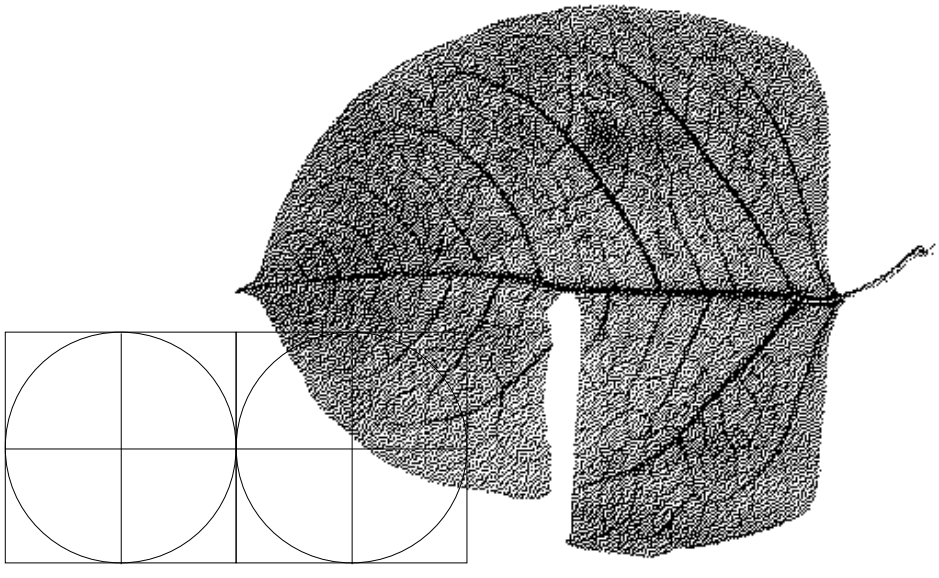
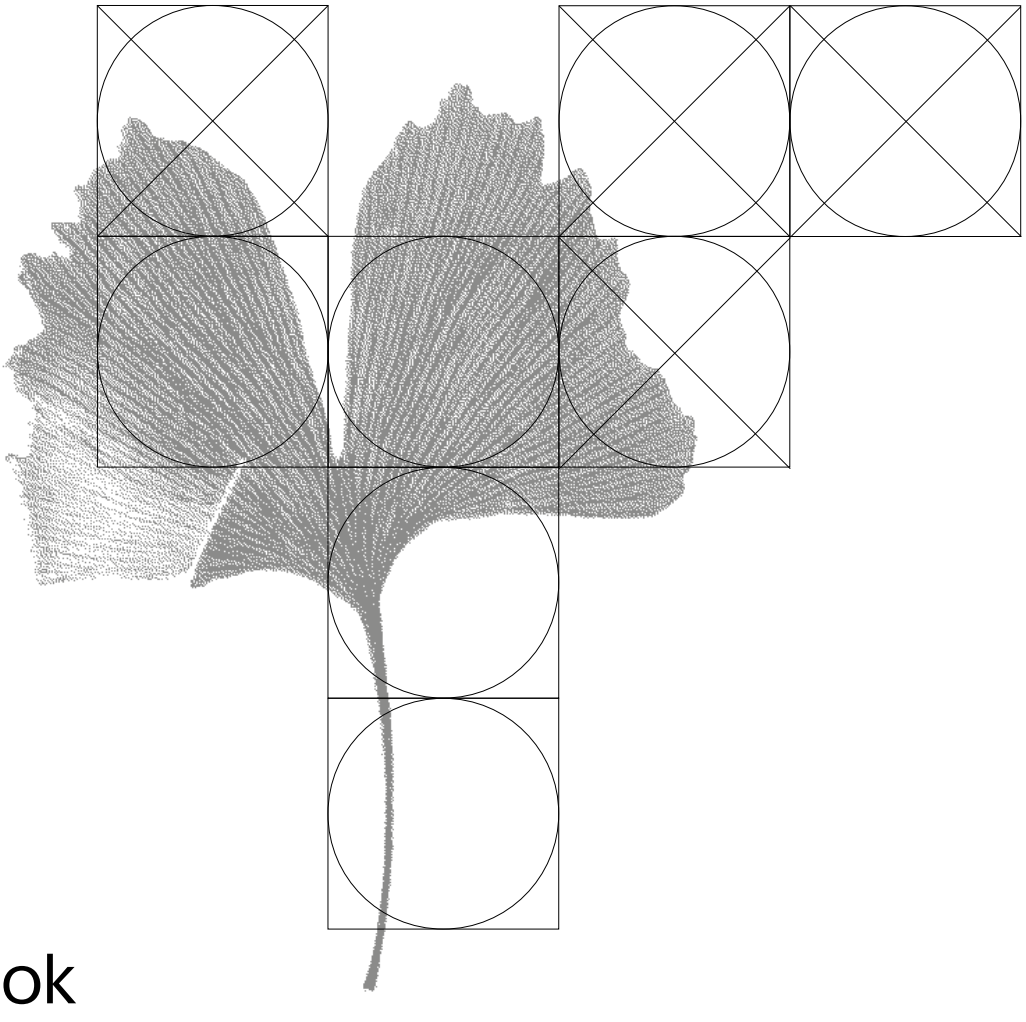
mdf italia interprets the outdoors: a journey of discovery through time and space with a collection capable of spanning completely different seasons and places thanks to furnishing systems that prove complete, integrated, and versatile.



mdf italia



Outdoor book

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mdf italia

Outdoors, according to mdf italia

EN The Universe has its rules. The task of design is to recognise them and reiterate them, ensuring that the lines and volumes traced by human hands are the ideal fulfilment of nature's geometries. This is also our approach to outdoor furnishings. A selection of objects that are extraordinary for their versatility, compositional harmony, and quality of materials, which are inserted in public and private open spaces with respect and courage. Designer items that, in contact with the outdoor environment, become living organisms, nodes in a complex ecosystem and yet in perfect balance.

IT L'universo ha i suoi canoni. Compito del design è riconoscerli e assecondarli, facendo sì che le linee e i volumi tracciati dalla mano dell'uomo siano l'ideale compimento delle geometrie della natura. Questo è anche il nostro approccio all'arredo outdoor. Una selezione di oggetti straordinari per versatilità, armonia compositiva e qualità dei materiali, che s'inseriscono con rispetto e allo stesso tempo con coraggio negli spazi aperti, pubblici e privati. Pezzi di design che a contatto con l'ambiente esterno si trasformano in organismi viventi, nodi di un ecosistema complesso eppure in perfetto equilibrio.



Outdoor collection

Sofas



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Chairs, armchairs, benches and stools



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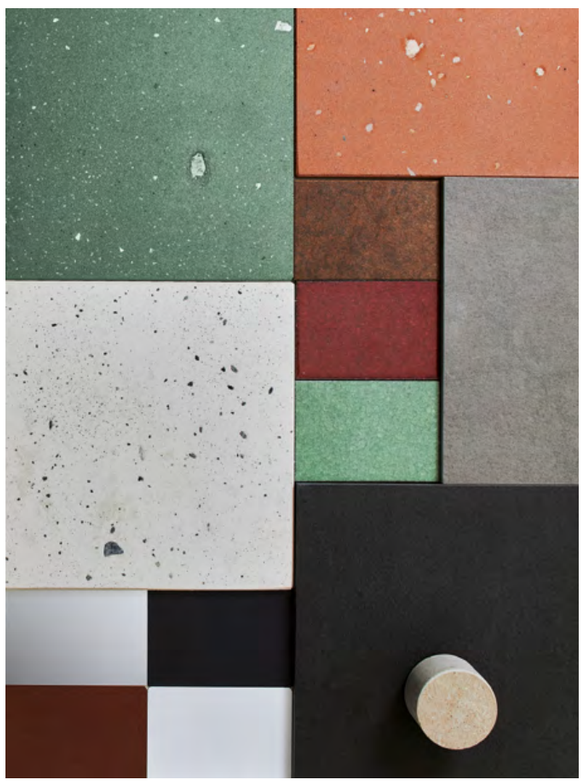
S Table, p.118

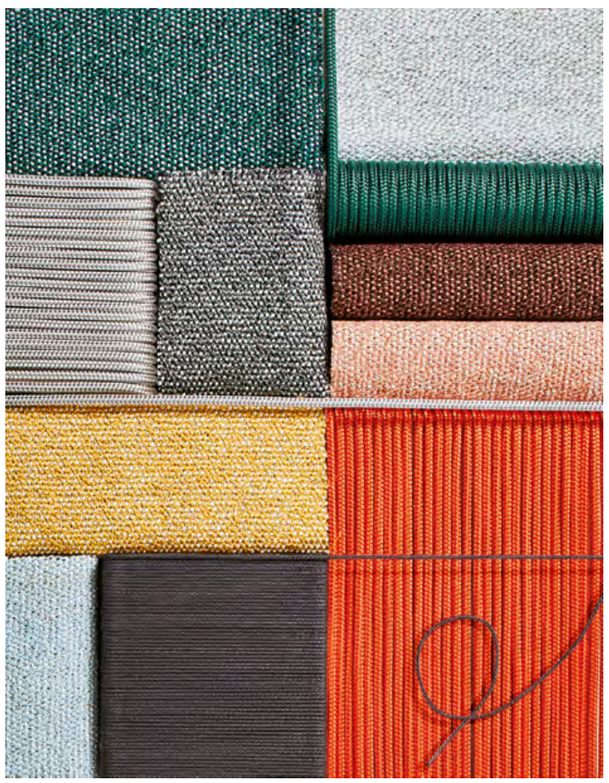


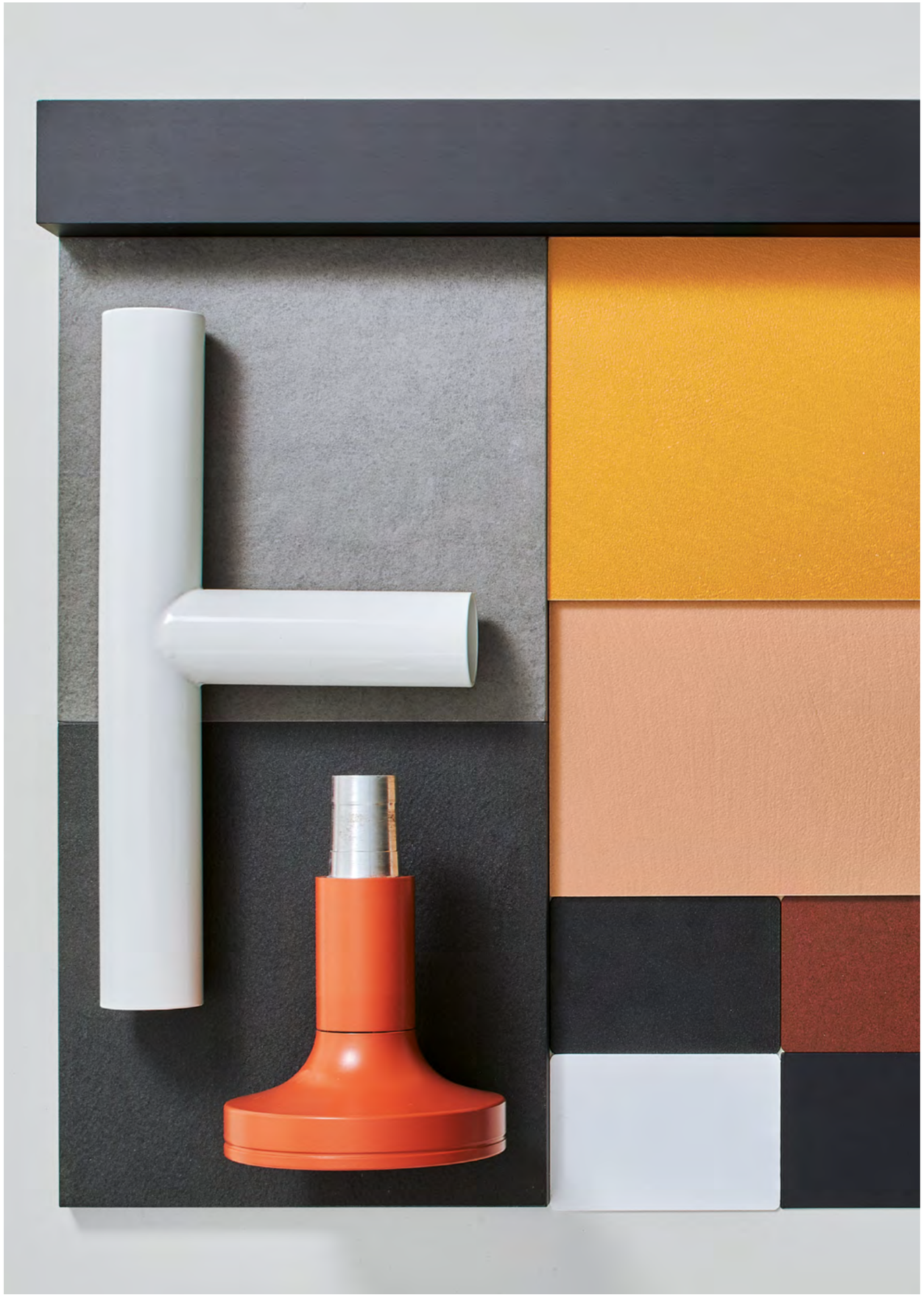
Tense Outdoor, p.122

EN All outdoor products by mdf italia feature top-quality materials, parts, and finishes designed to be weather resistant and last over time.

IT Tutti i prodotti per l’outdoor di mdf italia sono caratterizzati da materiali, componenti e finiture eccellenti, pensati per resistere agli agenti esterni e durare nel tempo.







Materials and finishing for Outdoor

Cord

Composition: 100% Polypropylene
Weight: 13.5 gr/mtl
Diameter: 5 mm
Xenotest lights: UNI EN ISO 105:B2 / 6
Sea water: UNI EN ISO 105:E2 / 4/5
Swimming pool water: UNI EN ISO 105:E3 / 4/5
Dry rubbing: UNI EN ISO 105:X12 / 4/5
Wet rubbing: UNI EN ISO 105:X12 / 4/5

Ramiro fabric

Composition:100% PP - TEN STARS YARN Exclusive patented yarn
Height: 138 cm
Weight: 880 gr/mtl
Light fastness: 7 UNI EN ISO 105:B2
Resistance to machine hand washing; sea water: UNI EN ISO 105:E2 / 5
Resistance to chlorinated swimming pool water: UNI EN ISO 105:E3 / 4/5
Pilling: 5 UNI EN ISO 12945-2
Martindale: 50.000 UNI EN ISO 12947-2
Fire resistance: BS 5852 part 1:1979 cigarette test

Delta fabric

Composition: 80% Polypropylene - 20% Polyester
Height: 140 cm
Weight: 814 g/lm
Light fastness: 7/8 UNI EN ISO 105:B2
Pilling: 4/5 UNI EN ISO 12945-2
Martindale: 80.000 UNI EN ISO 12947-2
Fire resistance: BS 5852 part 1:1979 cigarette test
TB117-2013 / Cigarette BS5852.1.1979
100% Recyclable.
100% Non toxic (EU and USA standard).
Anti-allergic.
Resistant to fungus, bacteria, sunlight,
humidity, chlorine, food stains and sweat.
Compatible with delicate baby skin.
Eco-friendly (low energy for cleaning, long lasting
life cycle, easy to use).

Cement UHPFRC

Composition: Cement
Weight: 2300 kg/mc
Compressive strength: 100 MPA
Bending resistance 13-16 MPA
Freeze and thaw: Irrelevant
Porosity: 10%
Thermal shock: Resistant
Fire resistance: EN 13501-1 / A2-S1-B0
Rock Table: EN 12720 / A / Assessment of surface
resistance to cold liquids / 4787488045

Aluminium

EPOXY PAINTED ALUMINIUM:
TGIC-FREE / Stardust Lead Black Powder - Offset
Composition: 100% Polyester
Average thickness: 60 - 90 Micron
Shine 60°: EN ISO 2813 / 10/15 Gloss
Saline mist: EN ISO 9227 / <4 mm - 1000 Hours
Water-and boiling-resistance: EN 12206 / No Defect
Erichsen Padding: EN ISO 1520 / >5 mm
Buchholz durometer: EN ISO 2815 / >80
Shock resistance: EN ISO 6272 / No damage at 2,5 nm
Bending: EN ISO 1519 / No damage with D. 5mm

Porcelanised grès

Composition: Porcelain gres
Weight: 6 Mm Kg/Mq
Bending strength: ISO 10545-4 / 50-53 MPA
Freeze resistance: UNI EN ISO 10545.12 / Resistant
Abrasion resistance: UNI EN ISO 10545.6 / ≤ 142 Mm^3
Thermal shock: UNI EN ISO 10545.9 / Resistant
Chemical resistance: UNI EN ISO 10545.13 / Resistant
Fire resistance: 96/603/CE /A1

Reconstructed stone

Pietra Serena: EN 12720 / B / Assessment of surface resistance
to cold liquids / 4787363370
Pietra: ISO 9227 / No Defect / Saline mist ISO 9227 1000H

Steel

INOX 316 POWDER COATED: TGIC-FREE / Arpa structure
Composition: 100% Polyestere
Average thickness: 60 - 90 Micron
Shine 60°: EN ISO 2813 / 6/9 Gloss
Saline mist: EN ISO 9227 / 500 h without Film Detachment
Water-and boiling-resistance: EN 12206 / No Defect
Erichsen Padding: EN ISO 1520 / 7 Mm
Shock resistance: EN ISO 6272 / No damage at 2,5 nm
Bending: EN ISO 1519 / No damage with d. 6 mm

Plastics

Material: Polyethylene
Density: 0,934 G/cm3
Tensile Yield Strength: ASTM D 638 / 18 MPA
Flexural modulus: ASTM D 790 / 550 MPA
Hardness: Shore / 57
Fire resistance: Upon request

—

Lexan: Flow
Material: Lexan Resin 103r
Density: 1,2 G/Cm3
Tensile Yield Strength: ISO 527 / 63 MPA
Flexural modulus: ISO 178 / 2300 MPA
Indentation: ISO 2931-1 / 95 MPA
Fire resistance: Upon request
Flow - Chair shell: ISO 9227 / No defect**

—

Polypropylene: M1
Material: Polypropylene
Density: 1,12 G/cm3
Tensile Yield Strength: ASTM D 638 / 26
Flexion Module: ASTM D 790 / 1900 MPA
Indentation: IZOD / 60 J/M
Fire resistance: Upon request



Certifications

ISO 14001 is the internationally recognised standard for environmental management systems.

2021

Installation of a photovoltaic system on the roof of our Headquarters, providing a source of clean energy.

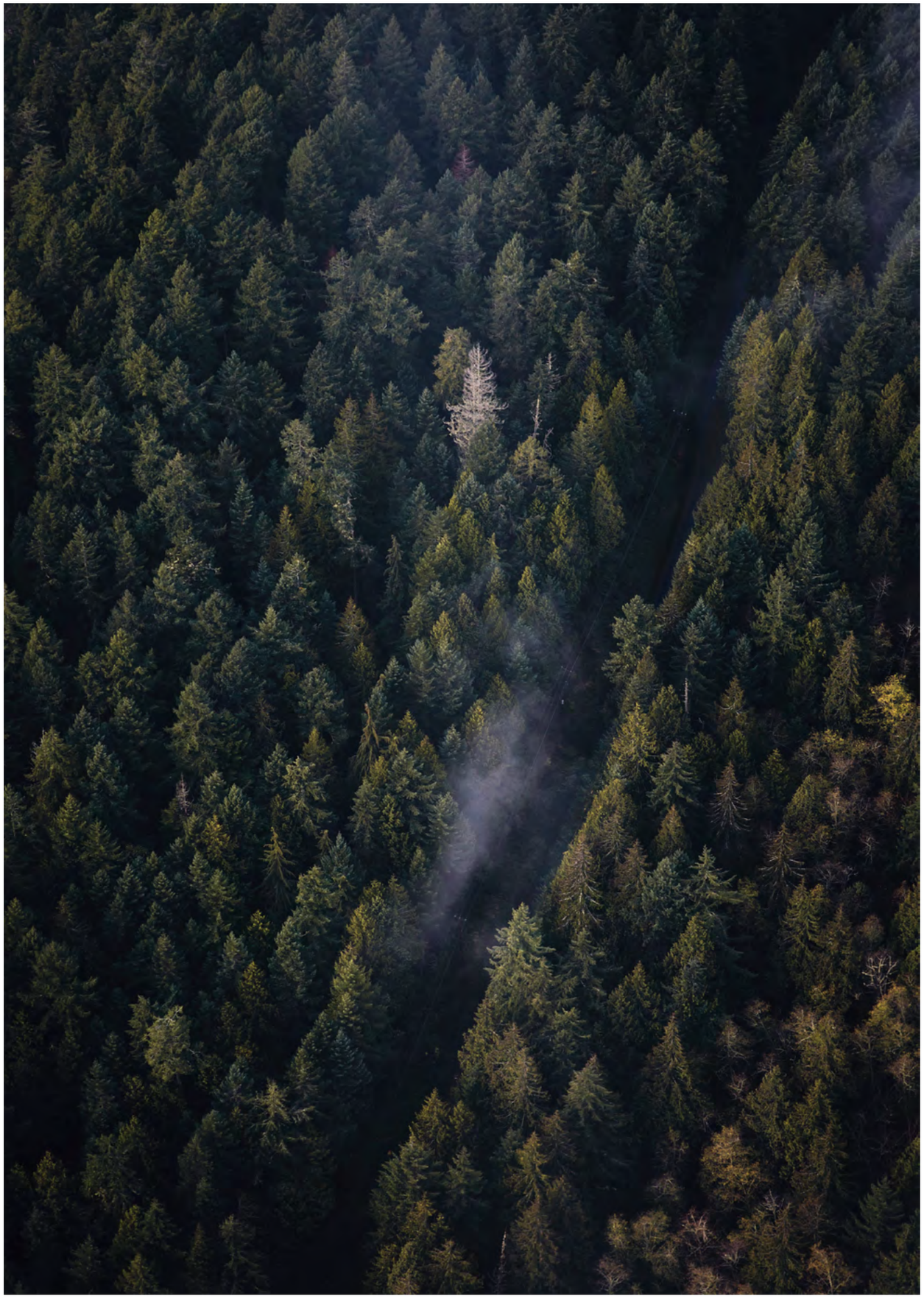
2024

FSC® is dedicated to the promotion of responsible management of the world's forests. Ask for our FSC®-certified products.

2025

EN For mdf italia, environmental responsibility is a tangible commitment that translates into conscious choices throughout the entire product life cycle. We work to reduce environmental impact by collaborating with selected partners and adopting criteria of transparency and traceability of materials. mdf italia is certified according to the ISO 14001 standard, which recognises the company's ability to manage the environmental impacts of its activities and production chain through a Life Cycle Thinking approach. Furthermore, the company has obtained FSC® C218529 certification, issued by the international organisation that promotes environmentally appropriate, socially beneficial, and economically sustainable management of the world's forests.

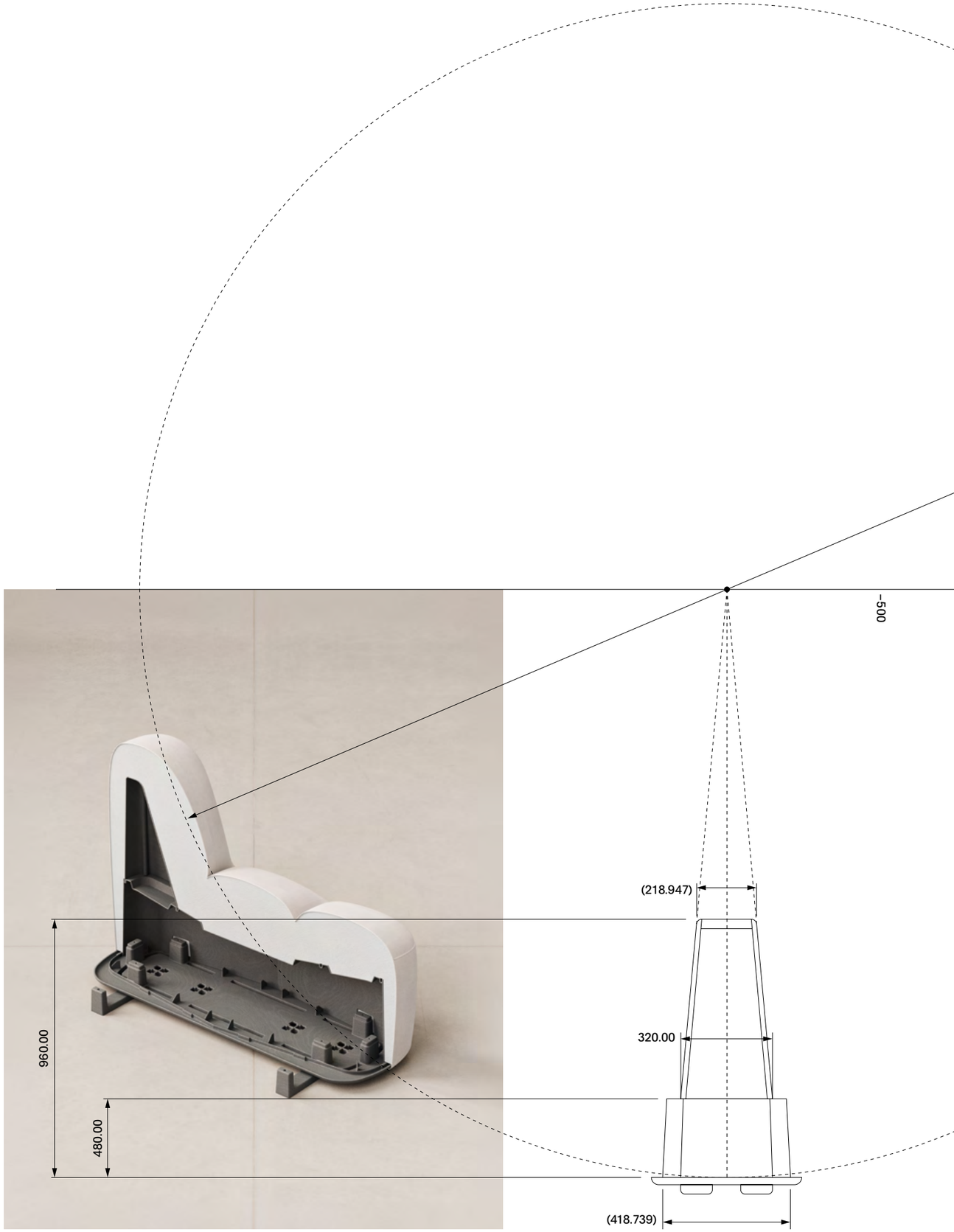
IT Per mdf italia, la responsabilità ambientale è un impegno concreto che si traduce in scelte consapevoli lungo tutto il ciclo di vita del prodotto. Lavoriamo per ridurre l'impatto ambientale collaborando con partner selezionati e adottando criteri di trasparenza e tracciabilità dei materiali. mdf italia è certificata secondo lo standard ISO 14001, che attesta la capacità di gestire gli impatti ambientali delle proprie attività e della filiera produttiva, secondo un approccio Life Cycle Thinking. Inoltre, l'azienda ha ottenuto la certificazione FSC® C218529, rilasciata dall'omonimo ente internazionale che promuove una gestione delle foreste del mondo ambientalmente adeguata, socialmente utile ed economicamente sostenibile.



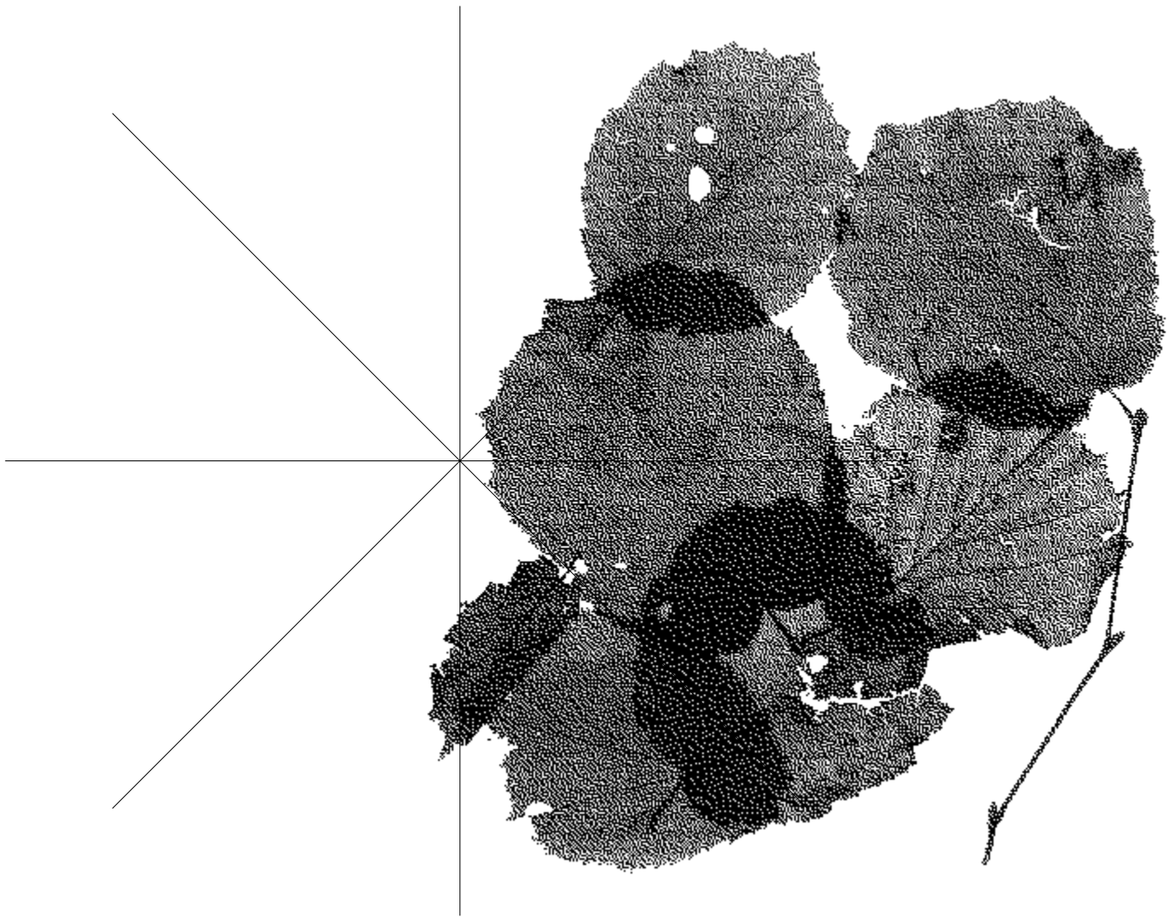
Responsible design

EN mdf creates objects that have the ambition to transcend fashion and last over time, a characteristic that leads them to be intrinsically sustainable. Today, this design attitude leads to a series of responsible choices in the field of materials, development and eco-design. In particular, we use wood exclusively from responsibly managed forests, flexible polyurethane of which more than half is made from recycled raw materials, and plastics that are either recycled or obtained from environmentally responsible processes. We design our products so that at the end of their life cycle they can be disassembled, thus facilitating a proper recycling process.

IT mdf italia realizza oggetti che hanno l'ambizione di trascendere le mode e durare nel tempo, una caratteristica che li porta a essere intrinsecamente sostenibili. Oggi, quest'atteggiamento progettuale sfocia in una serie di scelte responsabili nel campo dei materiali, della progettazione e dell'eco-design. In particolare utilizziamo legno proveniente esclusivamente da foreste gestite in modo responsabile, poliuretano flessibile realizzato con più della metà di materia prima riciclata e plastiche riciclate o ottenute da processi rispettosi dell'ambiente. Progettiamo i nostri arredi per far sì che al termine del loro ciclo di vita possano essere disassemblati, facilitando così un adeguato processo di riciclo.



Sofas



Arpa sofa
Arpa sofa corner
Arpa armchair
Arpa low table

Arpa collection

Designed by Ramón Esteve Estudio

← Arpa armchair ecrù Ramiro fabric, matt white goffered painted structure and matt ecrù grey cord.



1

EN Stylistic research, refined aesthetics without neglecting comfort and functionality: these are the hallmarks of Arpa collection designed by Ramón Esteve. The name of this iconic collection is inspired by the musical instrument. It is a system that offers infinite possible combinations using different elements - sofas, armchairs, and corner modules. The refined ropes add elegance and delicacy to each element, providing a feeling of lightness, as if the upholstery were floating suspended from its structure. The pouf and coffee table complete the collection.

IT Ricerca stilistica, raffinata estetica senza tralasciare comfort e funzionalità: questi sono i tratti distintivi della collezione Arpa disegnata da Ramón Esteve. L'iconica collezione, che deve il suo nome allo strumento musicale, al quale si ispira, si propone come un vero e proprio sistema che offre la possibilità di creare infinite combinazioni grazie ai diversi elementi a disposizione: divani, poltrone e moduli angolari. Le raffinate corde aggiungono eleganza e delicatezza a ogni elemento della famiglia donando una sensazione di leggerezza, come se l'intero rivestimento galleggiasse sospeso dalla propria struttura. Completano la collezione il pouf e il tavolino.

1 Previous page: Detail of the refined cords that add elegance to the sofa and armchair.

2 Arpa sofa in dark orange Ramiro fabric and matt corten goffered painted structure.

→ Arpa armchair and low table with matt light grey calce ceramic top.



2

← Arpa sofa, armless and backless, with seat cushions and optional moveable back cushions.

3 Arpa sofa solution with repositionable cushions.



3



1



2



3



4

1-4 Arpa collection: different configurations with corner sofa, armchair, low table and pouf.





→ Arpa collection, three-seater sofa, armchair and low table.





Array

Designed by Snøhetta

EN Array opens up to outdoor spaces while retaining the same design strength, comfort and versatility of the indoor version. The collection maintains the modular approach that defines the system, with straight and curved elements and poufs designed to create fluid and convivial configurations. Attention to sustainability and to the entire production chain lies at the core of the project: the modules are made from recycled materials and designed to simplify logistics, assembly and disassembly.
In residential, contract and public settings, Array naturally adapts to different uses.
The wide chromatic range of the upholstery allows the system to interact with a variety of environments and architectural contexts, establishing a dialogue with the surrounding landscape.

IT Array si apre agli spazi esterni mantenendo la stessa forza progettuale, il comfort e la versatilità della versione indoor. La collezione mantiene l'approccio modulare che definisce il sistema, con elementi diritti, curvi e pouf pensati per creare configurazioni fluide e conviviali. L'attenzione alla sostenibilità e all'intera filiera produttiva è al centro del progetto: i moduli sono realizzati con materiali riciclati e progettati per semplificare la logistica, il montaggio e lo smontaggio. In contesti residenziali, contract e spazi pubblici, Array si adatta con naturalezza a diverse modalità d'uso.
L'ampia gamma cromatica dei rivestimenti permette al sistema di dialogare con ambienti e architetture differenti, in relazione con il paesaggio circostante.

XXIX Compasso d'Oro ADI

← Array creates islands of comfort, shaping fluid compositions for relaxed outdoor living.



Rock Table Mini

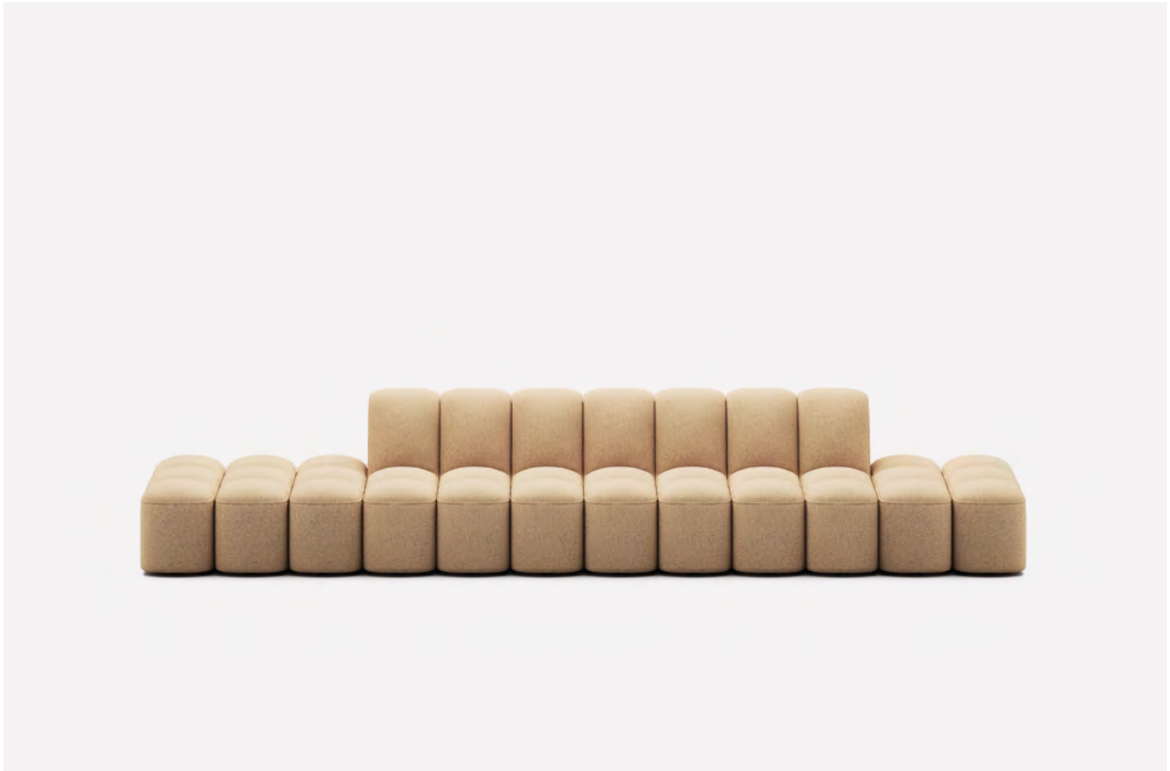


Neil Twist collection

→ Neil Twist armchair in matt ecru rope and Rock Table Mini.







1



2

1/2 Array in linear and curved configurations.



3



4

3 Single modules can be easily rearranged, allowing a variety of layouts.

4 Array embodies micro and macro approach: each element interacts with the whole for endless configuration possibilities.



← Rock Table Mini in white stone chip cement finish and Array in Delta fabric.





Rock Table Mini





→ Soft configurations define the outdoor spaces with natural continuity.

Rock Table Mini

Cosy Outdoor

Designed by Francesco Rota

← Cosy Outdoor sofa in Delta fabric with 316 stainless steel structure.

→ Detail of the 316 stainless steel structure.



Rock Table Mini



EN Created by Francesco Rota, Cosy is a sofa system with an enveloping design and large, soft cushions. With its curved or linear modules, the outdoor and indoor versions have the same strengths - modularity and freedom of composition that allow for different configurations. The outdoor range's distinguishing feature is its 316 stainless steel structures that support the cushions and provide the collection with personality. The collection is ideal for furnishing outdoor spaces in residential, contract and hospitality settings.

IT Nato dalla mano di Francesco Rota, Cosy è un sistema di divani caratterizzato da un design avvolgente e da grandi e morbide cuscinature. Nella sua evoluzione outdoor si riscontrano gli stessi punti di forza della versione indoor: modularità e la più totale libertà compositiva grazie ai moduli curvi o lineari che consentono di dare vita a diverse configurazioni. Il tratto distintivo della proposta outdoor risiede nelle strutture in acciaio inox 316 che svolgono al contempo una funzione di sostegno alle cuscinature e donano alla collezione un tratto identitario. Ideale per arredare tutti gli spazi all'aria aperta, sia in ambito residenziale sia nei mondi contract e hospitality.

→ Cosy Outdoor sofa corner configuration in Delta fabric.



La Table Basse



← Cosy Outdoor, curved module with painted matt lead black structure.

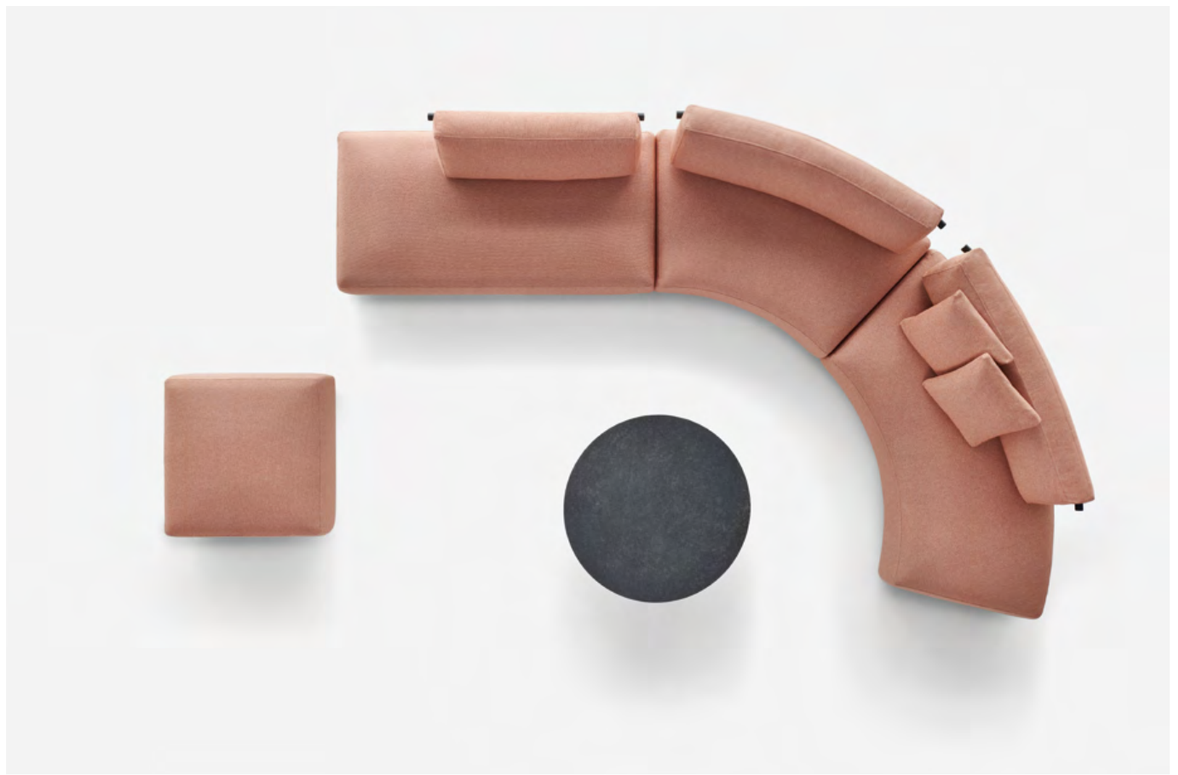


Rock Table Mini





1



3

1 Cosy Outdoor, detail of Delta fabric and 316 stainless steel structure.

2 Cosy Outdoor, configuration combining different modules: S, M and L.

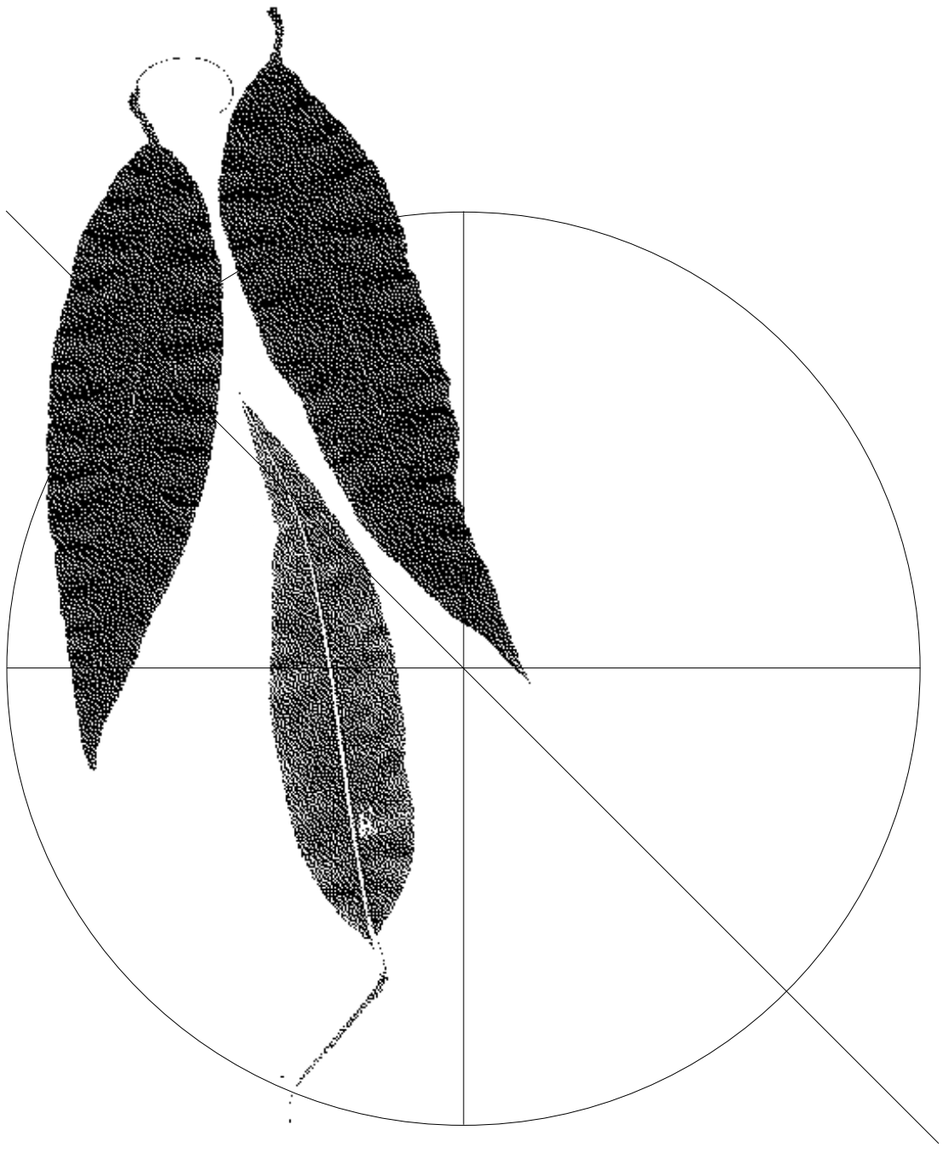
3/4 Cosy Outdoor with curved seating and back cushions.



2



4



Chairs, armchairs, benches
and stools

Flow Filo armchair
Flow Filo
Flow Stool

Flow collection

Designed by Jean Marie Massaud

← Flow Filo chair
outdoor finishes.



1

EN Designed by Jean Marie Massaud, the Flow collection has evolved over time, but is still faithful to its distinguishing elegance and lightness. In its outdoor version, the unmistakable silhouette is unchanged but introduces materials and technologies suitable for outdoor environments.

IT Progettata da Jean Marie Massaud, la collezione Flow nel tempo si è evoluta, rimanendo sempre fedele ai principi di eleganza e leggerezza che l'hanno contraddistinta. Nella sua declinazione outdoor, l'inconfondibile silhouette rimane immutata ma introduce materiali e tecnologie adatti agli ambienti esterni.

1 Previous page: Flow Filo with polyurethane optional pad.

→ Flow Filo Chair, matt painted lead black.

2 Flow Stool with sled base.



2



Tense Outdoor

Le Banc

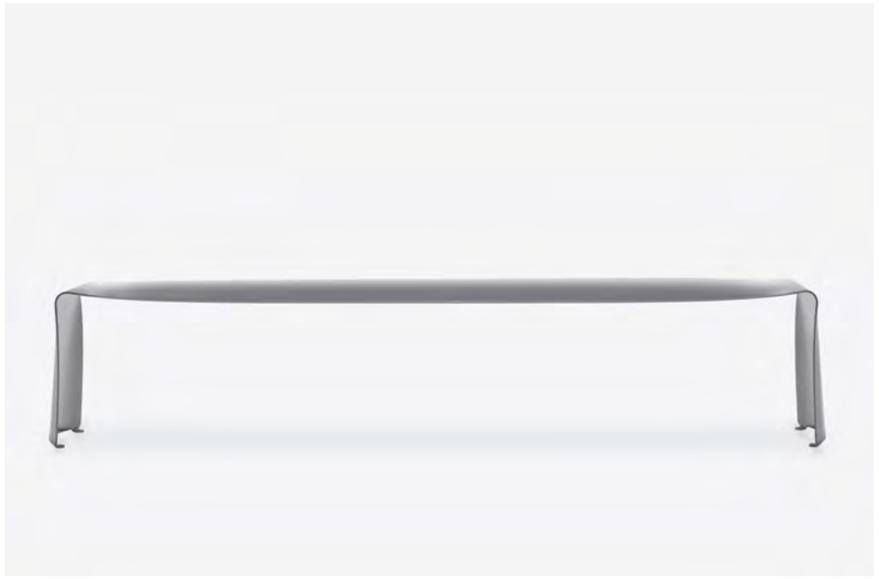
Designed by Xavier Lust

EN Designed by Xavier Lust, Le Banc combines material and function in a sculptural product. Light and slender, this outdoor bench is made of a single sheet of curved and painted aluminium. Its unmistakable silhouette, determined by its 6-mm thickness, fits casually into public spaces and private homes.

IT Progettata da Xavier Lust, Le Banc unisce materia e funzione in un prodotto dal carattere scultoreo. Icona leggera e sottile, questa panca per outdoor è costituita da un'unica lastra di alluminio curvata e poi verniciata. La sua silhouette inconfondibile, dettata dallo spessore di soli 6mm, si inserisce con disinvoltura in spazi pubblici e residenze private.

← Le Banc in gloss painted red aluminium.

1 Le Banc in matt painted aluminium.



1

M1

Designed by Piergiorgio Cazzaniga

EN Piergiorgio Cazzaniga's M1 chair combines essentiality and informal elegance. Available with a stainless steel or matt white painted base and white plastic shell, this chair is designed for outdoor environments. Extremely flexible and versatile, M1 fits into residential and contract environments. Easily stackable up to 16 units, M1 chairs can be easily stored to save space.

IT Essenzialità ed eleganza informale si fondono in M1, sedia di Piergiorgio Cazzaniga. Disponibile con basamento in acciaio inox oppure verniciato opaco bianco e scocca bianca in plastica, questa seduta costituisce una proposta per ambienti outdoor. Estremamente flessibile e versatile, M1 si integra sia in contesti residenziali che contract. Facilmente impilabili fino a 16 unità, le sedie M1 possono essere riposte con estrema facilità per non occupare spazio.

← M1 white shell and matt painted white base.

1 Easily stackable up to 16 units.



Tense Outdoor



1

Neil Twist armchair
Neil Twist chair
Neil Twist stool

Neil Twist collection

Designed by Jean Marie Massaud

EN The Neil Twist collection responds to outdoor needs with elegance and lightness, combining iconic design, essentiality and comfort. The load-bearing steel structure is wrapped in an exclusive polyester rope weave, which is the collection's distinctive and identifying feature and consists of chair, armchair and stool. The many colour variants integrate harmoniously into different public or private outdoor areas.

IT La collezione Neil Twist risponde con eleganza e leggerezza alle esigenze outdoor, combinando design iconico, essenzialità e comfort. La struttura portante in acciaio è avvolta da un intreccio esclusivo con corda di poliestere, che costituisce il tratto distintivo e identitario dell'intera collezione, composta da sedia, poltrona e sgabello. Le diverse varianti cromatiche disponibili si integrano in modo armonico in diversi contesti outdoor, pubblici oppure privati.



← Neil Twist armchair with matt forest green cord weave and matt painted lead black structure.



1



2

1 Neil Twist armchair with matt ecrù cord weave and matt painted white structure.

2 Neil Twist armchair matt ecrù cord weave and matt painted lead black structure.

→ Neil Twist armchair with armrests in matt forest green cord weave and matt painted lead black structure.





← Neil Twist armchair with matt burgundy cord weave and matt painted lead black structure.

3 Hand weaving and contrasting stitching highlight the care and refinement of the armchair.



Fossil



3





← Outdoors, the burgundy finish stands out as a warm, vibrant accent.



Rock Table



→ Neil Twist chair with matt forest green cord weave and matt painted lead black structure.



Rock Table collection



→ Neil Twist chair with matt anthracite grey cord weave and matt painted lead black structure.





← Neil Twist stool with matt ecrú grey cord weave and matt painted white structure.



4

4 Neil Twist stool detail, matt ecrú cord weave.

5 Neil Twist, overview of the entire collection.



5

Sag

Designed by Nendo

EN Sag can be used as a small table or seat and is a dynamic complement that fits naturally into any outdoor setting - gardens, terraces, and dehors.
Made of polyurethane and available in white or mud colours, Sag provides an original interpretation of the traditional stool with a dynamic and fluid shape.

IT Sag, utilizzabile come tavolino o seduta, è un complemento dinamico che si inserisce con naturalezza in ogni ambiente outdoor: giardini, terrazze, dehors.
Realizzato in poliuretano e disponibile nei colori bianco o fango, Sag reinterpreta con originalità il tradizionale sgabello con una forma dinamica e fluida.

← Sag in white polyurethane version.

1 Sag in mud polyurethane version.



1

Sign Matt chair
Sign Matt armchair

Sign collection

Designed by Piergiorgio Cazzaniga

EN Piergiorgio Cazzaniga's Sign Matt is a sculptural seat with organic and fluid forms. Its proportions and volumes are designed to guarantee maximum comfort for the chair and armchair versions. Available in three colours with a matt finish, Sign is perfect for furnishing any outdoor environment and creating an open-air living space.

IT Sign Matt di Piergiorgio Cazzaniga è una seduta scultorea, dalle forme organiche e fluide. Le sue proporzioni e volumi sono studiati per garantire il massimo comfort, sia nella versione sedia sia nella versione poltrona. Disponibile in tre cromie con finitura opaca, Sign è perfetta per arredare qualsiasi ambiente outdoor e creare un living all'aperto.

← Sign Matt armchair in matt white colour.

1 Sign Matt chair and armchair.



1



1



4

1 Sign Matt collection, armchair and chair versions.

2 Sign Matt chair in matt white colour.

3 Sign Matt chair in matt cement colour.

4 Sign Matt armchair in matt white colour.

5 Sign Matt chair in matt mud colour.



2

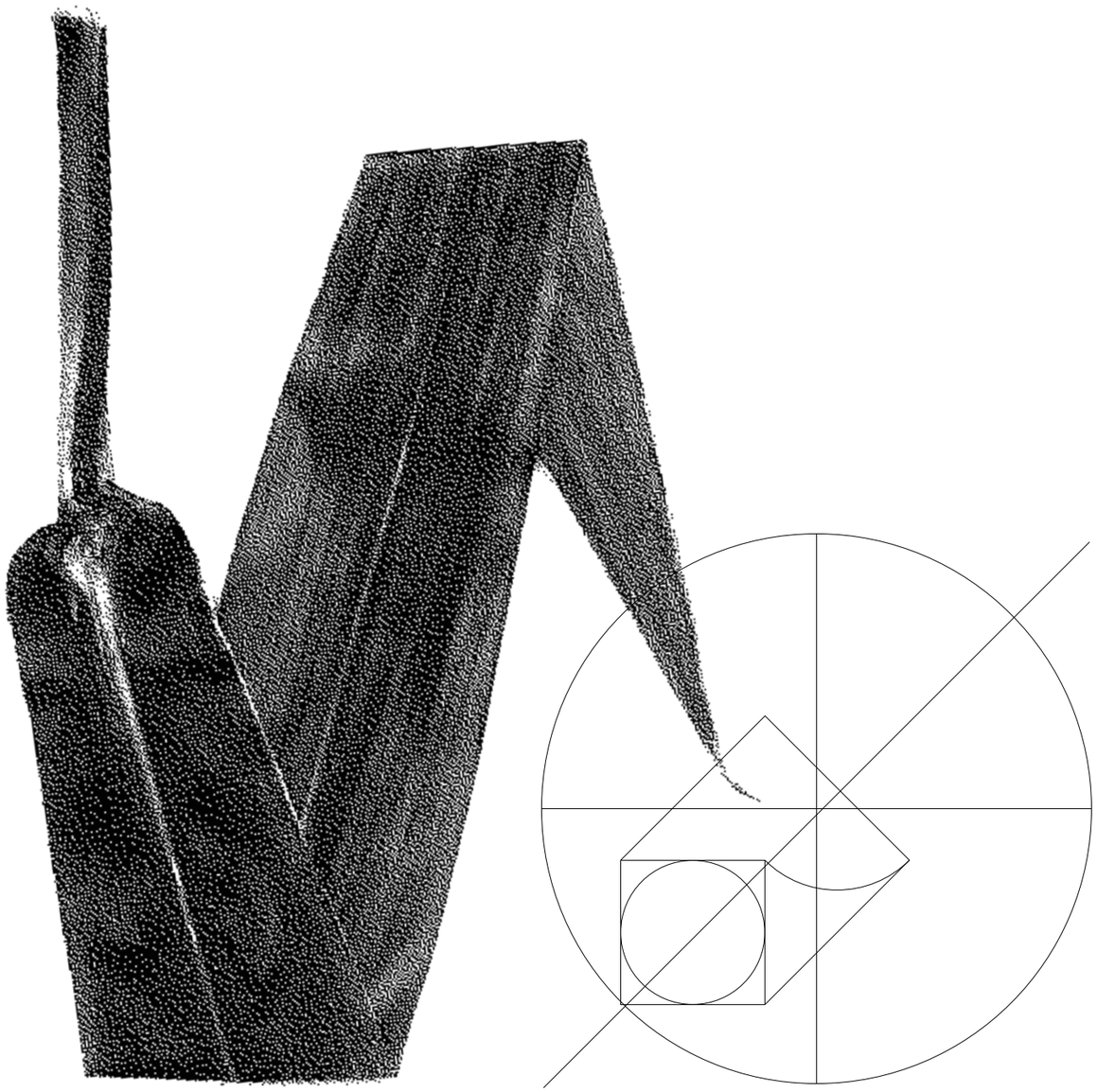


3



5

Tables and coffee tables



Axy

Designed by Claudio Bellini

EN Lightness and dynamism are the two values underlying Claudio Bellini's Axy table system. A fascinating encounter of different materials - the aluminium supporting frame is accompanied by a thin ceramic top in Pietra di Savoia, black and light grey calce. The design's pivotal point is its frame, which is architecturally essential and gives the table a feeling of lightness. Available in different sizes for outdoor use, it lends itself naturally to various interpretations in residential or contract settings.

IT Leggerezza e dinamicità: questi i due valori alla base del sistema di tavoli Axy di Claudio Bellini. Un suggestivo incontro di materiali diversi: la struttura portante in alluminio è accompagnata da un sottile top in ceramica nelle finiture pietra di Savoia, calce nero e calce grigio chiaro. Punto cardine del progetto è proprio il telaio, che si presenta come un'architettura essenziale, conferendo al tavolo una sensazione di leggerezza. Disponibile in svariate dimensioni per outdoor, si presta con naturalezza a diverse interpretazioni in ambito residenziale oppure contract.

← Axy with light grey calce top and matt painted white structure.

1 Axy Comfort features a top that overlaps the frame.



1

Fossil

Designed by Xavier Lust

EN Halfway between a sculpture and a piece of furniture, Fossil is a coffee table that explores the organic form and textural quality of white concrete. Available in three sizes, Fossil can be used individually or in groups to create different compositions. Its design inspired by matter suggests the natural universe, which is why it finds its perfect place in any outdoor setting.

IT A metà tra una scultura e un complemento d'arredo, Fossil è un tavolino che lavora sulla forma organica e sull'anima materica del cemento bianco. Disponibile in tre diverse dimensioni, Fossil può essere utilizzato singolarmente oppure in gruppo per dare vita a diverse composizioni. Il suo design ispirato alla materia rievoca l'universo naturale, per questo motivo trova la sua perfetta collocazione in qualsiasi ambiente outdoor.

← Fossil low table, overview of the entire collection.

1 Fossil low table in Cement UHPFRC, ultra-high performance fibre-reinforced cement.



1

La Grande Table

Designed by Xavier Lust



→ La Grande Table with Le Banc in matt painted white finish.



Le Banc

EN Exceeding the limits of matter by researching production systems that allow the creation of objects with innovative volumes is Xavier Lust's creative approach. La Grande Table bears his signature: a table made from a single sheet of aluminium, curved and painted, just a few millimetres thick. Available in three finishes, La Grande Table reaches a length of 2.4 metres. Essentiality and timeless design allow this table to fit into a wide range of outdoor settings, gardens, terraces and patios, while maintaining its strong identity.

IT Superare i limiti della materia mediante la ricerca di sistemi di produzione che consentono di creare oggetti dai volumi innovativi è l'approccio creativo che contraddistingue i lavori di Xavier Lust. Porta la sua firma La Grande Table, un tavolo realizzato da un unico foglio di alluminio, curvato e verniciato, dallo spessore di pochi millimetri. Disponibile in tre finiture, La Grande Table raggiunge i 2,4 metri di lunghezza. Essenzialità e design senza tempo permettono a questo tavolo di inserirsi nei più svariati contesti outdoor, giardini, terrazze e dehors, mantenendo sempre forte la sua identità.

← La Grande Table is made from a single curved and painted aluminium sheet.

1 La Grande Table with Le Banc bench designed by Xavier Lust.



1

La Table Basse

Designed by Xavier Lust

EN Like La Grande Table and Le Banc, La Table Basse is a small table that completes the range. It is created using a 6-mm thick curved and painted aluminium sheet. The table's longitudinal and transverse curving, obtained by machining the aluminium sheet, is an integral part of the table's uniqueness. Its contemporary lines and matt white and aluminium finishes make it a suitable piece of furniture for any outdoor living space.

IT Come La Grande Table e Le Banc, anche La Table Basse, tavolino che completa la gamma, è creato con una lastra di alluminio di 6 mm di spessore, curvata e verniciata. Le curvature longitudinali e trasversali del tavolo, ottenute mediante la lavorazione della lastra di alluminio, sono parte integrante dell'identità del tavolino. Le finiture opache bianco e alluminio e il profilo contemporaneo lo rendono un complemento adatto a qualsiasi living all'aperto.

← La Table Basse in the aluminium matt painted finish.



Offset

Designed by Francesco Meda
David Lopez Quincoces

← Offset table with matt painted lead black structure and reconstructed stone sage green top.



Neil Twist collection



EN The Offset table designed by the Meda-Quincoces designers duo finds its poetic ethos in minimalism. Pure material is the defining element of this table system, available in different sizes for outdoor use. The brushed anodised or matt lead black painted aluminium structure supports a top in reconstructed stone in different colours.

IT Il tavolo Offset, disegnato dalla coppia Meda-Quincoces, individua nella riduzione ad minimum la sua poetica. Un sistema di tavoli disponibile in diverse dimensioni per l'outdoor in cui protagonista è la materia pura. La struttura in alluminio anodizzato spazzolato o verniciato opaco nero piombo accoglie un top in pietra ricostruita in diverse varianti cromatiche.

1 Offset table with brushed anodised aluminium structure and black slate reconstructed stone top.

→ Offset table with brushed anodised aluminium structure and brick red reconstructed stone top.



1



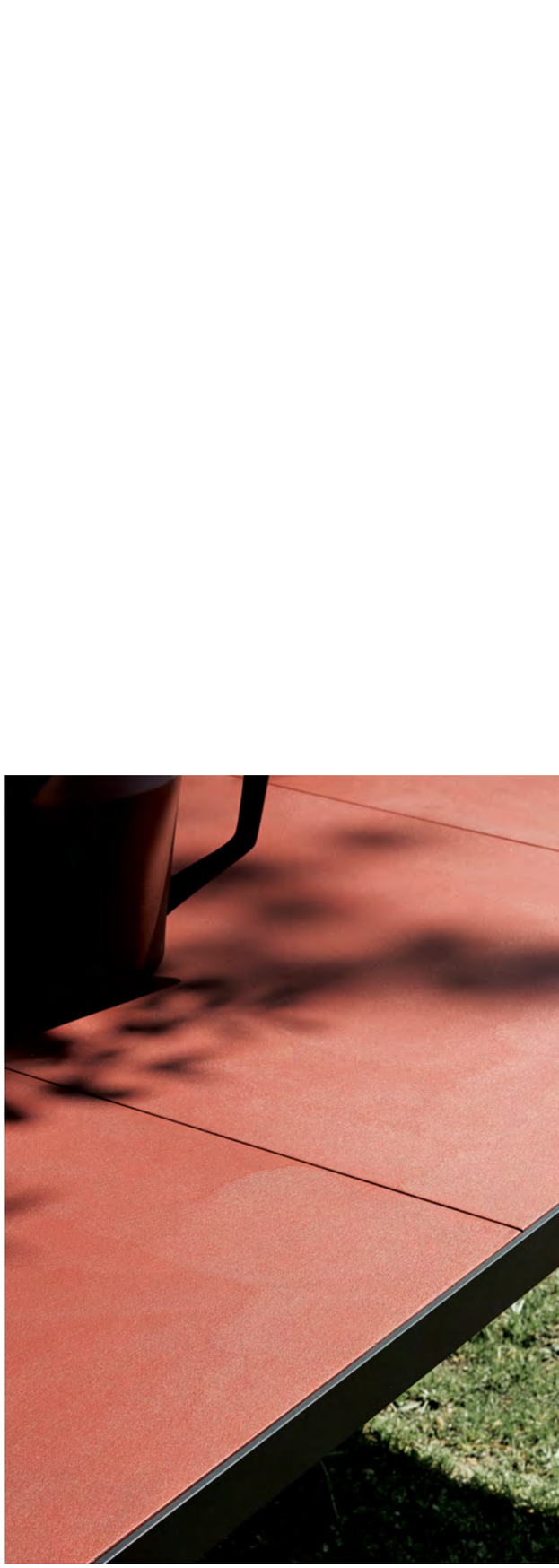


← The textured finish is obtained from a blend of mineral powders, micronised and mixed with liquid acrylic and water-based products.

→ Offset table, reconstructed stone detail.



Neil Twist collection



Rock Table Round
Rock Table Square
Rock Table Oval
Rock Table Maxi
Rock Table Mini

Rock Table collection

Designed by Jean Marie Massaud

EN Rock Table is Jean Marie Massaud's iconic collection of concrete tables, defined by a tapered, elegant silhouette, a solid central base and a slender top that appears to float. A range composed of round tables in various heights and sizes to respond to different uses – coffee, dining and high tables - complemented by a square version, an oval version with double base, and Rock Table Maxi, featuring a rectangular top with rounded corners. Finally, Rock Table Mini echoes the lines of the collection, translating them into a more compact version. The natural, anthracite and stone chip cement finishes inspired by the colours of nature blend in harmony with their surroundings.

IT Rock Table è l'iconica collezione di tavoli in cemento di Jean Marie Massaud dalla silhouette affusolata ed elegante, caratterizzata da un solido basamento centrale e da un sottile piano che sembra fluttuare. Una famiglia composta da tavoli rotondi in più altezze e dimensioni per rispondere alle diverse situazioni d'uso – tavolini, tavoli da pranzo e tavoli alti – a cui si aggiungono la variante quadrata, ovale con doppio basamento e Rock Table Maxi, caratterizzato da un top rettangolare con angoli smussati. Rock Table Mini, infine, riprende le linee della collezione traducendole in una versione più compatta. Le finiture in cemento naturale, antracite e in cemento granigliato ispirate ai colori della natura si fondono in armonia con l'ambiente circostante.

← Rock Table with round top in green stone chip cement finish and cement green base.



→ Rock Table with oval top in green stone chip cement finish and double base in cement green.



Neil Twist collection







Flow collection

→ Rock Table with round top in terracotta stone chip cement finish and cement terracotta base.



← Rock Table Maxi with rectangular top with rounded corners.



Flow collection

← Rock Table Maxi with white cement top and natural cement base.



Neil Twist collection



→ Rock Table with round top, height 110 cm.





Neil Twist collection





← Rock Table Mini, coffee tables with white cement top and natural cement base.



S Table

Designed by Xavier Lust

EN Designed by Xavier Lust, S Table stands out for its sculptural base with a distinctive S-shaped twist, expressing the visual tension and dynamic curves typical of the designer's language. A striking presence that enhances any setting through the sense of movement generated by its forms. The white, grey and anthracite cement finishes lend the surfaces a pleasant material quality and a strong tactile and visual impact, creating a harmonious dialogue with the surrounding environment.
The transparent and extra-clear glass top adds lightness and depth to the design, highlighting the table's proportions and character.

IT Progettato da Xavier Lust, S Table si distingue per il basamento scultoreo dalla caratteristica torsione a S, che esprime la tensione visiva e le curve dinamiche tipiche del linguaggio del designer. Una presenza scenografica capace di impreziosire ogni ambiente grazie al movimento generato dalle sue forme. Le finiture in cemento bianco, grigio e antracite conferiscono alle superfici una piacevole matericità e un forte impatto tattile e visivo, contribuendo a creare un dialogo armonioso con l'ambiente circostante.
Il top in cristallo trasparente ed extra-chiaro aggiunge leggerezza e profondità al disegno, esaltando le proporzioni e il carattere del tavolo.

← S Table, detail of the base twist. White cement finish.



Tense Outdoor

Designed by Piergiorgio & Michele Cazzaniga

EN Tense Outdoor, designed by Piergiorgio and Michele Cazzaniga, is the result of extensive research into materials best suited for outdoor environments. Fully covered in aluminium sheet, the iconic table from the Tense collection is available in four sizes and two finishes that enhance its formal purity. In the goffered painted version, offered in three different colours, the table takes on a contemporary character, ideal for contract settings. Alternatively, the reconstructed stone finish, with its strong material presence, is particularly suited to elegant environments, both residential and hospitality. Available in different tones, it features visual irregularities and subtle variations that make each table unique.

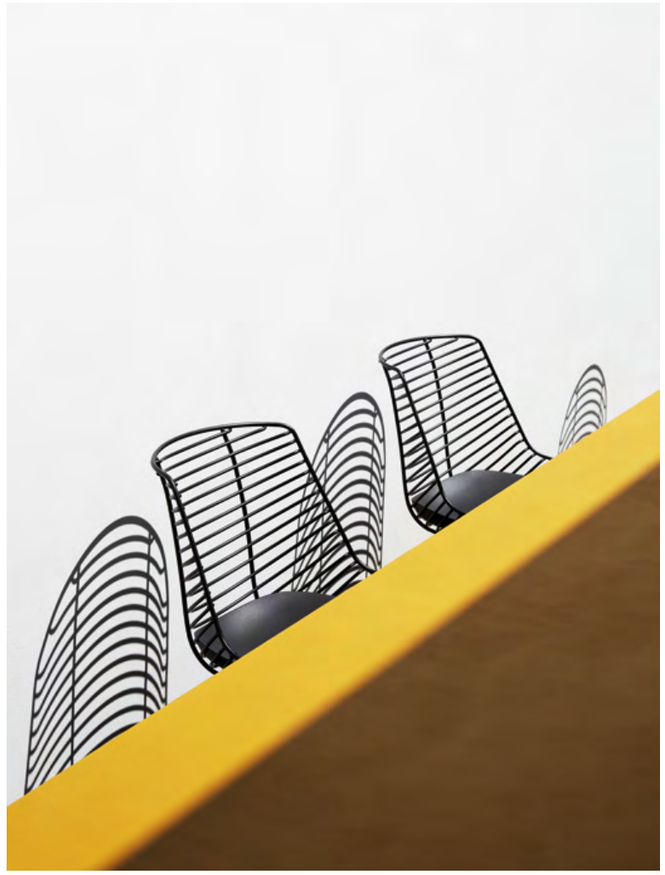
IT Da una lunga ricerca sui materiali più adatti agli spazi esterni nasce Tense Outdoor, di Piergiorgio e Michele Cazzaniga. Completamente rivestito in lamiera di alluminio, l'iconico tavolo della collezione Tense è disponibile in quattro dimensioni e in due finiture che ne esaltano la purezza formale. Nella versione verniciata goffrata, proposta in tre diverse colorazioni, il tavolo assume un carattere contemporaneo, ideale per contesti contract. In alternativa, la finitura in pietra ricostruita, dalla forte presenza materica, si rivela particolarmente adatta ad ambienti eleganti, sia residenziali sia hospitality. Disponibile in diverse tonalità, presenta irregolarità visive e sfumature che rendono ogni tavolo unico.

← Tense Outdoor in reconstructed stone yellow onyx.



Flow collection







→ Tense Outdoor, detail of the 35×35 mm leg section.



Flow collection



1



2

1–2 Tense Outdoor in reconstructed stone black slate.

3–5 Goffered painted finishes.



3

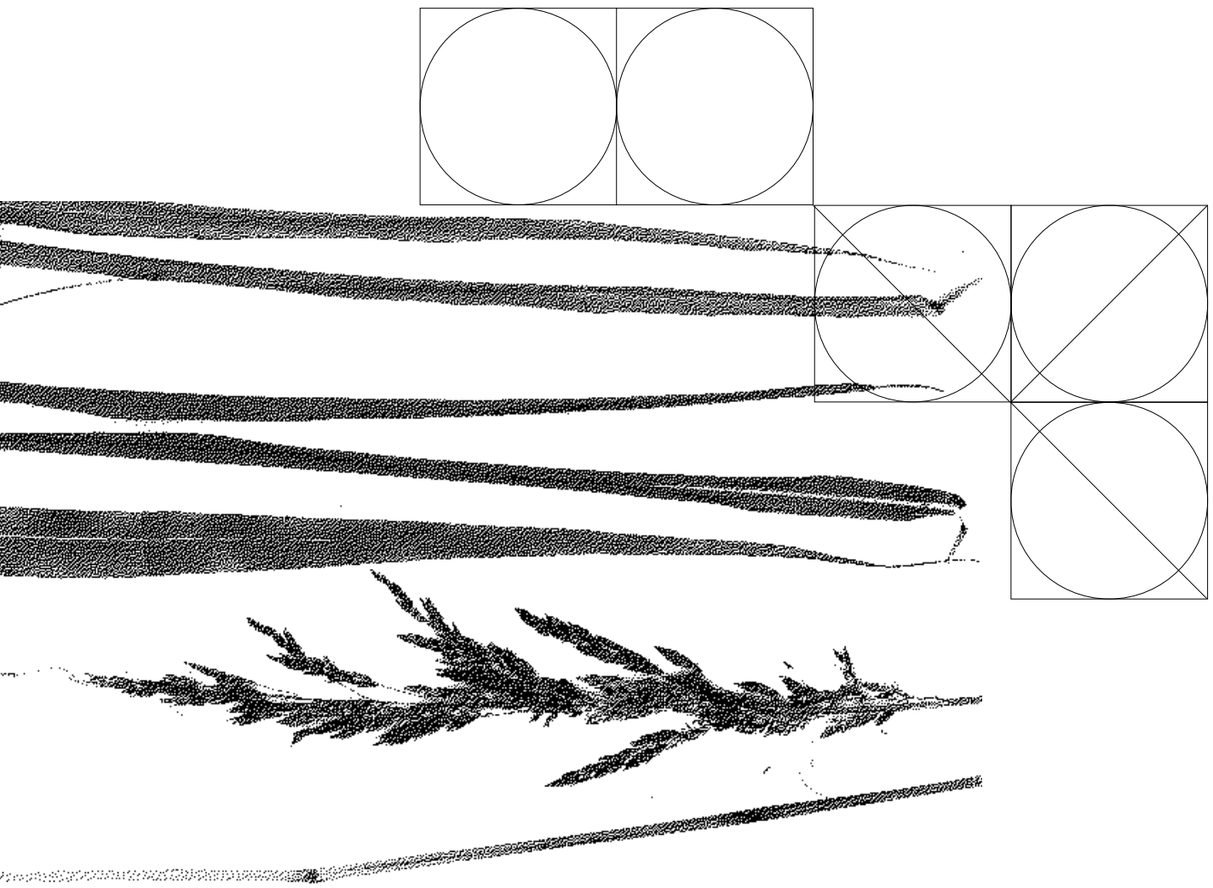


4

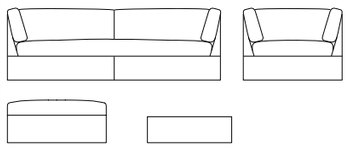


5

Technical sheets



Arpa Collection



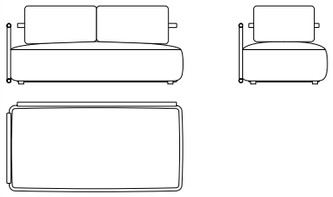
Discover all sizes on the website.

Outdoor protective cover.

pCon

Structure

Cosy Outdoor



Discover all sizes on the website.

Outdoor protective cover.

Structure

Array



Discover all sizes on the website.

Outdoor protective cover on request.

Discover the outdoor collection on our website.

Chairs, armchairs, benches and stools

Flow Filo



Chair
L53.2 D55.6 H80.5
seat H44
weight 8.2 kg
Armchair
L56.8 D55.6 H76.5
seat H44
armrest H67
weight 8.6 kg
Indoor/outdoor pad in polyurethane
backrest L29 H39
seat L45 D45

Outdoor protective cover on request.

pCon

Steel rods

Polyurethane pad

Flow Stool



L52 D48 H90
seat H78
L52 D48 H77
seat H65

Outdoor protective cover on request.

Shell

Base

Le Banc



L120 D40 H44
L170 D40 H44
L220 D40 H44

Outdoor protective cover on request.

Shell

M1



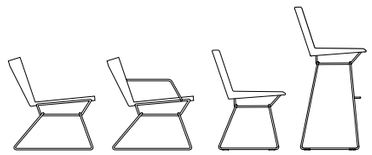
L54 D49.7 H75.7
seat H44
weight 4.2 kg

Outdoor protective cover on request.

Shell

Base

Neil Twist collection



Armchair
L75.2 D66 H71
seat H41.3
Armchair, with armrest
L79.6 D66 H71
seat H41.3
Chair
L50 D58 H80
seat H45
Stool
L50 D58 H96
seat H65
L50 D58 H107
seat H78

Outdoor protective cover.

pCon

Frame

Shell rope

Sag

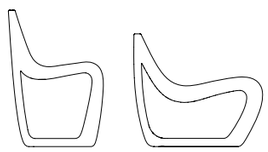


Ø40 H44
polyurethane version

Outdoor protective cover on request.

Structure and top

Sign Matt



Chair
L48 D51.5 H74.5
seat H47
weight 10 kg
Armchair
L72 D71 H62
seat H38.5
weight 20 kg

Available with dripping hole.
Outdoor protective cover on request.

Structure

Axy



H73 Axy
D80 L200, 220, 240
D90 L200, 220, 240, 260
H73 Axy Comfort
D90 L240, 260, 280
D100 L240, 260, 280, 300

Outdoor protective cover on request.

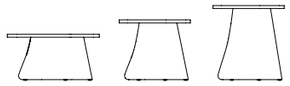
Top



Frame



Fossil



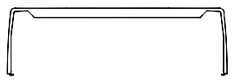
Fossil low table S
L45 D64 H32
Fossil low table M
L36 D50 H42
Fossil low table L
L36 D50 H52

Outdoor protective cover on request.

pCon

Top and base

La Grande Table



H73
D80 L220, 240

Outdoor protective cover on request.

Structure



La Table Basse



L94 D90 H27
L125 D90 H27

Outdoor protective cover on request.

Structure



Offset



H73
D100 L180, 240, 300
D120 L120
D148 L148
D180 L180

Outdoor protective cover.

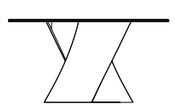
Top



Structure



S Table



H73 with glass top
H74 with cement top
Ø140
Ø160

Outdoor protective cover on request.

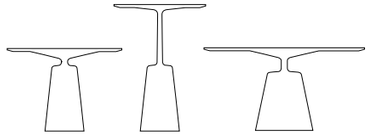
Top



Structure



Rock Table, round and square top



Square and round top, narrow base
80×80
Ø80 H72
Ø80 H110
Ø100 H72
Round top, wide base
Ø120 H72
Ø140 H72
Ø160 H72

Outdoor protective cover.

pCon

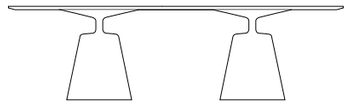
Top



Base



Rock Table, oval top



Oval top, double base
L250 D125 H72
L300 D145 H72

Outdoor protective cover.

pCon

Top



Base



Rock Table Maxi



H73
L210 D105 H72
L240 D115 H72

Outdoor protective cover.

pCon

Top



Base



Rock Table Mini



Ø60 H53
Ø80 H46
Ø100 H39

Outdoor protective cover.

Top



Base



Tense Outdoor



H75
D90 L180
D100 L240
D120 L280
D140 L140

Outdoor protective cover.

pCon

Top



Discover the outdoor collection on our website.

Credits

Graphic design
Studio CCRZ
Photo
Lorenzo Cappelini Baio
Studio Controluce
Thomas Pagani
Digital images
Nudesign
Snøhetta
Shestakovych Studio
Styling
Enrico Pompili
Valentina Cameranesi
Paola Pastorini Studio
con Simona Pozzi
Text
Communication & Marketing mdf italia
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