONI

Occasional furnishings in solid wood which complete the living area and the bedroom thanks to the structure design which follows the lines of the bed Wish.

Complementi d'arredo in legno massello integrabili nella zona giorno o nella zona notte grazie al design della struttura che riprende le linee del letto Wish.





ATALANTE

AURA

CORBA

D.754.1

DEDALO

DUNA

EDGE

HEM

LOOP&CUT

MOSAICO

PALETTE

RANDOM

STRIPE

TELARO

VIBRAZIONI



D.754.1
GIO PONTI

Rug of an unusual geometric form, designed in 1954, as a prototype, for the Ponti's house on via Dezza in Milan. Made of "Pony" leather in four colours: white, brown, black, beige.

Tappeto dall'insolita forma geometrica, disegnato nel 1954 come prototipo per la casa Ponti di via Dezza a Milano. Realizzato in pelle di cavallino a quattro colori: bianco, marrone, nero, beige.



WHITE



BLACK



BROWN



BEIGE

HERITAGE COLLECTION

Dimensions / Dimensioni
240 x 245 cm

Pony leather

Pelle di cavallino



ATALANTE by Ruckstuhl
NICOLA GALLIZIA

Natural hemp fibres, hand woven according to ancient carpet weaving techniques, feature geometric surfaces of simple and elegant modernity. Distinct backgrounds, modulated like a musical score, become delightful decorative motifs in the material and in the natural colour combinations.

La fibra naturale di canapa, tessuta a mano secondo antiche tecniche del tappeto intrecciato, disegnano superfici geometriche di semplice ed elegante modernità. Campiture nette, ritmate come una partitura musicale, diventano motivo decorativo che trova la sua preziosità nella materia e nella naturalezza degli abbinamenti cromatici.





DESERT



VULCANO



LAVA

Dimensions / Dimensioni
300 x 200 cm
300 x 300 cm
400 x 300 cm
500 x 400 cm

Hand-tufted
Height fleece 12 mm
100% Hemp

Taftato a mano
Spessore 12 mm
100% Canapa







AURA
NICOLA GALLIZIA

Aura, designed in Italy by Nicola Gallizia for Molteni&C. is a rug produced in the Kathmandu valley in Nepal. The glossy and matt effects achieved by using vegetable silk and wool, which respond differently to the light, produce a refined and subtle monochromatic finish. The border, skillfully finished with scissors, completes the rug and adds a touch of elegance. The entire rug production process is performed by hand, from carding the raw materials to weaving right through to finishing.

Aura firmato da Nicola Gallizia per Molteni&C è un tappeto disegnato in Italia e prodotto nella valle di Kathmandu, Nepal. Gli effetti lucido ed opaco, dati dal contrasto seta vegetale e lana, restituiscono un comportamento diverso alla luce, che rende percepibile la raffinatezza del contrasto monocromatico. La bordura maestralmente realizzata a forbice in fase di finissaggio, completa il tappeto e aggiunge un tocco di eleganza. L'intero processo di produzione del tappeto viene realizzato a mano.





ANTHRACITE



BORDEAUX



JADE



PETROLEUM BLUE



SAGE

Dimensions / Dimensioni	Hand Loom Height fleece 6 mm Height border 3 mm	Telaio a mano Spessore vello 6 mm Spessore bordura 3 mm
300 x 100 cm 300 x 250 cm 400 x 300 cm Ø 300 cm	Ngari wool pile rug with a Tibetan wool and viscose (or bamboo silk) twill	Vello in lana Ngari e un twill di lana tibetana e viscosa (o seta vegetale)



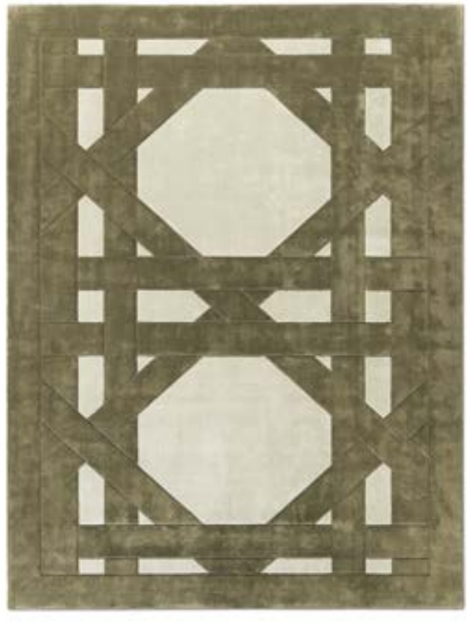




CORBA
MARTA FERRI

The Corba rug stands out for its extremely original pattern, dictated by a figurative design that animates the project by playing harmoniously with lines featuring a strong geometric expressiveness. With its elegant and sophisticated graphics, the Corba represents creativity and harmony without limits through the material used: the rug is 100% tencel, a vegetable yarn produced from wood pulp that is carefully harvested from responsibly managed forests.

Il tappeto Corba si contraddistingue per un pattern estremamente originale, dettato da un disegno figurativo che anima il progetto facendo leva su un gioco armonioso di linee dalla forte espressività geometrica. Con la sua grafica elegante e sofisticata, Corba traduce creatività ed armonia senza limiti attraverso il materiale utilizzato: il tappeto è 100% tencel, un filato vegetale prodotto dalla polpa di legno che viene accuratamente raccolta da foreste gestite consapevolmente.





MINERAL



LIGHT STONE

Dimensions / Dimensioni

400 x 200 cm		
300 x 300 cm	Hand-tufted	Taftato a mano
400 x 300 cm	Height fleece 14 mm	Spessore 14 mm
500 x 300 cm	100% Tencel	100% Tencel







DEDALO by Pierre Frey
MARTA FERRI

The Dedalo rug is characterised by a rigorous geometry and refined colours that are always the protagonists of the design, harmoniously integrating in the new everyday concept of the home. The project marks the first collaboration with the prestigious Maison Pierre Frey which, with over eighty years of experience, is a leader in the production of wonderful fabrics for curtains and upholstery. The exceptional know-how of Maison Pierre Frey thus combines with Molteni&C's obsession for quality and detail to create a project with an innovative design and strong visual impact.

Dedalo si caratterizza per una geometria rigorosa e da cromie ricercate e sempre protagoniste nel progetto, in grado di integrarsi con armonia al nuovo concetto quotidiano di casa. Il progetto segna una prima collaborazione con la prestigiosa Maison Pierre Frey che, con oltre ottanta anni di storia, è leader nella produzione di meravigliosi tessuti per tendaggi e imbottiti. L'eccezionale know-how della Maison Pierre Frey si unisce così all'ossesione per la qualità e per i dettagli di Molteni&C nella creazione di un progetto innovativo nel design e dal forte impatto visivo.





ORANGE SPARK



SOFT GREY

Dimensions / Dimensioni

400 x 200 cm		
300 x 300 cm	Hand-tufted with carving	Taftato a mano con carving
400 x 300 cm	Height fleece 15 mm	Spessore 15 mm
500 x 300 cm	70% Tencel, 30% Wool	70% Tencel, 30% Lana







DUNA

NICOLA GALLIZIA

Inspired by the geometric impermanence of the desert dunes, Duna is made of wool and bamboo platted in various thicknesses to produce the effect of furrows of sand. Its modularity gives rise to an elegant and simple decorative effect. Handcrafted using the manual tufting method, Duna is available in three versions of warm and natural colors: Ivory, Tobacco and Anthracite.

Ispirato all'impermanenza geometrica delle dune del deserto, Duna è realizzato in lana e bambù intrecciati in vari spessori per produrre l'effetto dei solchi di sabbia. La ripartizione in moduli dà vita ad un effetto decorativo all'insegna dell'eleganza e della semplicità. Realizzato artigianalmente con metodo tufting manuale, Duna è disponibile in tre versioni di colori naturali ed accoglienti: Ivory, Tobacco e Anthracite.





ANTHRACITE



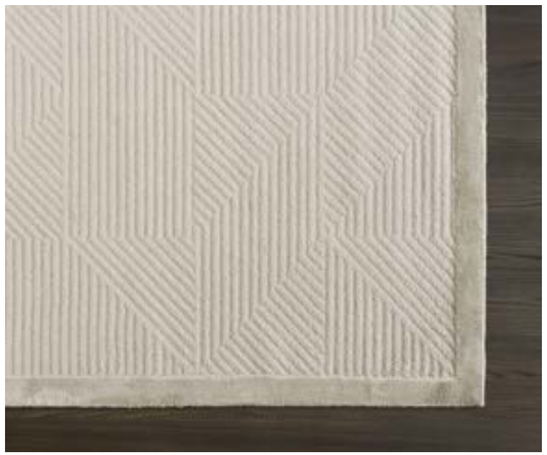
TOBACCO



IVORY

Dimensions / Dimensioni	Hand-tufted	Taftato a mano
400 x 200 cm	Height fleece 12 mm	Spessore 12 mm
300 x 300 cm	Density 5 kg/mq	Peso 5 kg/mq
400 x 300 cm	75% New Zeland Wool	75% New Zeland Wool
500 x 300 cm	25% Bamboo	25% Bamboo







EDGE

NICOLA GALLIZIA

Wool and linen, materials from the most sophisticated tradition of carpet manufacturing, mixed in a new way for a new soft and bright feel. The conventional edge of the carpet, which frames the central field, reinvents the decoration using the colours of our memory. It is a return to simple and elegant chromatic lines.

Lana e lino, materia della più sofisticata tradizione del tappeto, mescolate in maniera nuova diventano una inedita superficie morbida e luminosa. Il tradizionale bordo del tappeto che riquadra la campitura centrale, reinventa la decorazione utilizzando colori della memoria riportandola a segno grafico e cromatico semplice ed elegante.





BLUE GRADIENT BORDER



BROWN GRADIENT BORDER



GREEN GRADIENT BORDER



MOON GRADIENT BORDER



ROSE GRADIENT BORDER

Dimensions / Dimensioni	Hand-tufted	Taftato a mano
300 x 300 cm	Height fleece 18 mm	Spessore 18 mm
400 x 300 cm	Gradient border 40 cm	Gradiente bordo 40 cm
500 x 300 cm	80% Mohair wool	80% Lana mohair
Ø 500 cm	20% Linen	20% Lino







HEM by G.T.Design
PATRICIA URQUIOLA

Rugs return to their original purpose as islands or places where people sit down together and forget their daily worries. Always different, they express a blend of the highest western creativity and ancient Asian craft traditions. From the long-standing partnership between Molteni&C and Patricia Urquiola, a new family of products: two floor rugs together in an exclusive collection. Hem and Loop & Cut are together in this exclusive collection. This combination uses natural materials to create a harmonious rug collection.

Il tappeto ritorna all'antica funzione di isola, dove ritrovarsi e dimenticare gli affanni quotidiani. Sempre diverso, perché frutto dell'incontro tra la più alta creatività occidentale e la millenaria artigianalità asiatica. La lunga collaborazione tra Molteni&C e Patricia Urquiola si arricchisce di una nuova famiglia di prodotti: due tappeti, Hem e Loop&Cut, riuniti in una collezione esclusiva. Ed è proprio questo incontro, unito a materiali naturali a dar vita a una collezione di tappeti di grande armonia.





STONE



SAND

Dimensions / Dimensioni	Hand knotted	Realizzati a mano
300 x 250 cm	Height fleece 6 mm	Spessore 6 mm
400 x 300 cm	100% Bamboo silk	100% Bamboo silk
Ø 250 cm	Density	Densità
	86.000 knots/mq	86.000 nodi/mq







LOOP&CUT by G.T.Design
PATRICIA URQUIOLA

Loop&Cut is Inspired by techniques used in knitting, and especially by the ribbing on pullover cuffs, used for these rugs as edging. A feature that gives the product character and a touch of originality. A meeting between the highest Western creativity and millennial Asian craftsmanship. Ancient hands interpret the designs, contributing with small personal variations which have always been the weavers prerogative.

La personalità e l'originalità di questo manufatto derivano dall'elemento di rifinitura del bordo, che è mutuato dalle tecniche utilizzate in maglieria e, in particolare, alla lavorazione a costine dei polsini dei pullover. Un incontro tra la più alta creatività occidentale e la millenaria artigianalità asiatica: mani antiche interpretano i disegni, realizzando piccole variazioni personali, frutto di un'abilità da sempre insita nel lavoro della tessitrice.





STONE



ARTIC

	Hand woven	Tessuto a mano
Dimensions / Dimensioni	Height fleece 6 mm	Spessore 6 mm
300 x 250 cm	60% Viscose	60% Viscosa
400 x 300 cm	40% Linen	40% Lino







MOSAICO Frammenti Collection
MARTA FERRI

The geometric lines of the Mosaico rug define the spaces, enclosing them in coloured sections marked by sophisticated contrasting shades. The colours seem to move, with cold greys alternating with the warm and harmonious colours of nature. Fibres such as wool and tencel give the whole structure a solid, material look.

Nel tappeto Mosaico le linee geometriche definiscono gli spazi, racchiudendoli in sezioni colorate delineate da sofisticate cromie a contrasto tra loro. Sono colori in movimento, il freddo dei grigi si alterna ai colori caldi e armoniosi della natura. Fibre come la lana e il tencel, favoriscono un aspetto solido e materico all'intera struttura.





DESERT



STEPPE

Dimensions / Dimensioni

400 x 200 cm	Hand-tufted	Taftato a mano
300 x 300 cm	Height fleece 14 mm	Spessore 14 mm
400 x 300 cm	50% Mohair - 25% Tencel	50% Mohair - 25% Tencel
500 x 400 cm	25% New Zealand Wool	25% New Zealand Wool







PALETTE
NICOLA GALLIZIA

A collection consisting of matter and colour, the decorative peculiarity of these carpets is their essential elegance. The vibrato depth of colour creates a soft and enveloping effect that functions as ordering element of space.

È una collezione costruita di materia e colore, cifra decorativa di questi tappeti eleganti proprio perché essenziali. Il vibrato del colore crea un effetto morbido e avvolgente che accoglie e diventa elemento ordinatore dello spazio.





CREAM



DOVE GREY



ANTHRACITE



TAUPE



BORDEAUX



PETROLEUM BLUE

Dimensions / Dimensioni

300 x 300 cm	Hand-tufted	Taftato a mano
400 x 300 cm	Height fleece 18 mm	Spessore 18 mm
500 x 300 cm	100% Tencel	100% Tencel







RANDOM by Altai
PATRICIA URQUIOLA

The charm of an ancient rug, with its marked individuality and well-worn look, is the source of inspiration for Random. The well-worn look is the key feature, expressing itself in an original exaltation of the texture of the rug, created with an innovative hand-woven technique, which highlights the structure of the weave.

Il fascino del tappeto antico con la sua spiccata individualità e il suo aspetto vissuto è la fonte di ispirazione che ha portato alla creazione di Random. Il vissuto a cui si ispira, diventa l'elemento caratterizzante esprimendosi in una originale esaltazione della trama del tappeto creata attraverso una innovativa tecnica di lavorazione a mano che mette in rilievo la struttura del tessuto.





ARTIC



PLATINUM



POWDER PINK

	Hand knotted	Annodato a mano
	Height fleece 12/14 mm	Spessore 12/14 mm
	Density	Densità
Dimensions / Dimensioni	40.000 knots/mq	40.000 nodi/mq
300 x 200 cm	80 % Bamboo silk,	80% Bamboo silk,
400 x 300 cm	10 % Cotton, 10% Wool	10% Cotone, 10% Lana
Ø 300 cm	Backing: natural latex	Appoggio: lattice naturale







STRIPE

VINCENT VAN DUYSEN

The sophisticated beauty of these soft surfaces is the result of a deliberate contrast between the simplicity of the design and decorative detail and the richness of the material. Slender alternating stripes of wool and silk create geometric backgrounds in shades of tone-on-tone colours that delicately reflect the light. Harmonious balance between rigour and form.

La sofisticata bellezza di queste morbide superfici nasce dal voluto contrasto tra essenzialità del disegno e del dettaglio decorativo e la ricchezza della materia. Sottili righe alternate di lana e seta creano campiture geometriche in nuances di colori tono su tono che riflettono delicatamente la luce. Armonioso equilibrio tra rigore e forma.





CREAM GREY



MILITARY GREEN



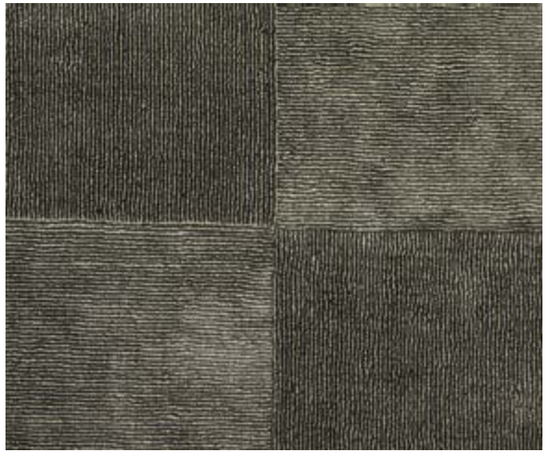
MINT GREEN

Dimensions / Dimensioni

500 x 400 cm		
400 x 300 cm	Hand-tufted	Taftato a mano
300 x 300 cm	Height fleece 14 mm	Spessore 14 mm
400 x 200 cm	50% Wool, 50% Tencel	50% Lana, 50% Tencel







TELARO by Amini

MARTA FERRI

Telaro is a rug featuring a geometric motif and a linear pattern. A series of spaces arranged regularly with each other, featuring different sizes and orientations which thus define a contrasting grid. The precious semi-combed wool rug features a woven surface distinguished by a play of reliefs, achieved by means of skilled craftsmanship through hand loom.

Dal motivo geometrico e lineare nasce il tappeto Telaro. Un susseguirsi di spazi disposti regolarmente tra loro, caratterizzati da diverse grandezze e orientamenti che definiscono così una griglia a contrasto. Il tappeto, in preziosa lana semi pettinata, presenta una superficie intrecciata e contraddistinta da un gioco di rilievi, ottenuti da un'abile tecnica artigianale: la realizzazione tramite telaio manuale.





ANTHRACITE



COGNAC

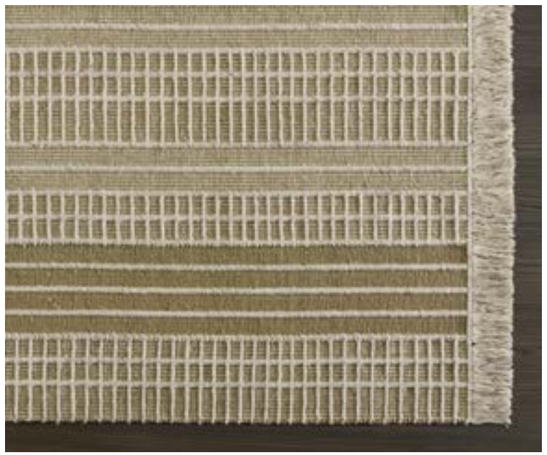


NATURAL

Dimensions / Dimensioni

400 x 200 cm	Hand loomed	Intelaiato a mano
300 x 300 cm	Height fleece 6/7 mm	Spessore 6/7 mm
400 x 300 cm	Density 3,4 kg/mq	Peso 3,4 kg/mq
500 x 300 cm	Semi worsted wool	Lana semi pettinata







VIBRAZIONI Frammenti Collection
MARTA FERRI

Constantly changing scenarios give rise to Vibrazioni. A visual and tactile interplay, thanks to differing thicknesses and weaves on different levels that characterize the whole surface of the rug. Interplays of light and shade favoured by a glossy fibre such as rayon, skillfully combined dyes that vary according to the light.

Scenari in trasformazione in continuo cambiamento, dai quali nasce Vibrazioni. Un gioco optical visivo e tattile, grazie agli spessori e tra mature su diversi livelli che ne caratterizzano l'intera superficie del tappeto. Giochi di luci e ombre favoriti da una fibra lucente qual'è il rayon, poche tinte sapientemente ricercate che variano a seconda della luce.





ICE



GRANITE



CLAY



GEM



EARTH



OBSIDIAN

Dimensions / Dimensioni		
300 x 300 cm		
400 x 200 cm	Hand-tufted	Taftato a mano
400 x 300 cm	Height fleece 16/22 mm	Spessore 16/22 mm
500 x 400 cm	100% Bamboo	100% Bamboo







FINISHES

	Matt lacquer 3d matt lacquer Laccato opaco 3D laccato opaco	Glossy lacquer Laccato lucido	Coloured glass Vetro colorato	Etched coloured glass Vetro acidato colorato
CHALK WHITE / BIANCO CALCE **BC**	•	•	•	•
ALMOND WHITE **AW**	•	•	•	•
PEARL / PERLA **PE**	•	•	•	•
SILICA / SILICE **SI**	•	•	•	•
SAND / SABBIA **SA**	•	•	•	•
DOVE GREY / TORTORA **TO**	•	•	•	•
PLATINUM / PLATINO **PL**	•	•	•	•
LONDON SKY **LS**	•	•	•	•
DUNE / DUNA **DN**	•	•	•	•
CLAY / ARGILLA **AL**	•	•	•	•
DOLOMITE GREY / DOLOMITE **DO**	•	•	•	•
COPPER / RAME **RX**	•	•	•	•
RUBY / RUBINO **RU**	•	•	•	•
BURGUNDY / BORGOGNA **BG**	•	•	•	•
MOKA **MK**	•	•	•	•

	Matt lacquer 3d matt lacquer Laccato opaco 3D laccato opaco	Glossy lacquer Laccato lucido	Coloured glass Vetro colorato	Etched coloured glass Vetro acidato colorato
MUSTARD / SENAPE **SE**	•	•	•	•
SPICE **SP**	•	•	•	•
STARDUST **SU**	•	•	•	•
MOONLIGHT **ML**	•	•	•	•
LIGHT BLUE GREY / CARTA DA ZUCCHERO **CZ**	•	•	•	•
PETROLEUM BLUE / PETROLIO **PR**	•	•	•	•
PEWTER COLOUR / PELTRO **PX**	•	•	•	•
ANTHRACITE / ANTRACITE **AT**	•	•	•	•
PINE GREEN **PG**	•	•	•	•
BLACK / NERO **NE**	•	•	•	•
LESSLESS SILVER GREY / GRIGIO ARGENTO **GA**	•	3D not available non disponibile 3D		
LESSLESS RED / ROSSO **RL**	•	3D not available non disponibile 3D		

SPECIAL FINISHES
FINITURE SPECIALI

GLAZE **GBX**	only 505 UP, Gliss Master solo 505 UP, Gliss Master
SLATE / LAVAGNA **LA**	only Hector solo Hector
ECLIPSE **LEC**	only Blevio solo Blevio
GALAXY **GY**	only Cleo solo Cleo

The colour code preceded by 'H' indicates the 3D finish (es. **BC** -> **HBC**).
Il Codice Colore preceduto dal prefisso "H" indica la finitura 3D (es. **BC** -> **HBC**).

SPECIAL GLASSES
VETRI SPECIALI

STOPSOL VTST, STOPSOL TRANSPARENT VTSR,
SILVER STOPSOL VTSS, BRONZE STOPSOL VTSB,
3D ETCHED BRONZE (LINEAR) V3BZ, NET GLASS VTSN,
SMOKED GLASS VTFU, BRONZE MIRROR SPB
GRAFENE only Half a Square, Diamond VTRR

STOPSOL **VTST**, STOPSOL TRASPARENTE **VTSR**,
STOPSOL SILVER **VTSS**, STOPSOL BRONZO **VTSB**,
3D ACIDATO BRONZO (LINEAR) **V3BZ**, VETRO NET **VTSN**,
VETRO FUMÉ **VTFU**, SPECCHIO BRONZO **SPB**
GRAFENE solo Half a Square, Diamond **VTRR**

WOODS
ESSENZE

EUCALYPTUS / EUCALIPTO
EU

WALNUT / NOCE
NO

AMERICAN WALNUT / NOCE CANALETTO
CN

SUNRISE OAK / ROVERE SUNRISE
RS

THERMO OAK / ROVERE THERMO
RT

COFFEE OAK / ROVERE CAFFÈ
RC

GRAPHITE OAK / ROVERE GRAFITE
RF

BLACK OAK / ROVERE NERO
RN

ASH WOOD STAINED BLACK
FRASSINO TINTO NERO
FTN

LIMBA
LI

EUCALYPTUS RAYS / EUCALIPTO RIGATO
REU

SUNRISE OAK RAYS / ROVERE SUNRISE RIGATO
RRS

THERMO OAK RAYS / ROVERE THERMO RIGATO
RRT

COFFEE OAK RAYS / ROVERE CAFFÈ RIGATO
RRC

GRAPHITE OAK RAYS / ROVERE GRAFITE RIGATO
RRF

MARBLES
MARMI

WHITE CARRARA / BIANCO CARRARA
MBC

CALACATTA
MCA

BRECCIA CAPRAIA
MBR

GREEN ALPINE / VERDE ALPI
MVA

EMPERADOR DARK
MED

BLACK MARQUINA / NERO MARQUINA
MNM

ORIENT GREY / GRIGIO ORIENTE
MGO

SAHARA NOIR
MSN

SILVER WAVE
MSW

CERAMIC
HARRY'S BAR BACK PANEL
CERAMICA
SCHIENALE HARRY'S BAR

CALACATTA VENA VECCHIA
HCA

METAL PARTS
PARTI METALLICHE

BLACK NICKEL / NICKEL NERO
NN

SHINY ALUMINIUM / ALLUMINIO LUCIDO
AU

ZINC / ZINCO
ZI

IRIS
IR

BRONZE / BRONZO
BZ

COPPER / RAME
RM

PEWTER COLOUR / PELTRO
PT

DWELL
DOOR FRAME, TRACK COVERING PROFILES
TELAIO PORTA, PROFILI COPERTURA BINARIO

ANODISED ALUMINIUM / ALLUMINIO ANODIZZATO
AN

BROWN ALUMINIUM / ALLUMINIO BROWN
AB

CEMENT
CEMENTO
LOUISA

WHITE / BIANCO
CBN

BRICK RED / MATTONE
CMT

ASH / CENERE
CGC

CEMENT
CEMENTO
ARC

WHITE **CBI**, BRONZE **CBR**, GREY **CGR**,
BRICK RED **CMT**, BLACK **CNE**
BIANCO **CBI**, BRONZO **CBR**, GRIGIO **CGR**,
MATTONE **CMT**, NERO **CNE**

BATIK MELAMINE
NOBILITATO BATIK
PASS-WORD EVOLUTION

ECRU / ECRÙ
XE

SLATE / ARDESIA
XA

ECO SKIN

IVORY / AVORIO
ESAV

ARCTIC / ARTICO
ESAC

HEMP / CANAPA
ESCA

EARTH / TERRA
ESTE

MINK / VISONE
ESVI

TAUPE
ESTA

GREY / GRIGIO
ESGR

DARK BROWN / TESTA DI MORO
ESTM

MELAMINE FRONT
NOBILITATO FACCIATA
GLISS MASTER

CARTAPAGLIA SILICA
CARTAPAGLIA SILICE
KS

SILK DOVE GREY / TORTORA SILK
ZT

SILK SILICA / SILICE SILK
ZS

SILK CHALK WHITE / BIANCO CALCE SILK
ZB

LUNAR

LUNAR
JLU

FINE GRAIN

FINE GRAIN
FG1

MELAMINE STRUCTURE
NOBILITATO STRUTTURA
GLISS MASTER, MASTER DRESSING

WHITE
WW

PIQUÉ MELAMINE
NOBILITATO PIQUÉ

GLISS MASTER
Back panel, fronts: wooden drawer, tray, open drawer/pull-out tray.
Schienale, frontali: cassetto legno, vassoio, cassetto aperto/piano estraibile.

MASTER DRESSING
Back panel, filler strip, drawer front.
Schienale, fascia di tamponamento, frontale cassetto.

PIQUÉ
XQ

MELAMINE FRONT AND STRUCTURE
NOBILITATO FACCIATA E STRUTTURA
GLISS MASTER, MASTER DRESSING

LIGHT CHESTNUT / CASTAGNO CHIARO
QC

DARK CHESTNUT / CASTAGNO SCURO
QS

IVORY TATAMI / TATAMI AVORIO
QA

GREY TATAMI / TATAMI GRIGIO
QG

MELAMINE STRUCTURE
NOBILITATO STRUTTURA
GLISS MASTER, MASTER DRESSING

SILVER CEMBRAN / CEMBRO ARGENTO
YA

LARIX DARK / LARIX MORO
YM

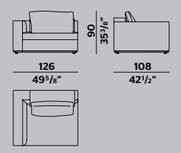
The finishes shown are indicative and refer to the entire production range. We recommend that you consult the "Colour Range" samples which shown the complete range of finishes, including those not shown here. Molteni&C reserves the right to modify the range without warning.
Le finiture fornite sono solo indicative e si riferiscono all'intera produzione. Si raccomanda di consultare il campionario "Gamma Colori" completo di tutte le finiture, anche quelle qui non riportate. Molteni&C si riserva di apportare modifiche senza obbligo di preavviso.



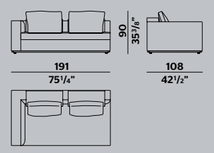
TECHNICAL DRAWINGS
DISEGNI TECNICI

ALBERT VINCENT VAN DUYSEN

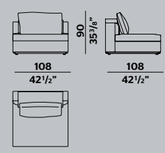
END ELEMENT
TERMINALE



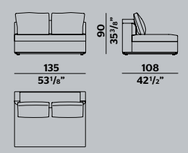
END ELEMENT
TERMINALE



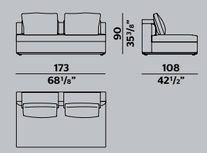
CENTRAL ELEMENT
CENTRALE



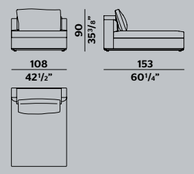
CENTRAL ELEMENT
CENTRALE



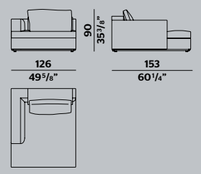
CENTRAL ELEMENT
CENTRALE



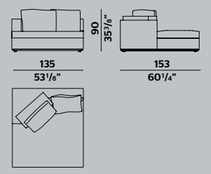
CHAISE LONGUE



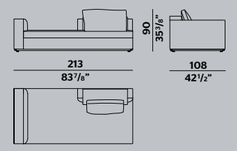
CHAISE LONGUE



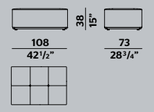
CHAISE LONGUE



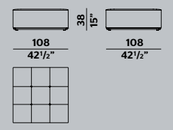
ISLAND ELEMENT
ISOLA



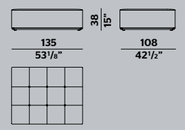
POUF



POUF

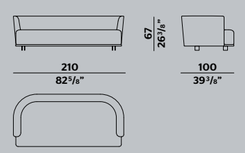


POUF

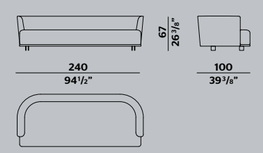


CLEO VINCENT VAN DUYSEN

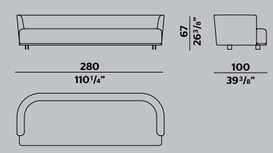
SOFA
DIVANO



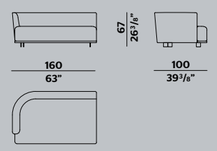
SOFA
DIVANO



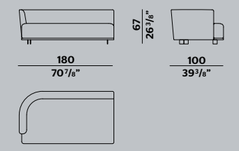
SOFA
DIVANO



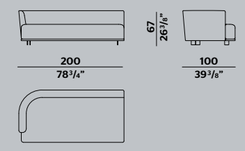
END ELEMENT
TERMINALE



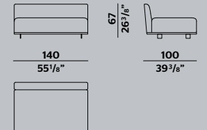
END ELEMENT
TERMINALE



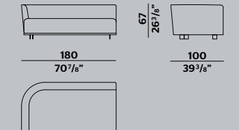
END ELEMENT
TERMINALE



CENTRAL ELEMENT
CENTRALE

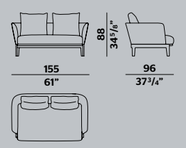


CORNER ELEMENT
ANGOLARE

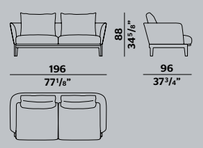


CHELSEA RODOLFO DORDONI

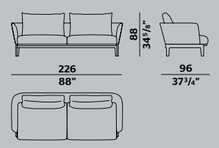
SOFA
DIVANO



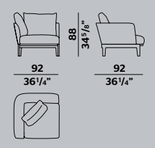
SOFA
DIVANO



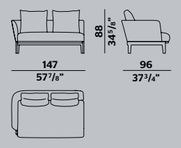
SOFA
DIVANO



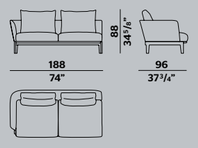
CORNER ARMCHAIR
POLTRONA ANGOLARE



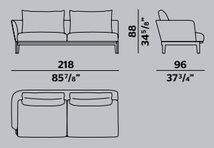
END ELEMENT
TERMINALE



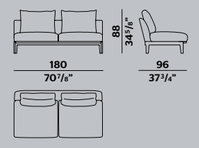
END ELEMENT
TERMINALE



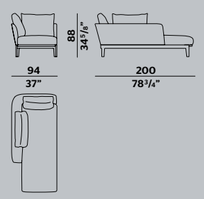
END ELEMENT
TERMINALE



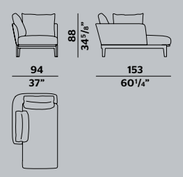
CENTRAL ELEMENT
CENTRALE



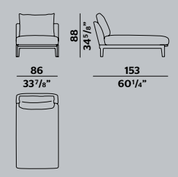
CHAISE LONGUE



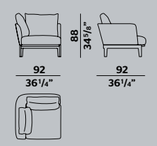
CHAISE LONGUE



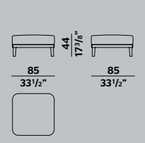
CHAISE LONGUE



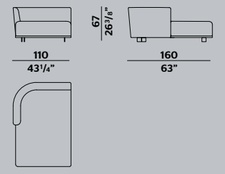
CORNER ELEMENT
ANGOLARE



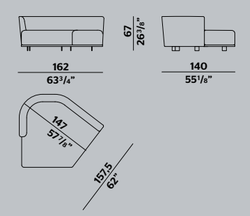
POUF



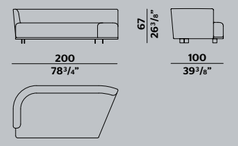
CHAISE LONGUE



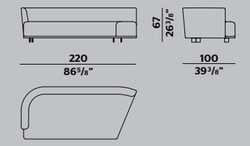
CURVED CHAISE LONGUE
CHAISE LONGUE CURVA



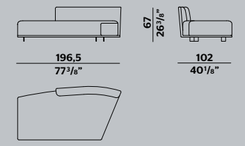
CURVED END ELEMENT
TERMINALE CURVO



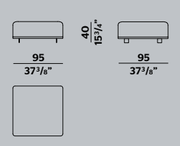
CURVED END ELEMENT
TERMINALE CURVO



CURVED ISLAND ELEMENT
ISOLA CURVA

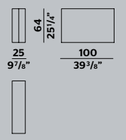


POUF

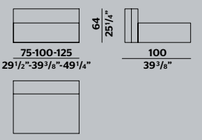


FREESTYLE FERRUCCIO LAVIANI

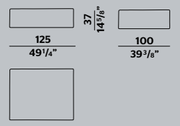
ARM
BRACCIOLO



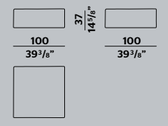
CENTRALS
CENTRALI



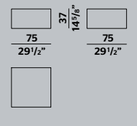
POUF



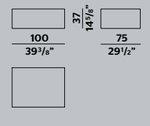
POUF



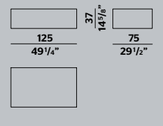
POUF



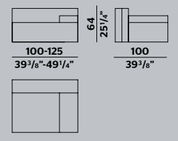
POUF



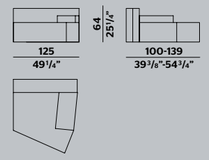
POUF



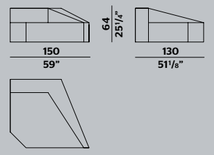
SEATS WITH CUSHION
SEDILI CON CUSCINO



END WITH CUSHION
TERMINALE CON CUSCINO

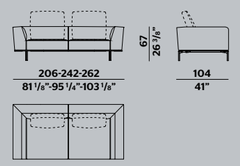


ISLAND
ISOLA

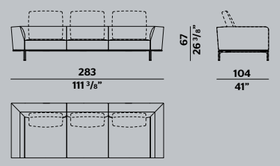


GREGOR VINCENT VAN DUYSEN

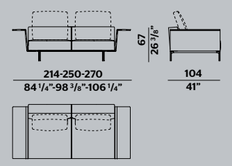
SOFAS
DIVANI



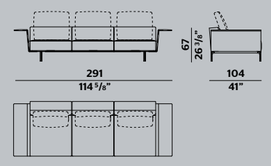
SOFA
DIVANO



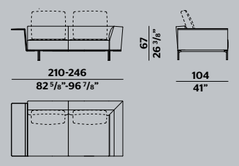
SOFAS WITH ARMRESTS
DIVANI CON BRACCIOLI



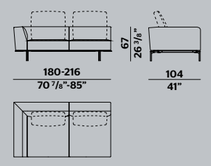
SOFA WITH ARMRESTS
DIVANO CON BRACCIOLI



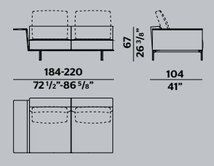
SOFAS WITH ARMREST
DIVANI CON BRACCIOLO



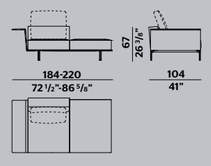
END ELEMENTS
TERMINALI



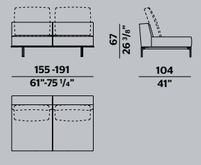
END ELEMENTS WITH ARMREST
TERMINALI CON BRACCIOLO



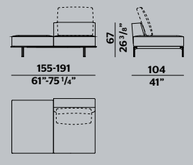
END ELEMENTS WITH ARMREST
TERMINALI CON BRACCIOLO



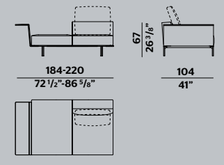
CENTRAL ELEMENTS
CENTRALI



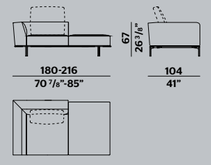
ISLANDS
ISOLE



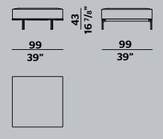
ISLANDS WITH ARMREST
ISOLE CON BRACCIOLO



CHAISES LONGUES

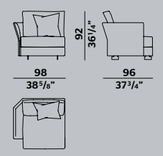


POUF

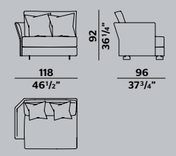


HOLIDAY FERRUCCIO LAVIANI

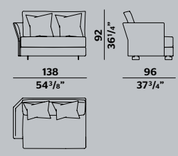
END ELEMENT
TERMINALE



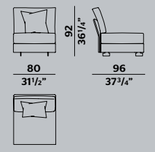
END ELEMENT
TERMINALE



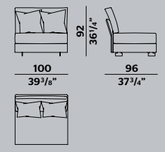
END ELEMENT
TERMINALE



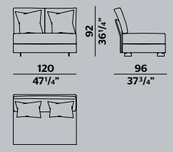
CENTRAL ELEMENT
CENTRALE



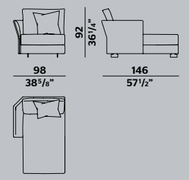
CENTRAL ELEMENT
CENTRALE



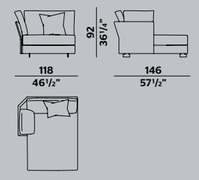
CENTRAL ELEMENT
CENTRALE



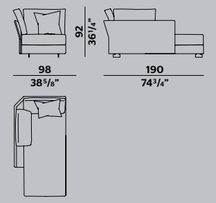
CHAISE LONGUE



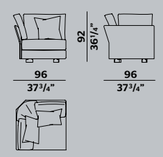
CHAISE LONGUE



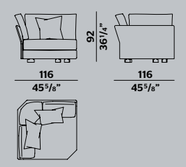
CHAISE LONGUE



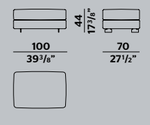
CORNER ELEMENT
ANGOLARE



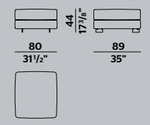
CORNER ELEMENT
ANGOLARE



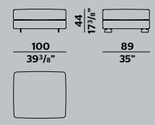
POUF



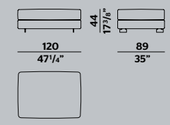
POUF



POUF

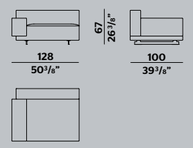


POUF

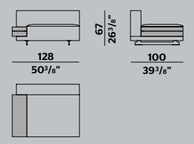


MARTEEN VINCENT VAN DUYSEN

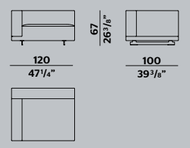
END ELEMENT WITH LOW ARMREST
TERMINALE CON BRACCIOLO BASSO



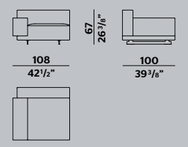
END ELEMENT WITH DRAWER
TERMINALE CON CASSETTO



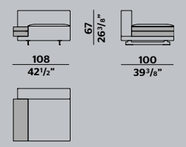
CORNER END ELEMENT
TERMINALE ANGOLARE



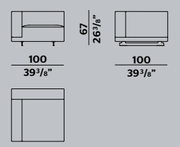
END ELEMENT WITH LOW ARMREST
TERMINALE CON BRACCIOLO BASSO



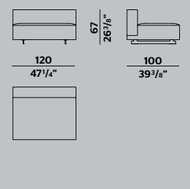
END ELEMENT WITH DRAWER
TERMINALE CON CASSETTO



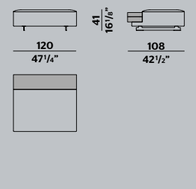
CORNER END ELEMENT
TERMINALE ANGOLARE



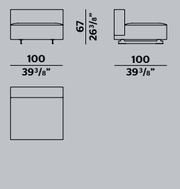
CENTRAL ELEMENT
CENTRALE



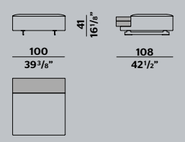
SEAT WITH DRAWER
SEDILE CON CASSETTO



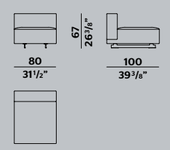
CENTRAL ELEMENT
CENTRALE



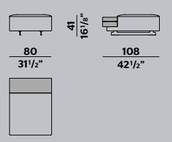
SEAT WITH DRAWER
SEDILE CON CASSETTO



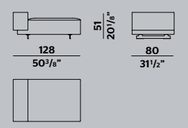
CENTRAL ELEMENT
CENTRALE



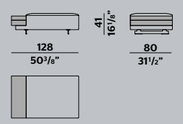
SEAT WITH DRAWER
SEDILE CON CASSETTO



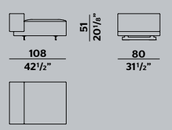
LOW ARMREST ISLAND
ISOLA CON BRACCIOLO BASSO



ISLAND WITH DRAWER
ISOLA CON CASSETTO

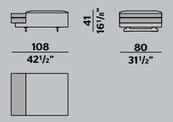


LOW ARMREST ISLAND
ISOLA CON BRACCIOLO BASSO

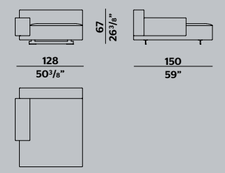


MARTEEN VINCENT VAN DUYSEN

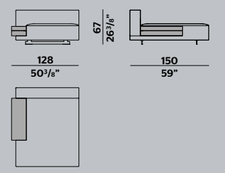
ISLAND WITH DRAWER
ISOLA CON CASSETTO



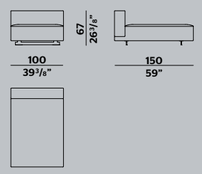
CHAISE LONGUE WITH LOW ARMREST
CHAISE LONGUE CON BRACCIOLO BASSO



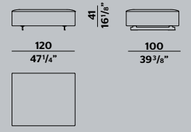
CHAISE LONGUE WITH DRAWER
CHAISE LONGUE CON CASSETTO



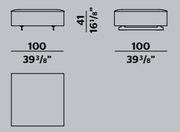
DAYBED



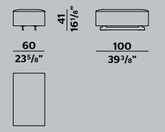
POUF



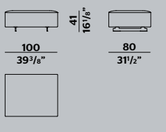
POUF



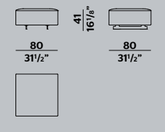
POUF



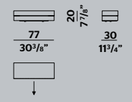
POUF



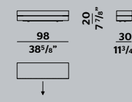
POUF



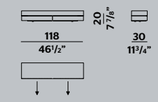
MODULE WITH 1 DRAWER
MODULO CON 1 CASSETTO



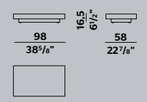
MODULE WITH 1 DRAWER
MODULO CON 1 CASSETTO



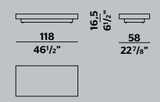
MODULE WITH 2 DRAWERS
MODULO CON 2 CASSETTI



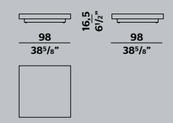
SMALL TABLE
TAVOLINO



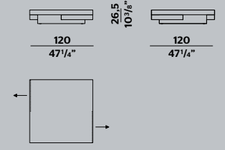
SMALL TABLE
TAVOLINO



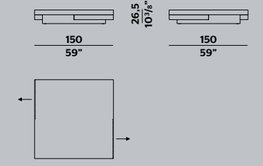
SMALL TABLE
TAVOLINO



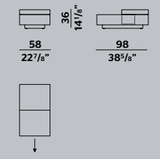
SMALL TABLE WITH 2 DRAWERS
TAVOLINO CON 2 CASSETTI



SMALL TABLE WITH 2 DRAWERS
TAVOLINO CON 2 CASSETTI

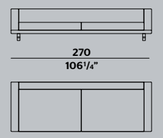


SMALL TABLE WITH 1 DRAWER
TAVOLINO CON 1 CASSETTO

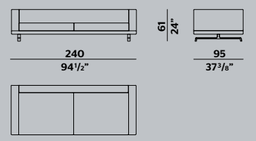


OCTAVE VINCENT VAN DUYSEN

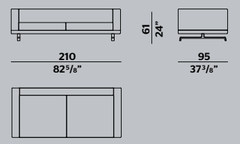
SOFA
DIVANO



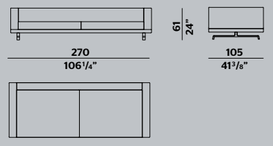
SOFA
DIVANO



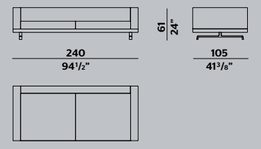
SOFA
DIVANO



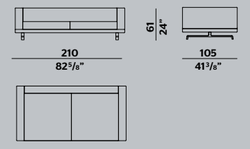
SOFA
DIVANO



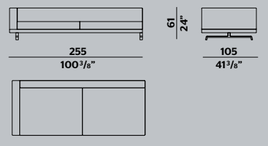
SOFA
DIVANO



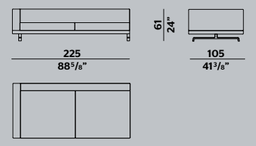
SOFA
DIVANO



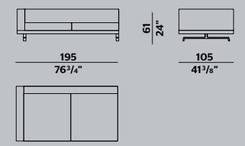
END ELEMENT
TERMINALE



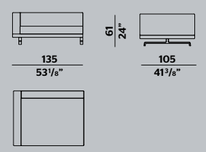
END ELEMENT
TERMINALE



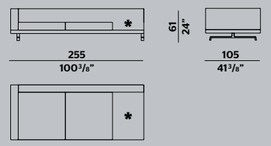
END ELEMENT
TERMINALE



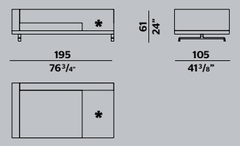
END ELEMENT
TERMINALE



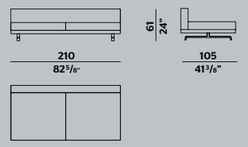
END ELEMENT WITH TRAY (60X90)
TERMINALE CON VASSOIO (60x90)



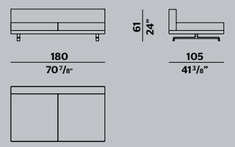
END ELEMENT WITH TRAY (60X90)
TERMINALE CON VASSOIO (60x90)



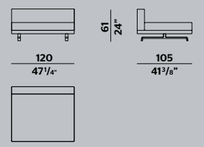
CENTRAL ELEMENT
CENTRALE



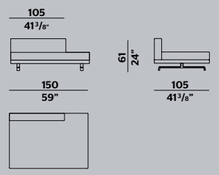
CENTRAL ELEMENT
CENTRALE



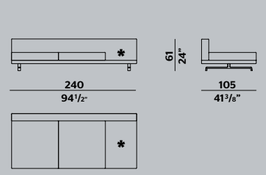
CENTRAL ELEMENT
CENTRALE



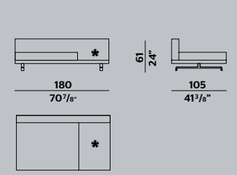
ISLAND ELEMENT
ISOLA



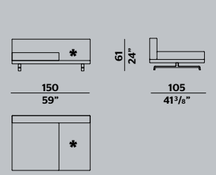
ISLAND ELEMENT WITH TRAY (60X90)
ISOLA CON VASSOIO (60X90)



ISLAND ELEMENT WITH TRAY (60X90)
ISOLA CON VASSOIO (60X90)

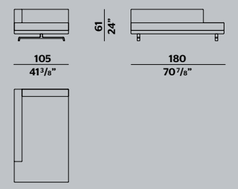


ISLAND ELEMENT WITH TRAY (60X90)
ISOLA CON VASSOIO (60X90)

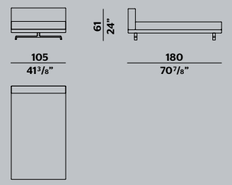


OCTAVE VINCENT VAN DUYSEN

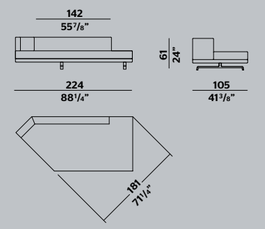
CHAISE LONGUE



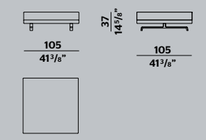
DAYBED



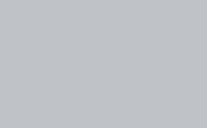
CORNER ISLAND ELEMENT
ISOLA ANGOLARE



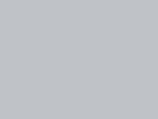
POUF



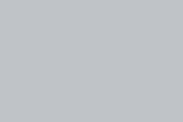
CORNER SHELF
MENSOLA ANGOLARE



TRINKET TRAY
VASSOIO PORTAOGGETTI



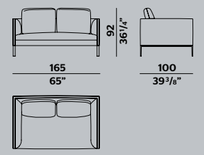
TRINKET TRAY
VASSOIO PORTAOGGETTI



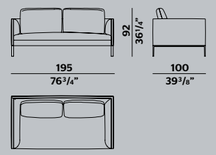
PAUL VINCENT VAN DUYSEN

DEPTH 100
PROFONDITÀ 100

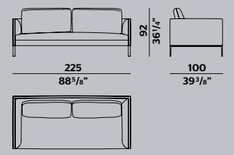
SOFA
DIVANO



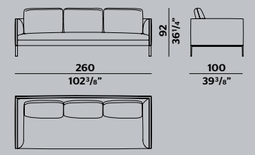
SOFA
DIVANO



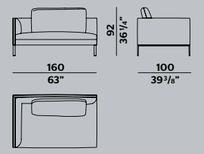
SOFA
DIVANO



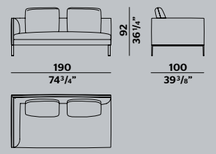
SOFA
DIVANO



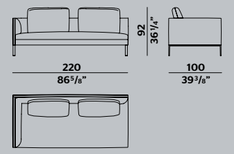
END ELEMENT
TERMINALE



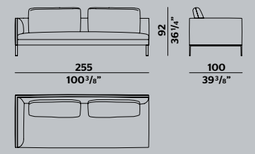
END ELEMENT
TERMINALE



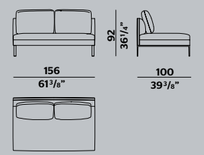
END ELEMENT
TERMINALE



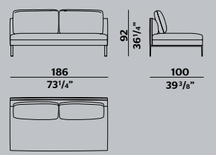
END ELEMENT
TERMINALE



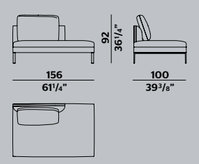
CENTRAL ELEMENT
CENTRALE



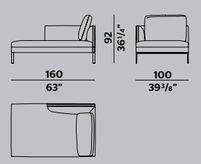
CENTRAL ELEMENT
CENTRALE



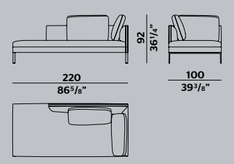
ISLAND ELEMENT
ISOLA



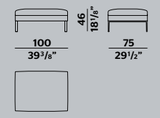
CHAISE LONGUE



CHAISE LONGUE

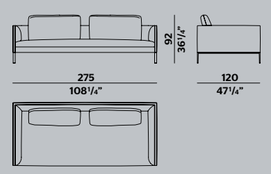


POUF

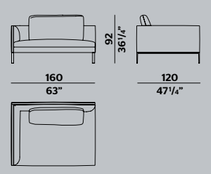


DEPTH 120
PROFONDITÀ 120

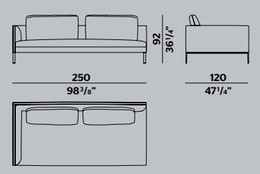
SOFA
DIVANO



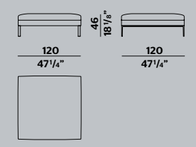
END ELEMENT
TERMINALE



END ELEMENT
TERMINALE



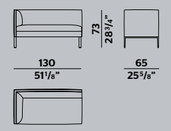
POUF



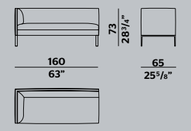
PAUL VINCENT VAN DUYSEN

DEPTH 64
PROFONDITÀ 64

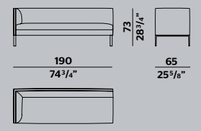
END ELEMENT
TERMINALE



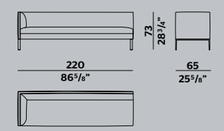
END ELEMENT
TERMINALE



END ELEMENT
TERMINALE

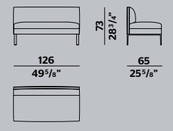


END ELEMENT
TERMINALE

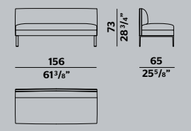


DEPTH 64
PROFONDITÀ 64

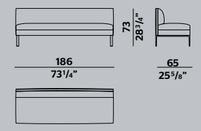
CENTRAL ELEMENT
CENTRALE



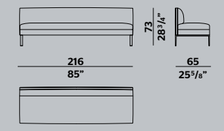
CENTRAL ELEMENT
CENTRALE



CENTRAL ELEMENT
CENTRALE

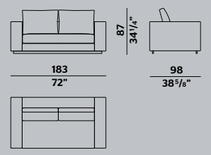


CENTRAL ELEMENT
CENTRALE

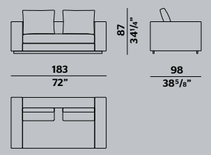


REVERSI '14 STUDIO HANNES WETTSTEIN

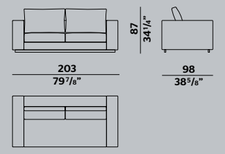
SOFA
DIVANO



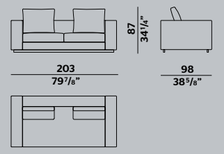
SOFA
DIVANO



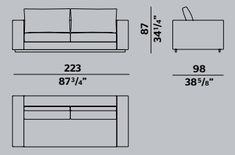
SOFA
DIVANO



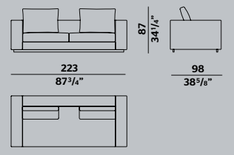
SOFA
DIVANO



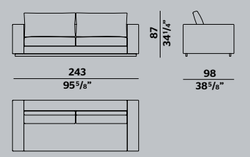
SOFA
DIVANO



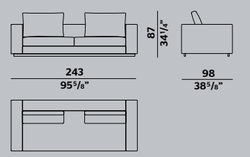
SOFA
DIVANO



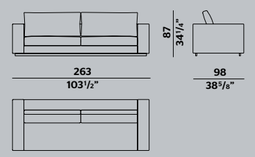
SOFA
DIVANO



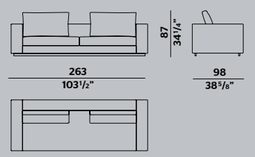
SOFA
DIVANO



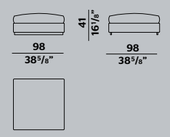
SOFA
DIVANO



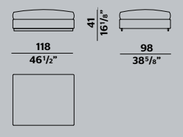
SOFA
DIVANO



POUF

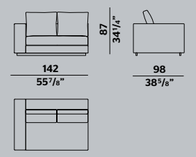


POUF

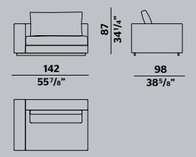


REVERSI '14 STUDIO HANNES WETTSTEIN

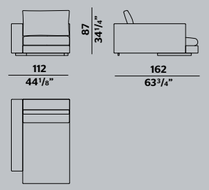
END ELEMENT
TERMINALE



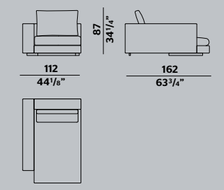
END ELEMENT
TERMINALE



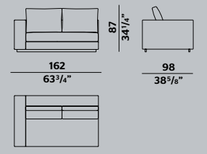
CHAISE LONGUE



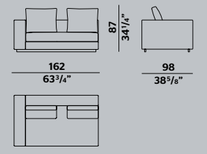
CHAISE LONGUE



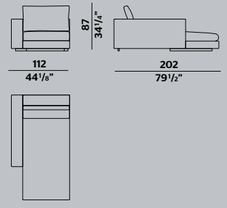
END ELEMENT
TERMINALE



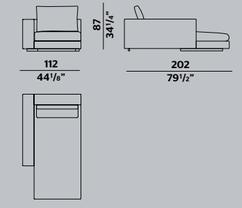
END ELEMENT
TERMINALE



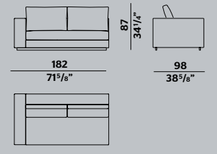
CHAISE LONGUE



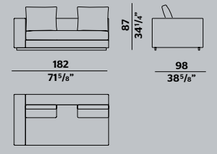
CHAISE LONGUE



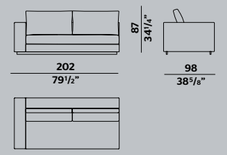
END ELEMENT
TERMINALE



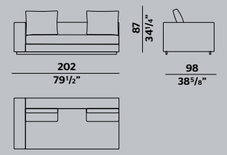
END ELEMENT
TERMINALE



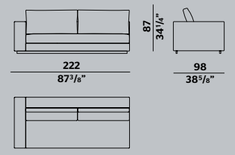
END ELEMENT
TERMINALE



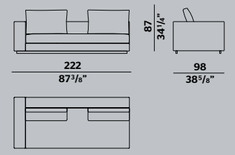
END ELEMENT
TERMINALE



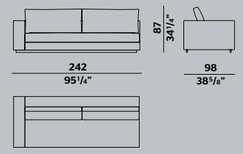
END ELEMENT
TERMINALE



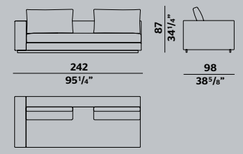
END ELEMENT
TERMINALE



END ELEMENT
TERMINALE

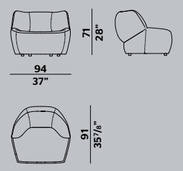


END ELEMENT
TERMINALE

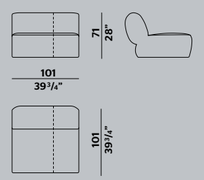


SURF YABU PUSHELBERG

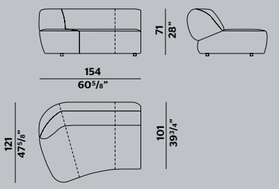
ARMCHAIR
POLTRONA



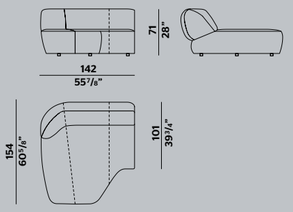
CENTRAL ELEMENT
CENTRALE



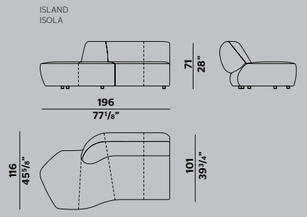
END ELEMENT
TERMINALE



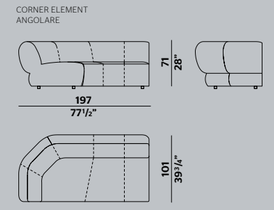
CHAISE LONGUE



ISLAND
ISOLA



CORNER ELEMENT
ANGOLARE

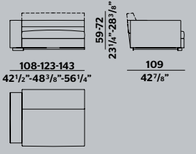


COFFEE TABLE
TAVOLINO

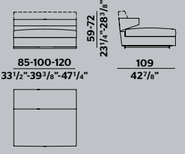


TURNER HANNES WETTSTEIN

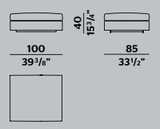
END ELEMENTS
TERMINALI



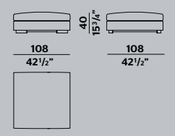
CENTRALS
CENTRALI



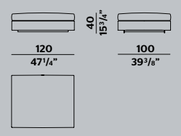
POUF



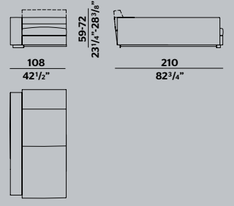
POUF



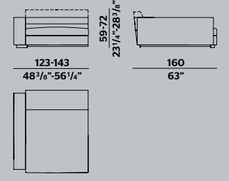
POUF



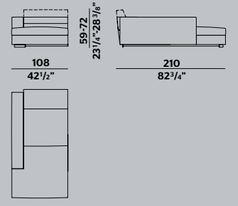
ISLAND
ISOLA



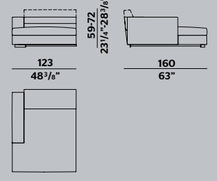
ISLANDS
ISOLE



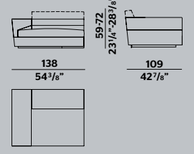
CHAISE LONGUE



CHAISE LONGUE

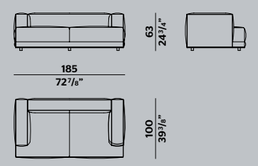


CORNER
ANGOLARE

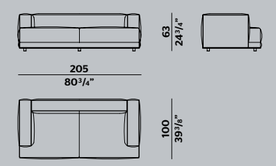


AUGUSTO VINCENT VAN DUYSEN

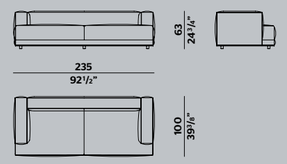
SOFA
DIVANO



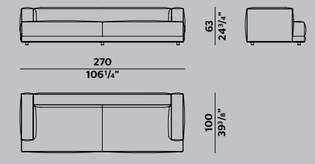
SOFA
DIVANO



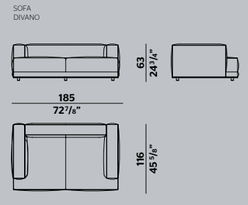
SOFA
DIVANO



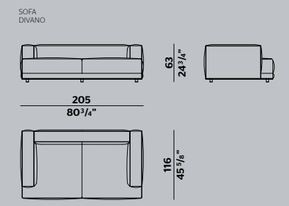
SOFA
DIVANO



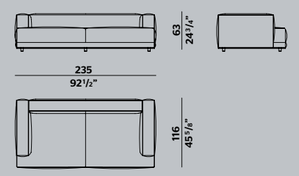
SOFA
DIVANO



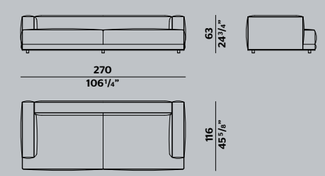
SOFA
DIVANO



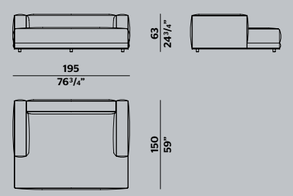
SOFA
DIVANO



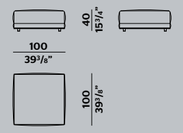
SOFA
DIVANO



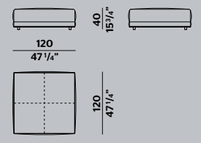
ISLAND
ISOLA



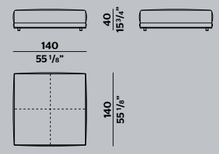
POUF



POUF

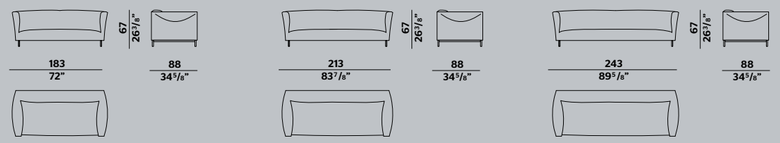


POUF



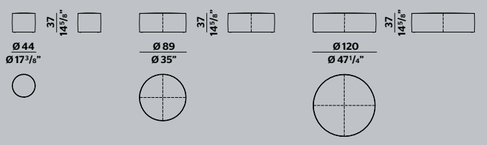
BREEZE MATTEO NUNZIATI

SOFA
DIVANO



DOMINO NICOLA GALLIZIA

POUF

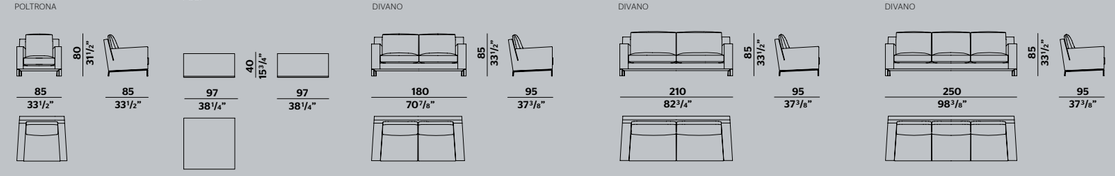


LIDO HANNES WETTSTEIN

ARMCHAIR
POLTRONA

POUF

SOFA
DIVANO

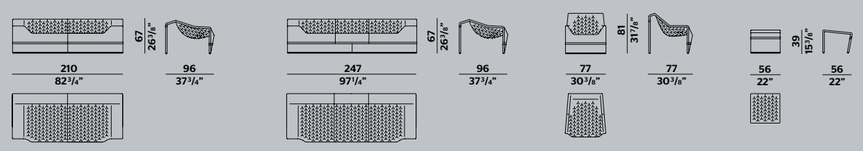


SKIN JEAN NOUVEL

SOFA
DIVANO

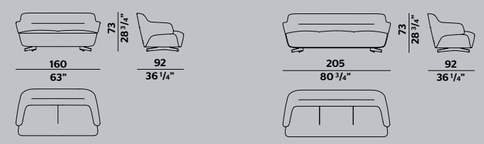
ARMCHAIR
POLTRONA

POUF



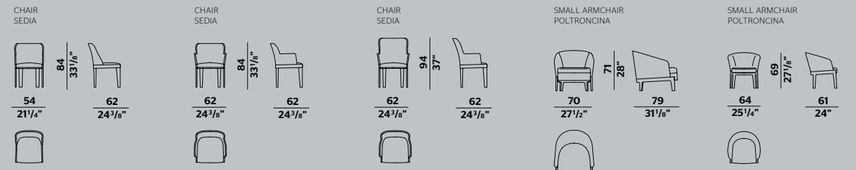
SOUTH KENSINGTON RODOLFO DORDONI

SOFA
DIVANO



CHELSEA RODOLFO DORDONI

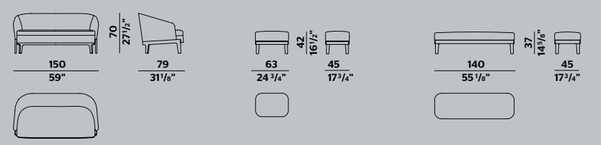
CHAIR
SEDIA



SMALL SOFA
DIVANO SMALL

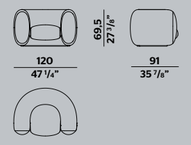
POUF

BENCH
PANCA

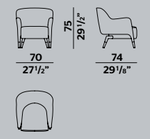


CINNAMON NAOTO FUKASAWA

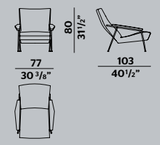
ARMCHAIR
POLTRONA



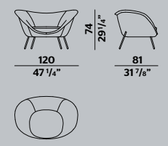
D.151.4 GIO PONTI



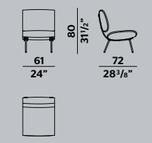
D.153.1 GIO PONTI



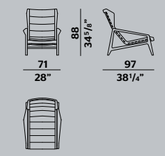
D.154.2 GIO PONTI



ROUND D.154.5 GIO PONTI

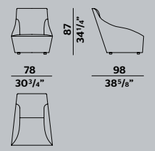


D.156.3 GIO PONTI

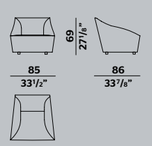


DODA - DODA LOW FERRUCCIO LAVIANI

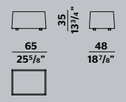
ARMCHAIR WITH HIGH BACK
POLTRONA CON SCHIENALE ALTO



ARMCHAIR WITH LOW BACK
POLTRONA CON SCHIENALE BASSO

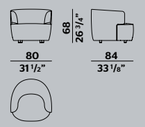


EASY POUF/ EASY POUF WITH HOUSSE
EASY POUF/ EASY POUF CON HOUSSE

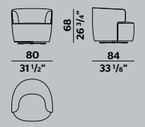


ELAIN VINCENT VAN DUYSEN

FIXED ARMCHAIR
POLTRONA FISSA

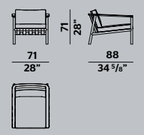


SWIVEL ARMCHAIR
POLTRONA GIREVOLE



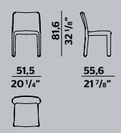
GILLIS VINCENT VAN DUYSEN

ARMCHAIR
POLTRONA

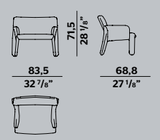


GLOVE-UP PATRICIA URQUIOLA

CHAIR
SEDIA



SMALL ARMCHAIR
POLTRONCINA



KENSINGTON RODOLFO DORDONI

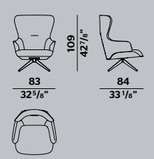
ARMCHAIR WITH LOW BACK (FIXED OR SWIVEL)
POLTRONA CON SCHIENALE BASSO (FISSA O GIREVOLE)



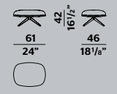
ARMCHAIR WITH HIGH BACK (FIXED OR SWIVEL)
POLTRONA CON SCHIENALE ALTO (FISSA O GIREVOLE)



ARMCHAIR WITH HIGH BACK (FIXED OR SWIVEL)
POLTRONA CON SCHIENALE ALTO (FISSA O GIREVOLE)

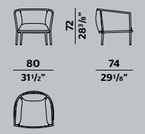


POUF



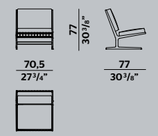
MARGOU VINCENT VAN DUYSEN

ARMCHAIR
POLTRONA

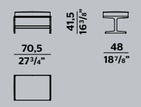


PAULA VINCENT VAN DUYSEN

ARMCHAIR
POLTRONA

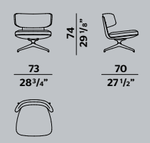


POUF



PICCADILLY RODOLFO DORDONI

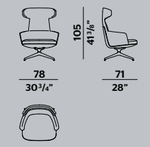
ARMCHAIR WITH LOW BACK (SWIVEL BASE)
POLTRONA CON SCHIENALE BASSO (BASAMENTO GIREVOLE)



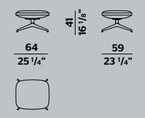
ARMCHAIR WITH HIGH BACK (SWIVEL BASE)
POLTRONA CON SCHIENALE ALTO (BASAMENTO GIREVOLE)



ARMCHAIR WITH HIGH BACK (SWIVEL BASE)
POLTRONA CON SCHIENALE ALTO (BASAMENTO GIREVOLE)

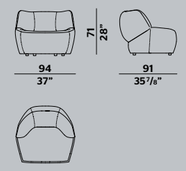


POUF (FIXED BASE)
POUF (BASAMENTO FISSO)



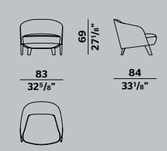
SURF YABU PUSHELBERG

ARMCHAIR
POLTRONA



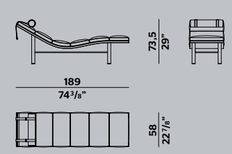
SUTTON RODOLFO DORDONI

ARMCHAIR
POLTRONA



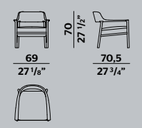
TUSCANY NAOTO FUKASAWA

CHAISE LONGUE

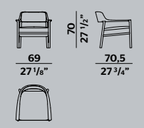


WALTER VINCENT VAN DUYSEN

ARMCHAIR
POLTRONA

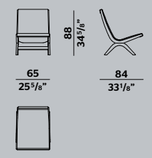


ARMCHAIR WITH BACKREST CUSHION
POLTRONA CON CUSCINO SCHIENALE



YOELL VINCENT VAN DUYSEN

ARMCHAIR
POLTRONA



45°/TAVOLINO RON GILAD

COFFEE TABLE
TAVOLINO

37 / 14 1/8"
36,4 / 14 3/8"
36,4 / 14 3/8"

COFFEE TABLE
TAVOLINO

59 / 23 1/4"
36,4 / 14 3/8"
36,4 / 14 3/8"

COFFEE TABLE
TAVOLINO

37 / 14 1/8"
58,4 / 22"
36,4 / 14 3/8"

COFFEE TABLE
TAVOLINO

37 / 14 1/8"
82,1 / 32 3/8"
82,1 / 32 3/8"

COFFEE TABLE
TAVOLINO

37 / 14 1/8"
122,1 / 48 1/8"
82,1 / 32 3/8"

COFFEE TABLE
TAVOLINO

37 / 14 1/8"
122,1 / 48 1/8"
122,1 / 48 1/8"

ALISEE MATTEO NUNZIATI

COFFEE TABLE
TAVOLINO

38,5 / 15 1/8"
100 / 39 3/8"
40 / 15 3/4"

COFFEE TABLE
TAVOLINO

38,5 / 15 1/8"
120 / 47 1/4"
70 / 27 1/2"

COFFEE TABLE
TAVOLINO

38,5 / 15 1/8"
120 / 47 1/4"
120 / 47 1/4"

COFFEE TABLE
TAVOLINO

50 / 19 5/8"
Ø 42
Ø 16 1/2"

ASTER VINCENT VAN DUYSEN

COFFEE TABLE
TAVOLINO

50 / 19 3/4"
Ø 40
Ø 15 3/4"

COFFEE TABLE
TAVOLINO

40 / 15 3/4"
Ø 50
Ø 19 3/4"

ATTICO NICOLA GALLIZIA

COFFEE TABLE
TAVOLINO

46,7 / 18 3/8"
Ø 60
Ø 23 5/8"

COFFEE TABLE
TAVOLINO

46,7 / 18 3/8"
56,6 / 22 1/4"
60 / 23 5/8"

TABLE
TAVOLO

64,3 / 25 3/8"
Ø 80
Ø 31 1/2"

CLEO VINCENT VAN DUYSEN

COFFEE TABLE
TAVOLINO

31 / 12 1/4"
60 / 23 5/8"
60 / 23 5/8"

COFFEE TABLE
TAVOLINO

44 / 17 3/8"
60 / 23 5/8"
60 / 23 5/8"

COFFEE TABLE
TAVOLINO

31 / 12 1/4"
90 / 35 5/8"
90 / 35 5/8"

COFFEE TABLE
TAVOLINO

44 / 17 3/8"
90 / 35 5/8"
90 / 35 5/8"

COFFEE TABLE
TAVOLINO

31 / 12 1/4"
120 / 47 1/4"
120 / 47 1/4"

D.552.2 GIO PONTI

40 / 15 3/4"
83,2 / 32 3/4"
78,9 / 31 1/8"

D.555.1 GIO PONTI

37 / 14 5/8"
Ø 80
Ø 31 1/2"

DOMINO NEXT NICOLA GALLIZIA

COFFEE TABLE
TAVOLINO

45 / 17 3/4"
45 / 17 3/4"
45 / 17 3/4"

COFFEE TABLE
TAVOLINO

45 / 17 3/4"
60 / 23 5/8"
60 / 23 5/8"

COFFEE TABLE
TAVOLINO

45 / 17 3/4"
60 / 23 5/8"
60 / 23 5/8"

COFFEE TABLE
TAVOLINO

39 / 15 3/8"
90 / 35 5/8"
90 / 35 5/8"

COFFEE TABLE
TAVOLINO

39 / 15 3/8"
120 / 47 1/4"
120 / 47 1/4"

COFFEE TABLE
TAVOLINO

39 / 15 3/8"
140 / 55 1/8"
70 / 27 1/2"

POUF

35 / 13 3/4"
45 / 17 3/4"
45 / 17 3/4"

POUF

35 / 13 3/4"
90 / 35 5/8"
45 / 17 3/4"

POUF

35 / 13 3/4"
90 / 35 5/8"
90 / 35 5/8"

POUF

35 / 13 3/4"
120 / 47 1/4"
120 / 47 1/4"

POUF

35 / 13 3/4"
150 / 59"
150 / 59"

POUF

35 / 13 3/4"
45 / 17 3/4"
45 / 17 3/4"

POUF

43 / 16 7/8"
45 / 17 3/4"
45 / 17 3/4"

HUBERT VINCENT VAN DUYSEN

RECTANGULAR COFFEE TABLE
TAVOLINO RETTANGOLARE

35 / 13 3/4"
99 / 39"
46 / 18 1/8"

RECTANGULAR COFFEE TABLE
TAVOLINO RETTANGOLARE

35 / 13 3/4"
181 / 71 1/4"
36 / 14 1/8"

RECTANGULAR COFFEE TABLE
TAVOLINO RETTANGOLARE

35 / 13 3/4"
121 / 47 5/8"
91 / 35 7/8"

SQUARE COFFEE TABLE
TAVOLINO QUADRATO

35 / 13 3/4"
99 / 39"
99 / 39"

SQUARE COFFEE TABLE
TAVOLINO QUADRATO

35 / 13 3/4"
121 / 47 5/8"
121 / 47 5/8"

HUGO VINCENT VAN DUYSEN

RECTANGULAR COFFEE TABLE
TAVOLINO RETTANGOLARE

37,5 / 14 3/4"
105 / 41 3/8"
50 / 19 3/4"

RECTANGULAR COFFEE TABLE
TAVOLINO RETTANGOLARE

37,5 / 14 3/4"
155 / 61"
40 / 15 3/4"

SQUARE COFFEE TABLE
TAVOLINO QUADRATO

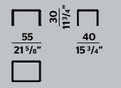
37,5 / 14 3/4"
105 / 41 3/8"
105 / 41 3/8"

SQUARE COFFEE TABLE
TAVOLINO QUADRATO

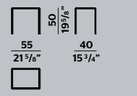
37,5 / 14 3/4"
120 / 47 1/4"
120 / 47 1/4"

JAN VINCENT VAN DUYSEN

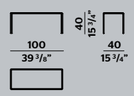
COFFEE TABLE
TAVOLINO



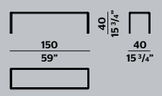
COFFEE TABLE
TAVOLINO



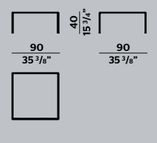
COFFEE TABLE
TAVOLINO



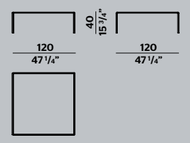
COFFEE TABLE
TAVOLINO



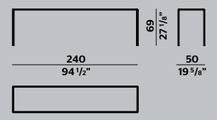
COFFEE TABLE
TAVOLINO



COFFEE TABLE
TAVOLINO

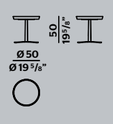


CONSOLE TABLE
CONSOLLE

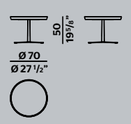


KEW RODOLFO DORDONI

ROUND COFFEE TABLE
TAVOLINO ROTONDO



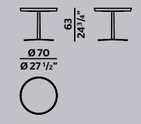
ROUND COFFEE TABLE
TAVOLINO ROTONDO



ROUND COFFEE TABLE
TAVOLINO ROTONDO

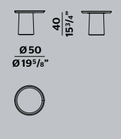


ROUND COFFEE TABLE
TAVOLINO ROTONDO

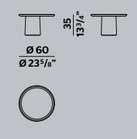


LOUISA VINCENT VAN DUYSEN

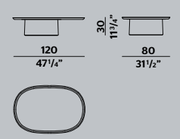
COFFEE TABLE
TAVOLINO



COFFEE TABLE
TAVOLINO

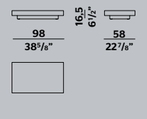


COFFEE TABLE
TAVOLINO

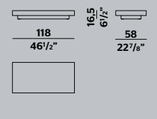


MARTEEN VINCENT VAN DUYSEN

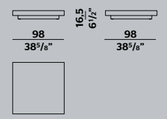
SMALL TABLE
TAVOLINO



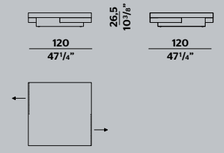
SMALL TABLE
TAVOLINO



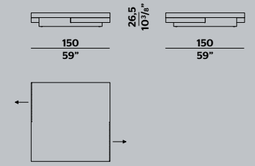
SMALL TABLE
TAVOLINO



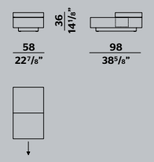
SMALL TABLE WITH 2 DRAWERS
TAVOLINO CON 2 CASSETTI



SMALL TABLE WITH 2 DRAWERS
TAVOLINO CON 2 CASSETTI

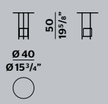


SMALL TABLE WITH 1 DRAWER
TAVOLINO CON 1 CASSETTO

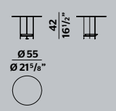


PANNA COTTA RON GILAD

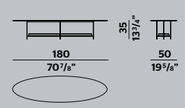
ROUND COFFEE TABLE
TAVOLINO ROTONDO



ROUND COFFEE TABLE
TAVOLINO ROTONDO

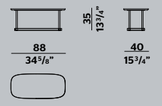


OVAL COFFEE TABLE
TAVOLINO OVALE

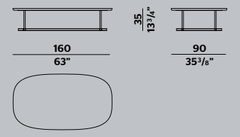


REGENT VINCENT VAN DUYSEN

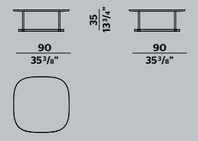
RECTANGULAR COFFEE TABLE
TAVOLINO RETTANGOLARE



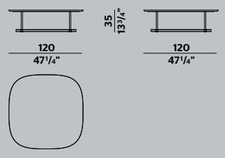
RECTANGULAR COFFEE TABLE
TAVOLINO RETTANGOLARE



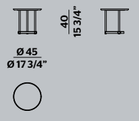
SQUARE COFFEE TABLE
TAVOLINO QUADRATO



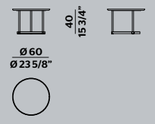
SQUARE COFFEE TABLE
TAVOLINO QUADRATO



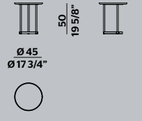
ROUND COFFEE TABLE
TAVOLINO ROTONDO



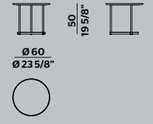
ROUND COFFEE TABLE
TAVOLINO ROTONDO



ROUND COFFEE TABLE
TAVOLINO ROTONDO

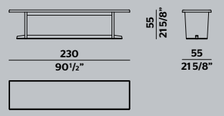


ROUND COFFEE TABLE
TAVOLINO ROTONDO

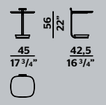


REMI VINCENT VAN DUYSEN

CONSOLE
CONSOLLE



SURF YABU PUSHELBERG



TESO FOSTER + PARTNERS

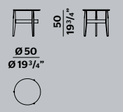


VICINO TABLE FOSTER + PARTNERS



WHEN RODOLFO DORDONI

COFFEE TABLE WITH DRAWER
TAVOLINO CON CASSETTO



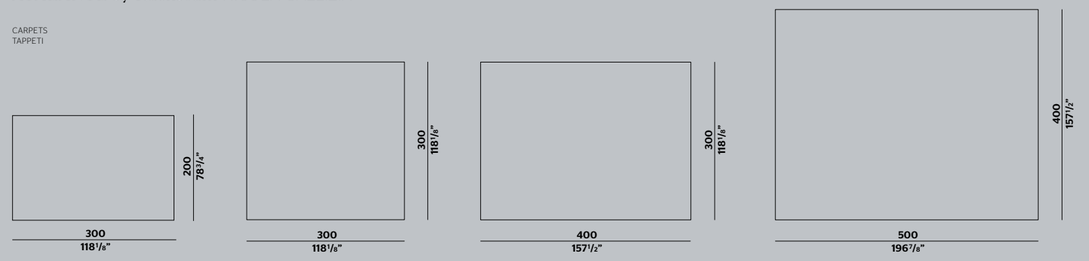
D.754.1 GIO PONTI

CARPET
TAPPETO



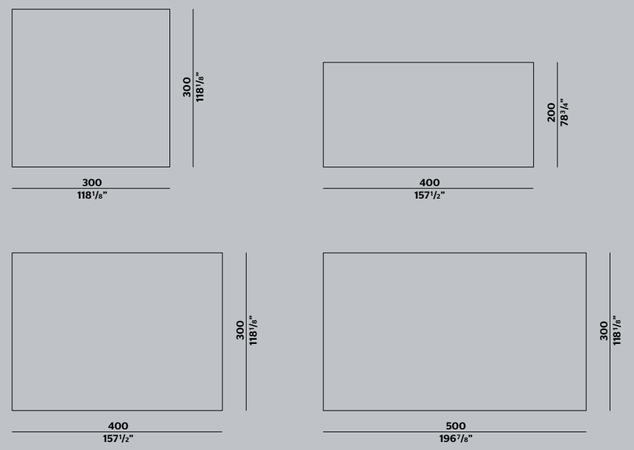
ATALANTE by Ruckstuhl NICOLA GALLIZIA

CARPETS
TAPPETI



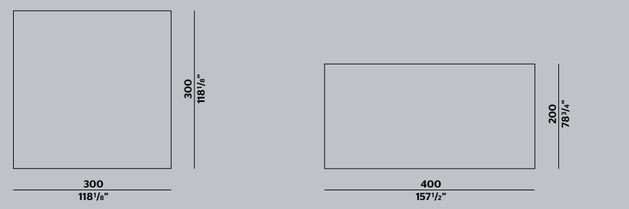
CORBA MARTA FERRI

CARPETS
TAPPETI



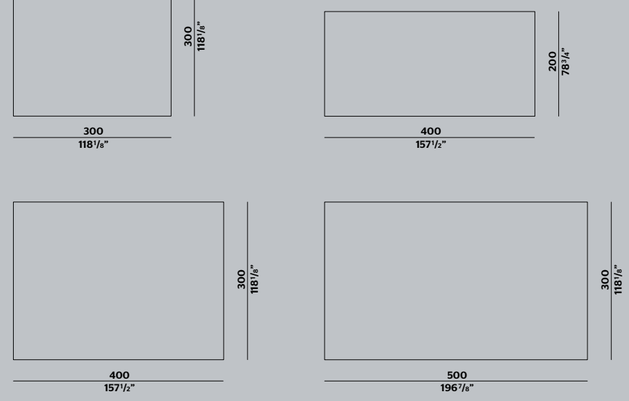
DEDALO by Pierre Frey MARTA FERRI

CARPETS
TAPPETI



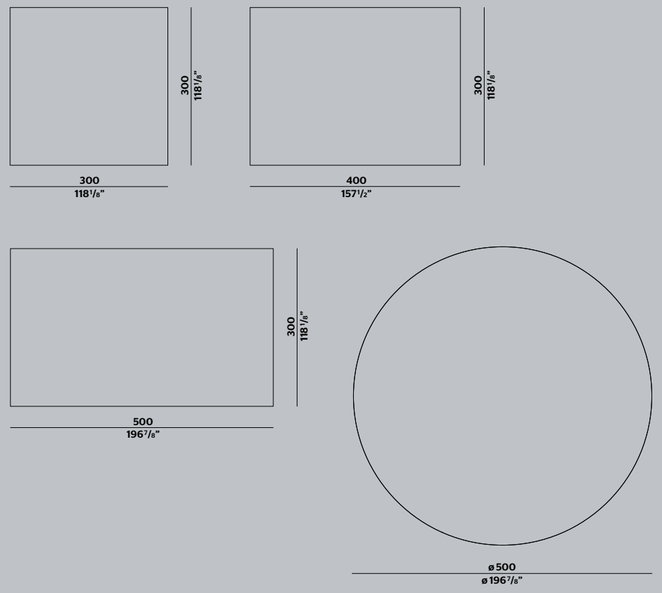
DUNA NICOLA GALLIZIA

CARPETS
TAPPETI



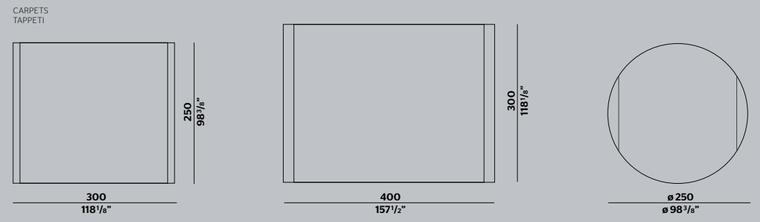
EDGE NICOLA GALLIZIA

CARPETS
TAPPETI



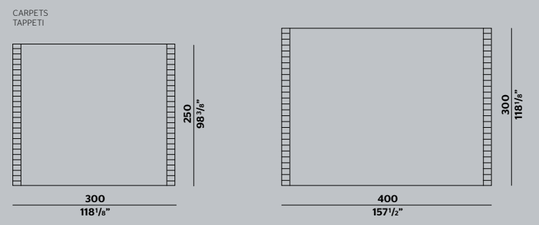
HEM by G.T.Design PATRICIA URQUIOLA

CARPETS
TAPPETI



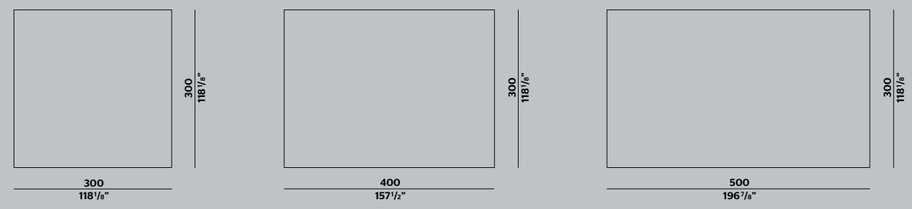
LOOP&CUT by G.T.Design PATRICIA URQUIOLA

CARPETS
TAPPETI



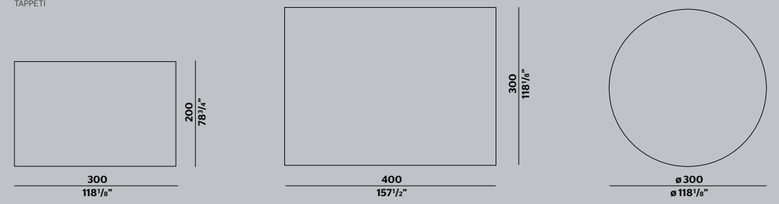
PALETTE NICOLA GALLIZIA

CARPETS
TAPPETI



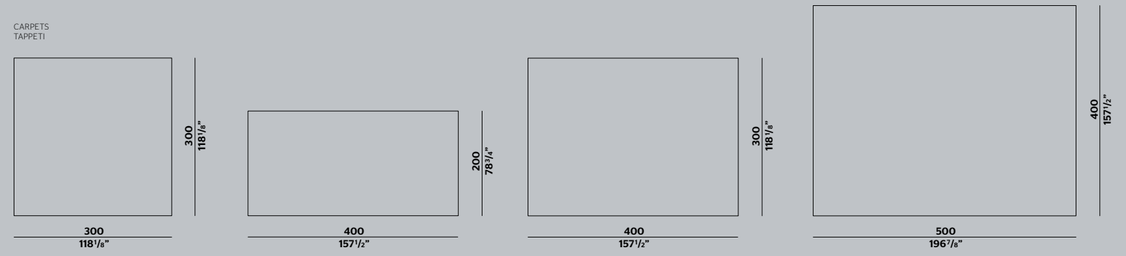
RANDOM by Altai PATRICIA URQUIOLA

CARPETS
TAPPETI



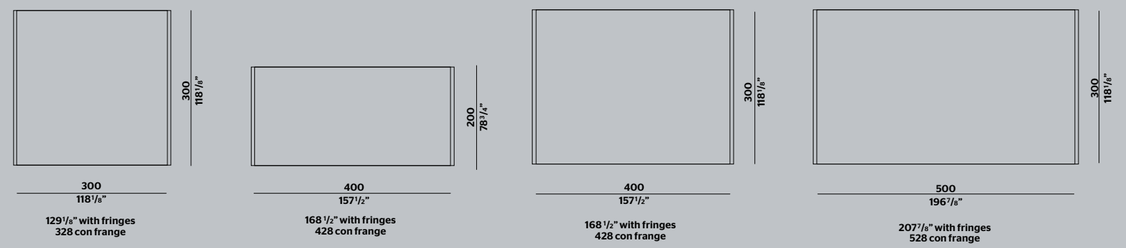
STRIPE VINCENT VAN DUYSEN

CARPETS
TAPPETI



TELARO by Amini MARTA FERRI

CARPETS
TAPPETI



129 1/8" with fringes
328 con frange

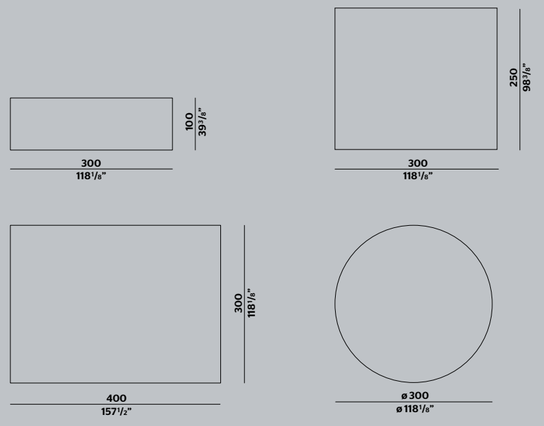
168 1/2" with fringes
428 con frange

168 1/2" with fringes
428 con frange

207 7/8" with fringes
528 con frange

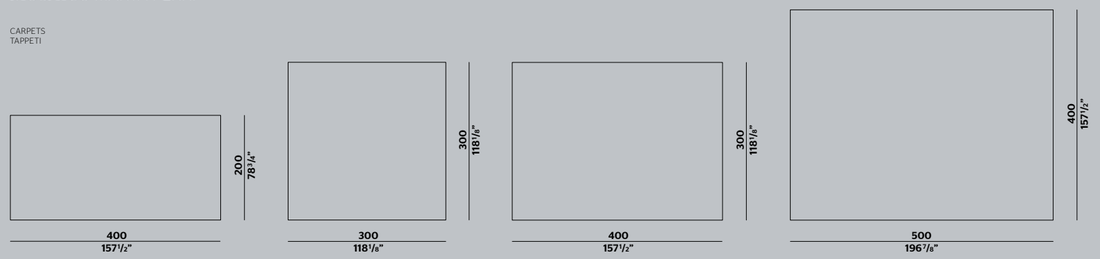
AURA NICOLA GALLIZIA

CARPETS
TAPPETI



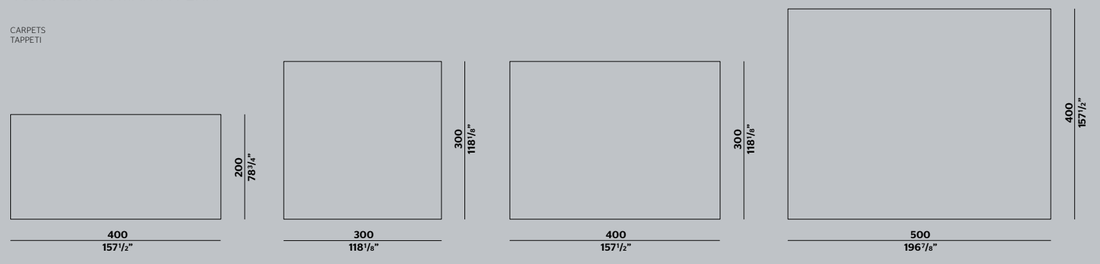
MOSAICO MARTA FERRI

CARPETS
TAPPETI



VIBRAZIONI MARTA FERRI

CARPETS
TAPPETI



AD—
VINCENT VAN DUYSEN

STYLING—
ALESSANDRO PASINELLI STUDIO

PHOTO—
MAX ZAMBELLI

PHOTO 2022/23 THANKS TO—

JOEL DENOT/ MODESTIPERDRIOLLE GALLERY
KALPA ART LIVING GALLERIES
MARCO SOLZI PAINTINGS
YASMIN BRANDOLINI D'ADDA

PLH
MOTTURA
MARAZZI

1+1 GALLERY
ALBA GALLIZIA
ARTEK
ARTEMIDE
ASTEP
BRUNELLO CUCINELLI
CTO LIGHTING
ENRICO DONADELLO
ESTILUZ
FEDERICA BUBANI
GALLERIA AFRICA CURIO
GALLERIA GIUSTINI / STAGETTI, ROMA
GALLERIA MICHELA CATTAI
KLASSIK STUDIO
KRISTINA DAM
LUCEPLAN
LUMINA
MICHELE REGINALDI
NEMO LIGHTING
NILUFAR GALLERY
OLUCE
RINA MENARDI
RIVIERE
SALVATORE FERRAGAMO
SANTA&COLE
SEASE

FEDERLEGNOARREDO

MADE
IN
ITALY

Molteni Museum

moltenigroup.com
moltenimuseum.com
#MolteniGroup
#MolteniMuseum

@MolteniandC Molteni&C @MolteniandC @MolteniandC @MolteniandC @MolteniandC Molteni&C MolteniC @MolteniandC

MOLTENIGROUP

ONLINE STORE for US market
Molteni&C selected pieces
available also at **shop.molteni.it**

Sofas