CATALOG

arper

Catalog 2024

arper

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Visit our website and get inspired by our collections and corporate stories.

www.arper.com

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What makes the project of living?

Come vogliamo vivere ora? Più responsabili, più autentici, più vicini.
Il mondo è in continuo cambiamento e le soluzioni di cui potremmo avere bisogno domani potrebbero non essere quelle di cui abbiamo bisogno oggi. In Arper proponiamo strumenti per evolvere con il mondo che cambia, diamo forma a spazi e soluzioni, promuoviamo pratiche sostenibili, applichiamo innovazione ai nostri prodotti e coltiviamo cultura e idee, con un design che mette la vita al centro.
Pensiamo in modo olistico: strategie invece di prodotti, spazi più che singole collezioni, il bene di tutto il pianeta, non solo quello dell'uomo.
Insieme, dialogando con i nostri clienti e partner, progettiamo il mondo in cui vogliamo vivere.
Questo è the project of living.

How do we want to live now? More responsibly. More expressively. More connected.
The world is in constant change, and the solution we might need today might not be what we need tomorrow. To respond and adapt, Arper creates the strategies for a world in flux — shaping spaces and solutions, forwarding sustainable practices, pursuing new product innovations, and cultivating culture and ideas with thoughtful, life-centered design.
We're thinking holistically: strategies instead of products, spaces instead of collections, the planet instead of human interest alone.
Together, in dialogue with our clients and partners, we design the world we want to live in.
This is what makes the project of living.

CHAIRS

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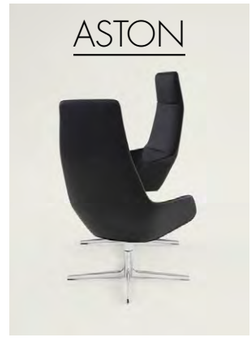
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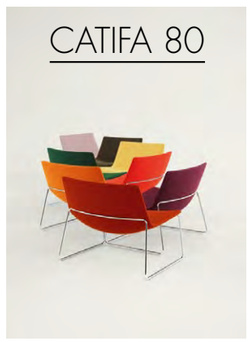
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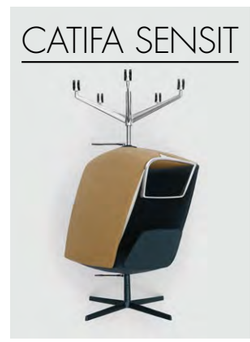
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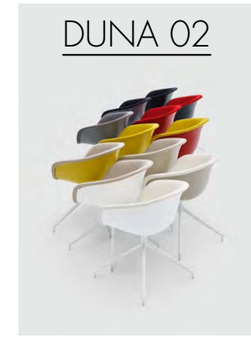
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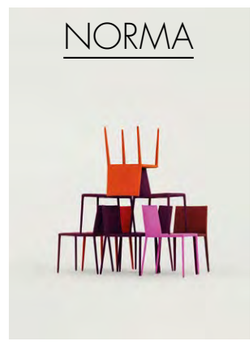
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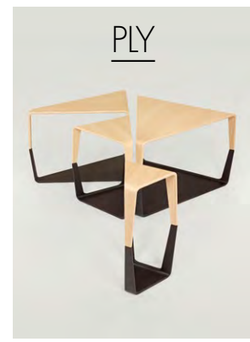
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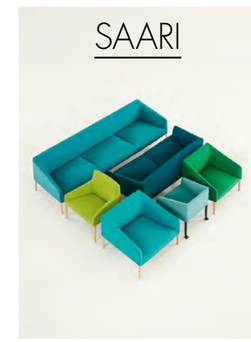
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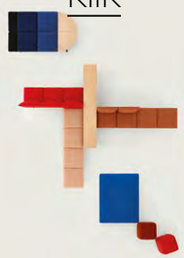
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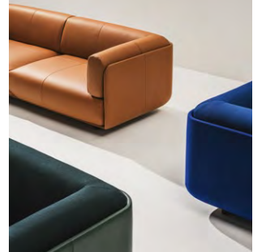
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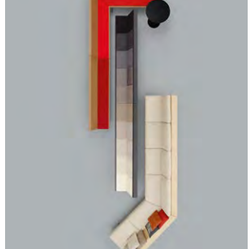
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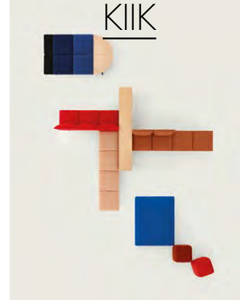
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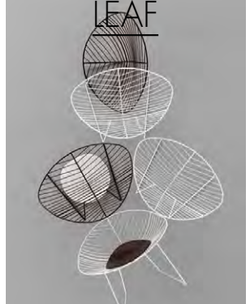
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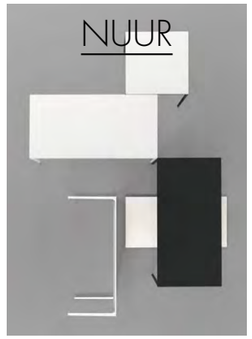
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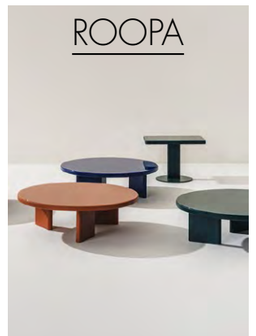
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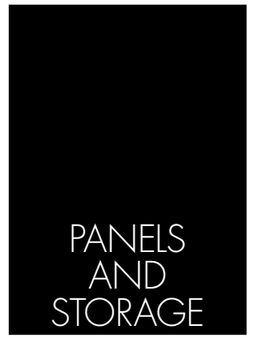
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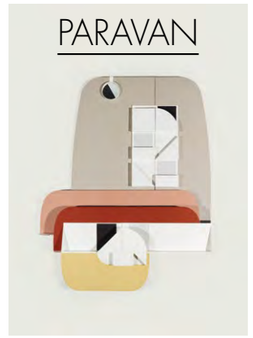
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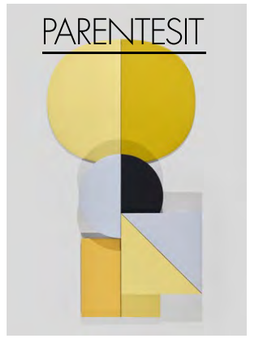
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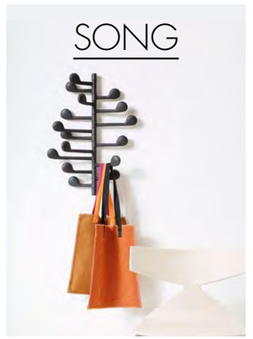
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Queste immagini rappresentano l'essenza stessa delle collezioni e tengono conto delle finiture in essere al momento della loro realizzazione. Per questo motivo, per qualsiasi chiarimento rispetto alle finiture attualmente disponibili, vi invitiamo a consultare il nostro sito web.

These pictures represent the true essence of the collections and are based on the finishes available at the moment they were taken. For more information on currently available finishes, please refer to our website.

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CHAIRS

Design by Studio Antti Kotilainen, 2013 — New Edition 2023

Il minimalismo classico della collezione Aava guarda al futuro attraverso nuovi materiali sostenibili e propone Aava 02, prodotta a partire da una plastica riciclata post-consumo estremamente resistente combinata con polipropilene vergine. Disponibile in una nuova gamma di colori, sempre in armonia con le altre collezioni Arper, Aava 02 è un modello di sostenibilità che crea bellezza per le generazioni di domani.

AAVA 02

The classic minimalism of Aava looks forward with new sustainable materials. Made from both a durable and beautiful post-consumer plastic and virgin polypropylene in a new palette of colors designed to complement other Arper collections, Aava 02 offers a responsible model that has our future at top of mind, creating beauty for the generations to come.



Uteg, Quito Ecuador • Art. 7611



Radboudumc University , Nijmegen, The Netherlands • Art. 7602, 7608



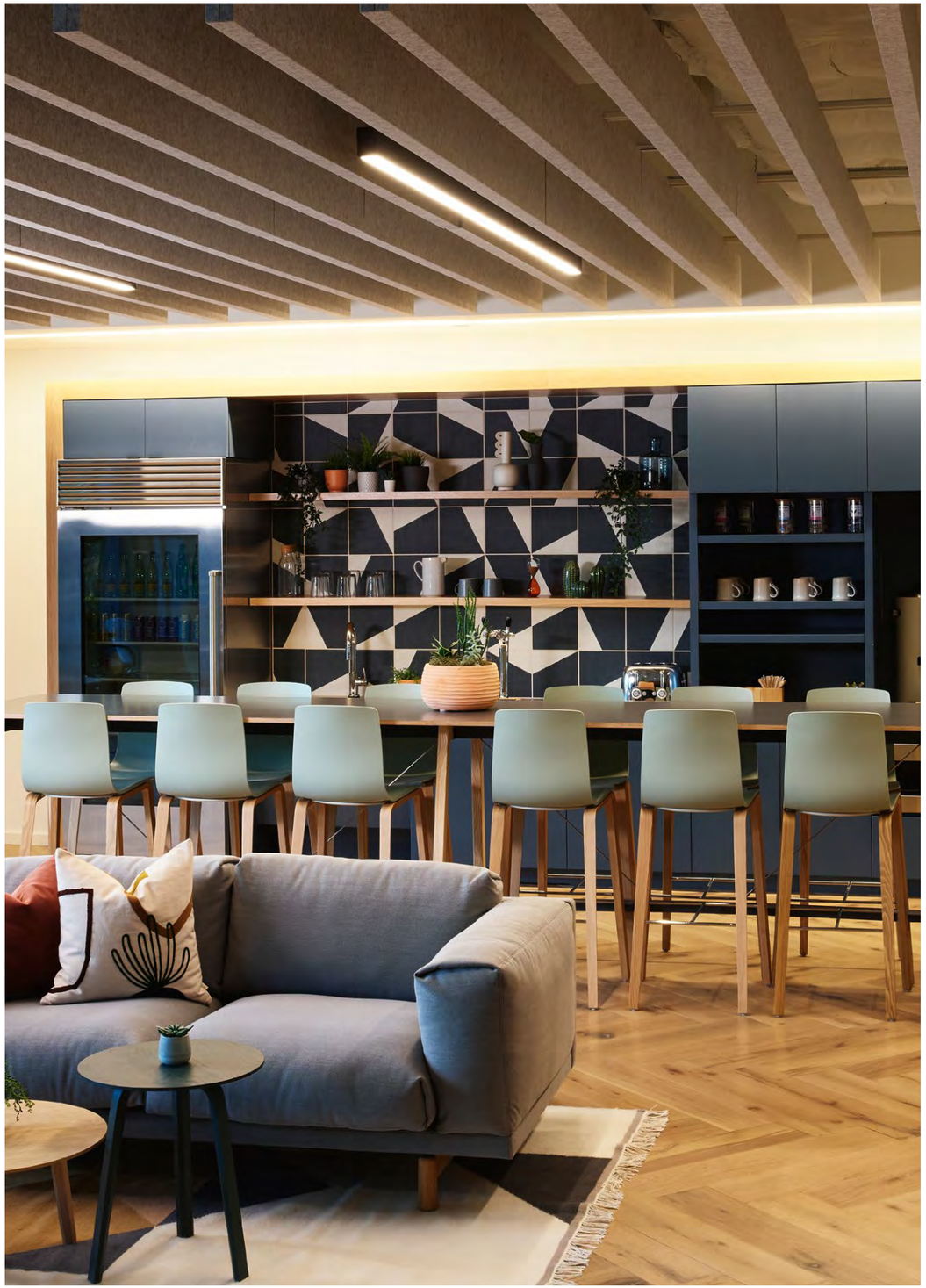
Edimca, Quito, Ecuador • Art. 7627



Feria, Treviso, Italy • Art. 7625; Art. 0672 Dizzie



Hana Coworking, Dallas, USA • Art. 7608



The Energy Hub, Ballerup, Denmark • Art. 3945; Art. 5509 Wim, Art. 2209 Cila





4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



Sgabello
Counter stool



Sgabello bar
Bar stool



Sgabello
Wood counter stool



Sgabello bar
Wood bar stool

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore + Altherr Désile Park, 2020

Levigata come un ciottolo, delicata come una soffice distesa di muschio.
Le linee arrotondate di Adell evocano una suggestiva presenza naturale, per un utilizzo sia all'interno che in ambienti outdoor. Con la sua scocca in polipropilene riciclato all'80%, la forma rasserenante di questa seduta è stata progettata mettendo al centro la sostenibilità, con beneficio sia per il corpo sia per lo spirito.
Morbida e leggera, e al tempo stesso solida e sostanziosa, la scocca elegante di Adell offre un riparo accogliente e confortevole per prendersi una pausa.

ADELL

Smooth like a pebble, soft as mounded moss. With low rounded curves, Adell evokes a precious keepsake from the natural world—whether in use indoors or out. With a shell made from 80% recycled polypropylene, the calming form has been designed with sustainability at its foundation, putting both body and mind at ease. Plush yet supportive, substantial yet lightweight, Adell's gentle slopes offer a welcoming and generous place of rest.

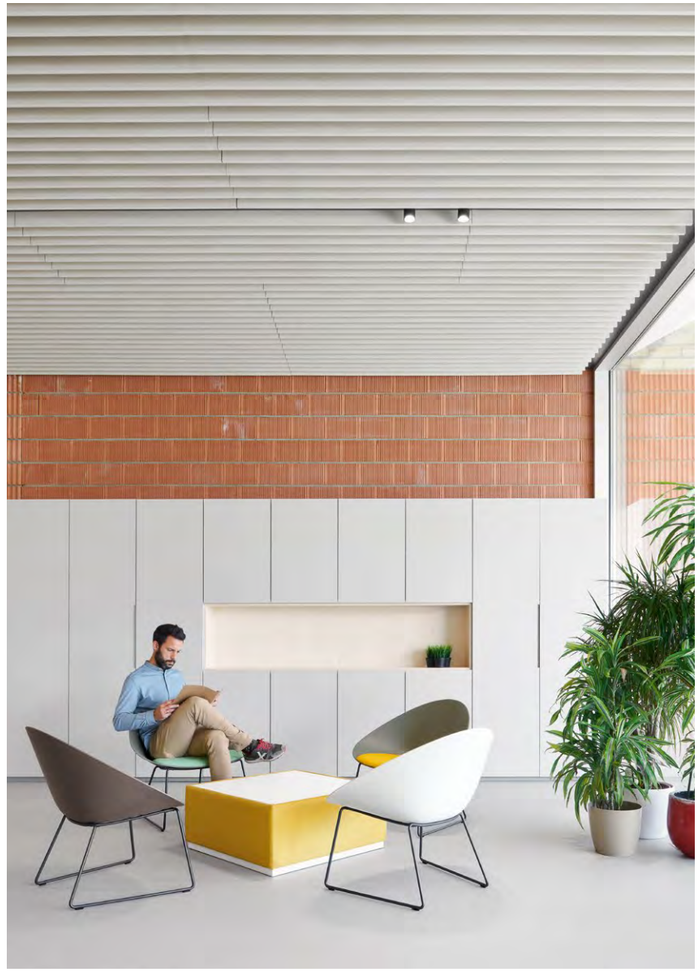


Awards
Metropolis Likes 2020, USA • Archiproducts Awards 2020, Italy • Iconic Awards 2021, Germany
Architizer A+ Award 2021, USA • ADI Design Index 2021, Italy

Novartis HQ, Milan, Italy • Art. 6801; Art. 0680 Dizzie



78 Seventy Eight, Zaragoza, Spain • Art. 6804



Six Gallery, Milan, Italy • Art. 6803, Art. 6811



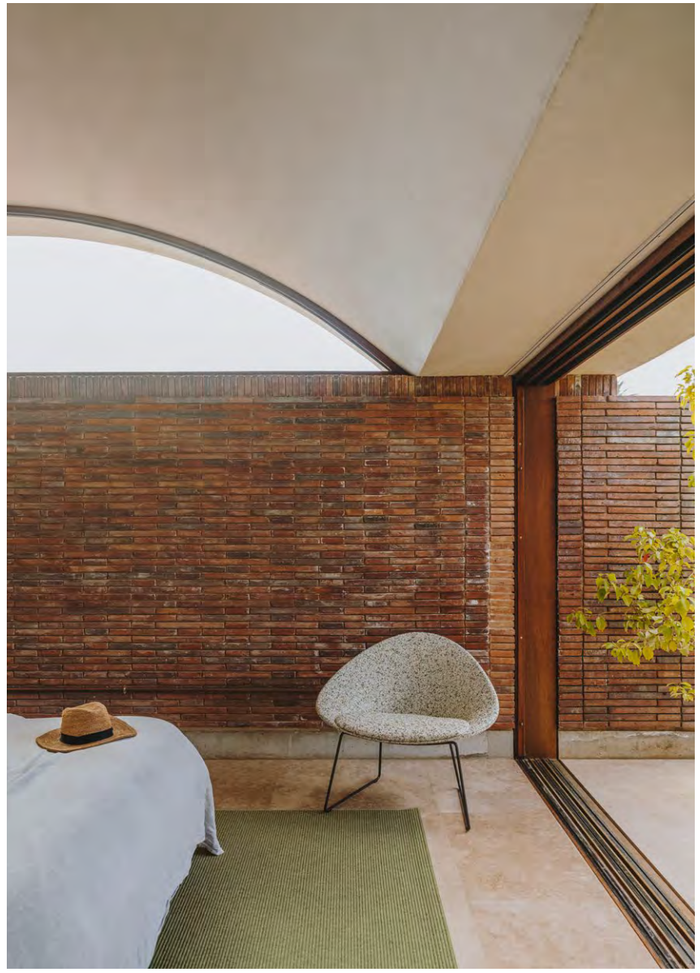
Private residence, Alicante, Spain • Art. 6803, Art. 6811; Art. 0721 Dizzie



Lavandeira Douro Nature & Wellness, Ancede, Portugal • Art. 6800; Art. 1813 Leaf Table



Private residence, Alicante, Spain • Art. 6805



Private residence, Treviso, Italy • Art. 6803; Art. 1813 Leaf table



Private residence, Alella, Spain • Art. 6808; Art. 0680 Dizzie; Art. 6707 Saul





4 gambe
4 legs



Slitta
Sled



4 gambe legno
4 wood legs

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2006

Forte e volitiva, Aston siede a capotavola. Opponendosi alle convenzioni che la vogliono esclusivamente in spazi operativi o direzionali, Aston ha un profilo lineare e una silhouette aerodinamica progettata per il comfort e la performance.
Con i suoi meccanismi armonizzati, dalle linee eleganti, Aston è ergonomica ma leggera, ed è perfetta sia per la casa sia nei luoghi di lavoro.

ASTON

Strong and decisive, Aston sits at the head of the table. Defying the conventions of the typical boardroom chair or executive lounge, its linear profile and aerodynamic lines are engineered for comfort and performance.
With mechanics sheathed in its sleek form, Aston is ergonomic yet light, making it perfect for both home and work.



Awards
Aston Syncro: Interior Innovation Award 2011, Germany

Three Crowns, Paris, France • Art. 1933



BRN Village, Forlimpopoli, Italy • Art. 1928



TOP • BASF Offices, Istanbul, Turkey • Art. 1927
BOTTOM • Alexander Monro Clinic, Bilthoven, The Netherlands • Art. 1930, Art. 1928





Webhelp HQ, Paris, France • Art. 1925



Taslimi Residence, Santa Monica, California • Art. 1927



No 8 St. Stephens Green, Dublin, Ireland • Art. 1924





4 razze girevole
4 ways swivel



5 razze fisso
5 ways fixed



5 razze fisso
meccanismo syncro
5 way fixed syncro



Lounge
Lounge



Poggiapiedi
Footrest

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2020

Uno spazio per pensare, uno spazio per immaginare. La collezione Aston Club riprende il design di Aston per offrire ancora più comfort attraverso un gesto di straordinaria eleganza. Il suo linguaggio stilistico, con una silhouette evocativa che facilmente dialoga con le altre collezioni a catalogo, è discreto e allo stesso tempo risoluto. Le sue linee classiche e decise trasmettono un fascino che non tramonta — una forma senza tempo progettata per un comfort sorprendente.

ASTON CLUB

Space to think, space to dream. The Aston Club collection evolves the Aston design to offer sumptuous comfort contained within a striking and elegant gesture. An evocative silhouette that still plays well with others, this statement piece speaks quietly, but confidently. Its strong and classical lines convey an enduring allure — a timeless form designed for superlative comfort.



Awards
Record Product Awards 2020, USA

Star Alliance Paris CDG Airport, Paris, France • Art. 2402



Star Alliance Paris CDG Airport, Paris, France • Art. 2400



Lounge area • Art. 2402, Art. 2400; Art. 6701, Art. 6705 Saul



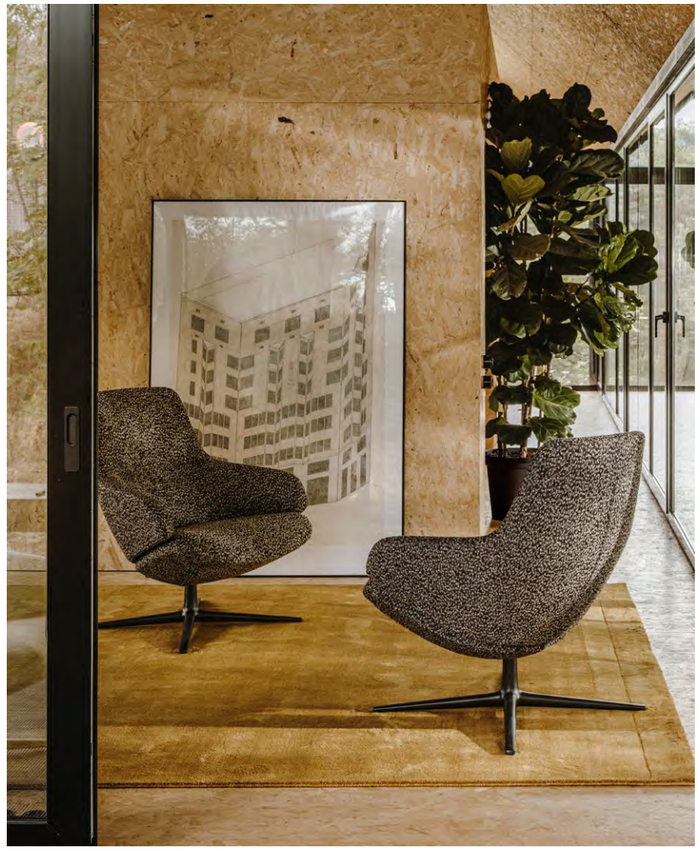
Mercedes-Benz Brand Center, Dubai, UAE • Art. 2402



Webhelp HQ, Paris, France • Art. 2400



Private residence, Barcelona, Spain • Art. 2402





High Back
4 razze
4 ways



Low Back
4 razze
4 ways



Poggiapiedi con
base 4 razze
4 ways footrest

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

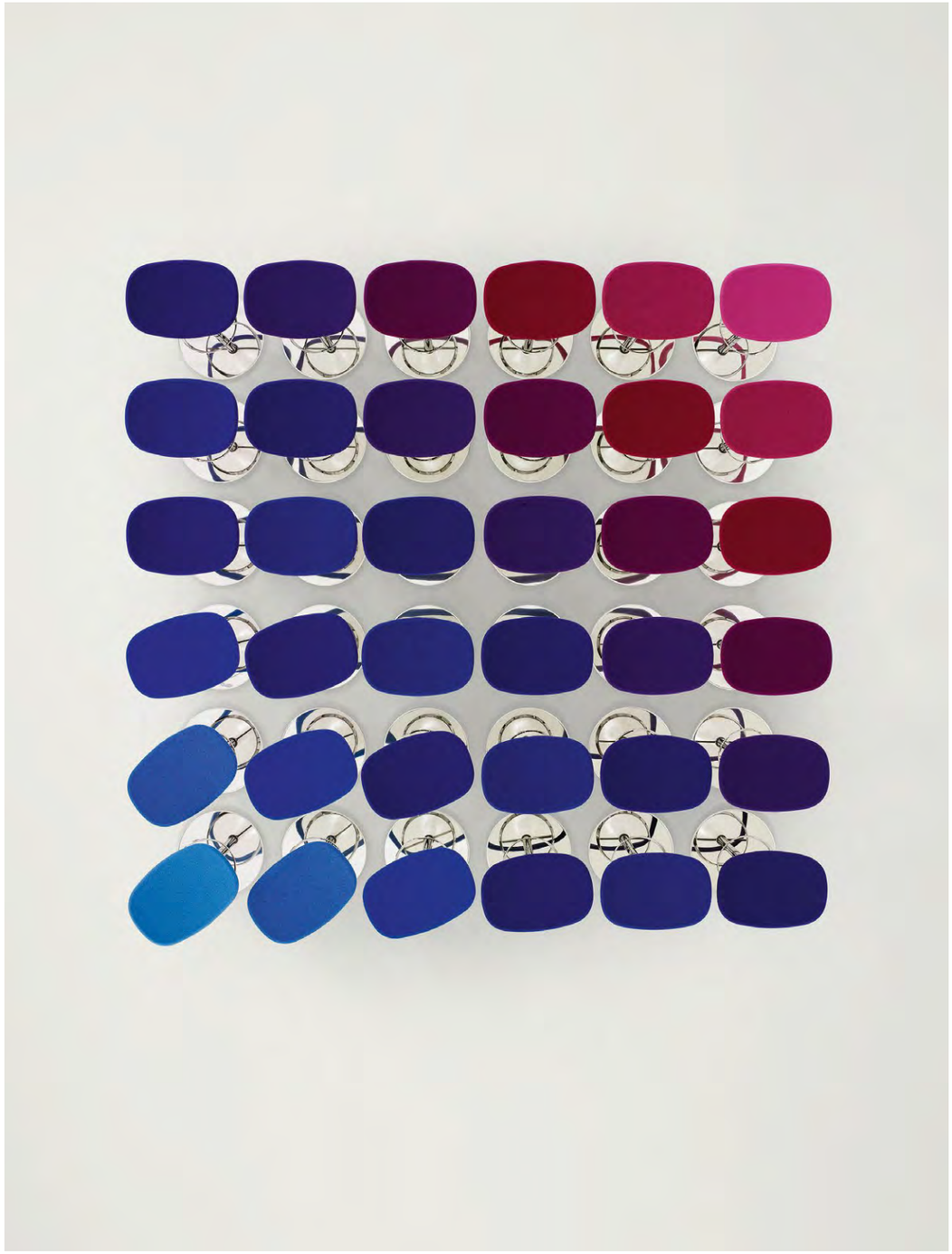
For more information on
finishes and technical
features, scan the
QR code

Design by Simon Pengelly, 2006

Una forma semplice, quasi istintiva. Babar rivela uno spirito giocoso e sofisticato che cela una straordinaria complessità tecnica e funzionale.

BABAR

A simple, almost intuitive, form. Babar exudes a playful, sophisticated air that belies its technical complexity and functional breadth.



Awards:
Interior Innovation Award 2011, Germany

Sigma Headquarters, Kawasaki, Japan • Art. 1751



TOP • Break out area • Art. 1755
BOTTOM • Institutt for Informatikk UiO, Oslo, Norway • Art. 1751

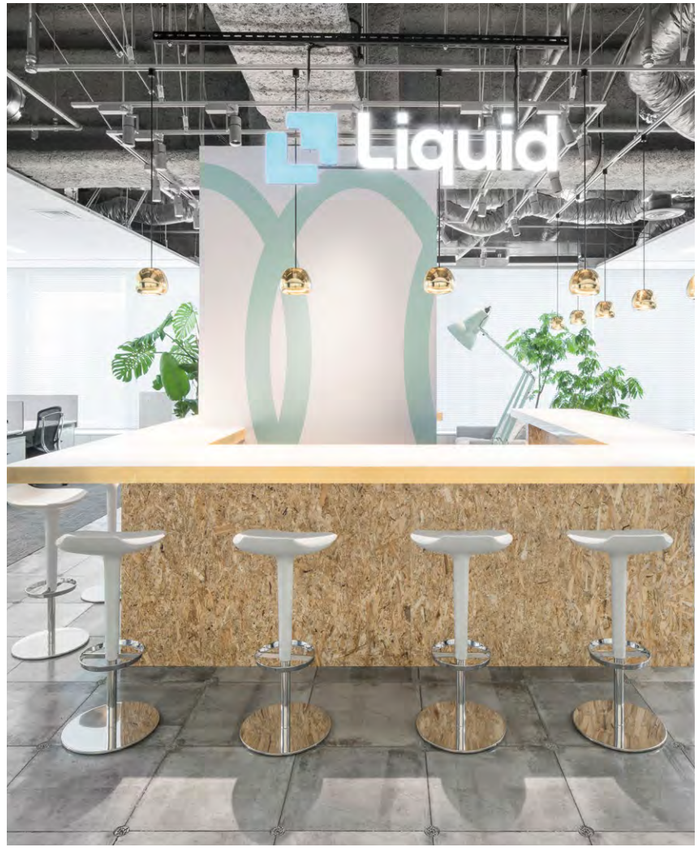




EVRY, Oslo, Norway • Art. 1755



QUOINE Offices, Tokyo, Japan • Art. 1755





Base mobile
Free standing

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2004

Catifa 46 è la sorella minore di Catifa 53. Stesso raffinato profilo abbinato a un utilizzo informale e vivace, progettata per ambienti contract e per spazi più compatti, come quelli domestici. Estremamente flessibile, nel 2016 Catifa 46 ha arricchito la propria selezione di colori, finiture, fusti e accessori per soddisfare una pressoché illimitata serie di applicazioni in diversi segmenti, senza alterare il suo carattere originale.

CATIFA 46

Catifa 46 is the little sister of Catifa 53. Same sleek profile with a crisp, casual efficiency that is designed for contract use and spaces that require a slightly scale. Extremely flexible, in 2016 Catifa 46 has further extended its range of colors, finishes and accessories for customization to accommodate an almost limitless of applications without altering its essential character.



Awards:
HiP Honoree Award 2016, USA • ICFF Editors Awards 2010, USA • The Office Awards 2010, UAE
Red Dot Product Design Award 2006, Germany • Design Week Award 2005, UK

Villa Filanda Antonini, Treviso, Italy • Art. 0278



TOP • LT Enerray Bologna, Italy • Art.0368
BOTTOM • Nutanix, Sydney, Australia • Art.0468





Exeter College Cohen Quad, Oxford, UK • Art. 0355



Private House, Utrecht, The Netherlands • Art. 0375



Brains and Bodies Coworking, Vienna, Austria • Art. 0474



Feria, Treviso, Italy • Art. 0278; Art. 1816



Private House, Utrecht / The Netherlands • Art. 0322



TOP • MusVerre, Sars-Poteries, France • Art. 0312
BOTTOM • Offices in the city centre, Bolzano, Italy • Art. 0280

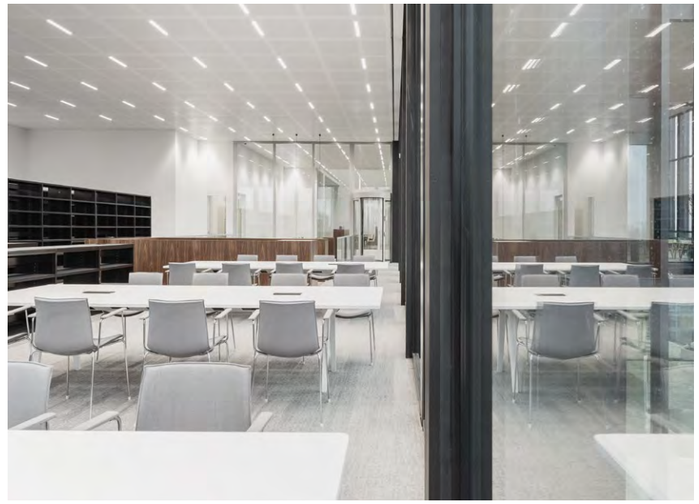




Baker Museum, Naples, USA • Art. 0251



Courthouse, Amsterdam, The Netherlands • Art. 0313





4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Slitta tecnica
Technical sled



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



5 razze fisso in
alluminio
Aluminum 5 ways
steel fixed base



Sgabello
Counter stool



Sgabello bar
Bar stool



Sgabello girevole
Counter stool



Sgabello bar girevole
Bar stool

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2001

Catifa 53 è l’originale: l’ispirazione che riporta all’identità stessa di Arper.
La linea armoniosa e curva della seduta e la raffinatezza del profilo si combinano in una sintesi perfetta: la purezza concettuale è ottenuta riducendo il superfluo senza tuttavia perdere in sensualità. Nel 2016 la palette di Catifa 53 è stata arricchita di toni caldi e rivestimenti in pelle, per uno stile elegante e raffinato, mantenendo il suo carattere originale e universale.

CATIFA 53

Catifa 53 is the original: the inspiration that extends to Arper itself.
The graceful curved seat and sleek profile are the ultimate synthesis: conceptual purity is achieved through the reduction of the superfluous without loss of sensuality. In 2016 the color palette of Catifa 53 was enriched with warm finishes and with leather versions, creating an elegant, refined look mantaining its essential character.

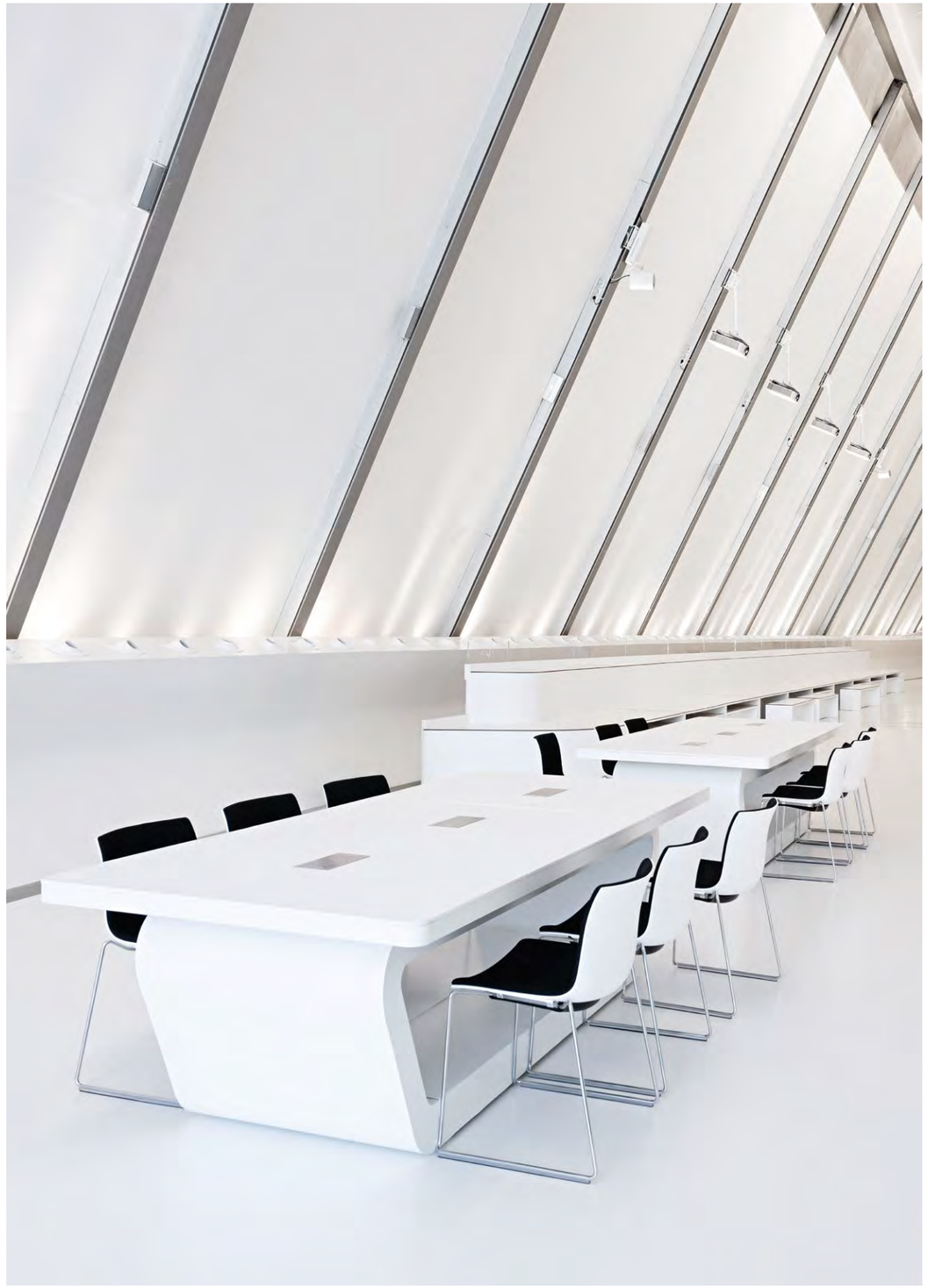


Awards:
Interior Innovation Award 2010 Classic Innovation, Germany • ICFF Editors Awards 2010, USA“Best of Best 2010”, Germany • IF Gold Award 2006, Germany MD International Magazine of Design “50 Jahre” award 2004, Germany Delta ADI-FAD plata award 2003, Spain • FX International Interior Design Award 2002, UK “Catifa” chair, Winner Best Leisure Product, UK

Lotta Agaton Studio, Stockholm, Sweden • Art. 0215

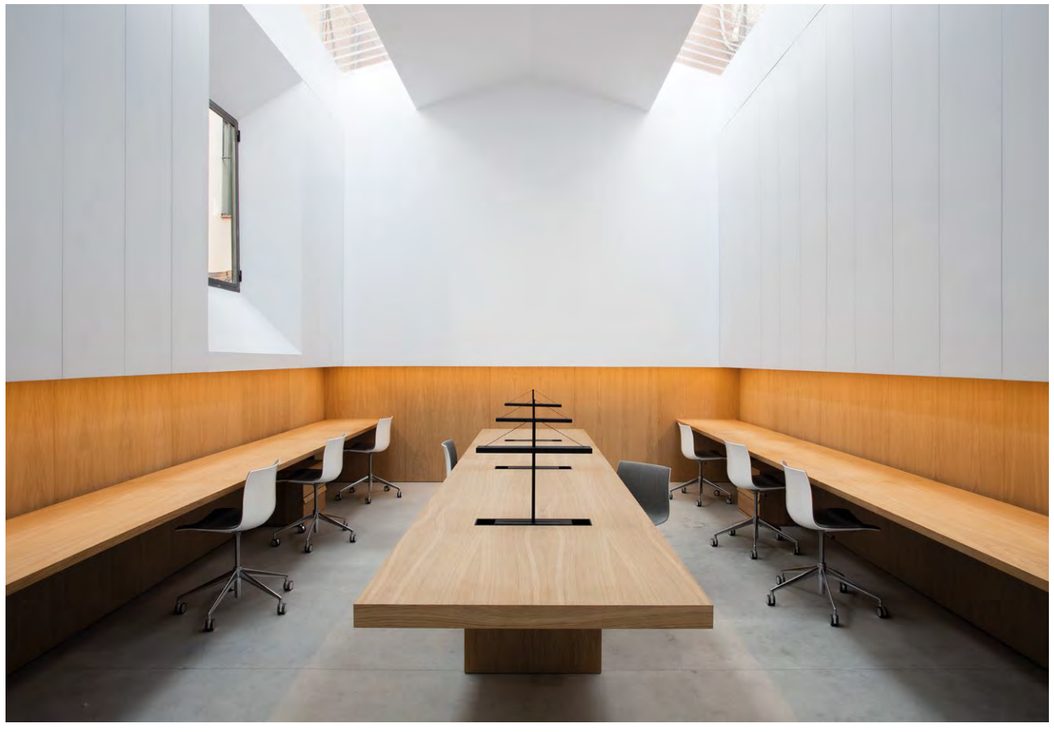


Zaragoza Bridge Pavillon, Zaragoza, Spain • Art.0326

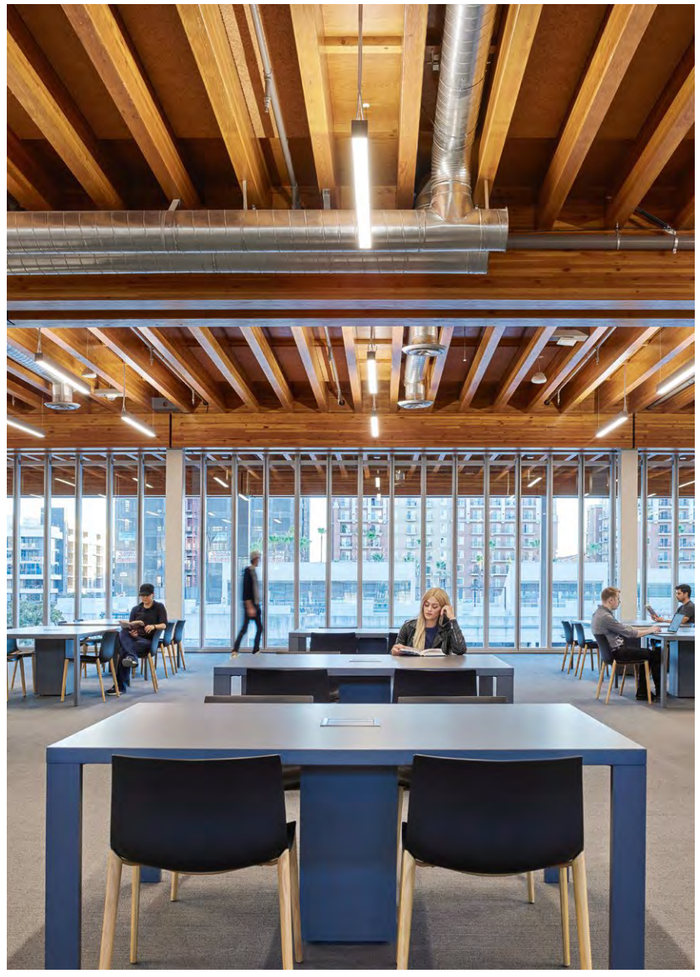


TOP • PEMA Tower Municipal Library, Innsbruck, Austria • Art. 2054; Art. 5410 Meety
BOTTOM • Passatge Batlló, Barcelona, Spain • Art. 2048

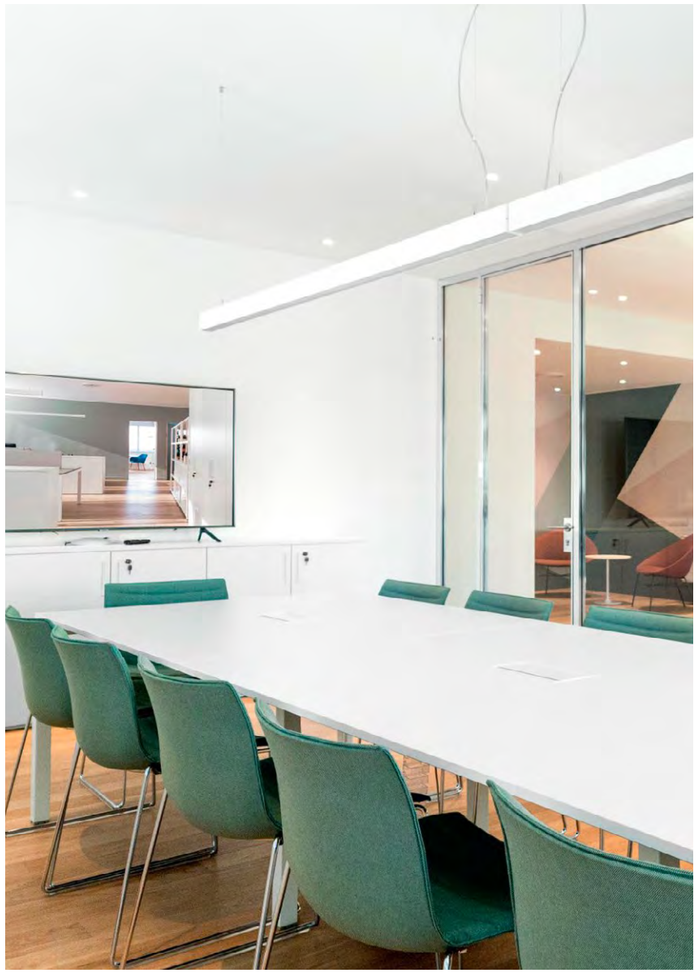




Billie Jean King Main Library, Long Beach, USA • Art. 2048



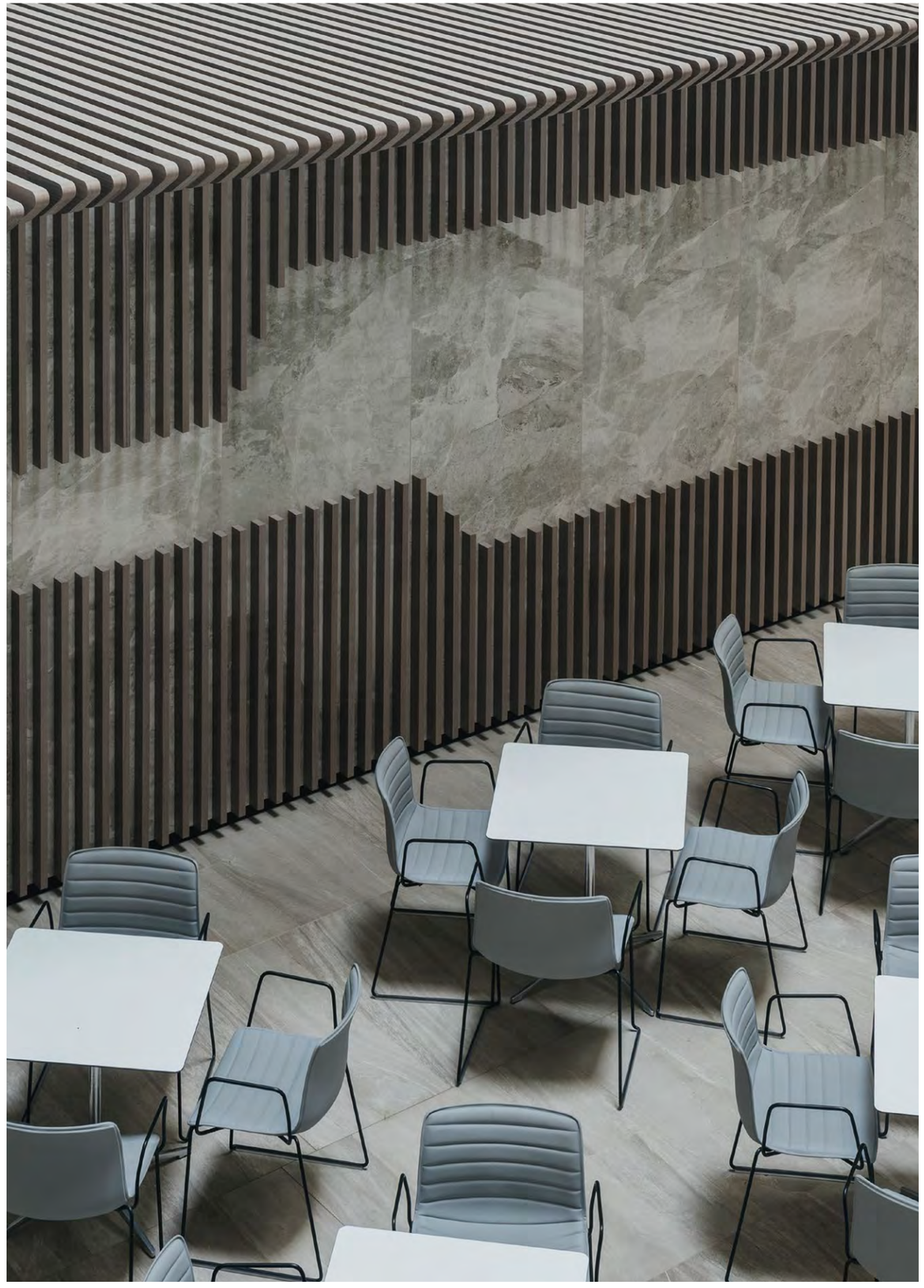
Active concept, Milan, Italy • Art. 2075



Sage House, Melbourne, Australia • Art. 2055



Sasol Place, Johannesburg, South Africa • Art. 2075; Art. 0661 Dizzie



Bella Sky Comwell Hotel, Copenhagen, Denmark • Art. 2044; Art. 0806 Nuur





4 gambe
4 legs



4 gambe legno
4 wood legs



Slitta
Sled



Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



5 razze fisso
in alluminio
Aluminum 5 ways
fixed base



Panca
Bench

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2008

Mantenendo la consueta forma morbida che contraddistingue l’intera collezione, Catifa 60 presenta dimensioni più generose e maggiore adattabilità. Dotata di schienale disponibile in diverse altezze e di una seduta ampia e comoda, è perfetta per uffici, sale riunioni o eleganti spazi domestici.

CATIFA 60

Featuring the same soft, emblematic Catifa form, Catifa 60 adds more generous proportions and performance. With a variable–height backrest and broad, accommodating seat it is equally distinguished in an office, a boardroom or a stylish home.



Awards:
Design Week Award 2009, Shortlisted, UK

West Hollywood Library, Los Angeles, USA • Art. 2139



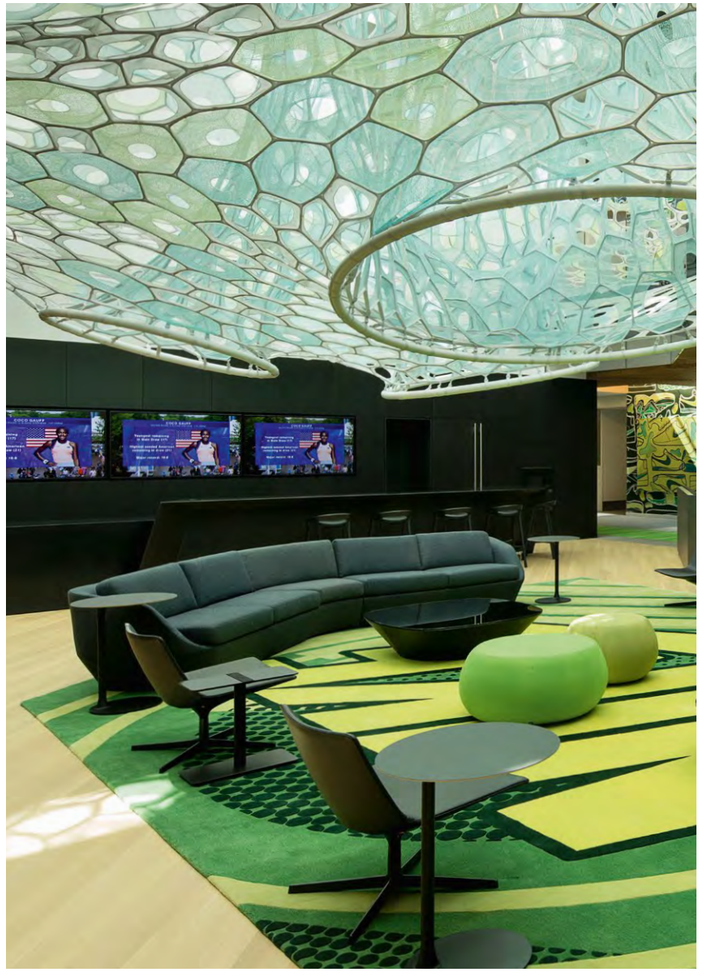
Biblioteca Civica, Bressanone, Italy • Art. 2139



The Rockefeller University, New York, USA • Art. 2140; Loop composition



Serena Williams Building Nike World HQ, Beaverton, USA • Art. 2140



The Vanke Office, Guangzhou, China • Art. 2141; Art. 2211 Cila; Art. 0680 Dizzie



West Hollywood Library, Los Angeles, USA • Art. Art. 2139





Lounge slitta
Lounge sled



Lounge 4 razze
Lounge 4 ways

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information regarding finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2006

Catifa 70 distilla l’anima della sedia lounge in una forma snella ed eterea. Le sue curve morbide ed essenziali danno vita a uno spazio di elegante intimità sia in ufficio sia a casa. In Catifa 70 Soft al profilo delicato della classica versione lounge si aggiungono tre grandi e soffici cuscini imbottiti per offrire la pura esperienza del comfort.

CATIFA 70

Catifa 70 distills the essence of a lounge chair into a slender, etherial form. Its distinctive, delicate curve creates an intimate space for home or office. Catifa 70 Soft adds comfort and casual elegance to the equation with padded cushions that line the seat and back.



Awards:
IF Product Design Award 2007, Germany

Billie Jean King Main Library, Long Beach, USA • Art. 2007; Art. 3000 Pix



Private residence, New York, USA • Art. 3300 Catifa 70 Soft



TOP • Sutton Yard, London, UK • Art. 3300 Catifa 70 Soft; Art. 3000 Pix; Art. 0681 Dizzie
BOTTOM • Biblioteca Civica, Bressanone, Italy • Art. 2007, Art. 2008

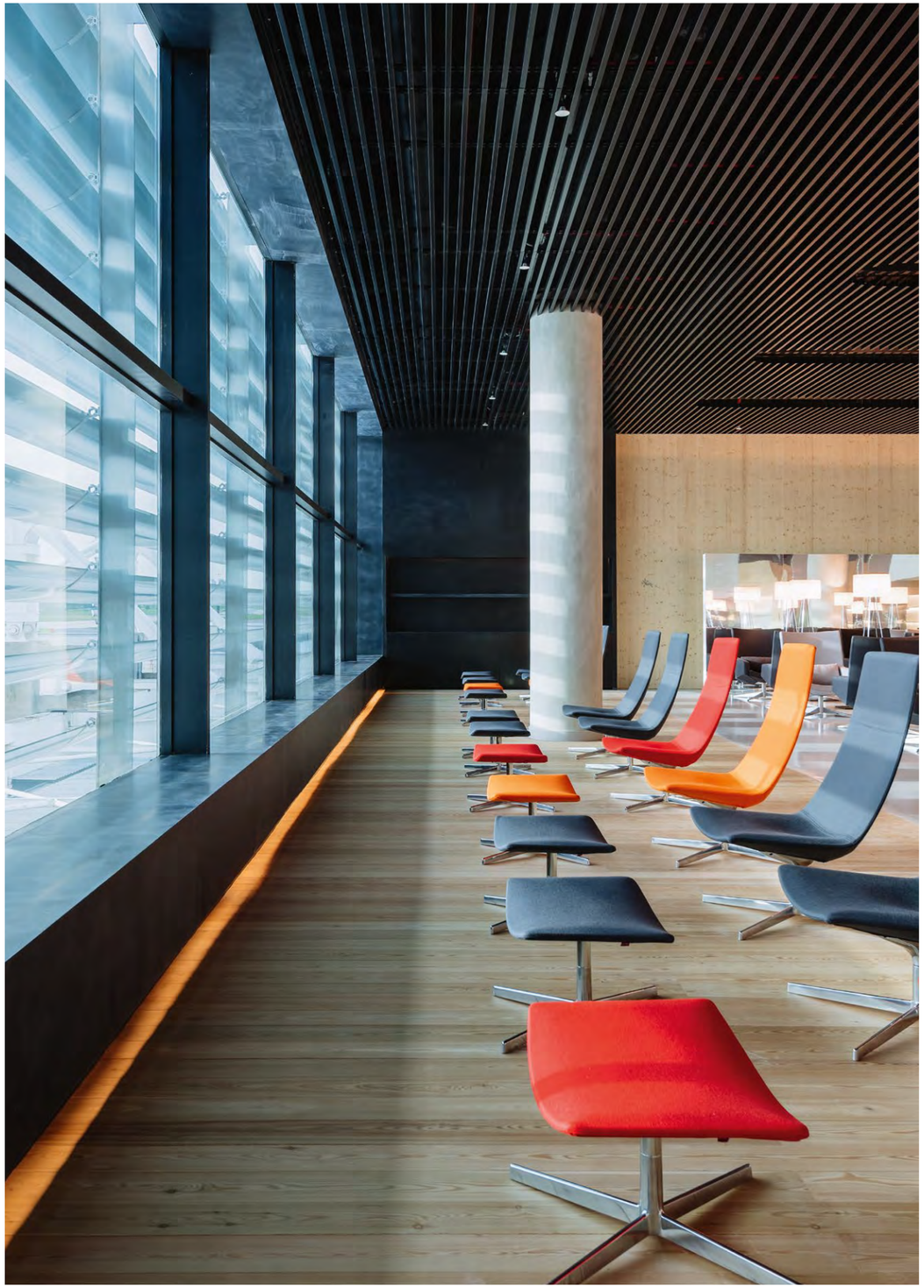




Avia Partner Passenger Lounge, Rome, Italy • Art. 2035; Art. 0681 Dizzie; Art. 0473 Catifa 46; Art. 2010 Catifa 80; Zinta



Lounge ANA Humberto Delgado Airport, Lisbon, Portugal • Art. 2035, Art. 2008



Private residence, Girona, Spain • Art. 3300 Catifa 70 Soft





Lounge 4 razze
Lounge 4 ways



Poggiapiedi 4 razze
4 ways footrest



Catifa 70 Soft
4 razze
Catifa 70 Soft
4 ways



Catifa 70 Soft
poggiapiedi 4 razze
Catifa 70 Soft
4 ways footrest

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2006

Catifa 80 è una poltrona lounge leggera e lineare, dalla silhouette ampia e riposante. Il suo profilo essenziale e la sua seduta spaziosa sono generosi senza essere ingombranti. Semplice e confortevole da sola, in gruppo diventa uno spazio quieto per l'attesa o l'incontro.

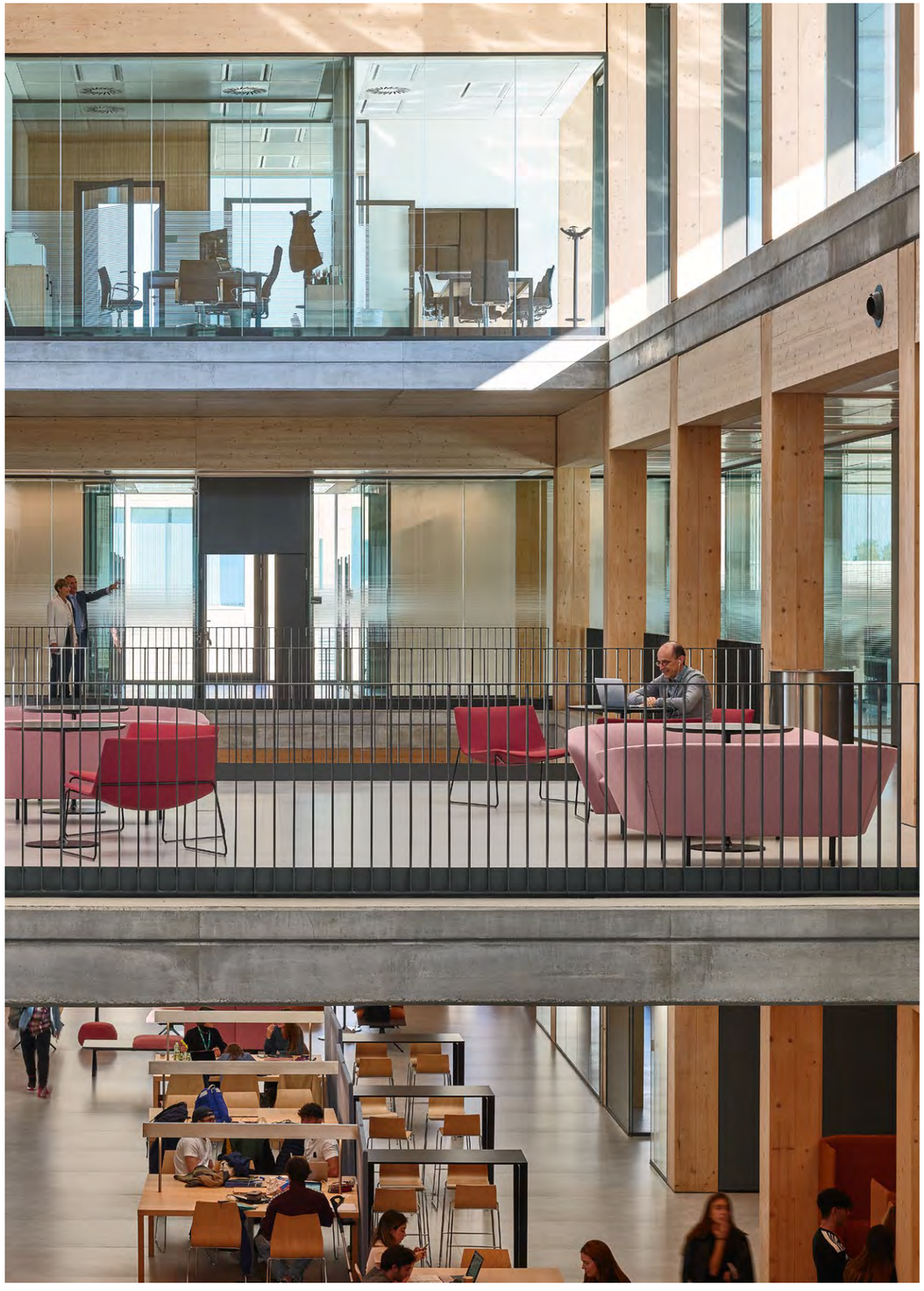
CATIFA 80

Catifa 80 is a light, low lounge chair with a pronounced horizontal character. Its reduced profile and wide seat are generous without being heavy or bulky. On its own it is a quiet, comfortable resting place or, grouped, a serene space for waiting or gathering.

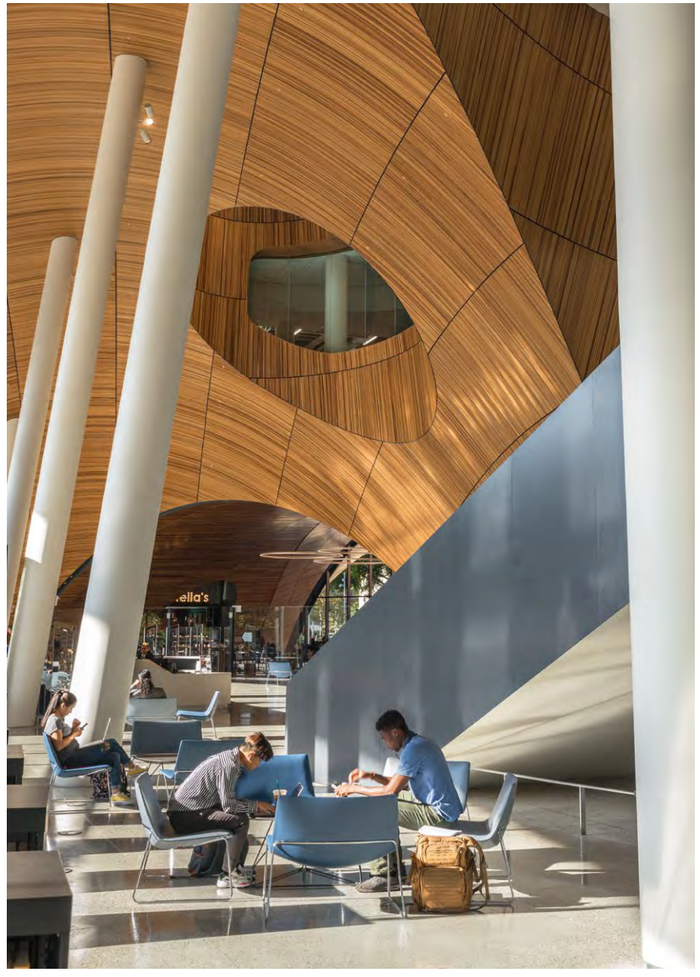


Awards:
ICFF Editors Awards 2010, USA • IF product design award 2007, Germany

Roberto Rocca Innovation Building, Pieve Emanuele, Italy • Art. 2010; Art. 2800 Loop

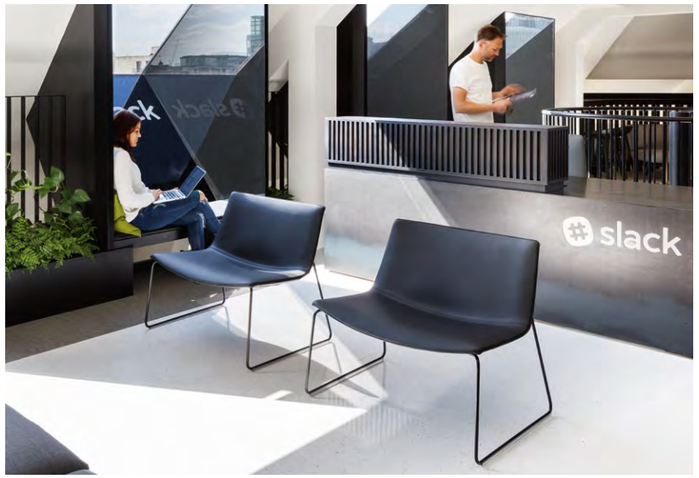


The Lundquist Institute for Biomedical Innovation, Philadelphia, USA • Art. 2010



TOP • MusVerre, Sars-Poteries, France • Art. 2009
BOTTOM • Slack, London, UK • Art. 2010





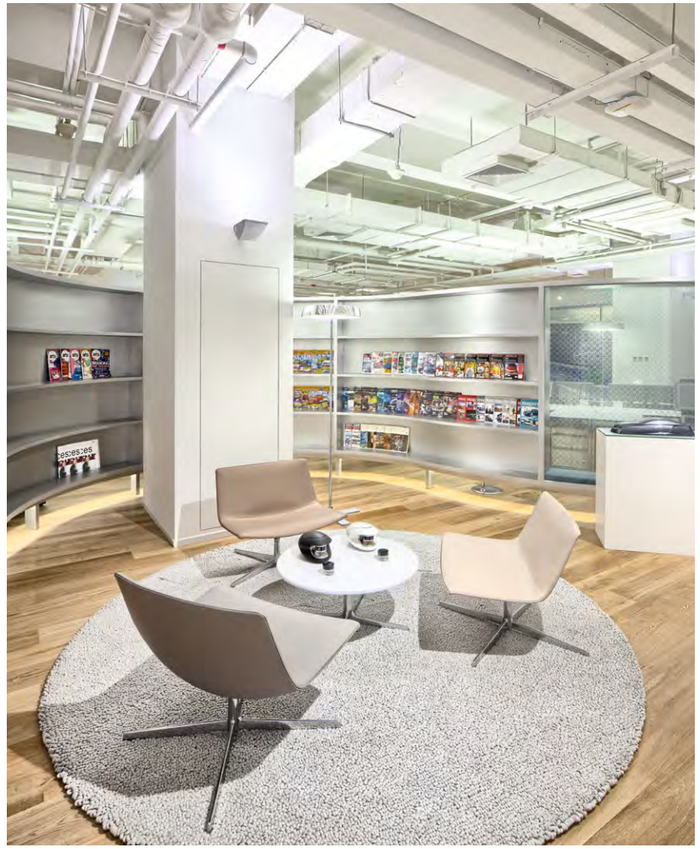
Médiathèque La Ruche, Briancon, France • Art. 2010



Oodi Helsinki Central Library, Helsinki, Finland • Art. 2010



Mercedes Benz Design Center, Beijing, China • Art. 2028; Art. 0962 Fred





4 razze
4 ways



Slitta
Sled

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

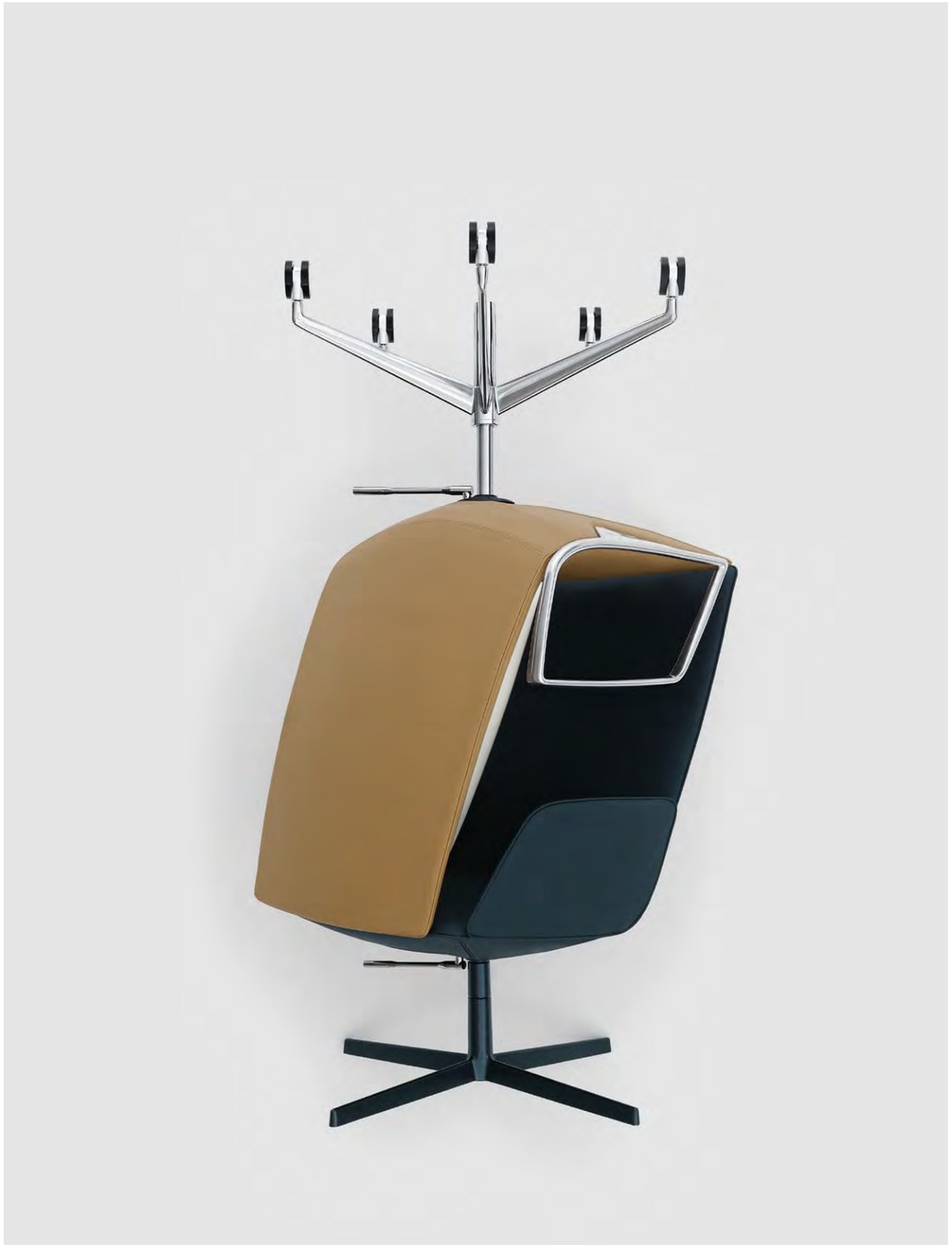
For more information regarding finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014

Catifa Sensit è una seduta dal design intramontabile che arreda con eleganza ambienti sofisticati, a casa e in ufficio, assicurando il comfort di una seduta operativa senza inestetici ingombri. Un meccanismo integrato che consente un movimento sincronizzato favorisce l'inclinazione dello schienale, alleviando la pressione sulla zona lombare, senza alterare la continuità e l'eleganza del profilo. Avvolgente ma snella, l'attraente silhouette di Catifa Sensit sostiene il corpo ergonomicamente, pur accogliendolo con le sue forme fluide.

CATIFA SENSIT

The Catifa Sensit offers the comfort of a traditional office task chair without the bulk of visible technology. An integrated mechanism in the back of the chair synchronizes movement, allowing it to seamlessly incline, relieving pressure on the lower back and offering full ergonomic support. The Catifa Sensit Chair is an enduring contemporary silhouette re-imagined for both home and work environments.



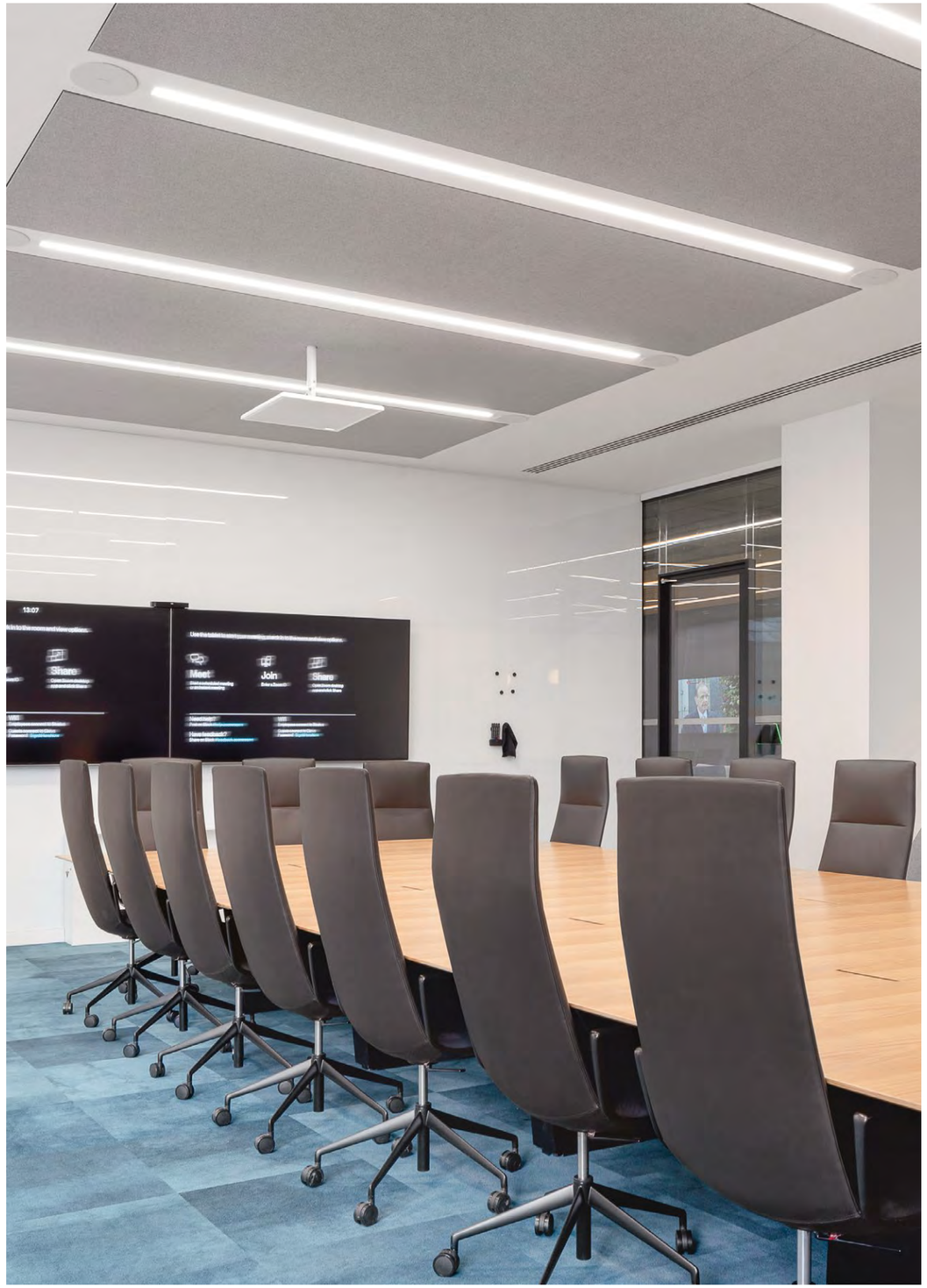
Awards:
IF Design Award 2015, Germany

TOP • Okta, Sidney, Australia • Art. 4903
BOTTOM • Össur Europe HQ, Eindhoven, The Netherlands • Art. 4905





Docusign, Dublin, Ireland• Art. 4902



Meeting room • Art. 4901



Irish Stock Exchange, Dublin, Ireland • Art. 4900





5 razze fisso
5 ways fixed



5 razze fisso
5 ways fixed



5 razze fisso
5 ways fixed



4 razze
4 ways



4 razze
4 ways



4 razze
4 ways

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2017

Catifa Up prende ispirazione da Catifa 53, oggi icona dal design intramontabile, distinguendosi grazie ad uno schienale più alto e braccioli opzionali. La linea armoniosa e curva della seduta e il raffinato profilo sono ottenuti riducendo il superfluo senza perdere in sensualità, in un innovativo processo produttivo, brevettato da Arper, capace di sintetizzare concept e design.

CATIFA UP

As much a part of Arper's identity as it is a testament to enduring design, Catifa 53, that inspired Catifa Up, is the piece that started it all. Featuring a higher backrest and optional armrests, Catifa Up's graceful curves and sleek, sensuous silhouette are achieved through an economy of materials — and an exclusive manufacturing process pioneered by Arper to synthesize concept, form, and production.



Awards:
IF Design Award 2015, Germany

EWT Agency, Milan, Italy • Art. 6203

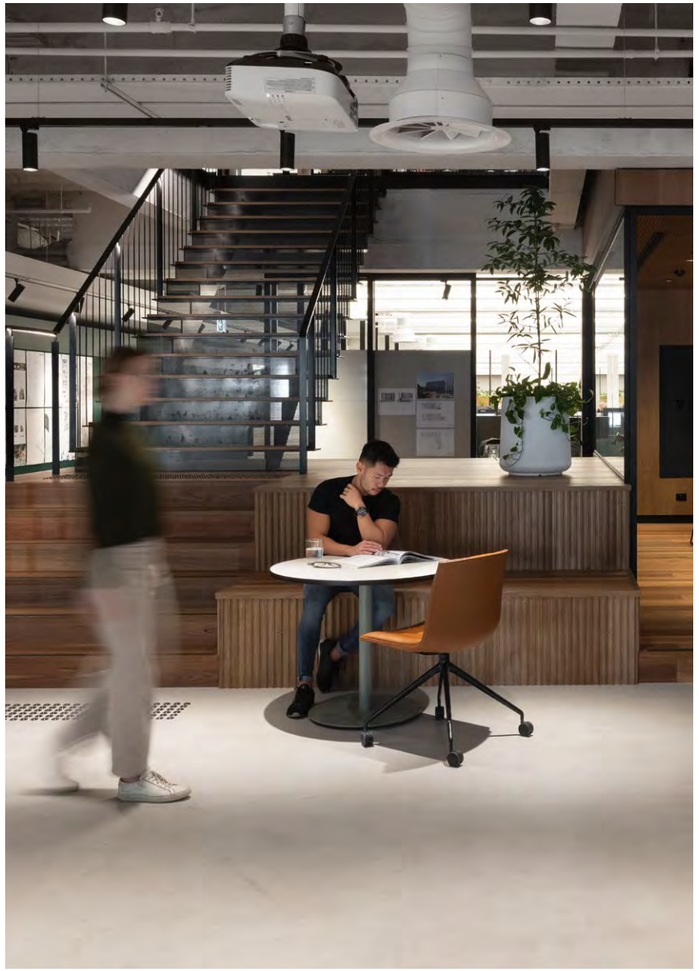


TOP • Pfizer HQ, Istanbul, Turkey • Art. 6205
BOTTOM • Parfums Christian Dior, Paris, France • Art. 6201

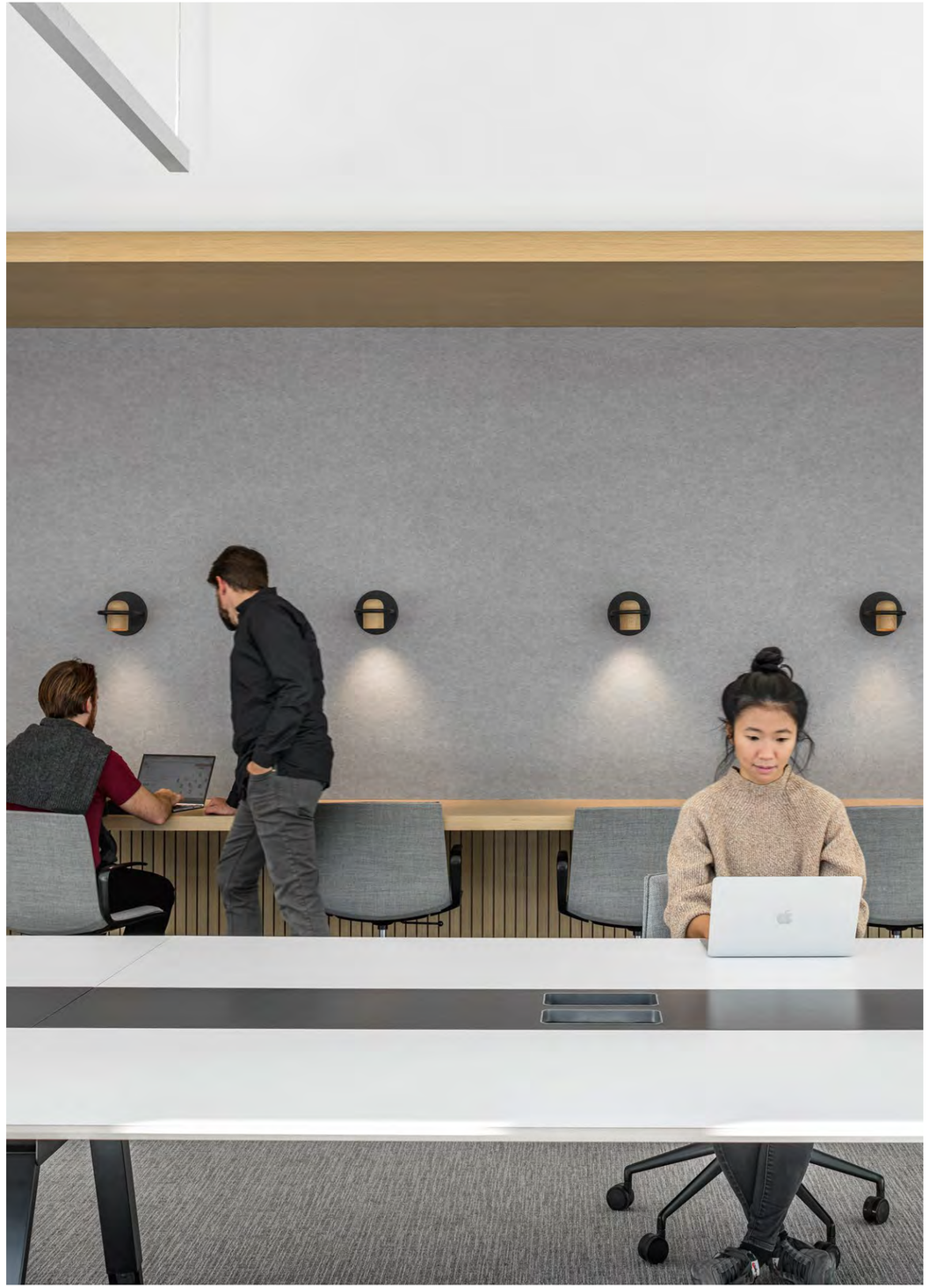




Hayball Studio, Melbourne, Australia • Art. 6205



Peloton Hudson Commons, New York, USA • Art. 6207



Private residence, Barcelona, Spain • Art. 6205



BASF Digital Farming, Cologne, Germany • Art. 6203





Trespolo girevole
in alluminio
Aluminum trestle
swivel base



Trespolo fisso
in alluminio
Aluminum trestle
fixed base



5 razze girevole
in alluminio
Aluminum 5 ways
swivel



5 razze fisso in
alluminio con ruote
Aluminum 5 ways
fixed on castors

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr, 2017

Un gesto semplice, una sensazione suggestiva. Le linee fluide di Cila richiamano l'immagine degli abiti in tessuto, che uno sull'altro avvolgono il corpo. La morbida silhouette svela la propria personalità nella particolarità delle curve, evocando una primordiale immagine di rifugio. Come quando ci si sente protetti, abbracciati.

CILA

A simple gesture, a sensuous feel. The fluid form of Cila was inspired by the image of layers of cloth enveloping the body. Its silhouette of smooth lines retains a graphic character from its distinctive curve — the most essential symbol of shelter. Like being protected, like being held.



Awards:
IF Gold Award 2019, Germany

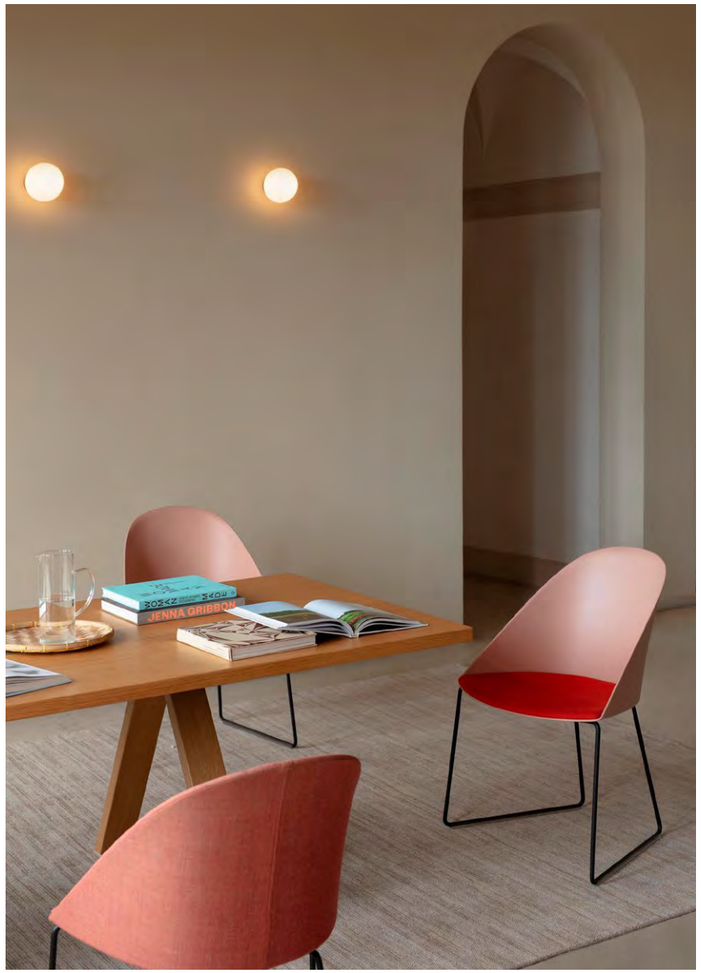
Private residence, Barcelona, Spain • Art. 2219



Slovak National Gallery, Bratislava / SlovakiaW • Art. 2209



Villa Filanda Antonini, Treviso, italy • Art. 2209; Art. 5029 Cross



TOP • Novartis HQ, Milan, Italy • Art. 2217; Art. 3013, Art. 3011 Pix
BOTTOM • Nova College, Zittau, The Netherland • Art. 2231





OMO7 Osaka by Hoshino Resorts, Osaka, Japan • Art. 2225



Sigma Headquarters, Kawasaki, Japan • Art. 2231



TOP • Kühne + Nagel AG Opfikon-Glattbrugg, Switzerland • Art. 2215
BOTTOM • NEXT Delft, Delft, The Netherlands • Art. 2219





Dreams Factory — Bahia Principe Fantasia Hotel, Tenerife, Spain • Art. 2208





Poltroncina 4 gambe
Armchair 4 legs



Poltroncina
4 gambe legno
Armchair
4 wood legs



Poltroncina slitta
Armchair sled



Poltroncina trespolo
girevole
Armchair trestle
swivel



Poltroncina trespolo
fisso
Armchair trestle
fixed



Sedia 4 gambe
Chair 4 legs



Sedia 4 gambe legno
Chair 4 wood legs



Sedia slitta
Chair sled



Sedia trespolo
girevole
Chair trestle swivel



Sedia trespolo fisso
Chair trestle fixed

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr, 2018

Apprendere in ambienti che ispirano. Con Cila Go, nuove possibilità estetiche si coniugano con tutte le funzionalità necessarie a un settore specifico come quello della formazione: flessibilità per i lavori di gruppo, silenzio per lo studio individuale, insieme agli accessori richiesti dalle nuove tecnologie per l'apprendimento. Perché il concetto di aula è in costante evoluzione.

CILA GO

Learning environments designed to inspire. Cila Go proposes new aesthetic possibilities for the Learning Sector while providing all the functionality necessary for this specific context — mobility for group collaboration, quiet space for independent work, accessories for technology-enabled learning for the ever-expanding notion of the classroom.

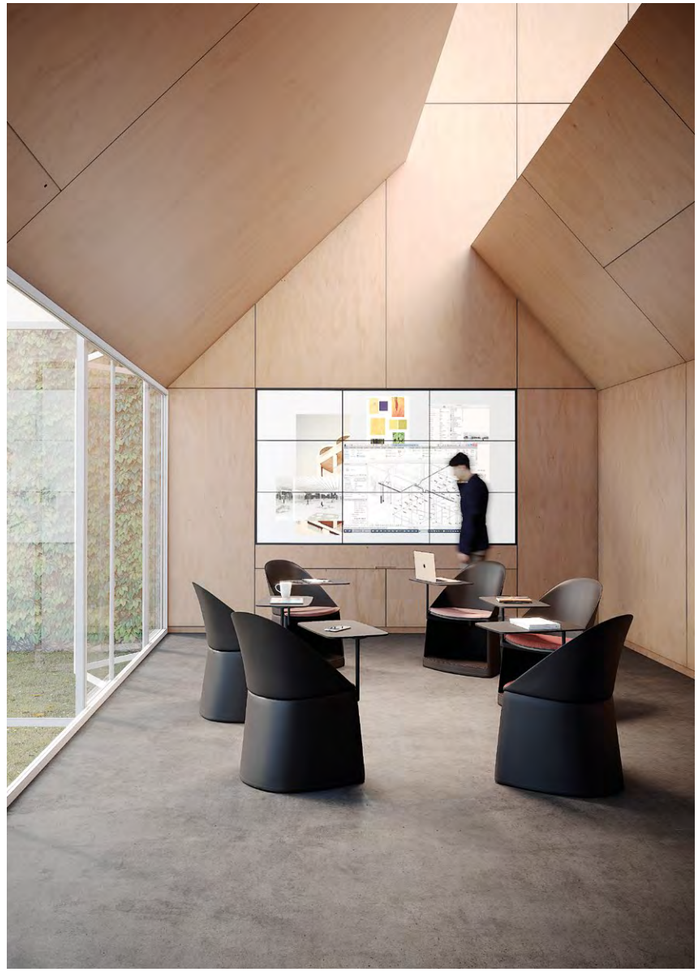


Awards:
iF Gold Award 2019, Germany • AIT – Innovationspreis Architektur + Office 2018, Germany

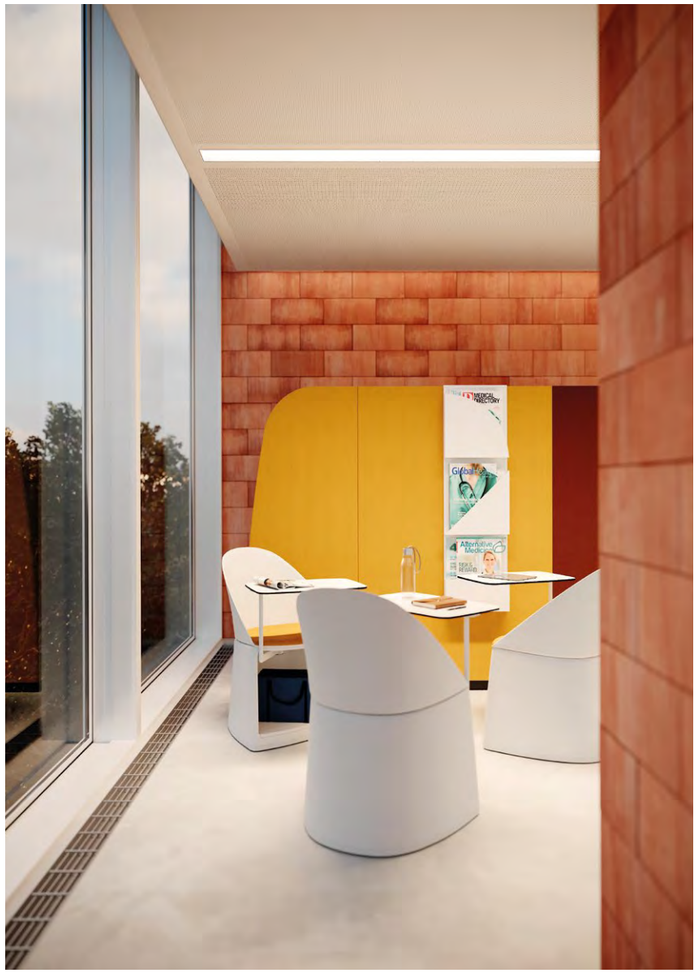
Private Office, Milan, Italy • Art. 2302



Learning space • Art. 2302



Learning space • Art. 2302; Paravan composition; Art. 6433 Paravan Mood



Pfizer HQ, Istanbul, Turkey • Art. 2305, Art. 2307



Sigma Headquarters, Kawasaki, Japan • Art. 2231



IC Ponzano Veneto School, Treviso, Italy • Art. 2300, Art. 2302





Sedia con ruote
Chair with castors



Sedia con ruote e cuscino seduta
Chair with castors and seat cushion



Poltroncina con ruote
Armchair with castors



Poltroncina con ruote e cuscino seduta
Armchair with castors and seat cushion



Sgabello con ruote
Stool with castors



Sedia girevole 5 razze
Chair on 5 way swivel base



Sedia girevole 5 razze + tavoletta
Chair on 5 way swivel base + writing tablet



Poltroncina girevole 5 razze
Armchair on 5 way swivel base



Poltroncina girevole 5 razze + tavoletta
Armchair on 5 way swivel base + writing tablet

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014

Delicata e avvolgente come un fiore, la linea di Duna 02 è evocativa e contemporanea. Nata nel 2000, il suo carattere iconico la rende ancora oggi un classico del design, che si presta a essere continuamente reinventato. Oltre alla nuova lavorazione della scocca in polipropilene, Duna 02 è ora realizzata in una serie inedita di colori, con un profilo sottile e slanciato, curve delicate e una finitura più sofisticata.

DUNA 02

Like a soft, enveloping flower, the shape of Duna 02 is evocative and contemporary. Born in 2000, its iconic silhouette still sets it apart as a design classic, ripe for reinvention again and again. New plastic shell fabrication, available in a new range of colors in polypropylene and in sustainably-made shell, allows for a thinner, sleeker profile, a more delicate curvature and more sumptuous surface.



Private residence, Treviso, Italy • Art. 4210



Arquia Bank, Palma de Mallorca, Spain • Art. 04217



The Box, Milano, Italy • Art. 4236, 4233



Mercedes-Benz Brand Center, Dubai, UAE, Italy • Art. 4236



Hotel Sonne, Zittau, Germany • Art. 4236



AZ Zeno Hospital, Knokke, Belgium • Art. 4203





4 gambe
4 legs



4 gambe lounge
4 legs lounge



4 gambe legno
4 legs wood



Slitta
Sled



4 razze
4 ways



Trespolo girevole
Swivel trestle



Trespolo fisso
Fixed trestle



5 razze fisso
5 ways fixed

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by James Irvine, 2012 — New edition 2022

Juno 02 suggerisce nuove possibilità per la plastica, con la delicatezza di un sussurro. Nel 2012 Juno ha ridefinito la sedia in plastica con il gesto minimale di una silhouette slanciata. Ora, Juno 02 reinventa questa seduta senza tempo attraverso un materiale sostenibile e una nuova palette colori, ispirata al mondo naturale. Elegante ed informale al tempo stesso, semplice ed essenziale; la matericità delicata e le finiture di Juno 02 conferiscono una nuova raffinata identità al suo design.

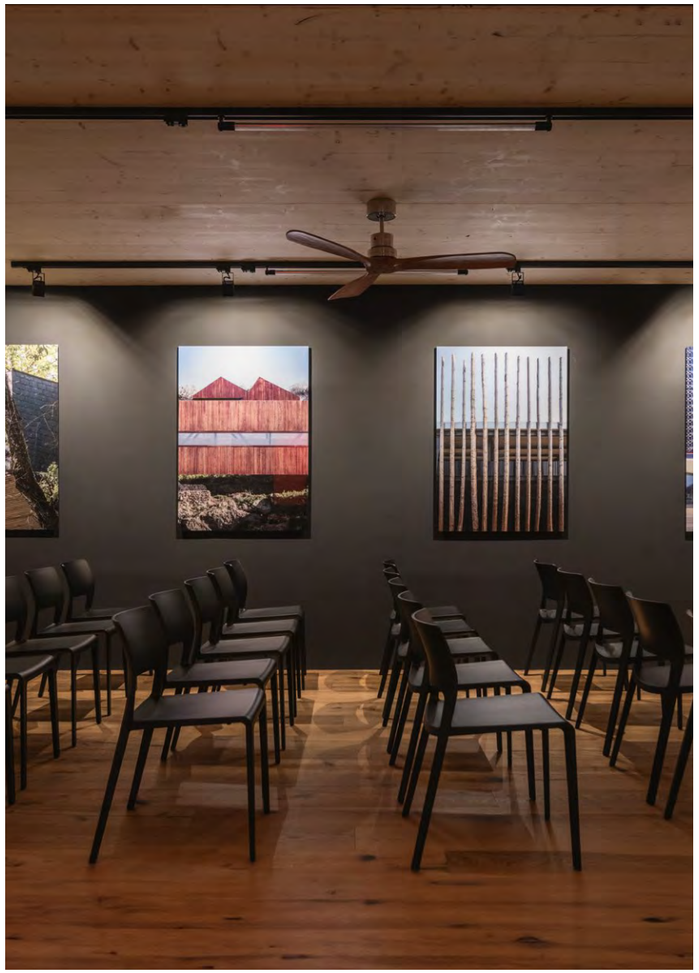
JUNO 02

Juno 02 embodies new possibilities for plastic with a whisper, not a shout. In 2012, Juno redefined the plastic chair with the minimal gesture of its slim silhouette. Now, years later, Juno 02 reimagines this enduring expression in sustainable plastic and a new palette inspired by the natural world. At once elegant and efficient, simple and sleek, its subtle texture and finish bring refined materiality to the classic form.



Awards:
Interior Innovation Award 2014, Germany • Design Guild Merk 2013, UK • ADI Design Index 2013, Italy
Red Dot Product Design Award 2013, Germany • IF Product Design Award 2013, Germany

Rebelo de Andrade Studio, Lisboa, Portugal • Art. 3620



Library • Art. 3620; Art. 7108 Onemm

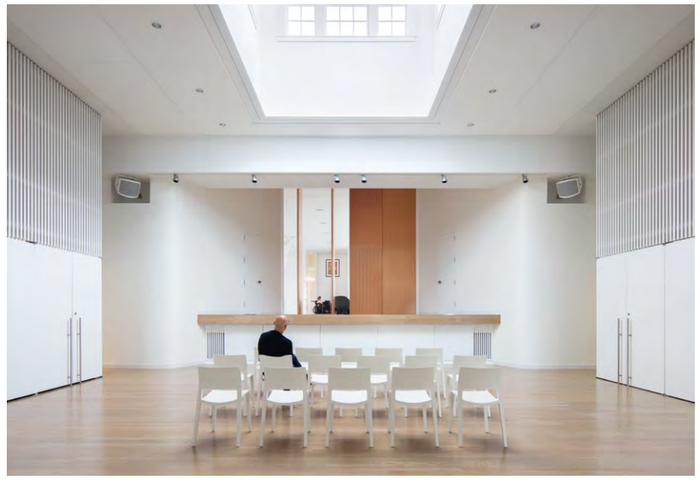


Headspace Campus, Santa Monica, USA • Art. 3620



TOP • Break area • Art. 3623; Art. 0805 Nuur
BOTTON • Bennington College Commons, Bennington, USA • Art. 3620





Private residence, Girona, Spain • Art. 3620



Cafeteria • Art. 3623





4 gambe
4 legs



4 gambe con braccioli
4 legs with armrests

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Altherr Désile Park, 2021

Leggera nella forma e delicata con l’ambiente, Kata si ispira a principi di sostenibilità, attraverso una progettazione che guarda all’economia circolare. Prima sedia lounge di Arper in legno massello, Kata evoca la sedia della tradizione, in legno e paglia intrecciati, reinterpretandola con l’impiego di soluzioni contemporanee e sostenibili. Kata coniuga calore e purezza grafica, in una giustapposizione tra la presenza nello spazio e un profilo minimale, sospesa tra forza e delicatezza, tradizione e tecnologia.

KATA

Lightweight in form and environmental footprint, Kata is designed with circular sustainability at its core. Arper’s first solid wood lounge chair, Kata takes inspiration from artisan-made wood and woven straw chairs and reimagines the near universal typology using contemporary, sustainable solutions in an expression that’s both graphic and warm. Kata finds form in juxtaposition—an evocative gesture in the movement between material presence and minimal silhouette, softness and strength, tradition and technology.



Awards:
FX International Design Awards 2021, Uk • Mixology North 21 Awards 2021, Uk
People's Choice at AZ Awards 2022, USA • Delta Awards 2022, Spain

Hotel Sonne, Zittau, Germany • Art. 560, Art. 5605



Sabatic Hotel, Barcelona, Spain • Art. 5600



Private Residence • Art. 5603, Art. 5606



Private Residence • Art. 5601, Art. 5605



Fiskebar Grupo Tragaluz, Barcelona, Spain • Art. 5602, Art. 5604



Private residence, Barcelona, Spain • Art. 5600, Art. 5604



Edimca, Quito, Ecuador • Art. 5600; Art. 7000, Art. 7009, Art. 7012 Ghia



Private residence • Art. 5603





4 gambe legno,
rovere
4 wood legs,
oak



4 gambe legno,
robinia
4 wood legs,
black locust

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014 — Update 2021

Kinesit è la prima seduta operativa realizzata da Arper. Un design essenziale e leggero, che risponde a tutte le disposizioni tecnico-normative vigenti in materia, si unisce a un profilo lineare ed elegante, grazie ai meccanismi integrati all'interno di seduta e schienale. Novità del 2021, Kinesit Met è la sofisticata evoluzione della sedia da ufficio, ora disponibile in una rinnovata palette di colori.

KINESIT

Kinesit is Arper's first office chair. A light and minimal design, which meets all the technical regulations, is combined with a linear and elegant profile, thanks to the mechanisms integrated into the seat and backrest. New for 2021, Kinesit Met is a sophisticated evolution of the Kinesit office chair, now available in a refreshed palette.

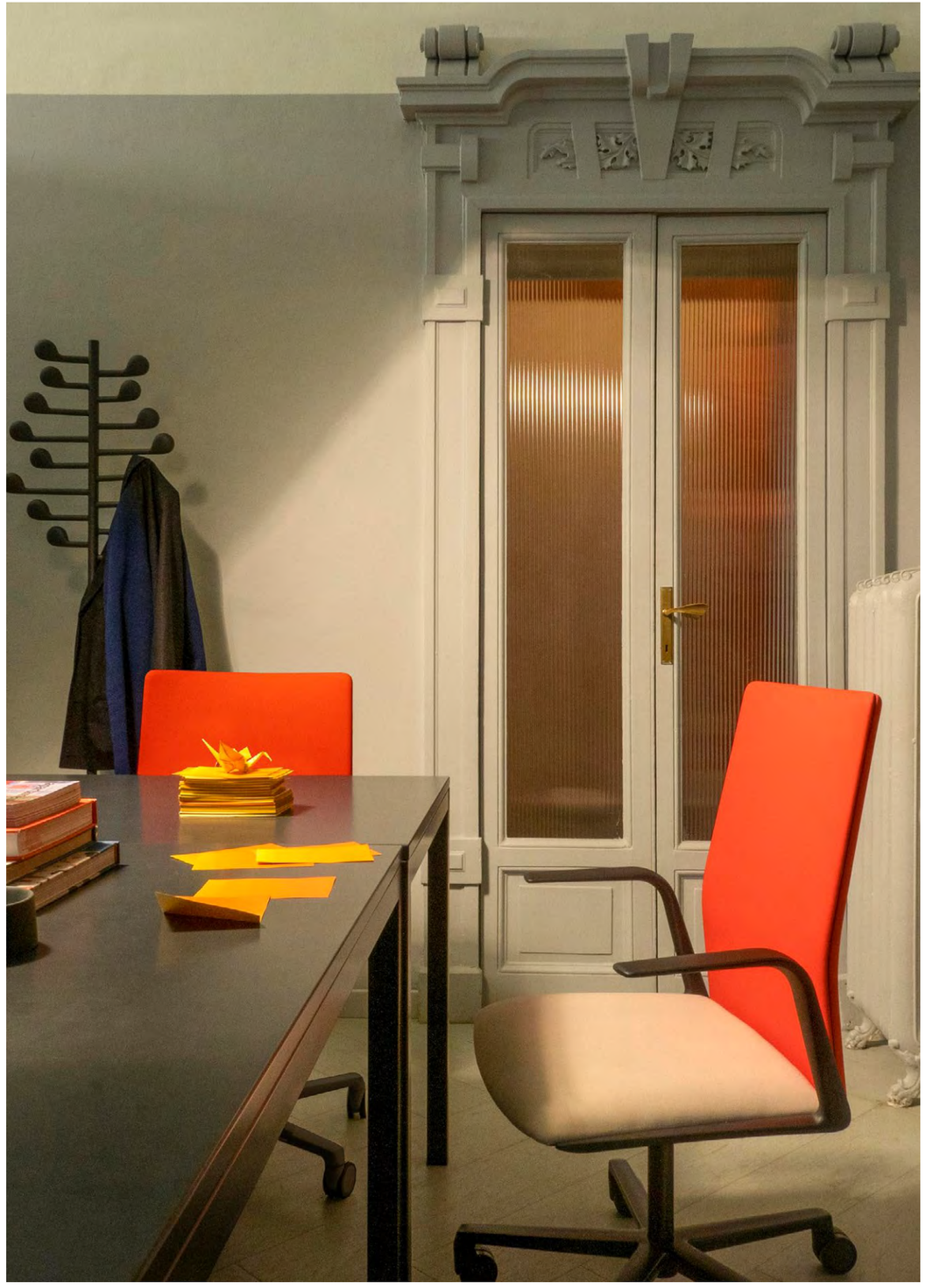


Awards:
IF Gold Award 2015, Germany • Azure Magazine AZ Awards 2015, Canada
Innovationspreis Architektur+Office 2014, Germany

Rebelo de Andrade Studio, Lisboa, Portugal • Art. 4852



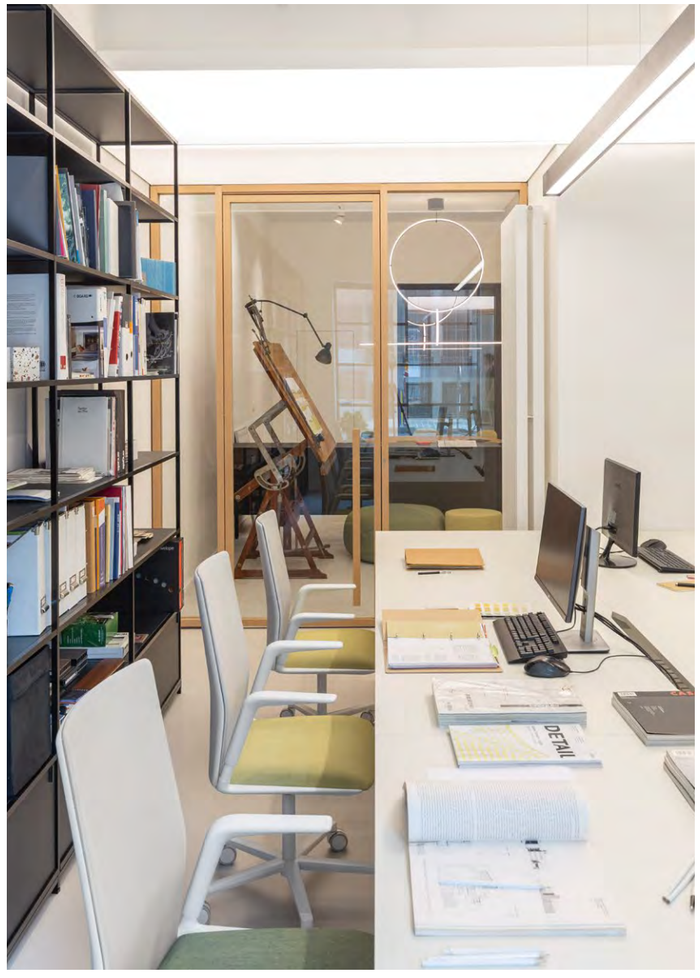
EWTA agency, **Milan, Italy** • Art. 4845



Coworking space, Barcelona, Spain • Art. 4861



AC PLUS Architecture Studio, Bruxelles, Belgium • Art. 4855



M&A Office, Toulouse, France • Art. 4864



Webhelp HQ, Paris, France • Art. 4863



Working space, Barcelona, Spain • Art. 4864; Art. 5402 Meety



Area Break-out • Art. 4849





Kinesit
5 razze
5 ways



Kinesit Met
5 razze
5 ways



Kinesit
5 razze
5 ways



Kinesit Met
5 razze
5 ways



Kinesit
Trespolo girevole
Trestle swivel



Kinesit
Trespolo girevole
Trestle swivel



Kinesit
Trespolo fisso
Trestle fixed



Kinesit
Trespolo fisso
Trestle fixed

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2005

Sottili allusioni alle imperfezioni della natura danno vita a silhouette sinuose e iconiche: dalle forme delle superfici — simili a sassi levigati dall'acqua — all'irregolarità del disegno nelle strutture, che ricordano i rami di un albero o la nervature di una foglia. Leaf è un manifesto: un'immagine allo stesso tempo nostalgica e avveniristica.

LEAF

Subtle allusions that capture the pleasing irregularity of nature create comfortable and iconic surfaces and silhouettes: in the shape of the table tops — similar to the shape of a pebble polished by the water — and in the particularity of the structures, displaying an irregular design reminding of the branches of a tree or a leaf veins. Leaf is a manifesto: an image simultaneously nostalgic and forward thinking.

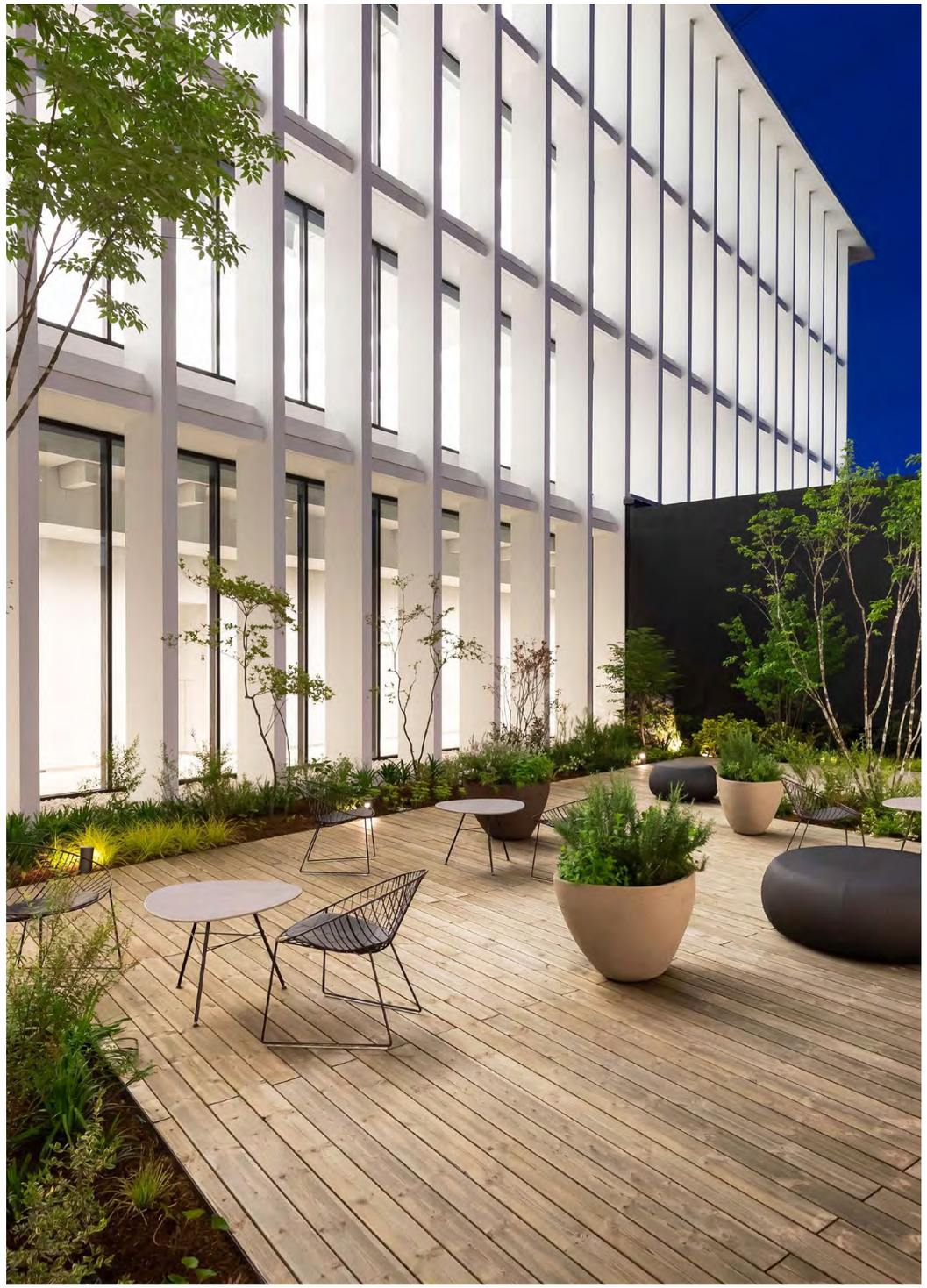


Awards:
ICFF Editors Awards 2010, USA • Leaf Chair IF Award 2007, Germany • Leaf Lounge ADI Design Index Award 2007, Italy
Leaf Lounge ICFF 2006, USA • Leaf Chair Prize in the "Best Outdoor Furniture" Category
Leaf Chair Prima Award 2006 FX magazine, UK • Leaf Chair Red Dot Product Design Award 2006, Germany

H-Farm, Treviso, Italy • Art. 1817



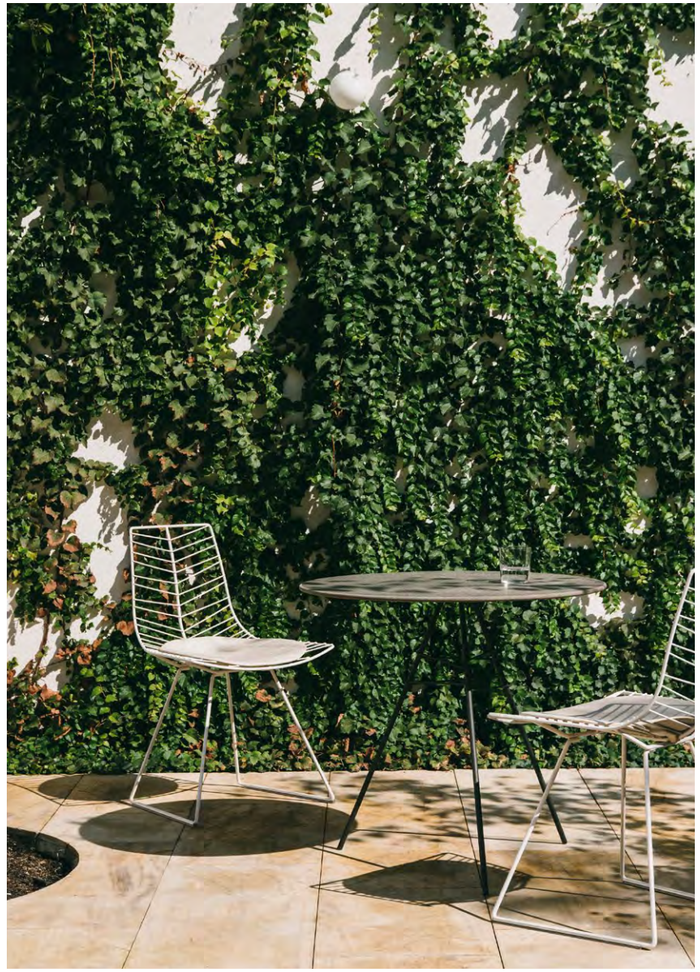
Sigma Headquarters, Kawasaki, Japan • Art. 1803; Art. 1813 Leaf table



Heckfield Place, Hampshire, England • Art. 1801



Private residence, Lisbon, Portugal • Art. 1802; Art. 1812 Leaf table



House of Grace Chen, Shanghai, China • Art. 1802



The Vanke Office, Guangzhou, China • Art. 1803



Coworking Space, Barcelona, Spain • Art. 1803



Private residence Masnou, Barcelona, Spain • Art. 1802; Art. 0662 Dizzie





Slitta
Sled



Slitta impilabile
Stackable sled



Slitta lounge
Lounge sled



Sgabello
Counter stool



Sgabello bar
Bar stool

For Leaf Tables
please refer
to page 359

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design in collaboration with Gensler, 2021

Una forma semplice che racchiude possibilità di personalizzazione pressoché illimitate. È Mixu, una collezione di sedie e sgabelli progettata all'insegna della versatilità e della sostenibilità. Un sistema articolato in tre parti distinte – seduta, schienale e base – che si possono combinare in innumerevoli soluzioni, variando tonalità e texture per adattarsi a contesti ed esigenze di volta in volta diversi. Una silhouette dal profilo delicato e una connotazione essenziale creano una tela perfetta per l'espressione dei materiali sulla superficie della seduta. Informale o sofisticata, discreta o protagonista dello spazio, Mixu regala infinite possibilità di creare.

MIXU

Quiet in form and near endless in possibilities, Mixu is a sustainable and versatile collection of chairs and stools that can be completely customized to suit the needs of any context, environment, or desire. This three-part system of seat, backrest, and base can be personalized with myriad color and texture combinations to create a silhouette whose softly rounded geometric curves and minimal gesture create a perfect canvas for material expression. Playful or sophisticated, demure or vibrant, polished or plush, it's all in the selection—it's all in your mix.



Awards:
Metropolis Likes 2021, USA • Best of Products Award 2021, USA
Stylepark Selected Award 2021, Germany

Meeting room, Barcelona, Spain • Art. 5802



Restaurant • Art. 5808



Studio • Art. 5815



Novartis HQ, Milan, Italy • Art. 5800



Kühne + Nagel AG, Opfikon-Glattbrugg, Switzerland• Art. 5822



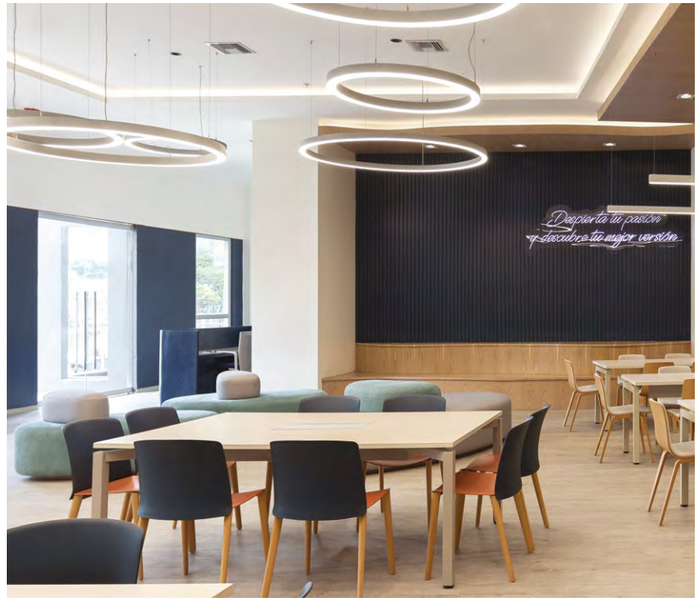
Studio • Art. 5800, Art. 5801; Art. 0739 Dizzie



Private residence, Barcelona, Spain • Art. 5802



Uteg, Quito, Ecuador • Art. 5805





4 gambe acciaio
4 steel legs



4 gambe legno
4 wooden legs



Sgabello Counter
4 gambe acciaio
Counter stool
4 steel legs



Sgabello bar
4 gambe acciaio
Bar stool
4 steel legs



Sgabello Counter
4 gambe legno
Counter stool
4 wood legs



Sgabello bar
4 gambe legno
Bar stool
4 wooden legs

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2005

Come il disegno di una sedia fatto da un bambino, Norma esprime la sua stessa essenza: semplicità, leggerezza, linearità. La sua purezza formale è rallegrata da colori vivaci, materiali naturali, dettagli freschi e cuciture a vista. Originariamente progettata in pelle, la collezione propone oggi modelli imbottiti con gambe in metallo o impiallacciate che ne ampliano scelta e utilizzi.

NORMA

Like a child's drawing of a chair, Norma is reduced to its essence: stark, lightweight, polished. This formal purity is leavened by vibrant colors, natural materials, lively details and topstitching. Originally conceived in leather, it also includes upholstered models and durable metal or veneered legs that extend its range and use.



Awards:
Red Dot Product Design Award 2007, Germany

TOP • Copper House, Costa Brava, Spain • Art. 1712
BOTTOM • Himmelbar Med Campus, Linz, Austria • Art. 1712, Art. 1709





White&Case LLP, NewYork, USA • Art. 1714





Sedia schienale medio
Chair medium backrest



Sedia schienale medio Impilabile
Stackable chair medium backrest



Sgabello
Counter stool



Sgabello bar
Bar stool

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2013

Con i suoi piani triangolari e la sua natura modulare, Ply è un sistema di tavolini e sgabelli che traduce in un’unica forma le linee fluide del legno. Progettato come un segno continuo che dal piano prosegue fino alla base, combina il calore del materiale a una forma dinamica e a un profilo minimale. Da solo oppure in gruppo, grazie alla divertente geometria delle sue superfici, Ply è come il gioco del Tangram, dove forme e colori si uniscono in composizioni imprevedibili.

PLY

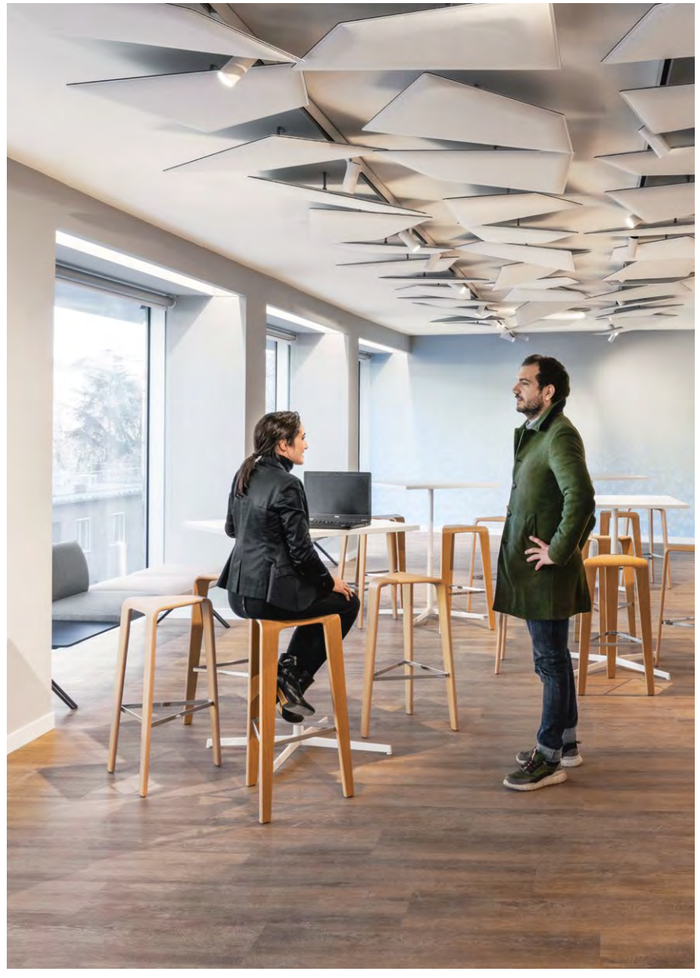
Triangular in form and modular in nature, Ply is a system of low tables and stools rendered in fluid lines of wood. Engineered to create a continuous line from top through legs, its reduced silhouette and warm material complement its dynamic form. Alone or in groups, Ply’s playful geometry of surfaces is like the game of Tangram, where shape and color work together to create open compositions.



Private residence, Treviso, Italy • Art. 3802



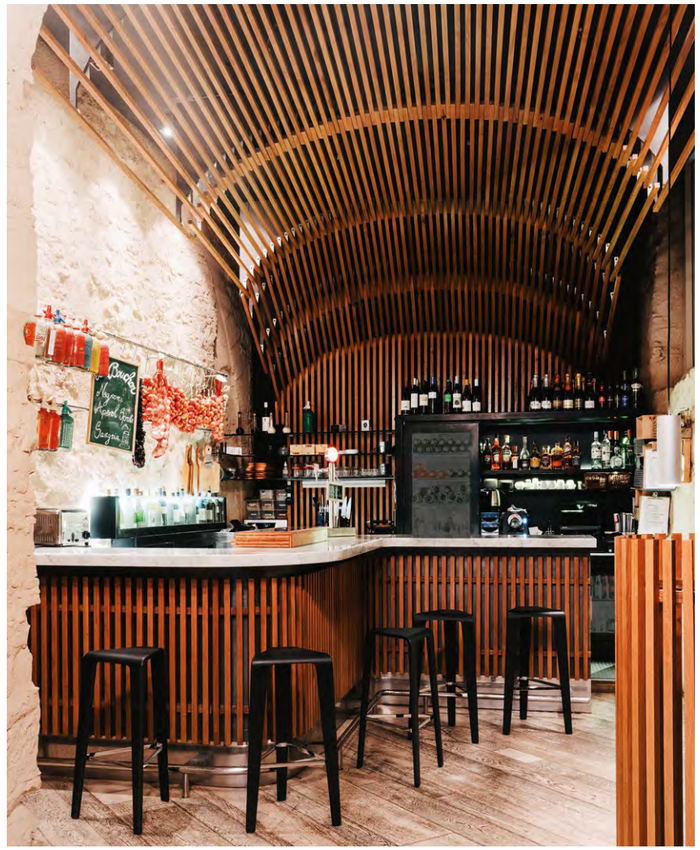
Training Center, Milan, Italy • Art. 3802; Kiik composition; Art. 5539 Wim



Private residence, Barcelona, Spain • Art. 3801



Mercer Hotel, Barcelona, Spain • Art. 3801





Sgabello h 44
Stool h 44



Sgabello h 64
Stool h 64



Sgabello h 76
Stool h 76

For Ply Tables
please refer
to page 385

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2009

La collezione Saari è un sistema di sedie, poltroncine, divani e panche ideate per ristoranti, bar, hotel e sale di attesa. Sintesi di gusto classico e contemporaneo, presenta forme scultoree impreziosite da una vasta gamma di colori e materiali.

SAARI

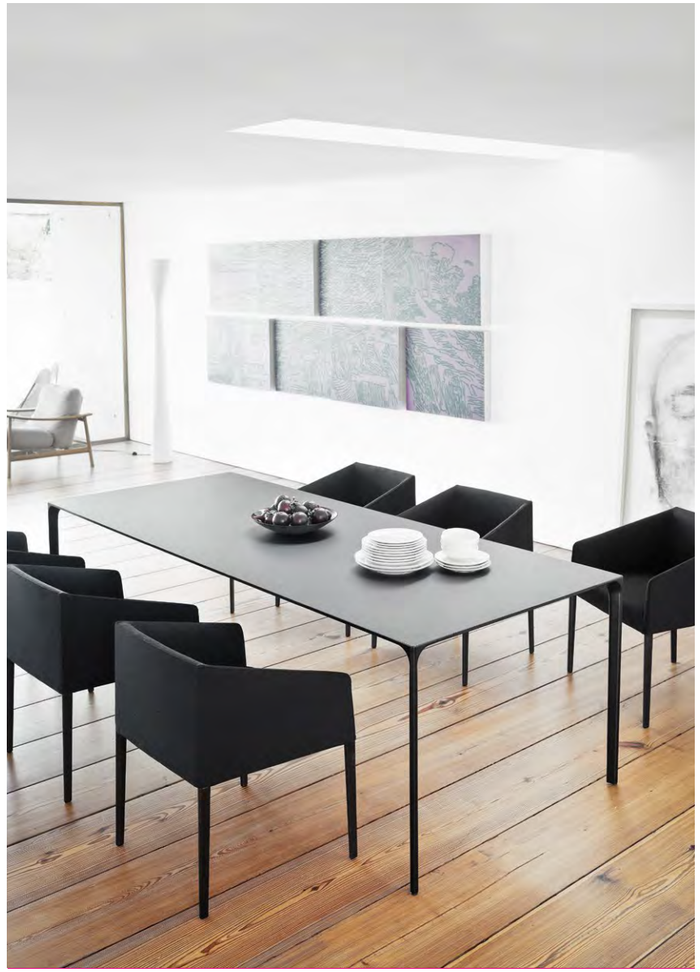
The Saari collection is a seating system of chairs, armchairs, sofas and benches designed for restaurants, bars, hotels and lobbies. A synthesis of classic and contemporary, its sculptural shape is enhanced by a wide range of colors and materials.



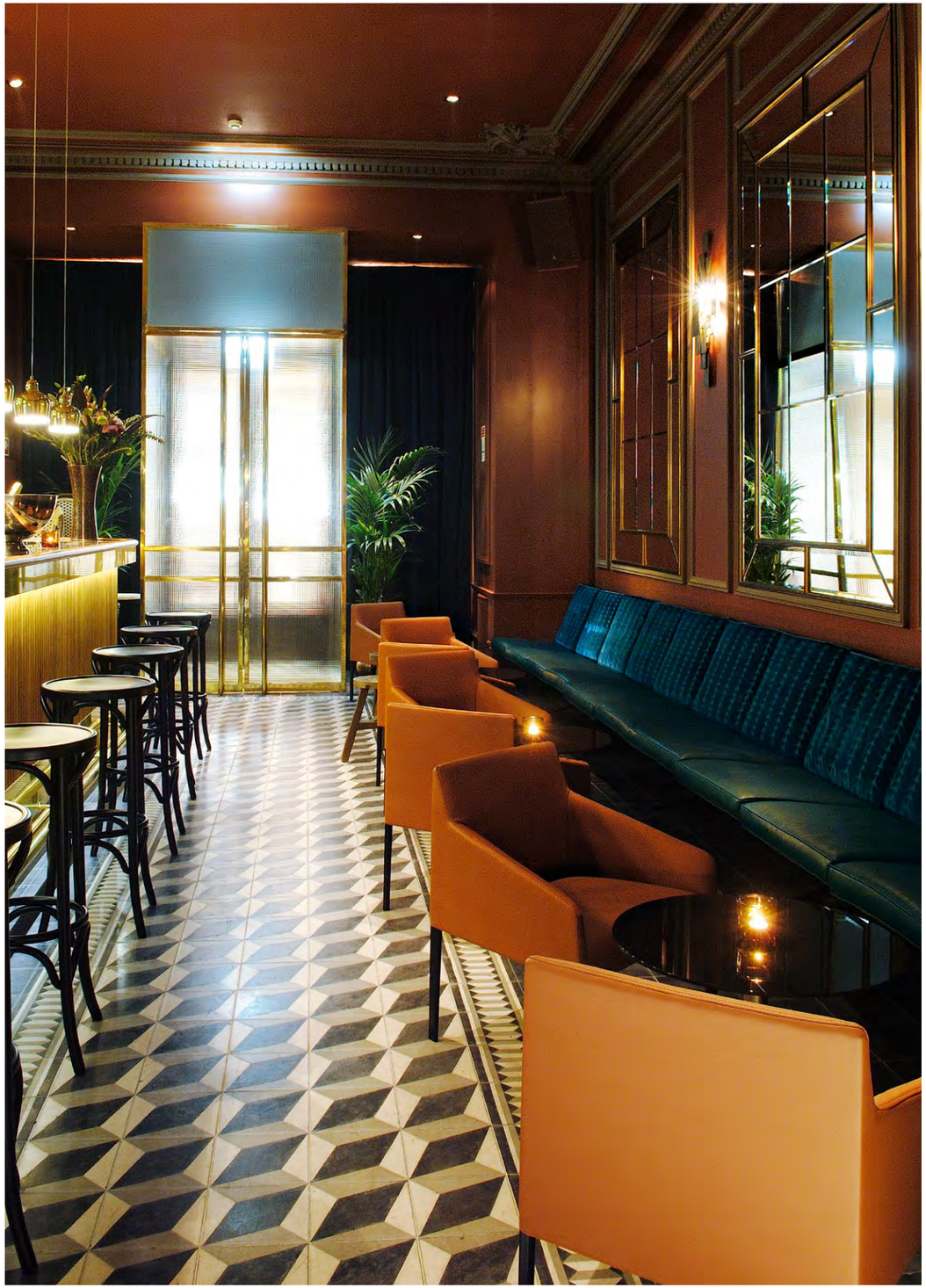
Star Alliance Paris CDG Airport, Paris, France • Art. 2703



Private residence, Coimbra, Portugal • Art. 2703; Art. 0806 Nuur



Bar Baixa, Oporto, Portugal • Art. 2702



Lavandeira Douro Nature & Wellness, Ancede, Portugal • Art. 2706



Caffè e Gelato, Berlin, Germany • Art. 2702



BDO Workplace, Brisbane, Australia • **Art. 2705**





Poltrona 4 gambe
4 legs armchair



Poltrona 4 gambe
4 legs armchair



Poltrona su trespolo girevole
Armchair with swiwel trestle



Poltrona su trespolo girevole
Armchair with swiwel trestle



Poltrona su trespolo fisso
Armchair with fixed trestle



Poltrona su trespolo fisso
Armchair with fixed trestle

For Saari Sofas
please refer
to page 272

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2012

Saya è un’impronta, un gesto, un segno grafico scolpito nel legno che lascia la sua firma distintiva nello spazio. Fluida nelle linee, calda nei materiali con una silhouette decisa che cattura l’attenzione. Il risultato trascende le singole parti: Saya è un invito ai diversi ambienti, dalla casa al contract.

SAYA

Saya is a mark, a gesture, a graphic sign, rendered in wood to finish a space like a signature. Fluid in line, warm in material, its silhouette is bold, striking. The sum is more than the parts: Saya inspires inclusion in diverse environments from home to contract.



Awards:
Interior Innovation Award 2014, Germany • Red Dot “Best of the Best” Product Design Award 2013, Germany
ADI Design Index 2013, Italy

TOP • Paleis Het Loo, Apeldoorn, The Netherlands • Art. 3701
BOTTOM • Baas Studio, Barcelona, Spain • Art. 3701, Art. 0806 Nuur





Cafeteria Big Fish, Barcelona, Spain• Art. 3700



TOP • OMO7 Osaka by Hoshino Resorts, Osaka, Japan • Art. 3714
BOTTOM • Slack, London, UK • Art. 3702, Art. 3704





Private residence, Treviso, Italy • Art. 3714



Mercer Hotel, Barcelona, Spain • Art. 3702



Nodo Hotel Santiago, Santiago, Chile• Art. 3701; Art. 2207 Cila; Art. 0802 Nuur





4 gambe legno
4 legs wood base



4 gambe
4 legs



Slitta
Sled



Sgabello
Counter stool



Sgabello bar
Bar stool

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

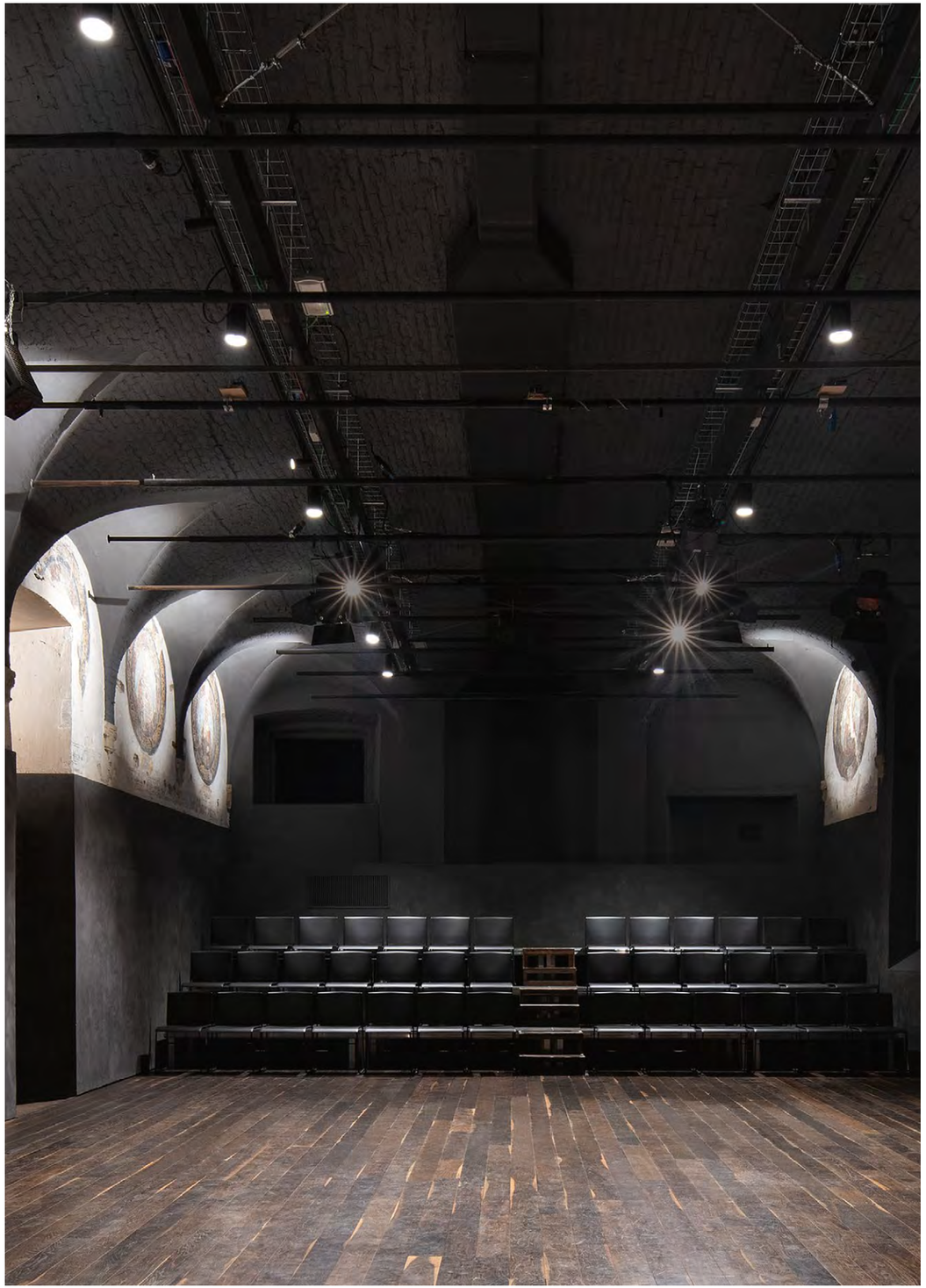
Design by Lievore Altherr, 2018

Prestazioni elevate con una gestualità silenziosa per l'evoluzione della sedia impilabile. La collezione Stacy prende spunto dall'architettura classica, con colori che evocano la matericità —mattone, ruggine, pietra arenaria, marmo, ferro — per un risultato visivo e formale di grande leggerezza. Discreta e raffinata, l'estetica sofisticata di Stacy arricchisce il panorama delle sedute modulari.

STACY

High performance in a quiet gesture, the stacking chair has grown up. The Stacy collection is inspired by classical architecture in colors that evoke structural materiality — brick, rust, sandstone, marble, iron — yet remains visually and physically lightweight. Discrete and distinguished, Stacy lends sophistication to modular seating needs.



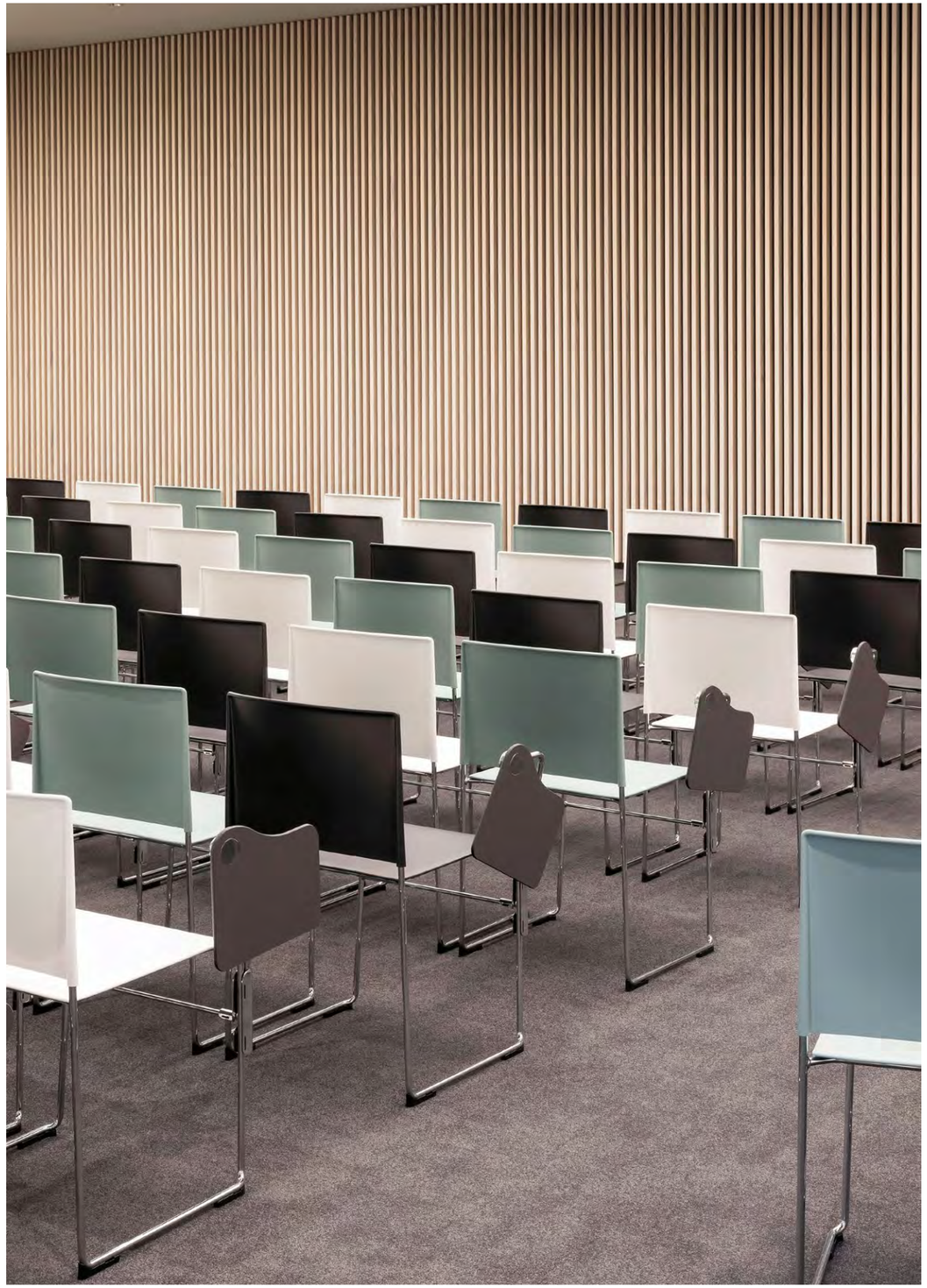


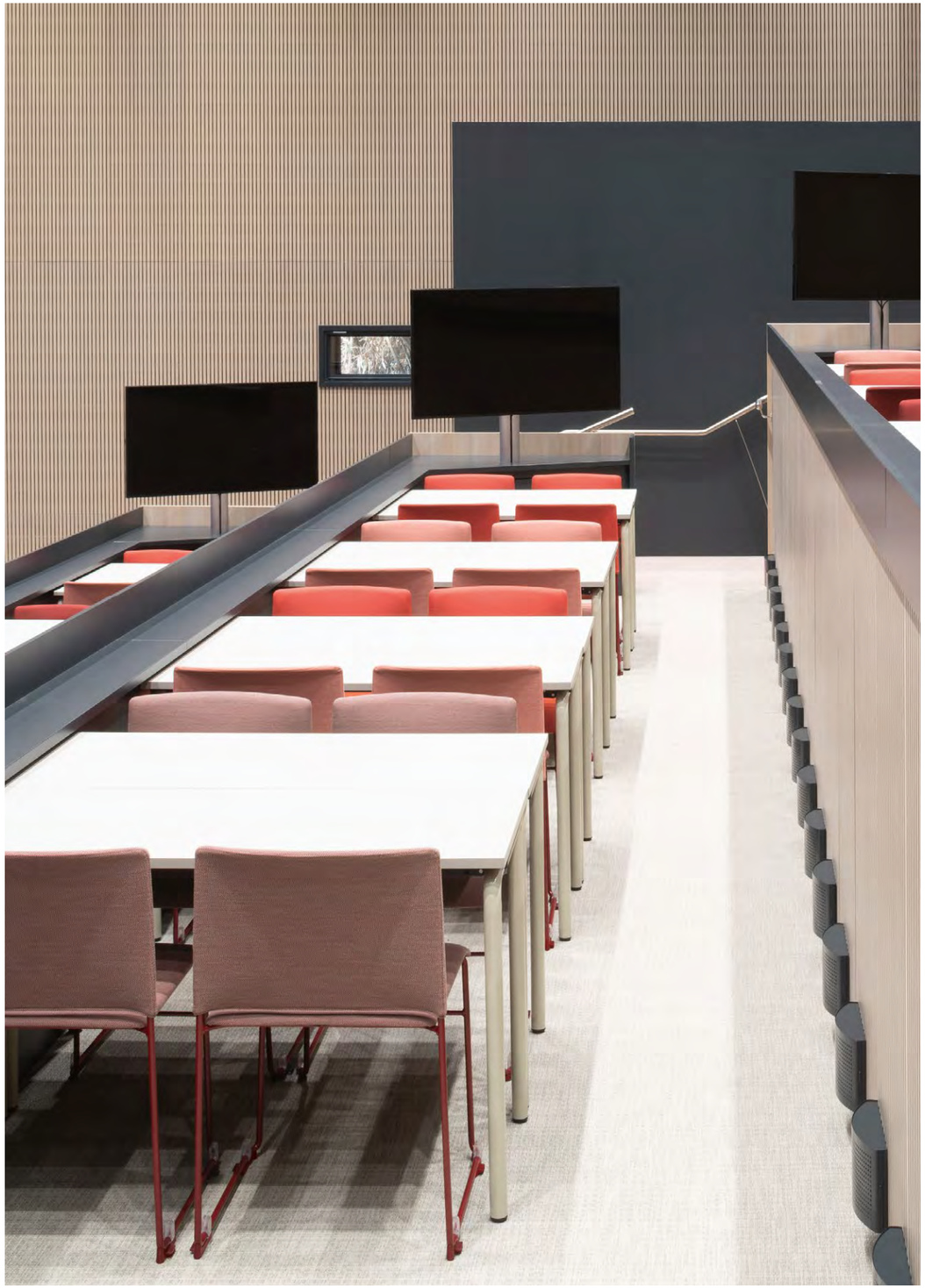


Sacmi Imola Academy, Imola, Italy • Art. 6600



Sigma Headquarters, Kawasaki, Japan • Art. 6600, Art. 6606









Slitta
Sled



Slitta con braccioli
e tavoletta
Sled with armrests
and writing tablet

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

224 ARCOS • 232 COLINA • 240 KIIK
250 LOOP • 258 PIX • 266 RALIK
272 SAARI SOFA • 278 SEAN • 284 SHAAL
292 STEEVE • 300 ZINTA

SOFAS

Design by Lievore Altherr, 2017

Una forma classica, rivisitata. La collezione Arcos reinterpreta con discrezione il fascino geometrico dello stile Art Déco, riducendolo all'essenziale. Leggera e sobria, Arcos evoca l'elegante ritmo degli archi utilizzati nelle architetture classiche, grazie al segno grafico dei braccioli in alluminio che richiamano due curve appaiate.

ARCOS

A classical form, repeated. The Arcos collection is a restrained interpretation of Art Deco's geometric glamor — without the ornamentation. Though lightweight and quiet, Arcos maintains a graphic presence due to its signature cast aluminum armrests that form twin curves evoking the elegant rhythm of archways in the corridors and walkways of classical architecture.



Awards:
#MetropolisLikes 2017, USA • Archiproducts Design Awards 2017

Casa Bonay, Barcelona, Spain • Art. 6104, Art.6106; Art. 0680 Dizzie



EWT Agency, Milan, Italy • Art. 6100



Hotel Sonne, Zittau, Germany • Art. 6100



Pfizer HQ, Istanbul, Turkey • Art. 6101



Torre Hélice, Monterrey, Mexico • Art. 6102



Bonnefantenmuseum, Maastricht, The Netherlands • Art. 6100



Sedia
Chair



Poltrona
Armchair



Divano 2 posti
2 seat sofa



Divano 3 posti
3 seat sofa

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014

Morbida e al tempo stesso scultorea, Colina è una collezione di poltrone dal profilo elegante e dal design accogliente. Concepita per completare le forme fluide del divano Loop, Colina si inserisce perfettamente negli ambienti più diversi: dall'ufficio agli spazi pubblici all'intimità domestica, da sola o in gruppo. Grazie alla versatilità della forma e alle diverse opzioni disponibili, Colina si armonizza con gli elementi architettonici dello spazio e favorisce le conversazioni tra amici e colleghi.

COLINA

Soft yet sculptural, Colina is a family of armchairs, elegant in silhouette and generous by design. Though originally created to complement the fluid architecture of the modular sofa system Loop, its adaptive, organic form and diverse range of options invite inclusion in many contexts from offices to public spaces to homes, in groups or alone. Its open character encourages dialogue of all sorts in architecture as well as among colleagues and friends.



Webhelp HQ, Paris, France • Art. 4303



TOP • Pfizer HQ, Istanbul, Turkey • Art. 4303; Kiik composition
BOTTOM • Jupiter Shop Channel, Tokyo, Japan • Art. 4300 Colina; Loop composition; Art. 1803 Leaf; Art. 3000, Art. 3013 Pix

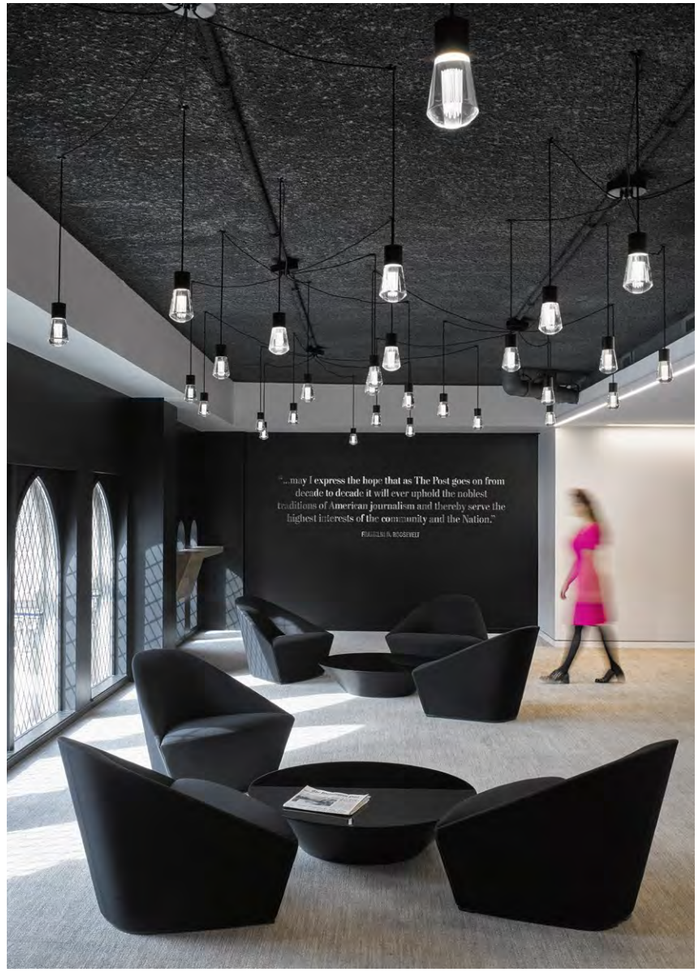




Alpha Group, London, UK • Art. 4303; Art. 3011 Pix



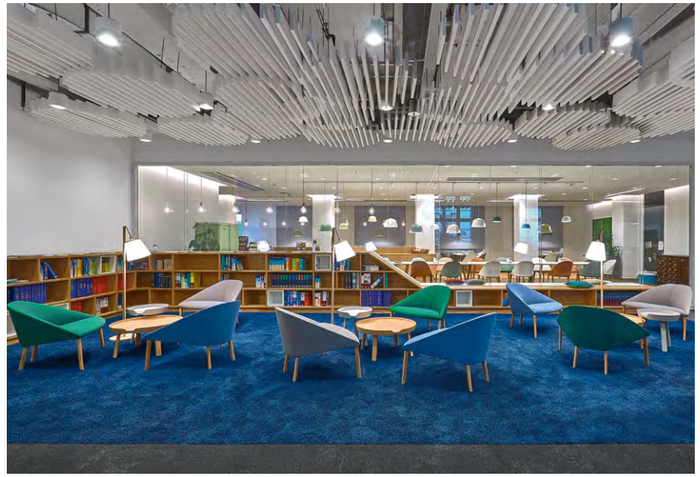
The Washington Post HQ, Washington D.C., USA • Art. 4302



Okta, Sidney, Australia • Art. 4303



Dr.Kade Pharma, Berlin, Germany • Art. 4304





Poltrona S
Armchair S



Poltrona M
Armchair M



Poltrona L
Armchair L



Poltrona Slitta
Armchair sled



Poltrona 4 gambe
Armchair 4 legs

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

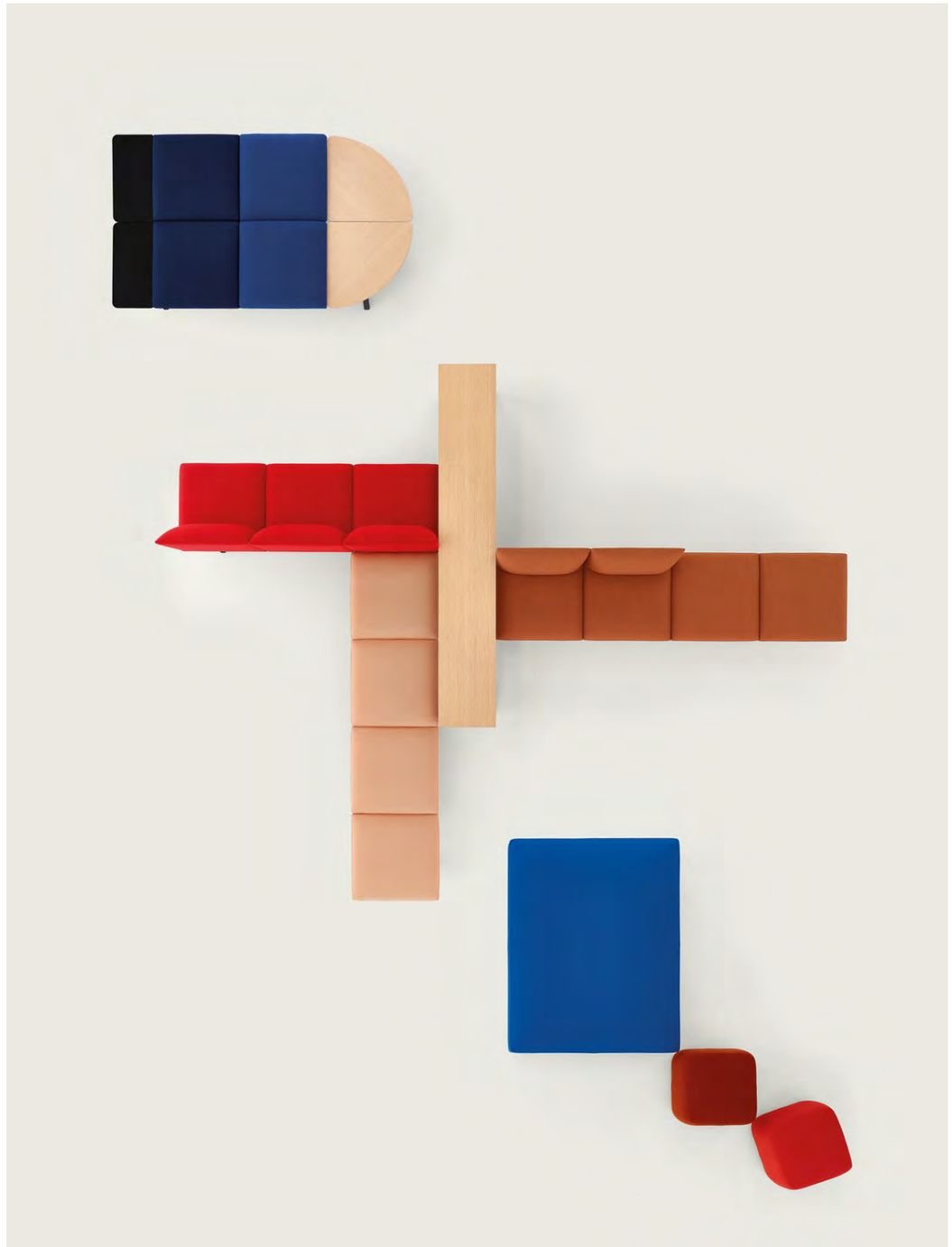
For more information on finishes and technical features, scan the QR code

Design by Ichiro Iwasaki, 2018

Isole dove incontrarsi. Costellazioni di attività. Kiik è pensato per gli spazi tra arrivo e partenza, tra attesa e azione. Questa collezione modulare di sedute, tavolini, pouf e console crea le condizioni ideali per il lavoro, la condivisione o il riposo grazie alle sue forme grafiche, articolate in una miriade di configurazioni.

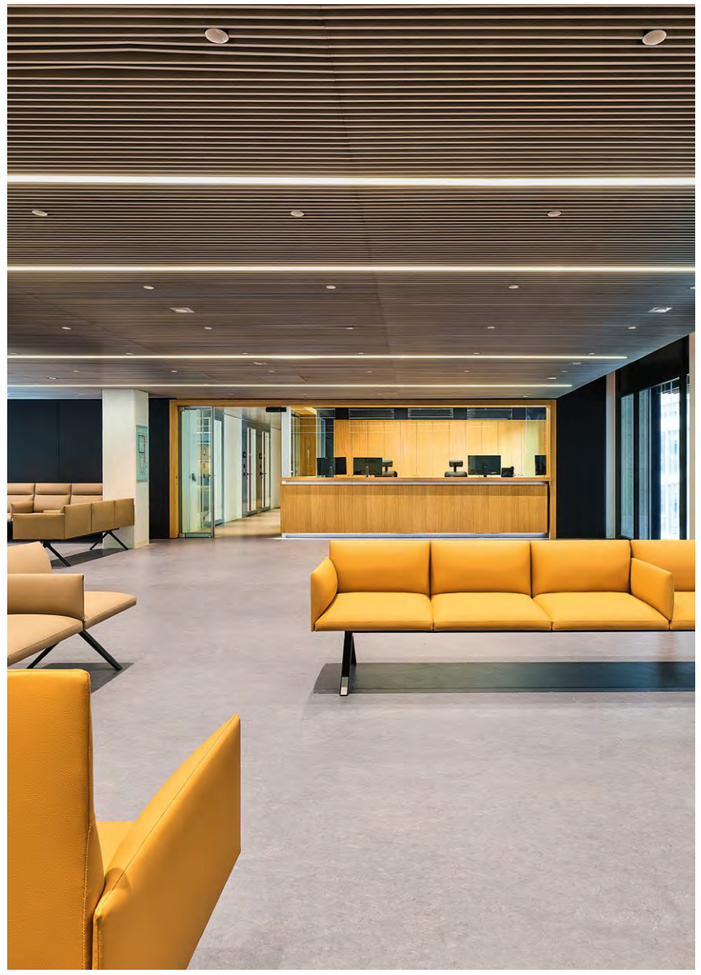
KIIK

Islands for gathering. Constellations for activity. Kiik is created for the spaces between entry and departure, between waiting and doing. This modular collection of seating, tables, ottomans and consoles creates moments for working, gathering, or relaxation in graphic forms with myriad configurations.

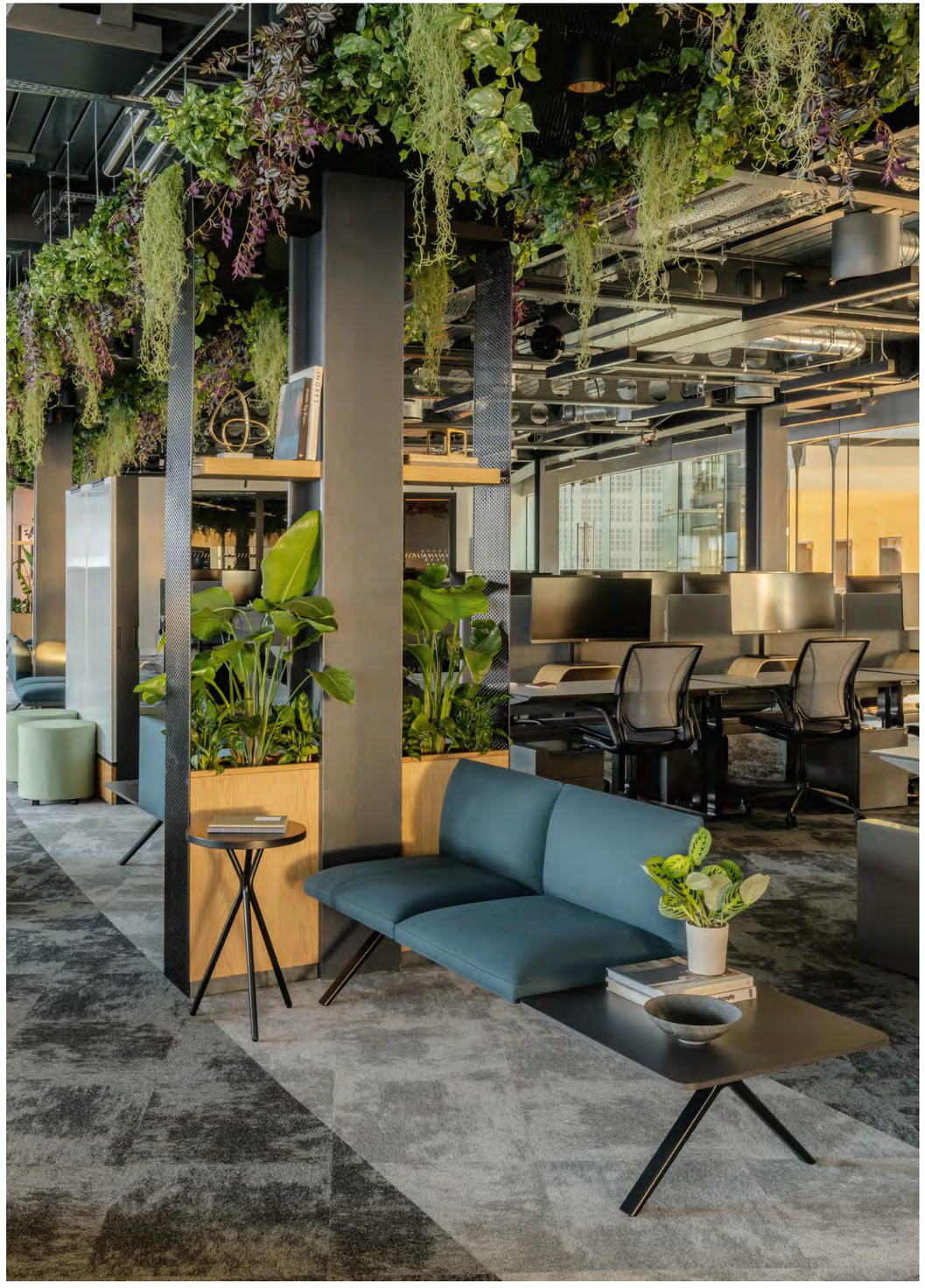


Awards:
Archiproducts Design Awards 2018 • #MetropolisLikes 2018, USA
HIP Honoree Award 2018, USA

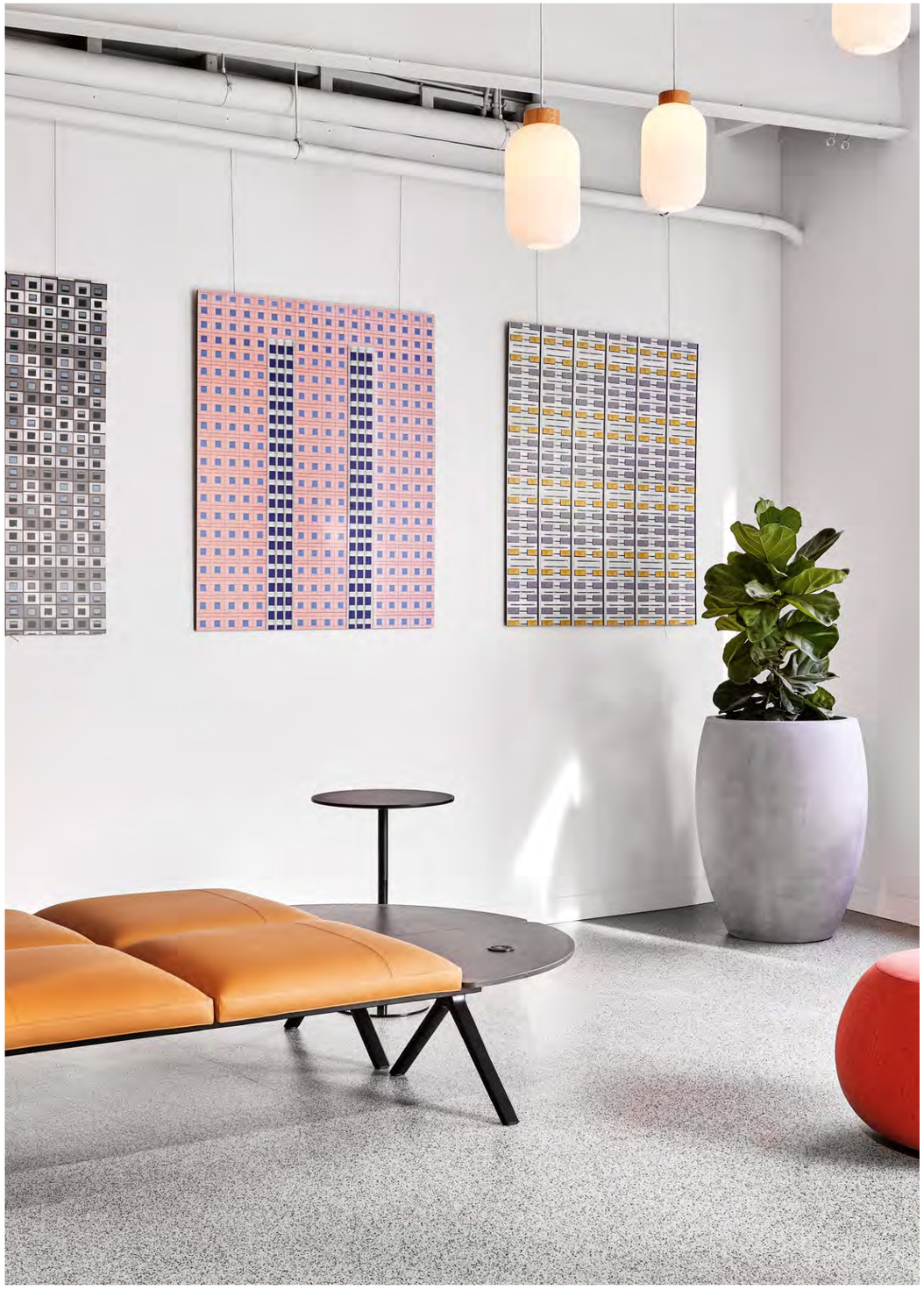
Cité de la Securité, Luxembourg • Kiik composition



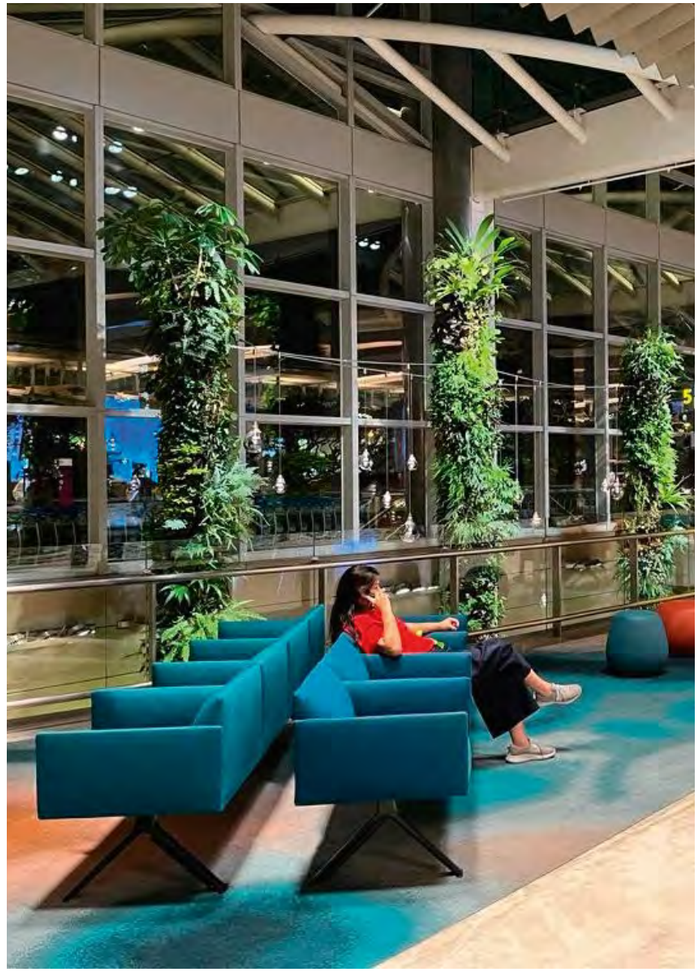
Alpha Group, London, UK • Kiik composition



Photography Studies College, Melbourne, Australia • Kiik composition; Art. 3011 Pix



Changi International Airport, Singapore • Kiik composition; Art. 3013 Pix



Joint Research Center, Ispra, Italy • Kiik composition; Art. 6101 Arcos; Art. 3011, Art. 3013 Pix; Art. 0680 Dizzie



Tokyo International Airport Terminal 2, Haneda, Japan • Kiik composition



Covance, Shanghai, China • Kiik composition; Art. 4411, Art. 4413 Zinta Lounge



Lounge area • Kiik composition, Art. 6313 ottoman; Art. 3017 Pix ; Art. 0680 Dizzie; Parvan composition





2 unità
2 units



3 unità
3 units



4 unità
4 units



Console h 58



Console h 72



Console h 105



Pouf
Ottoman

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Kiik Console please refer to page 344

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2009

Loop è un sistema modulare e componibile di divani che, grazie alla sua versatilità espressiva, si presta a combinazioni fluide e lineari oppure intime e compatte. Stilizzato nella forma, quasi architettonico nell'effetto, questo sistema crea aree di attesa, di riposo e di incontro negli ambienti più ampi, mentre a casa può modularsi in spazi più o meno compatti a seconda delle esigenze.

LOOP

Loop is a modular system of soft sofa elements that combine in short clusters or long, flowing lines as unique and expressive as a signature. While graphic in form and silhouette, the overall effect is almost architectural. In large spaces the linear form inscribes areas for waiting, resting and meeting. At home, it may be compact or commanding, depending on what is required.



Awards:
Red Dot Product Design Award 2010, Germany
Interior Innovation Award 2010, Germany

Richemont Campus, Villars-sur-Glâne, Switzerland • Art. 2801; Art. 4301, Art. 4303 Colina

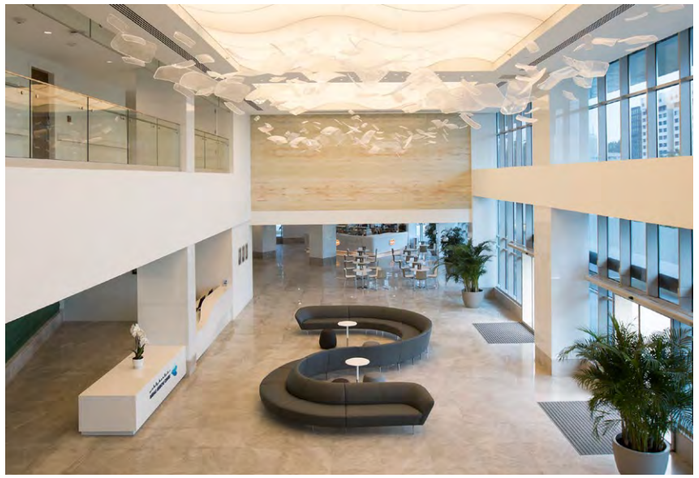


70 Hudson, New York City, USA • Loop composition



TOP • Jlatov Airport, Rostov-on-Don, Russia • Loop composition; Art. 3000, Art. 3002, Art. 3013 Pix
BOTTOM • Abdali Hospital, Amman, Jordan • Loop composition; Art. 0680 Dizzie; Art. 3000, Art. 3011, Art. 3011 Pix





Union Stockley Park, Hayes, UK • Loop composition



Skatteverket HQ, Stockholm, Sweden • Loop composition; Art. 3000; Art. 4303 Colina



Alpha FX, London, UK • Loop composition





2 posti
2 seats



3 posti
3 seats



Moduli componibili
Modular elements



Moduli per
composizioni circolari
Modular system for
circular compositions

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Ichiro Iwasaki, 2010

Linee e colori netti ed essenziali definiscono i volumi morbidi e generosi di Pix:
un sistema di pouf e tavolini invitanti e iconici che danno un tocco casual ad ambienti collettivi o domestici. La vivace e invitante famiglia Pix si è arricchita nel tempo con Pix Cubo, Pix Mini e Pix Outdoor, che rallegra gli spazi sotto qualunque cielo.
Con la pioggia o con il sole.

PIX

Graphic silhouette and color define the soft, generous volumes of Pix.
A family of ottomans and side tables, at once inviting and iconic, Pix provides a casual touch of comfort in both contract and residential environments. Over the years this family has grown with Pix Cubo, Pix Mini and Pix Outdoor, that can truly be enjoyed with every weather, rain or shine.





Engelbach Kindergarten, Lustenau, Austria • Art. 3000, 3001, 3002



Hayball Studio, Melbourne, Australia • Art. 3011, Art. 3013



Private residence, Girona, Spain • Art. 3008

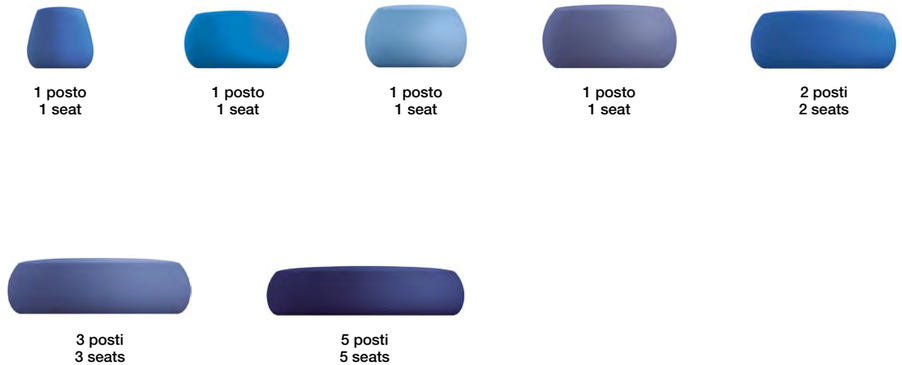


Billie Jean King Main Library, Long Beach, USA• Art. 3001, Art. 3002, Art. 3012



Kunstencentrum KAGA, Aalter, Belgium • Art. 3000, Art. 3011, Art. 3013





Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For Pix Tables please refer to page 380

For more information on finishes and technical features, scan the QR code

Design by Ichiro Iwasaki, 2023

La bellezza assume molte forme. Le sedute, le panche e i pouf della linea modulare Ralik possono essere usati da soli o combinati fra loro per creare infinite soluzioni. Una famiglia di tavolini complementari regala a ogni configurazione struttura e superfici per lavorare o rilassarsi. Elegante e casual, Ralik celebra la fluidità della bellezza.

RALIK



Beauty takes many shapes. Pouf, seat with backrest, and bench, Ralik is a fully modular system with elements that can be used in conjunction or apart, as life demands. A family of side and end tables provides structure and surface for working or relaxing. Elegant and easy, Ralik celebrates how fluid beauty can be.

Private residence, Treviso, Italy • Ralik composition; Parentesit composition; Art. 3011 Pix



Private residence, Treviso, Italy • Ralik composition, Art. 7414



Private residence • Ralik composition; Paravan composition



Waiting Area • Ralik composition





Modulo
pouf 1 posto
1seater
ottoman



Modulo
pouf 2 posti
2 seaters
ottoman



Modulo
seduta 1 posto
1seater module



Modulo
seduta 2 posti
2 seaters module



Modulo panca
1 posto
1 seater bench



Modulo panca
2 posto
2 seater bench



Fixed table
module



Storage module
L. 55,5 cm



Storage module
L. 85,5 cm

For Ralik table
please refer
to page 390

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Lievore Altherr Molina, 2009

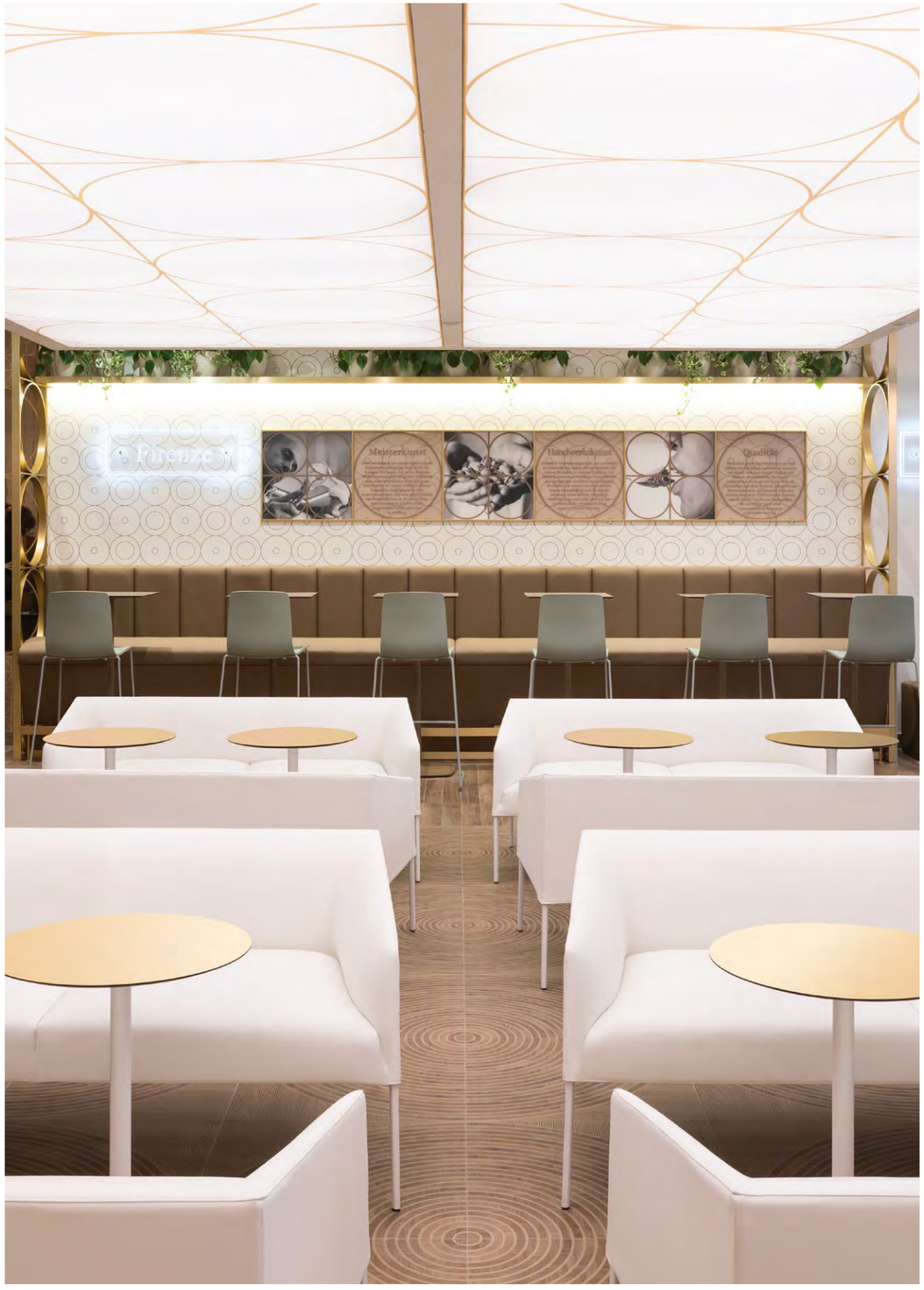
La collezione Saari è un sistema di sedie, poltroncine, divani e panche ideate per ristoranti, bar, hotel e sale di attesa. Sintesi di gusto classico e contemporaneo, presenta forme scultoree impreziosite da una vasta gamma di colori e materiali.

SAARI

The Saari collection is a seating system of chairs, armchairs, sofas and benches designed for restaurants, bars, hotels and lobbies. A synthesis of classic and contemporary, its sculptural shape is enhanced by a wide range of colors and materials.



Caffè e Gelato, Berlin, Germany • Art. 2712; Art. 7606 Aava 02



110 Rooms, Barcelona, Spain • Art. 2718



TOP • Private residence, Pontevedra, Spain • Art. 2713; Art. 2010 Catifa 80; Art. 0681 Dizzie
BOTTOM • Oodi Helsinki Central Library, Helsinki, Finland • Art. 2713, 2712; Art. 4904 Catifa Sensit





Sisal Headquarters, Milan, Italy • Art. 2711; Art. 6802 Adell; Art. 6701 Saul





Poltrona 71 cm
Armchair 71 cm



Poltrona 82,5 cm
Armchair 82,5 cm



Poltrona XL 90 cm
Armchair XL 90 cm



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench

For Saari Chairs
please refer
to page 198

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by Jean-Marie Massaud, 2009

Sean è una collezione di divani che combina volumi geometrici ma generosi con la snellezza e la fluidità delle quattro gambe in metallo.
Grazie alle sue dimensioni compatte e ai suoi comodi cuscini, Sean si adatta sia agli ambienti domestici sia alle aree comuni.

SEAN

Sean is a collection of sofas and a bench that combines generous, geometric volumes with slender, cast metal legs. With its compact size and comfortable cushions, Sean fits effortlessly at home or in common areas.



Katowice Airport Lounge, Katowice, Poland • Art. 1400



Private residence, Lisbon, Portugal • Art. 1402, 1400



Monverde Hotel, Amarante, Portugal • Art. 1402



World Trade Center, Lyon, France • Art. 1402, Art. 2009 Catifa 80; Art. 0963 Fred





Poltrona
Armchair



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca
Bench

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

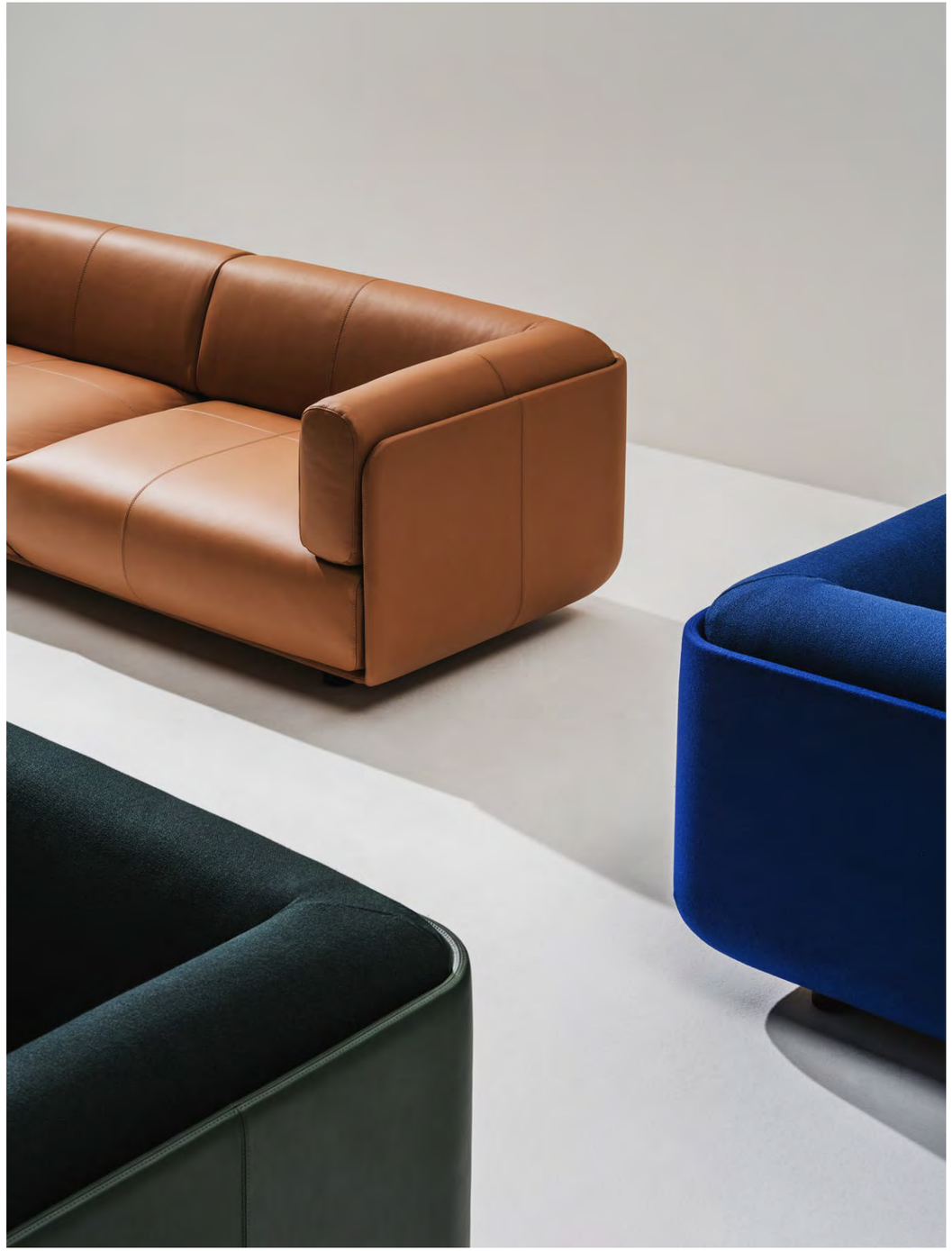
For more information on finishes and technical features, scan the QR code

Design by Doshi Levien, 2022

Strutturato e al tempo stesso morbido come un cesto pieno di cuscini,
Shaal accoglie in un abbraccio avvolgente, portando la tattilità e il calore di casa in ogni spazio, dal residenziale al contract. Novità del 2022, Shaal amplia la collezione dei divani Arper coniugando a un eccezionale comfort una flessibilità modulare. Il guscio della struttura fa da culla a cuscini profondi e sospende da terra l'elegante forma di questo divano. Il design distintivo di Shaal nasce dalle sue dualità: è fatto su misura ma soffice, è generoso ma leggero, è stabile ma adattabile, è sostenibile ma prezioso.
Ricrea l'ospitalità di casa ovunque.

SHAAL

Structured and soft like a basket of pillows, Shaal wraps around us in a welcoming embrace, inviting tactility and warmth into any space, from residential to contract. New for 2022, Shaal expands Arper's sofa offering, marrying exceptional comfort and flexible configuration. A supportive shell cradles Shaal's deep cushioning and elevates the gracious form off the ground. Shaal's distinctive design is derived from its dualities: generous yet weightless, anchoring yet adaptable, sustainable yet luxurious.
Create the hospitality of home, anywhere.



Awards:
A+ Awards 2022, USA • FX Awards 2022, UK
Best of Year 2022, USA

Private residence • Shaal composition; Art. .7300 Roopa
Private residence • Art. 6916; Art. .7300 Roopa





Private residence • Art. 6914



Private residence • Art. 6916; Art. 0743 Dizzie



TOP • Waiting area • Shaal composition; Art. 7007, Art. 7009 Ghia
BOTTOM • Private residence • Art. 6941 Shaal; Art. 7300 Roopa; Art. 6101 Arcos







Private residence • Art. 6914; Art. 7200 Oell





Divano 2 posti
Sofa 2 seats



Divano 3 posti
Sofa 3 seats



Divano modulare
Modular sofa



Dormeuse



Pouf
Sofa 3 seats

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2015

La collezione Steeve è un sistema modulare di panche, poltrone e divani, pensato per gli spazi domestici e contract più raffinati. Le possibilità di personalizzazione dei moduli spaziano fra tessuti, pelli e legni, confermando la sua versatilità nel consentire infinite combinazioni. Steeve presenta un design compatto e architetturale, pur mantenendo linee leggere, slanciate e volumetriche.

STEEVE

Steeve is a modern, modular system imagined for the refined home or work environment. Customizable in a wide range of fabrics, leathers and finishes, Steeve's three versatile components — bench, armchair and sofa and relative modules — can be arranged to accommodate any interior space allowing for countless configurations. Steeve's silhouette is solid and architectural while at the same time appearing slender, light and volumetric.



Awards:
Architizer A+ Award 2016, USA

TOP • Boston Properties Office, New York, USA • Art. 5240, 5232, 5202; Art. 0681 Dizzie
BOTTOM • CaixaBank, Valencia, Spain • Art. 5243

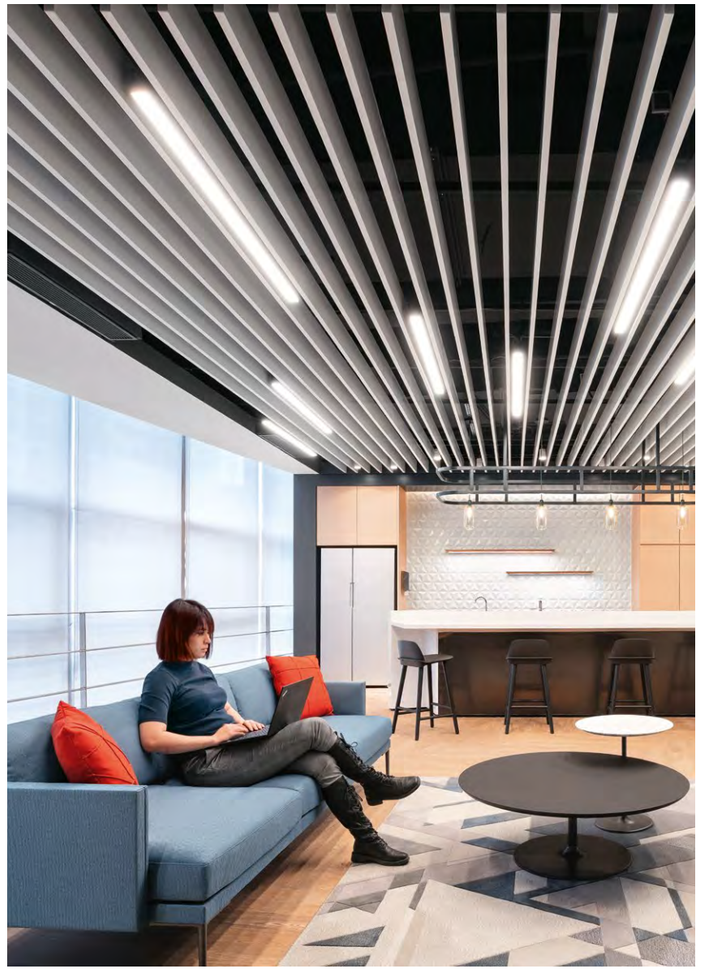




Waiting area • Art. 5234, Art. 5254, Art. 5233; Art. 4303 Colina; Art. 0657 Dizzie; Paravan composition



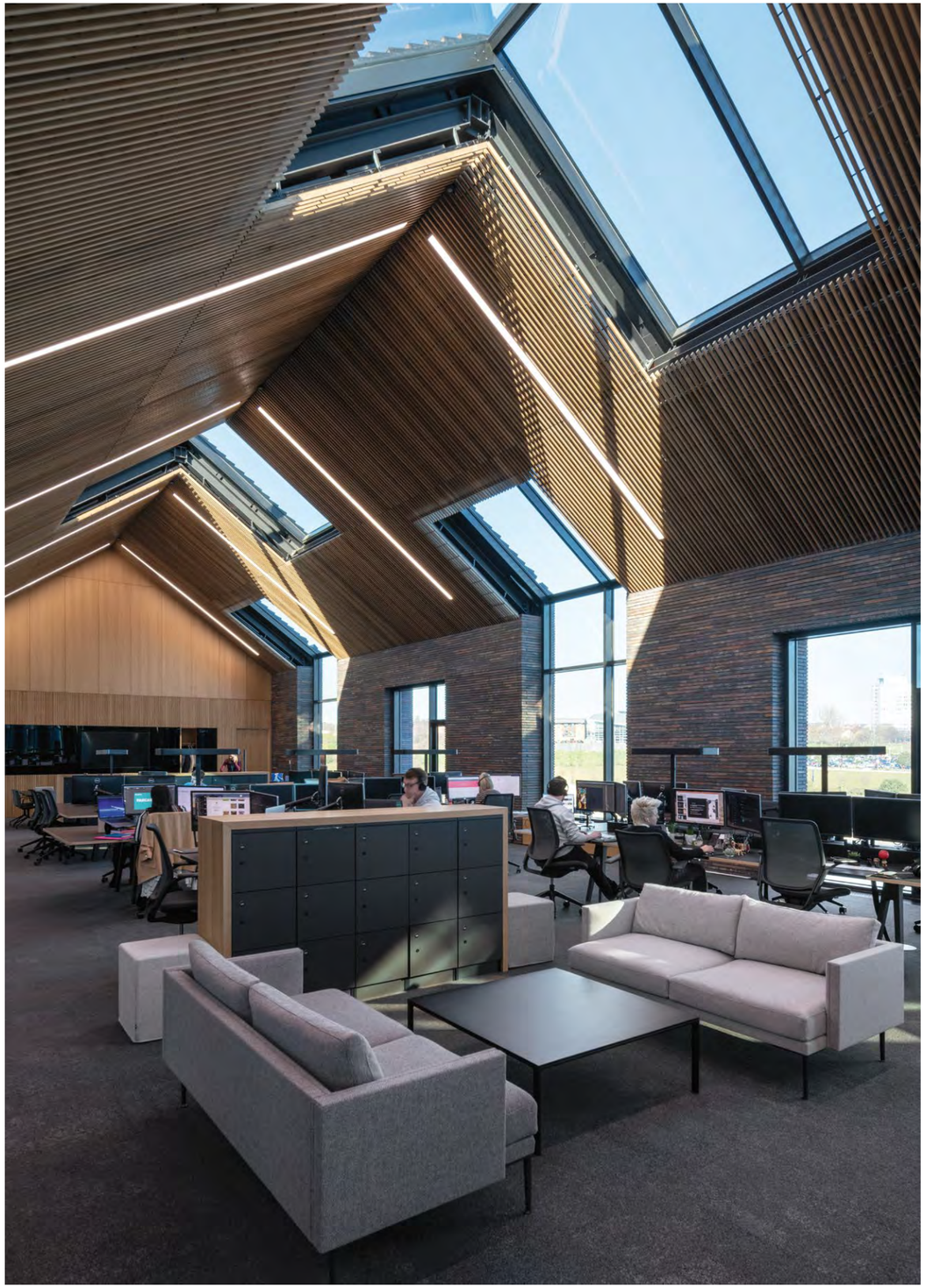
NVIDIA Corporation, Shenzhen, China • Art. 5247



Sigma Headquarters, Kawasaki, Japan • Art. 5201



Tombola House, Sunderland, UK • Art. 5231



Parfums Christian Dior, Paris, France• Art. 5231, Art. 5215





Poltrona
Armchair



Divano 2 posti
2 seats sofa



Divano 3 posti
3 seats sofa



Panca 2 posti
2 seats bench



Panca 3 posti
3 seats bench



Modulare
Modular

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014

Grafico e leggero, Zinta è un sistema modulare di sedute definito dall'armonioso accostamento di linee essenziali e caldi materiali. Le proporzioni sostengono perfettamente il corpo; la lunghezza variabile degli elementi consente molteplici configurazioni, per adattarsi a ogni spazio. Può essere collocato singolarmente, come semplice divano, o come composizione articolata formata da più elementi.

ZINTA

Graphic, lightweight and fluid, Zinta is a modular sofa system defined by the harmonious juxtaposition of smooth lines and warm materials. Its deep seat perfectly supports the casual recline of the body. Its system of variable lengths and gentle angles allows it to weave through a space with subtle dexterity. It can serve as simple, single sofa or large-scale organizing principle in an open space.

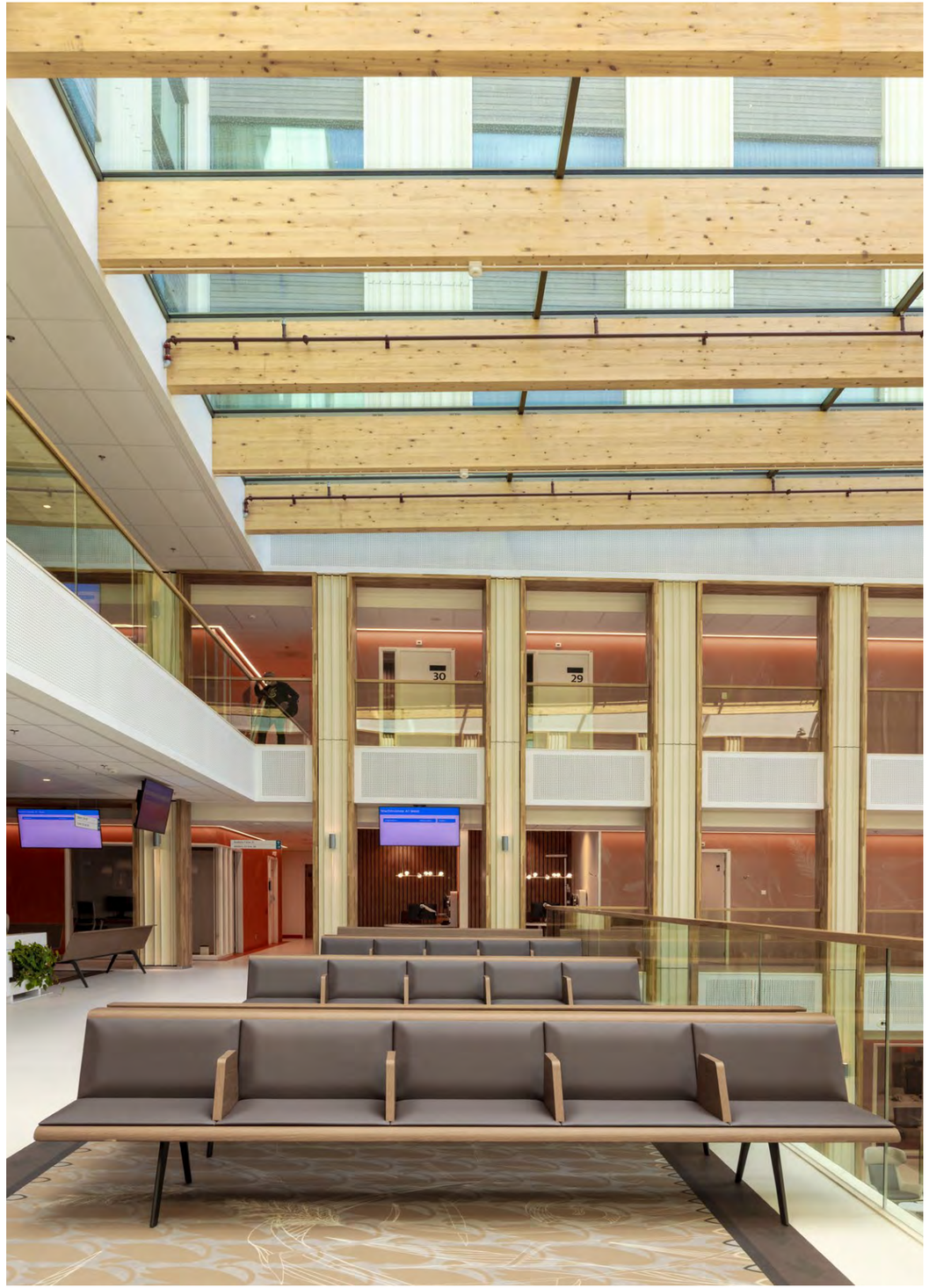


Awards:
ADI Design Index 2015, Italy

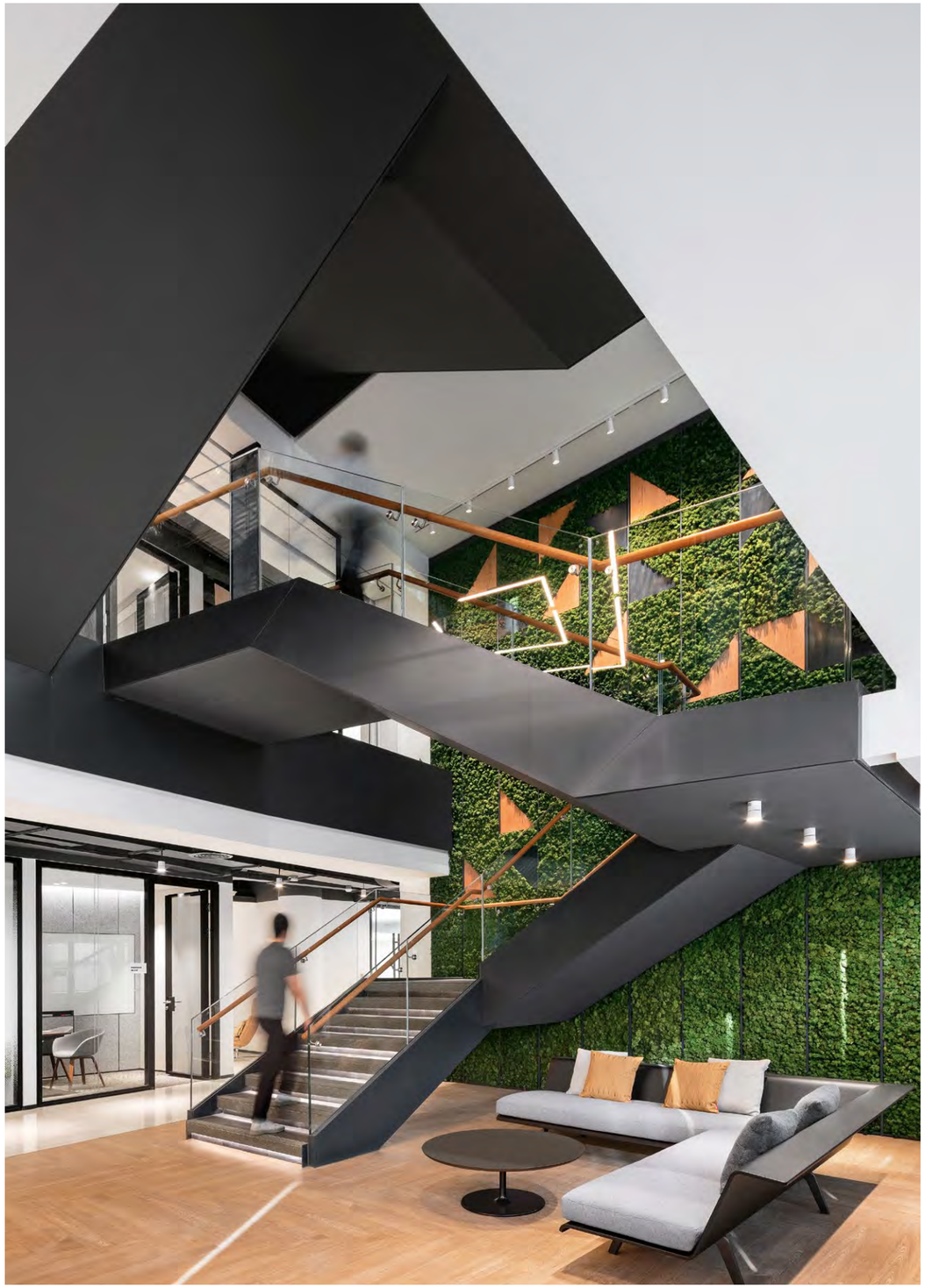
Igualada Leather Clúster BCN Headquarters, Igualada, Spain • Art. 4425, 4424 Lounge; Art. 3800 Ply; Art. 4104, 4102, 4101 Cushions



Radboudumc University Medical Centre, Nijmegen, The Netherlands • Zinta Waiting composition



NVIDIA Corporation, Shenzhen, China • Art. 4407, Art. 4409; Art. 0723 Dizzie



TOP • NEXT Delft, Delft, The Netherlands • Zinta Lounge composition; Art. 3011, 3000 Pix; Art. 6805 Adell; Cushions
BOTTOM • Hotel Hall • Art. 4409, 4404, 4402 Lounge; Art. 3000, 3012, 3013 Pix; Art. 4303 Colina; Art. 0680 Dizzie





Huckletree Soho, London, UK• Art. 4601; Art. 2209 Cila



Össur Europe HQ, Eindhoven, The Netherlands • Art. 4559; Art. 3943 Aava; Art. 2035 Catifa 70





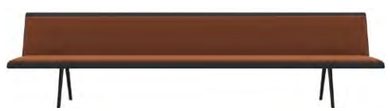
Zinta Lounge schienale a vista
Zinta Lounge exposed backrest and
Single seat cushion



Zinta Lounge multi-cuscino schienale
e cuscino unico seduta
Zinta Lounge multi backrest cushions
and single seat cushion



Zinta Lounge schienale e seduta
multi-cuscino
Zinta Lounge multi backrest cushions
multi seat cushions



Zinta Waiting schienale e seduta cuscino unico
Zinta Waiting single backrest cushion
and single seat cushion



Zinta Waiting schienale e
seduta multi-cuscino
Zinta Waiting multi backrest cushions
and multi seat cushions



Zinta Eating schienale e seduta a vista
Zinta Eating exposed backrest and seat



Zinta Eating schienale a vista e
cuscino unico seduta
Zinta Eating exposed backrest and
single seat cushion

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

310 CROSS • 318 DIZZIE
328 FRED • 334 GHIA
344 KIIK CONSOLE • 348 LEAF
354 MEETY • 360 NUUR • 366 OELL
372 ONEMM • 380 PIX
384 PLY • 390 RALIK • 394 ROOPA • 400 SAUL
406 WIM • 412 YOP

TABLES

Design by Metrica, 2014

Eclettico, ampio e spazioso, il tavolo Cross è perfetto per sale riunioni, ambienti residenziali e spazi di lavoro condivisi, grazie alle diverse configurazioni possibili. Con le sue dimensioni generose, Cross presenta linee scultoree dal design architettonico, prestandosi a estemporanee riunioni o come comoda e ampia postazione di lavoro. La sua struttura solida e rassicurante lascia ampio spazio alla creatività.

CROSS

Adaptable, open and generous, the Cross table is equally suited for the boardrooms, residential spaces or for collaborative work environments. Thanks to optional configuration arrangements it can serve as a temporary meeting ground for group gatherings or a communal work station with room enough to share. The table's substantial length, both minimal and architectural, features a sturdy structure with ample space to create.



Filanda Motta, Treviso, Italy • Art. 5029; Art. 2209 Cila



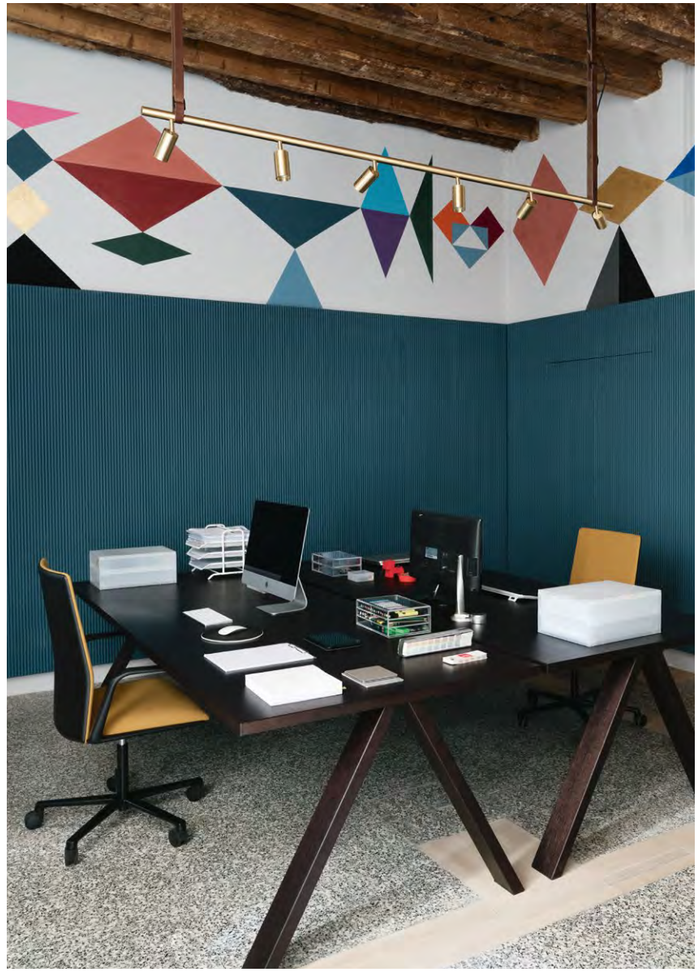
Avia Partner Passenger Lounge, Rome, Italy • Art. 5017; Art. 7630 Aava 02



The Core | CBRE, Amsterdam, The Netherlands • Art. 4P00516, Art. 5014, Art. 5015; Art. 4861 Kinesit



The Box, Milan, Italy • Art. 5006; Art. 4829 Kinesit



Waiting area • Art. 5019; Art. 4829 Kinesit; Art. 3993 Aava; Art. 5100, Art. 5102 Parentesit



Lennen HQ, Tallinn, Estonia • Art. 5000; Art. 3800 Saya





h 74 cm



h 74 cm
Office



h 105 cm



h 105 cm
Office

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2004

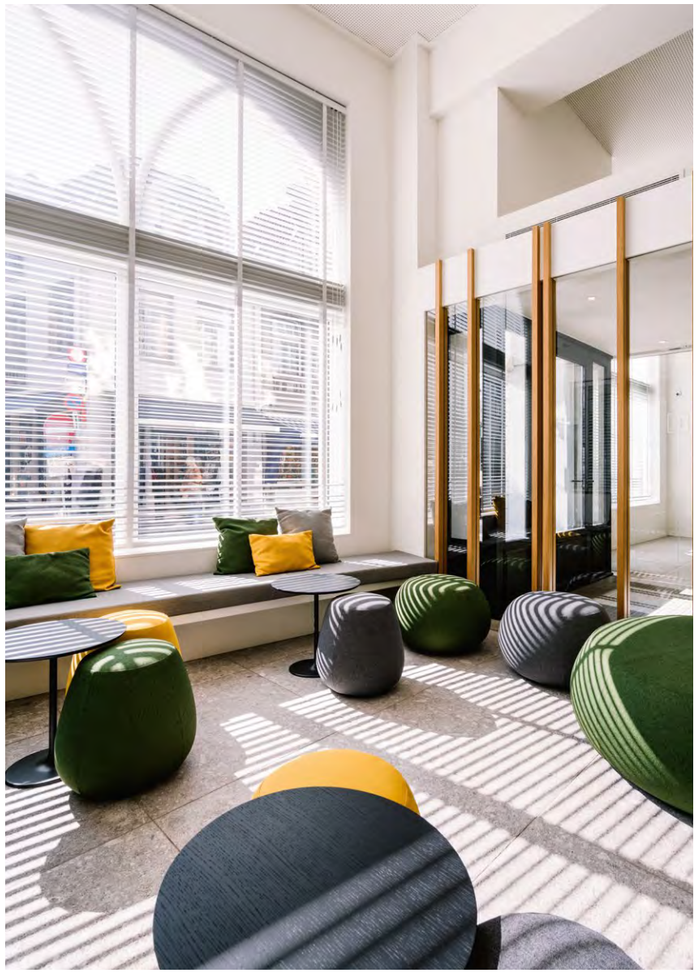
Caratterizzati da una silhouette all’apparenza semplice ma espressiva, con una linea sensuale e armonica del fusto che richiama la forma di una goccia di mercurio, i tavoli Dizzie si adattano ai contesti più diversi, dagli ambienti domestici agli spazi commerciali.

DIZZIE

With a deceptively simple, visually striking silhouette, Dizzie tables are ideal for diverse settings from the domestic to the commercial.
The sensuous, organic shape of the base suggests a drop of mercury.



Hotel Bourgoensch Hof, Bruges, Belgium • Art. 0680; Art. 3013, 3011, 3001Pix



Waiting Area •Art. 0745; Art. 4200 Duna 02; Paravan composition



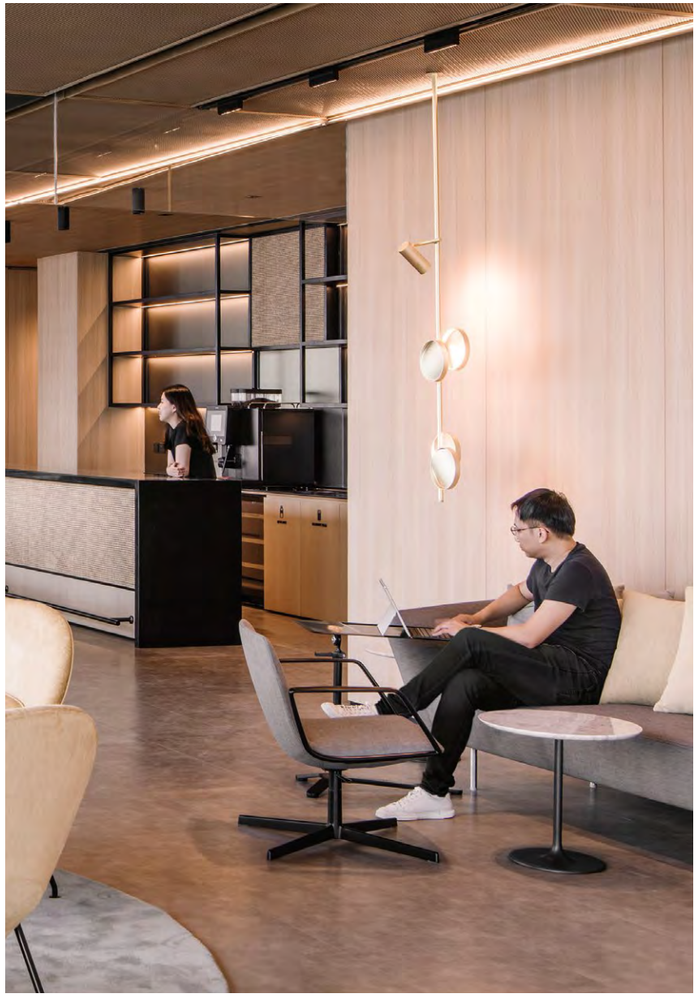
Restaurant • Art. 5807 Dizzie; Art. 0745 Dizzie



Private residence • Art. 0711; Art. 0468 Catifa 46



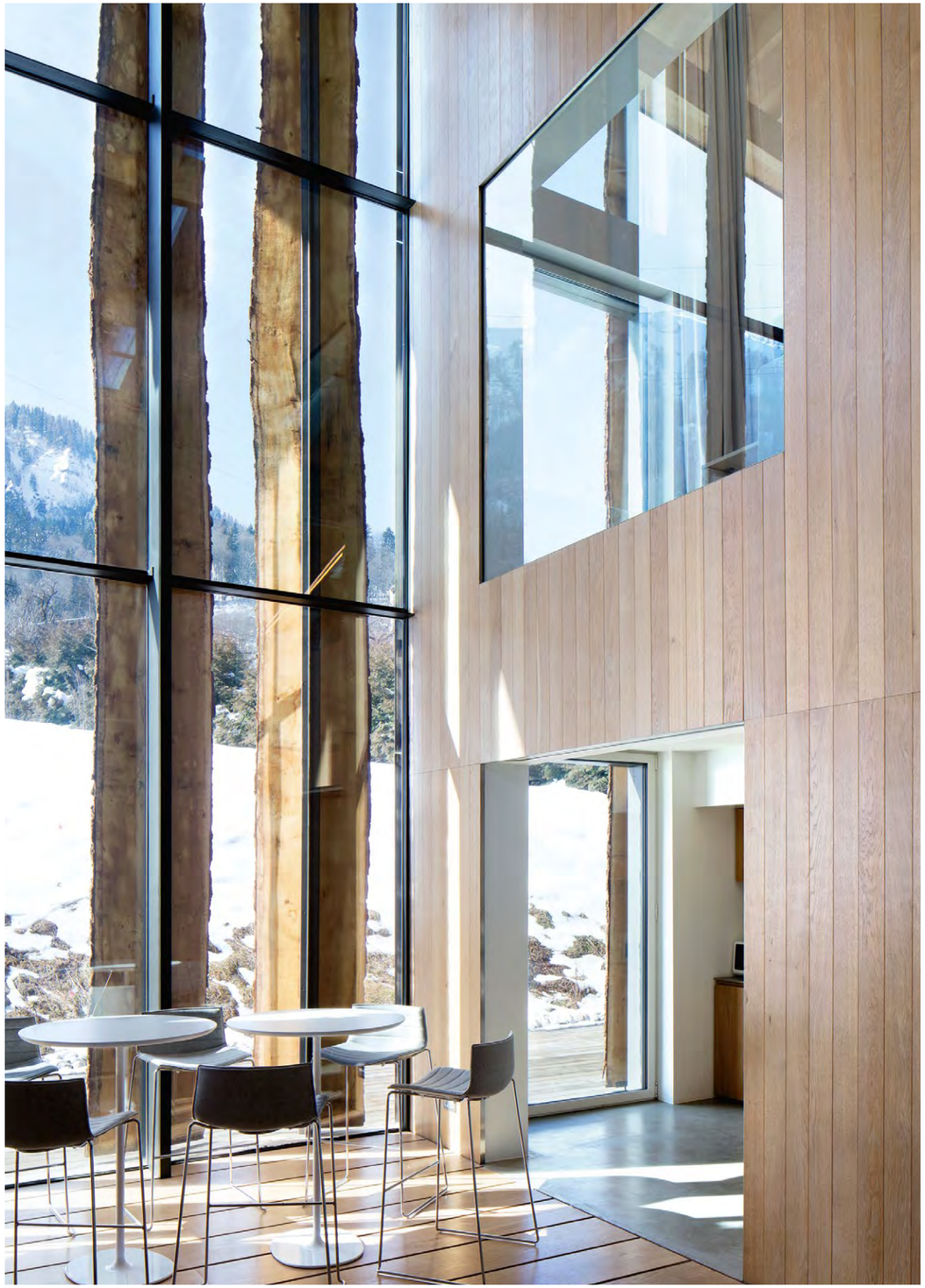
Management Consulting Company, Shenzhen, China • Art. 0743; Art. 4915 Catifa Sensit; Art. 2801 Loop



KPMG Offices, Rome, Italy • Art. 0691



Mont-Blanc Base Camp, Les Houches, France • Art. 0682; Art. 0483 Catifa 46



LT Enerray, Bologna, Italy • Art. 0656; Art. 6100 Arcos





h 35 cm
Base ovale
Oval base

h 43 cm
Base ovale
Oval base

h 50 cm
Base ovale
Oval base



h 74 cm
Base ovale
Oval base

h 105 cm
Base ovale
Oval base



h 35 cm
Base tonda
Round base



h 74 cm
Base tonda
Round base



h 105 cm
Base tonda
Round base

h 74 cm
Base quadrata
Square base

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

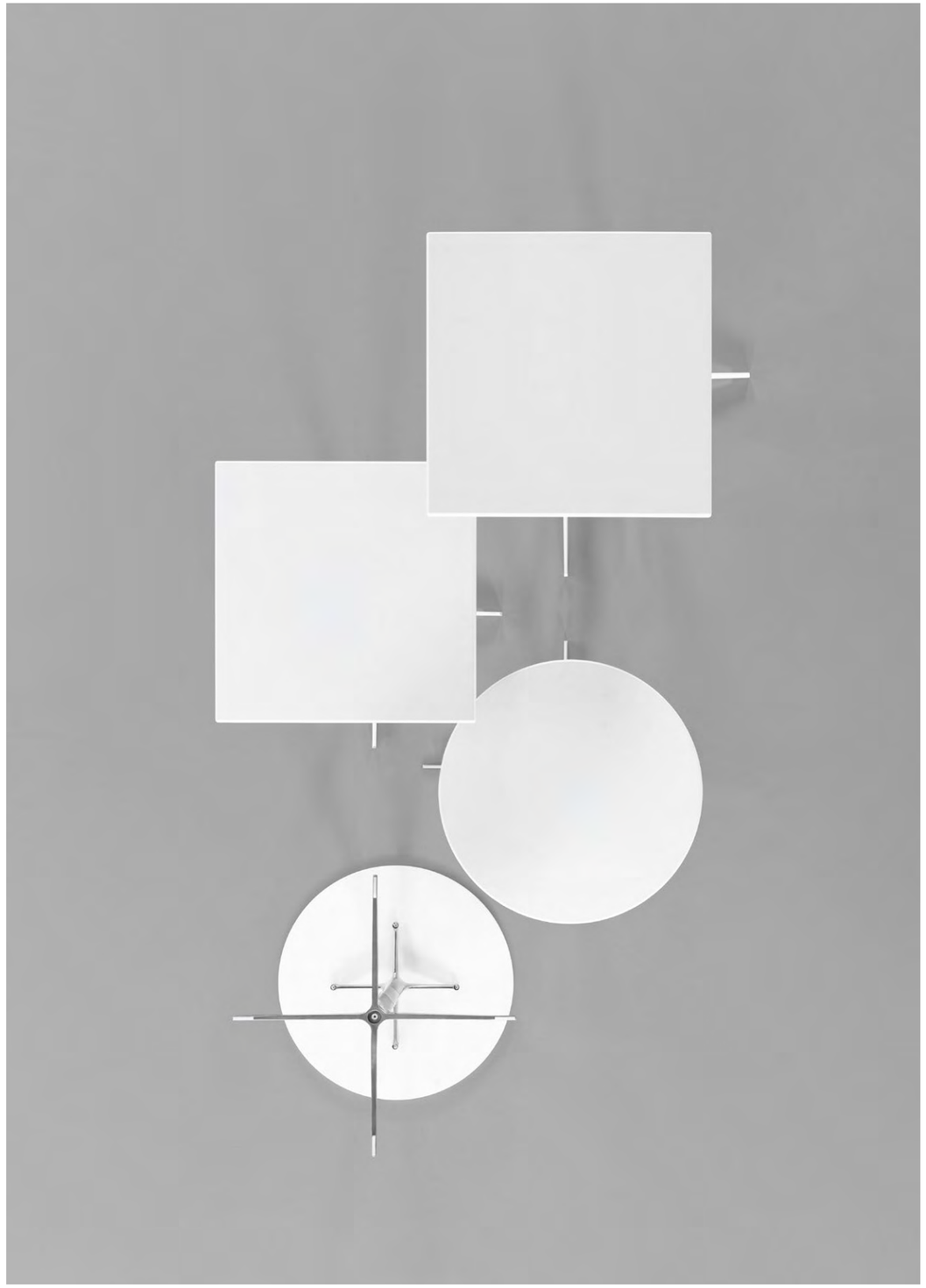
For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2007

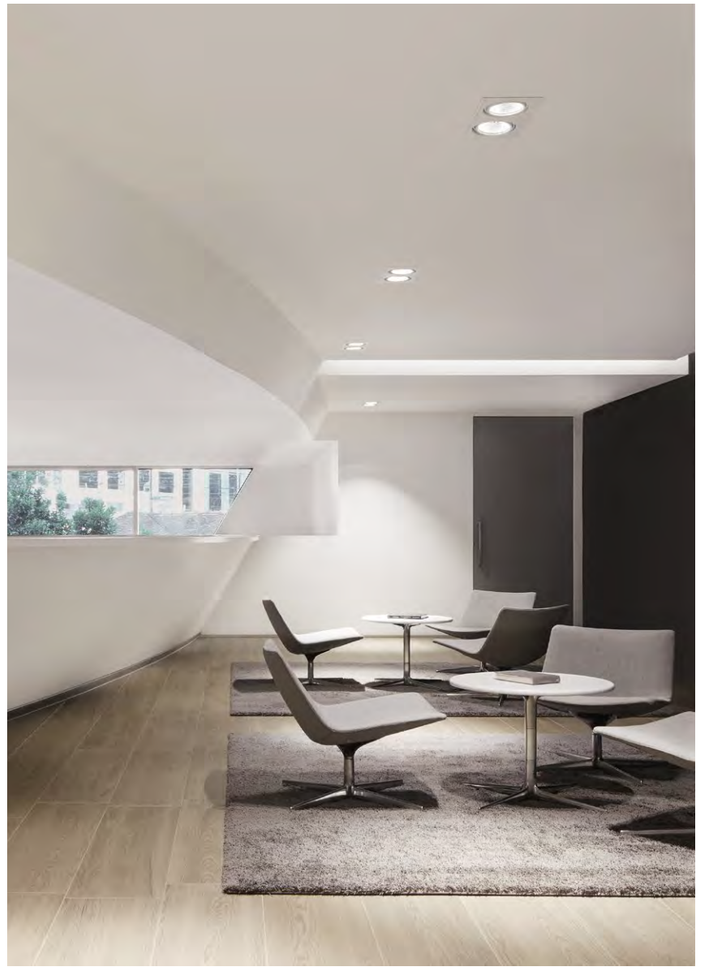
Versatile ed elegante, Fred è un tavolino adatto a tutte le situazioni grazie alla sua linea asciutta e al fusto dal profilo minimale e contemporaneo.

FRED

Fred is a sleek, versatile table, amenable to almost every situation, with clean lines and an exceptionally sturdy base.



501 Swatson, Melbourne, Australia • Art. 2139; Art. 2208 Catifa 60



Coworking area • Art. 5803; Art. 3910 Mixu; Paravan composition



Bistro Luna, Sofia, Bulgaria • Art. 0965; Art. 3910 Aava



COIMA, Milan, Italy • Art. 0962; Art. 2139 Catifa 60





h 36,4 cm

h 50 cm

h 74 cm

h 105 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Altherr Désile Park, 2022

Suggestivi paesaggi trovano forma nella nuova collezione di tavolini Ghia.
Forme scultoree dalle linee morbide e materiali che stimolano esperienze tattili
infondono un senso di calma e armonia, in un perfetto equilibrio fra geometria e
natura. Grazie alle innumerevoli configurazioni possibili, Ghia solletica la curiosità e
invita alla personalizzazione attraverso un rinnovamento continuo degli spazi.
Che si tratti di un pezzo unico per arredare un nuovo ambiente o di una costellazione
di forme diverse, qualsiasi oggetto acquista valore con un tocco personale.

GHIA

Expressive spatial landscapes unfold with the new Ghia collection of low tables.
Ghia's soft, sculptural forms and tactile, nature-inspired materials balance
the geometric and the organic, infusing a sense of harmony and calm.
With its countless configuration options, Ghia invites curiosity and customization
through perpetual reinvention. Whether adapting a singular statement piece for
a new setting, or creating a constellation of diverse forms, any object becomes
more meaningful when you make it your own.



Awards:
Stylepark Selected Awards 2022, Germany

Private residence • Art. 7000, 7002; Art. 5600 Kata



Private residence • Art. 7003, 7008



Private residence • Art. 7013



Private residence • Art. 7000,7001, 7011



Private residence • Art. 7007, 7008, 7013; Art. 5601 Kata



Private residence • Art. 7010



Private residence • Art. 7010; Art. 5600 Kata



Lounge area • Art. 7001, 7002, 7010; Art. 5600 Kata; Loop composition; Paravan composition





h 30 cm
3 gambe
3 legs



h 37,5 cm
3 gambe
3 legs



h 45 cm
3 gambe
3 legs



h 30 cm
Base centrale
Central base



h 37,5 cm
Base centrale
Central base



h 45 cm
Base centrale
Central base

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

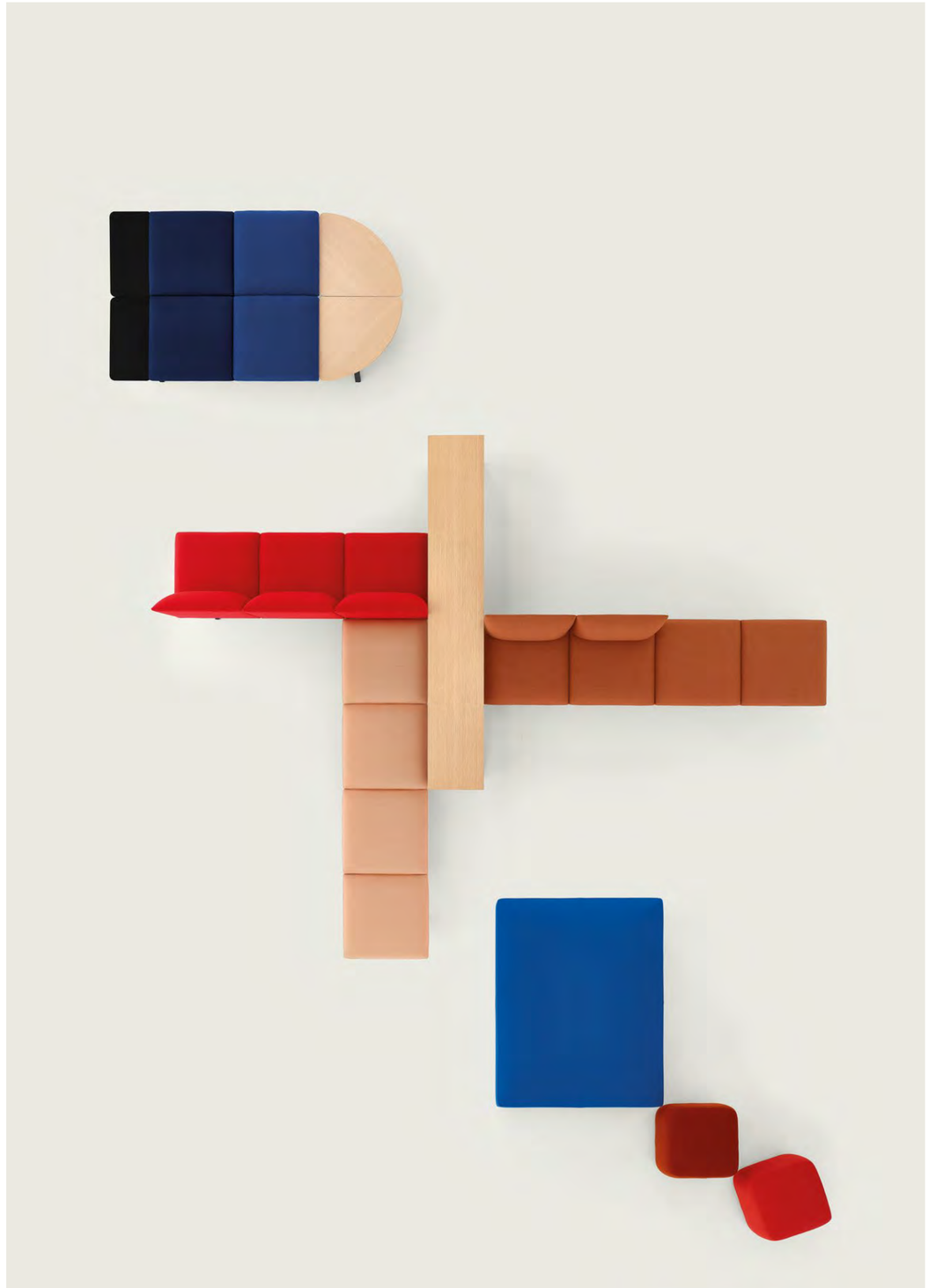
For more information on finishes and technical features, scan the QR code

Design by Ichiro Iwasaki, 2018

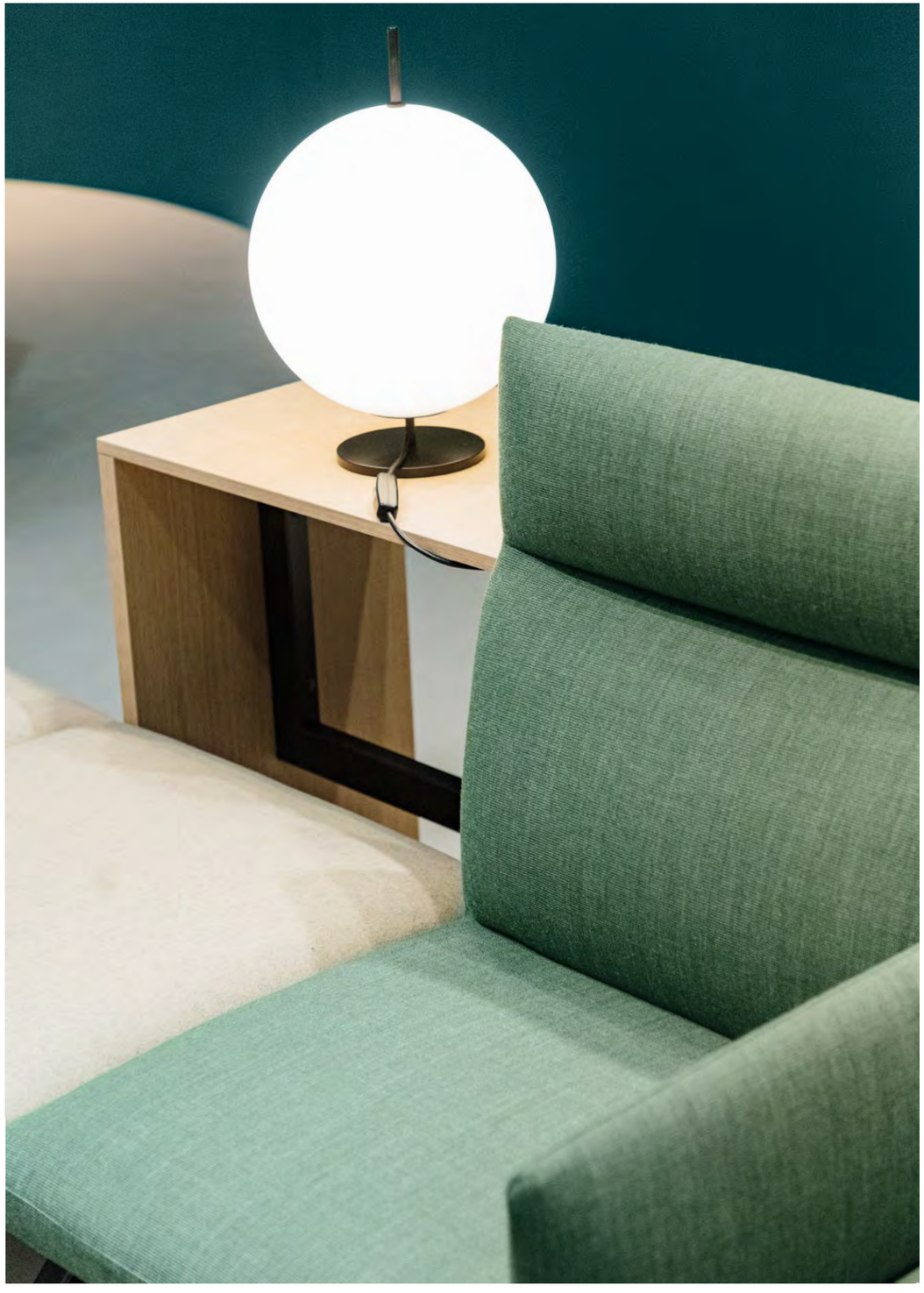
Isole dove incontrarsi. Costellazioni di attività. Kiik è pensato per gli spazi tra arrivo e partenza, tra attesa e azione. Questa collezione modulare di sedute, tavolini, pouf e console crea le condizioni ideali per il lavoro, la condivisione o il riposo grazie alle sue forme grafiche, articolate in una miriade di configurazioni. Le prese USB sulle sedute, sui tavolini e sulle console offrono un momento di svago in spazi progettati per la pausa, l'incontro e l'attesa.

KIIK CONSOLE

Islands for gathering. Constellations for activity. Kiik is created for the spaces between entry and departure, between waiting and doing. This modular collection of seating, tables, ottomans and consoles creates moments for working, gathering, or relaxation in graphic forms with myriad configurations. Equipped with USB power, seating surfaces as well as tables and consoles, Kiik ensures momentary pleasure in spaces designed to pause, to meet, and to wait.



Waiting area • Art. 6306; Kiik composition

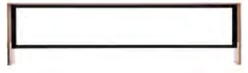


Covance, Shanghai, China • Art. 6305, Art. 6306, Art. 6307; Kiik composition; Art. 4411, Art. 4413 Zinta Lounge

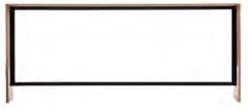




Console H 58



Console H 72



Console H 105

For Kiik Sofas please refer to page 240

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2011

Sottili allusioni alle imperfezioni della natura danno vita a silhouette sinuose e iconiche: dalle forme delle superfici — simili a sassi levigati dall'acqua — all'irregolarità del disegno nelle strutture, che ricordano i rami di un albero o la nervature di una foglia. Leaf è un manifesto: un'immagine allo stesso tempo nostalgica e avveniristica.

LEAF TABLE

Subtle allusions that capture the pleasing irregularity of nature create comfortable and iconic surfaces and silhouettes: in the shape of the table tops — similar to the shape of a pebble polished by the water — and in the particularity of the structures, displaying an irregular design reminding of the branches of a tree or a leaf veins. Leaf is a manifesto: an image simultaneously nostalgic and forward thinking.



Private residence, Treviso, Italy • Art. 1813; Art. 6803 Adell



Mercer Hotel, Barcelona, Spain • Art. 1814; Art. 1801 Leaf chair



Sisal Headquarters, Milan, Italy • Art. 1813; Art. 6809 Adell



Private residence, Lisbon, Portugal • Art. 1816; Art. 1802 Leaf chair





h 50 cm



h 74 cm



h 74 cm



h 74 cm

For Leaf Chairs please refer to page 168

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2016

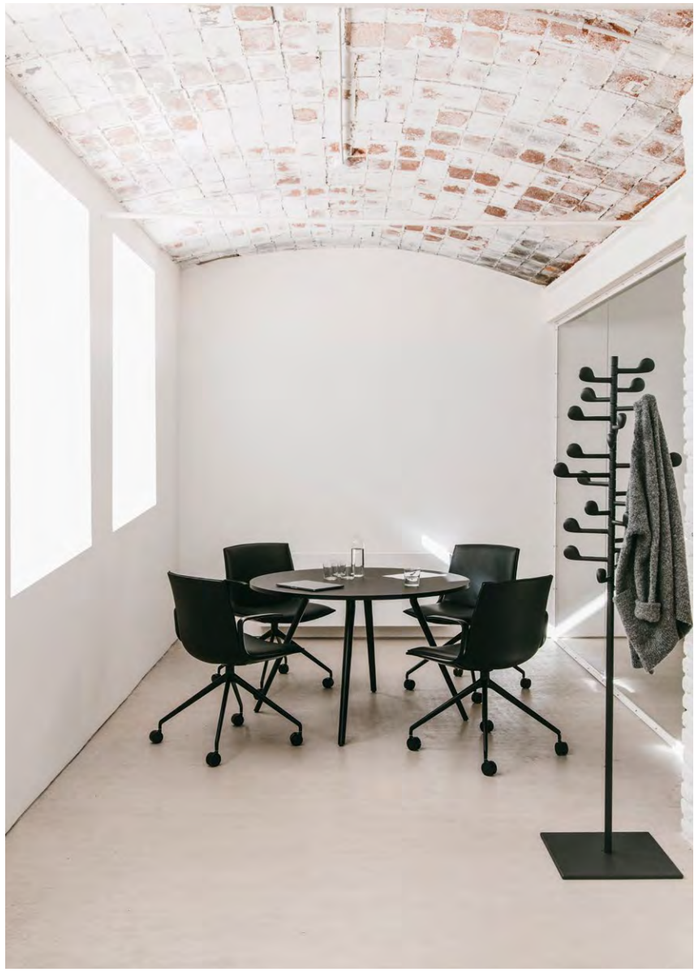
Riprendendo la struttura architettonica dei ponti, robusta ma allo stesso tempo visivamente leggera, il tavolo Meety si distingue per la solidità delle gambe in alluminio, che dialogano armoniosamente con l'ampia gamma di piani disponibili, declinabili per forma, dimensione e materiali.

MEETY

Inspired by the architectural structure of bridges—at once strong and lightweight—Meety retains its unique character from its cast aluminum legs that seamlessly integrate into multiple tabletop options: size, scale, and material.



Meeting room • Art. 5453; Art. Art. 6205 Catifa Up



Home office • Art. 5431; Art. 4864 Kinesit Met



Palazzo della Luce, Treviso, Italy • Art. 5452; Art. 4216 Duna 02



Meeting room • Art. 5437; Art. 2055, 0230 Catifa 53; Parentesit composition





h 74 cm
Piano rotondo
Round top



h 74 cm
Piano rettangolare
Rectangular top



h 74 cm
Office



h 74 cm
Piano trapezoidale
Trapezoidal top

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Simon Pengelly, 2009

Nuur è l’archetipo del tavolo: un piano unico ed essenziale che poggia su quattro gambe, per un’estetica pura ma flessibile. Grazie ad un sistema universale che presuppone un principio tanto semplice quanto funzionale —quattro gambe d’angolo, quattro elementi di collegamento e un piano— Nuur si adatta alle funzioni e agli ambienti più diversi.

NUUR

Nuur is the archetypal table: a single, spare plane floats above four slender legs. The result is aesthetically pure but flexible. A universal system based on the simple principle of four corner legs, four rails and a top, Nuur adapts to diverse applications and environments.



Awards:
Dobry Wzor (Good Design) 2012, Poland • Compasso d’Oro 2011, Italy• Design Guild Mark 2010, UK • Design Week Awards 2010, UK
Interior Innovation Award 2010, Germany • IF Product Design Award 2010, Germany • ADI Design Index 2010, Italy

Private residence, Lisbon, Portugal • Art. 0818; Art. 0819 modesty panel; Art. 0813 screen freestanding

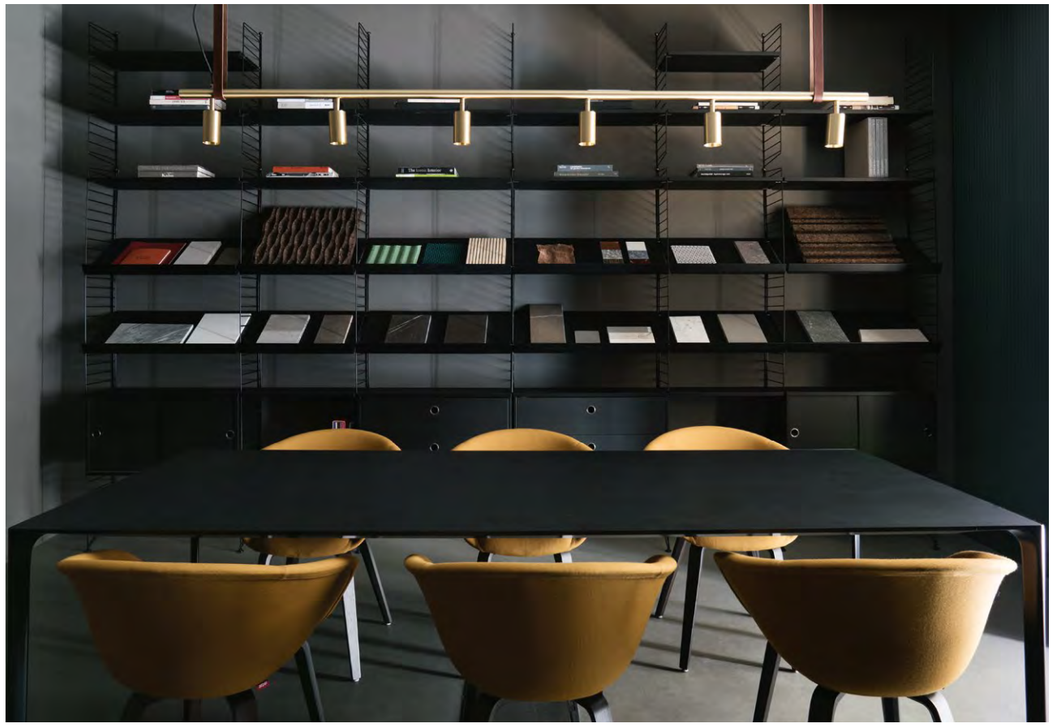


Private Residence, Girona, Spain • Art. 0802; Art. 3700 Saya



TOP • Mercedes-Benz Brand Center, Dubai, UAE • Nuur composition; Art. 4864 Kinesit Met
BOTTOM • The Box, Milan, Italy • Art. 0806; Art. 4233 Duna 02





Private residence, Lisbon, Portugal • Art. 4864





h 74 cm
Piano standard
Standard top



h 74 cm
Piano ufficio
Office top

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2022

L’equilibrio tra funzionalità e bellezza trova la sua espressione più elegante in Oell. Questo tavolino scultoreo che si slancia a partire da una robusta base cilindrica, ispirata dalla forza e dalla consistenza della pietra, è progettato per essere a suo agio in ogni spazio. Lo stelo asimmetrico e il top a sbalzo del tavolo Oell si protendono con disinvoltura verso la poltrona o il divano, offrendo una superficie comoda e confortevole per lavorare, leggere o cenare. Essenziale nella forma e ricercato nell’espressione materica, Oell è delicato ma pieno di carattere, una presenza puntuale e mai invadente.

OELL

The equilibrium between utility and beauty finds elegant expression in Oell. This sculptural side table balances on a cylindrical base as smooth and substantial as a stone. Designed to serve in all settings, Oell’s offset leg and cantilevered table top nestle astride an armchair or a sofa, presenting a convenient, comfortable surface for working, reading, or dining. Essential in form and exquisite in material expression, Oell is quiet but full of character, always at the ready and never in the way.



Private residence • Art. 7203, 7200; Art. 5231 Steeve



Private residence • Art.7200, 7202; Art. 5227 Steeve



Fabrica, Treviso, Italy • Art. 7202; Art. 4301 Colina



Private residence • Art. 7201; Art. 2400 Aston Club





h 36 cm



h 58 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Peter Kunz, 2022

Come negli origami la carta viene piegata per creare delle forme, così in Onemm un singolo foglio di acciaio viene piegato per dare vita a un tavolo snello e scultoreo.
Sorprendentemente sottile e leggero, Onemm trasforma il tavolo in un gesto, traccia la linea di un profilo che ne esalta la vera essenza.
Il risultato è un tavolo puro e pulito, senza tempo ed elegante.
Perfetta sintesi di delicatezza e forza, Onemm sembra creato da pura magia.

ONEMM

Like origami creations that fold paper into form, Onemm bends a single sheet of steel into a slender, sculptural table. Incredibly thin and light, Onemm radically dematerializes the table with a minimalist gesture, tracing the form's line to find its very essence.
The result is a table that's pure and clean, timeless and elegant.
At once strikingly thin yet sturdy and sound, Onemm appears created through sheer magic.



Private residence • Art. 7105; Art. 5803 Mixu



Private residence • Art. 7105; Art. 2076 Catifa53



Private residence • Art. 7105; Art. Cila



Coworking area • Art. 7103; Art. 5820 Mixu



Private residence • Art. 7101; Art. 2057 Catifa 53



Private residence, Helsinki, Finland • Art. 7100; Art. 7604 Aava02





h 74 cm



h 90 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Ichiro Iwasaki, 2014

Linee e colori netti ed essenziali definiscono i volumi morbidi e generosi di Pix: un sistema di pouf e tavolini invitanti e iconici che danno un tocco casual ad ambienti collettivi o domestici, sia interni sia esterni.

PIX

Graphic silhouette and color define the soft, generous volumes of Pix.
A family of ottomans and side tables, at once inviting and iconic, Pix provides a casual touch of comfort in both contract and residential environments, inside or outside.



Kalyon Solar Power Plant Karapinar, Turkey • Art. 3050; Art. 3011, Art. 3003 Pix



Design Post, Cologne, Germany • Art. 3050; Art. 3000, Art. 3001, Art. 3018 Pix; Kiik composition





h 48 cm

For Pix Sofas please refer to page 258

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2013

Con i suoi piani triangolari e la sua natura modulare, Ply è un sistema di tavolini e sgabelli che traduce in un’unica forma le linee fluide del legno. Progettato come un segno continuo che dal piano prosegue fino alla base, combina il calore del materiale a una forma dinamica e a un profilo minimale. Da solo oppure in gruppo, grazie alla divertente geometria delle sue superfici, Ply è come il gioco del Tangram, dove forme e colori si uniscono in composizioni imprevedibili.

PLY

Triangular in form and modular in nature, Ply is a system of low tables and stools rendered in fluid lines of wood. Engineered to create a continuous line from top through legs, its reduced silhouette and warm material complement its dynamic form. Alone or in groups, Ply’s playful geometry of surfaces is like the game of Tangram, where shape and color work together to create open compositions.



Private residence • Art. 3800



Traverso-Vighy architetti, Vicenza, Italy • Art. 3850 Ply; Art. 2703 Saari



Private Residence, Girona, Spain • Art. 3853; Art. 2712 Saari; Art. 4100 Cushions



Private residence, Barcelona, Spain • Art. 3800





h 44 cm



h 36 cm



h 36 cm



h 36 cm



h 36 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

For Ply Stools please refer to page 192

Design by Doshi Levien, 2023

La bellezza assume molte forme. Le sedute, le panche e i pouf della linea modulare Ralik possono essere usati da soli o combinati fra loro per creare infinite soluzioni. Una famiglia di tavolini complementari regala a ogni configurazione struttura e superfici per lavorare o rilassarsi. Elegante e casual, Ralik celebra la fluidità della bellezza.

RALIK

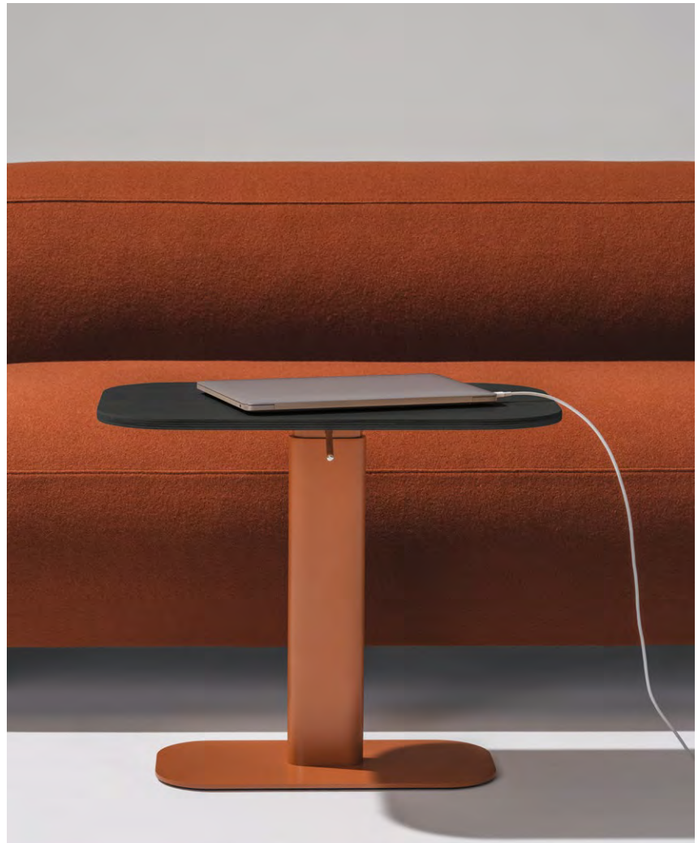
Beauty takes many shapes. Pouf, seat with backrest, and bench, Ralik is a fully modular system with elements that can be used in conjunction or apart, as life demands. A family of side and end tables provides structure and surface for working or relaxing. Elegant and easy, Ralik celebrates how fluid beauty can be.



Private Residence, Girona, Spain • Art. 7417; Ralik composition



Waiting area • Art. 7417





h 44 cm

For Ralik Sofas please refer to page 266

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Doshi Levien, 2023

Con la sua forma semplice e briosa, Roopa celebra l'importanza dei dettagli.
Le sue forme essenziali producono un effetto scultoreo che si abbina facilmente alla collezione Shaal e alle altre collezioni Arper. Le finiture rivelano un'attenzione particolare alla texture e alle superfici, mentre il contrasto tra la struttura opaca e il ripiano lucido del tavolo è al contempo giocoso e sofisticato.
Pratico e iconico, senza tempo.

ROOPA

A simple, joyful form, Roopa celebrates small, significant details.
Essential shapes form a sculptural signature that can live comfortably with Shaal or other Arper collections. Thoughtfully finished with an attention to surface and texture, the contrast between matte frame and high gloss table top is both playful and sophisticated. Its impact is simultaneously pragmatic and iconic, a beautiful companion for life.



Private residence • Art. 7301



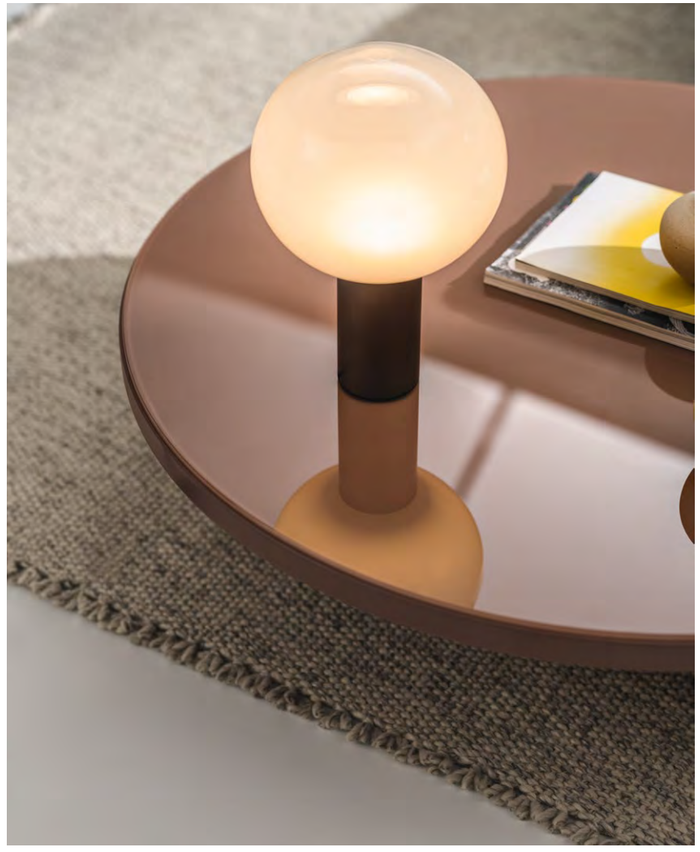
Copernico Zuretti, Milan, Italy • Art. 5556; Art. 2209 Cila



Private residence • Art. 7300, Art. Art. 7300; Art. 6101 Arcos; Shaal composition



Private residence • Art. 7300





H 36 cm



H 54 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Jean-Marie Massaud, 2019

Compagni affidabili. Solidi ma al tempo stesso leggeri, i tavolini Saul sono il complemento ideale per tutti i divani e gli arredi delle collezioni Arper. Un ampio piano poggia delicatamente su quattro gambe inclinate, coniugando solidità e leggerezza. Le finiture del piano — nelle varianti marmo o vetro fumé serigrafato — donano una presenza materica alle forme aggraziate di questa collezione.

SAUL

A trusty partner. Substantial, yet lightweight, Saul tables are allies and complements to the Arper collection of sofas and soft furnishings. An expansive plane rests gently on sloping legs, conferring durability yet graceful sensitivity. Materially rich tabletop finish options of marble or silkscreened smoked glass lend tactile presence to this agreeable form.



Private residence • Art. 6715; Steeve



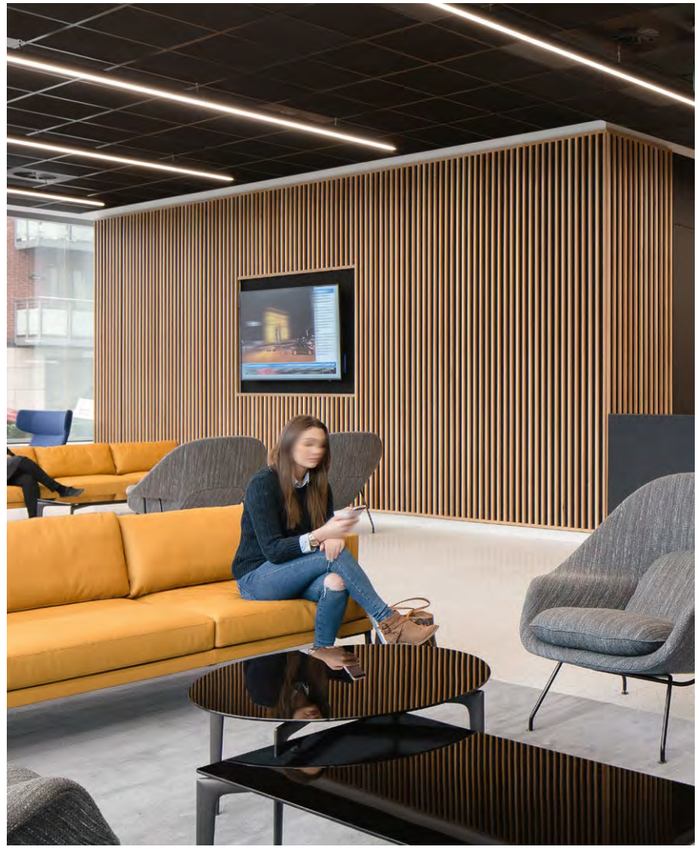
Private residence • Art. 6700, Art. 6708, Art. 6706, Art. 6716; Art. 5229, Art. 5230 Steeve



ZED Sales Center, Sheikh Zayed City, Egypt • Art. 6711; Art. 4303 Colina; Art. 4404 Zinta; Art. 3001 Pix; Art. 2205 Cila



Docusign, Dublin, Ireland • Art. 6701, Art. 6708; Art. 5247 Steeve





h 28,5 cm



h 36,5 cm



h 42,5 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

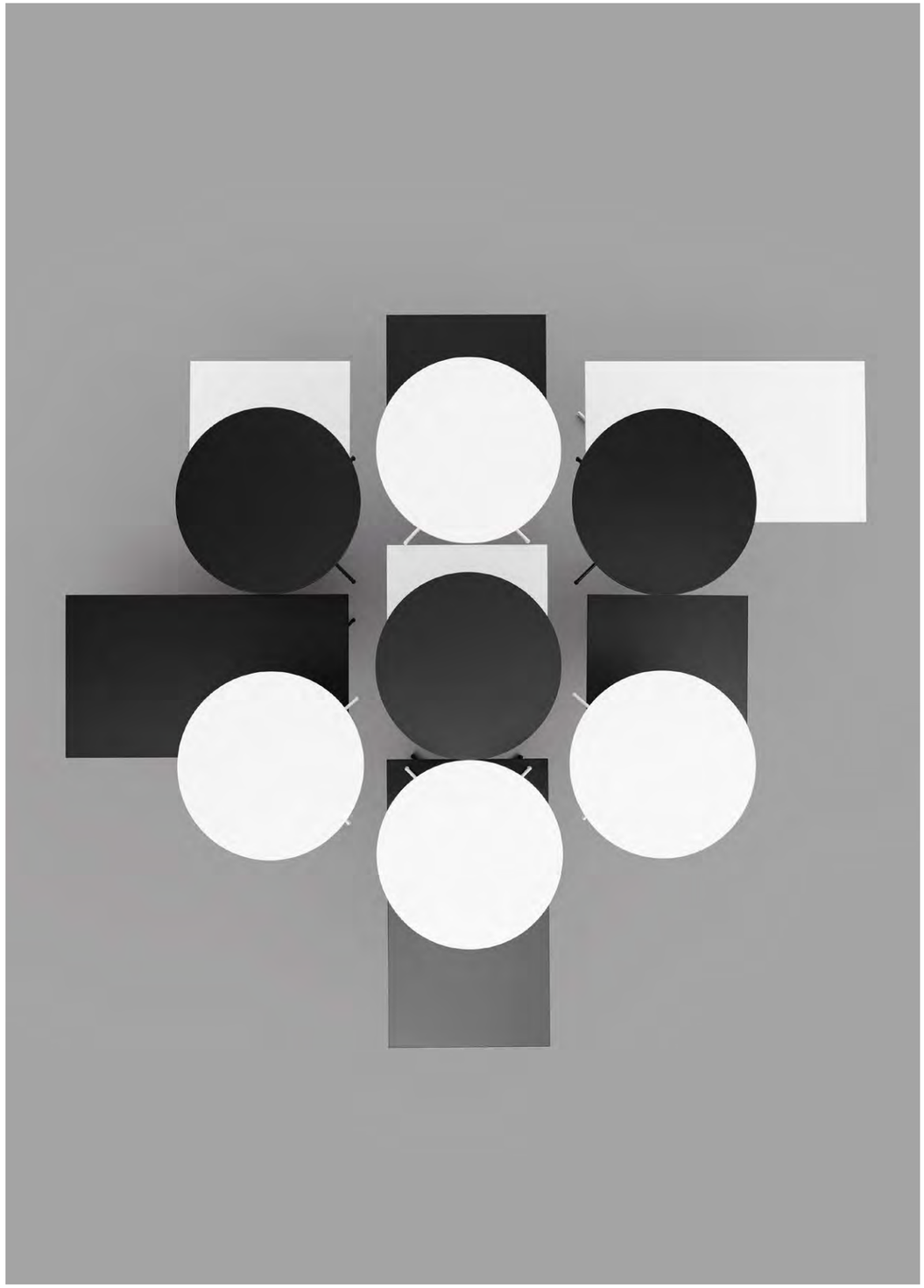
For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2016

Un profilo minimale e dettagli eleganti caratterizzano la collezione di tavoli Wim, soluzione ideale per accompagnare le sedute Arper. La forma compatta e un funzionale piano d'appoggio lo rendono perfetto per il settore contract e per gli ambienti commerciali. Proposto sia da solo sia in gruppo, Wim mantiene comunque inalterata la propria forza espressiva.

WIM

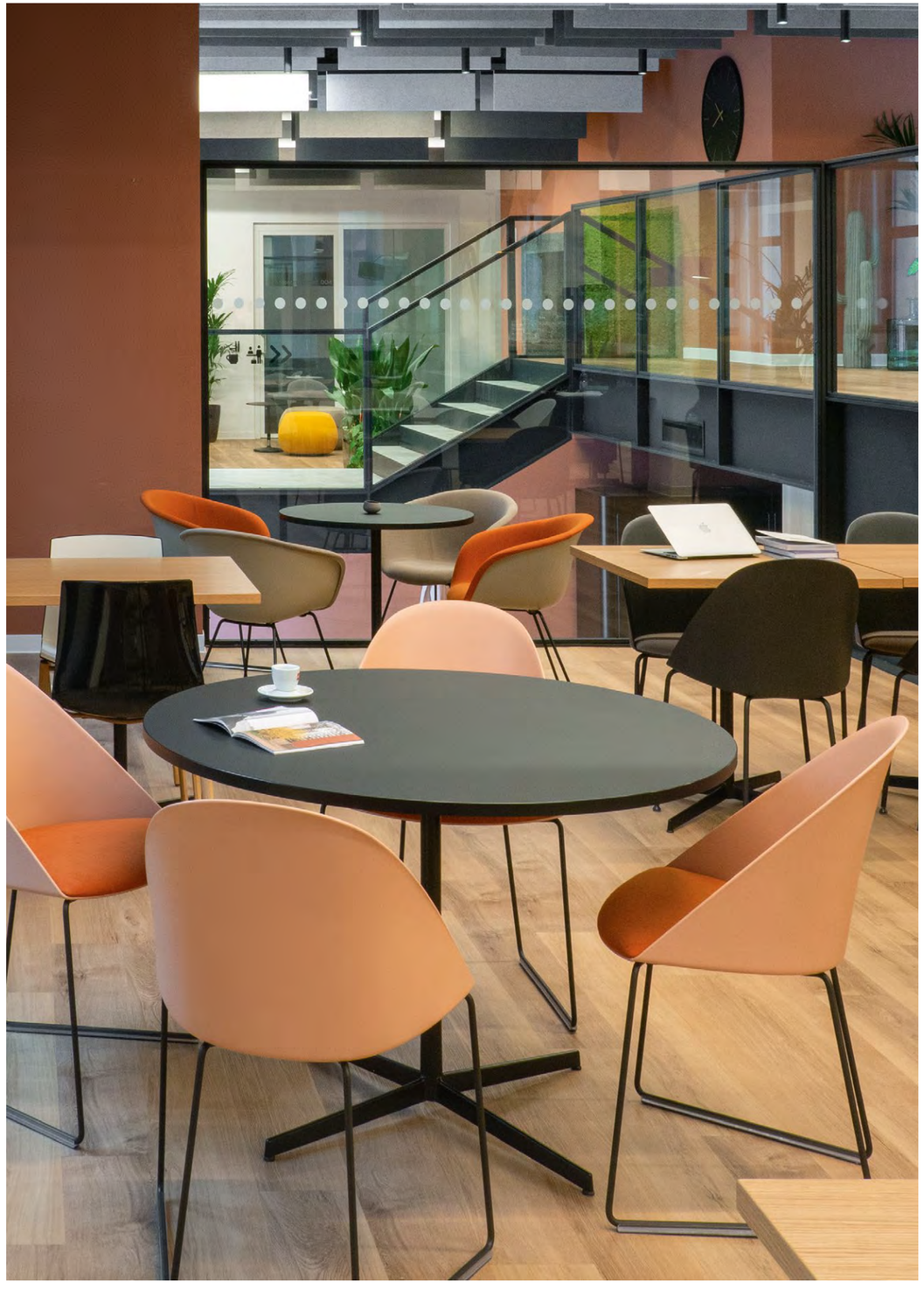
A quintessential form, pared down to its most elegant components, Wim is a collection of companion piece tables to Arper's seating catalog. Compact in form, but expansive in use, Wim can act alone, or pair in groups for commercial or contract contexts while still retaining its archetypal identity.



Pizzeria Massa, Barcelona, Spain • Art. 5526; Art. 2207 Cila



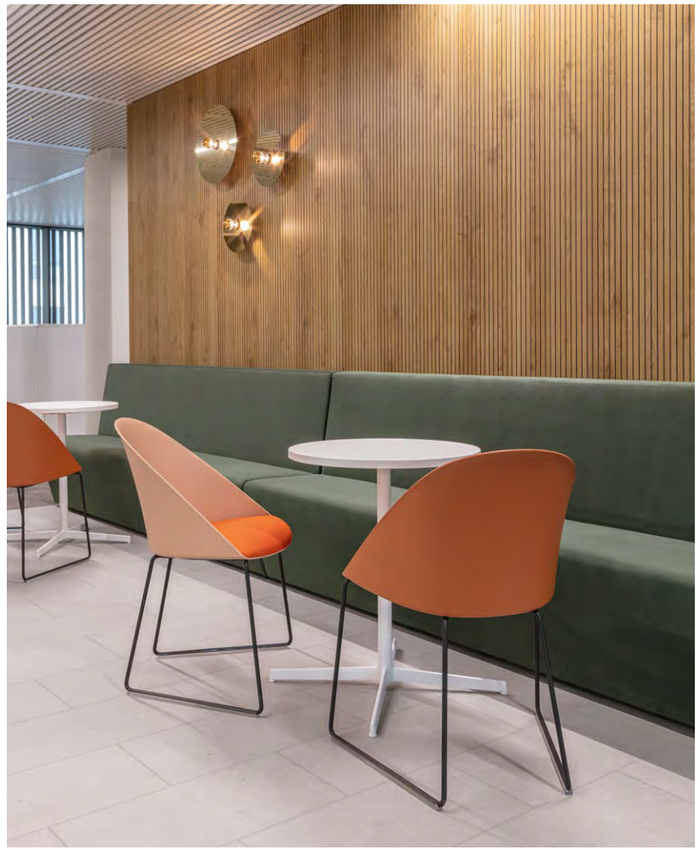
Copernico Zuretti, Milan, Italy • Art. 5556; Art. 2209 Cila



Fanuc, Milan, Italy • Art. 5509; Art. 5452 Meety; Art. 3702 Saya



Alides Maes, Ghent, Belgium • Art. 5512; Art. 2209 Cila



h 74 cm

h 105 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2016

Massima efficienza e ottimizzazione dello spazio, Yop è la soluzione ideale per spazi contract e residenziali che richiedono leggerezza ed elegante funzionalità. Yop è un tavolo dalla versatile praticità, progettato per essere aperto quando serve e poi richiuso per facilitarne lo stoccaggio.

YOP

Designed for flexible utility, Yop is a table for on-demand use. Created for both commercial and residential spaces that demand lightness and styled pragmatism, Yop is engineered to fold down for compact storage and stacking, and incline when needed for optimal efficiency.



Private Office, Milano, Italy • Art. 5700; Art. 2227 Cila



Cafe Kafka, Barcelona, Spain • Art. 5728; Art. 4233 Duna 02



Peggy Guggenheim Collection, Venice, Italy • Art. 5741; Art. 3600 Juno



KPMG Offices, Rome, Italy • Art. 5709, Art. 5707; Kiik composition; Art. 0278 Catifa 46; Art. 3802 Ply; Art. 5019 Cross



h 74 cm

h 105 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

420 PARAVAN • 434 PARENTESIT
442 SEMITON

PANELS AND STORAGE

Design by Lievore Altherr, 2018

Un perimetro per definire lo spazio. Paravan è scultoreo nella forma e architettonico nell'esecuzione, capace di articolare gli ambienti esistenti realizzandone di nuovi. Come parentesi che racchiudono una conversazione, Paravan crea intimità all'interno di spazi condivisi, grazie ai pannelli fonoassorbenti che favoriscono sia la concentrazione individuale sia la collaborazione. Paravan Mood è un set di accessori, che aggiunge alle forme eleganti della collezione ulteriori possibilità di utilizzo e personalizzazione.

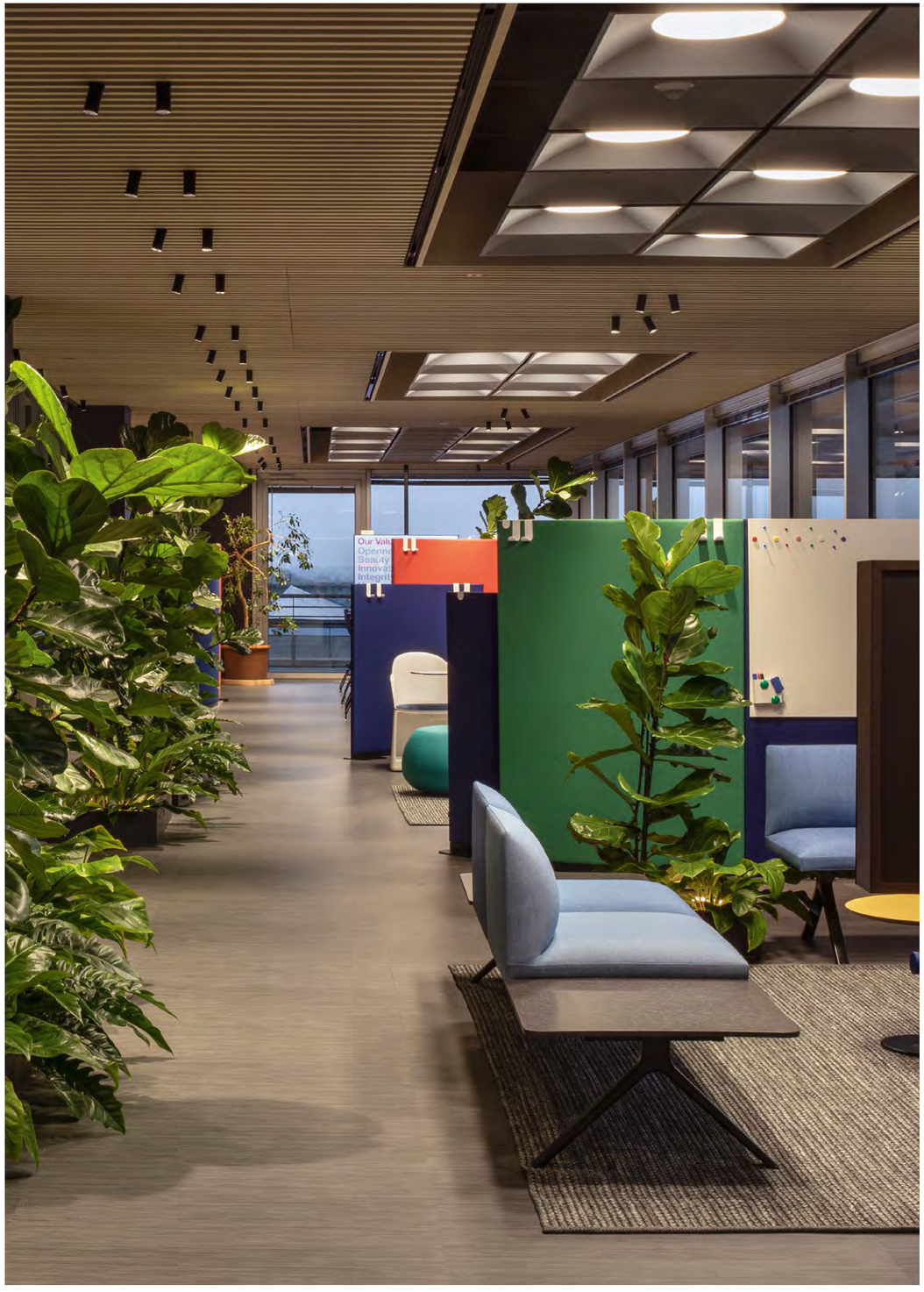
PARAVAN

A perimeter to define space. Paravan is sculptural in form and architectural in execution, both articulating and creating space. Like parentheses to enclose a conversation, Paravan creates intimacy in open areas with sound absorbing panels to support focus, concentration, and collaboration. Paravan Mood is a set of accessories that add an additional layer of use and personalization to the streamlined system of panels.



Awards:
Paravan Mood: iF Design Award 2020, Germany • #Metropolis Likes 2019, USA
Interior Design Magazine HiP Honoree Award 2019, USA • Paravan: Architizer A+ Award 2019, USA

iGuzzini Headquarters, Recanati, Italy • Paravan composition; Kiik composition



Working space • Paravan composition



Management Consulting Company, Shenzhen, China • Paravan composition



Working space • Paravan composition; Art. 4861 Kinesit; Art. 5410 Meety



TOP • Working space • Paravan composition; Art. 0680 Dizzie; Art. 3101 Pix; Art. 0638 Dizzie; Art. 2076 Catifa 53
BOTTOM • Working Space • Art. 6408, 6410, 6411; Art. 5410 Meety; Art. 4835 Kinesit





Waiting area • Paravan composition; Art. 2209 Cila; Art. 0712 Dizzie





Pannelli rettangolari
Rectangular panels



Pannelli rettangolari con profilo curvo
Rectangular panels with curved outline



Pannelli curvati
Curved panels



Cabinet — strutture
Cabinet — frames

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Private residence • Art. 6442



Dining area • Art. 6433, 6434 Paravan Mood; Art. 2209 Cila; Art. 0635 Dizzie; Paravan composition




DESIGN THINKING
TECHNOLOGY ACCESS
PHYSICAL SPACES
DYNAMIC WORKSPACE
HIGH PERFORMANCE WORKPLACE
MEANINGFUL PROJECTS
NETWORKING
TEACHER = COACH
METHODS
PROJECT BASE LEARNING
CUSTOMIZED LEARNING
FLEXIBILITY
PLAY
OWNERSHIP
ATTITUDES
ENTHUSIASM
TEAM WORKING
CREATIVITY
COLLABORATION
idea アイデア
The Philosophers' Magazine



Private residence, Barcelona, Spain • Art. 6433, Art. 6434; Art. 4845 Kinesit



Private residence • Art. 6442





Pannello da tavolo
Desk panel

Lavagna
Whiteboard



Portariviste
(in due versioni)
Magazine holder
(two types)



Mensola
(in due versioni)
Slim-line shelf
(two types)



Organizer



Specchio
Mirror



Gancio
Hook

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

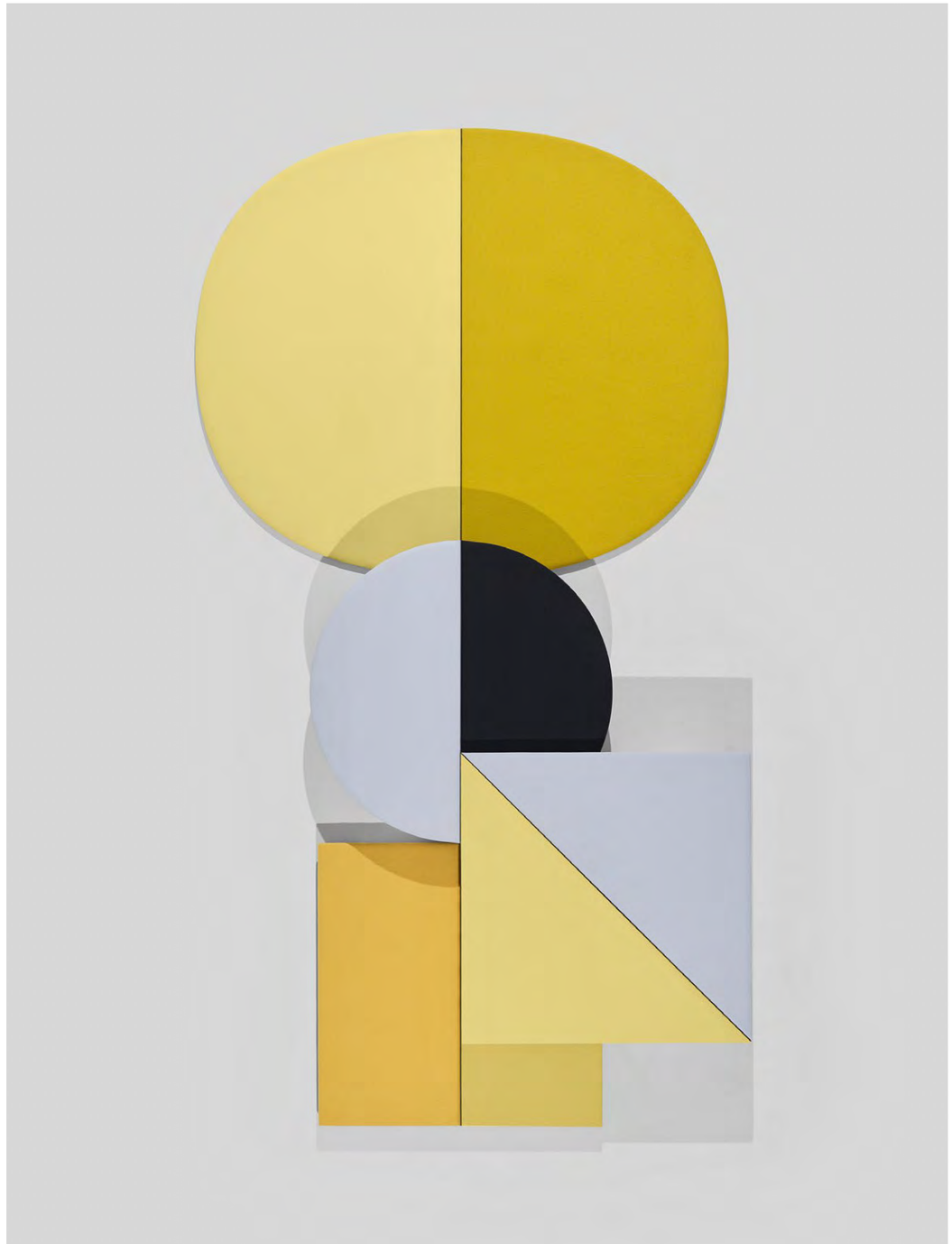
For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2015

Parentesit aggiunge comfort agli ambienti condivisi degli uffici contemporanei.
Parentesit è una collezione di pannelli modulari fonoassorbenti in grado di attenuare
il rumore e creare l'ambiente adatto per la concentrazione individuale o
per il lavoro in team.

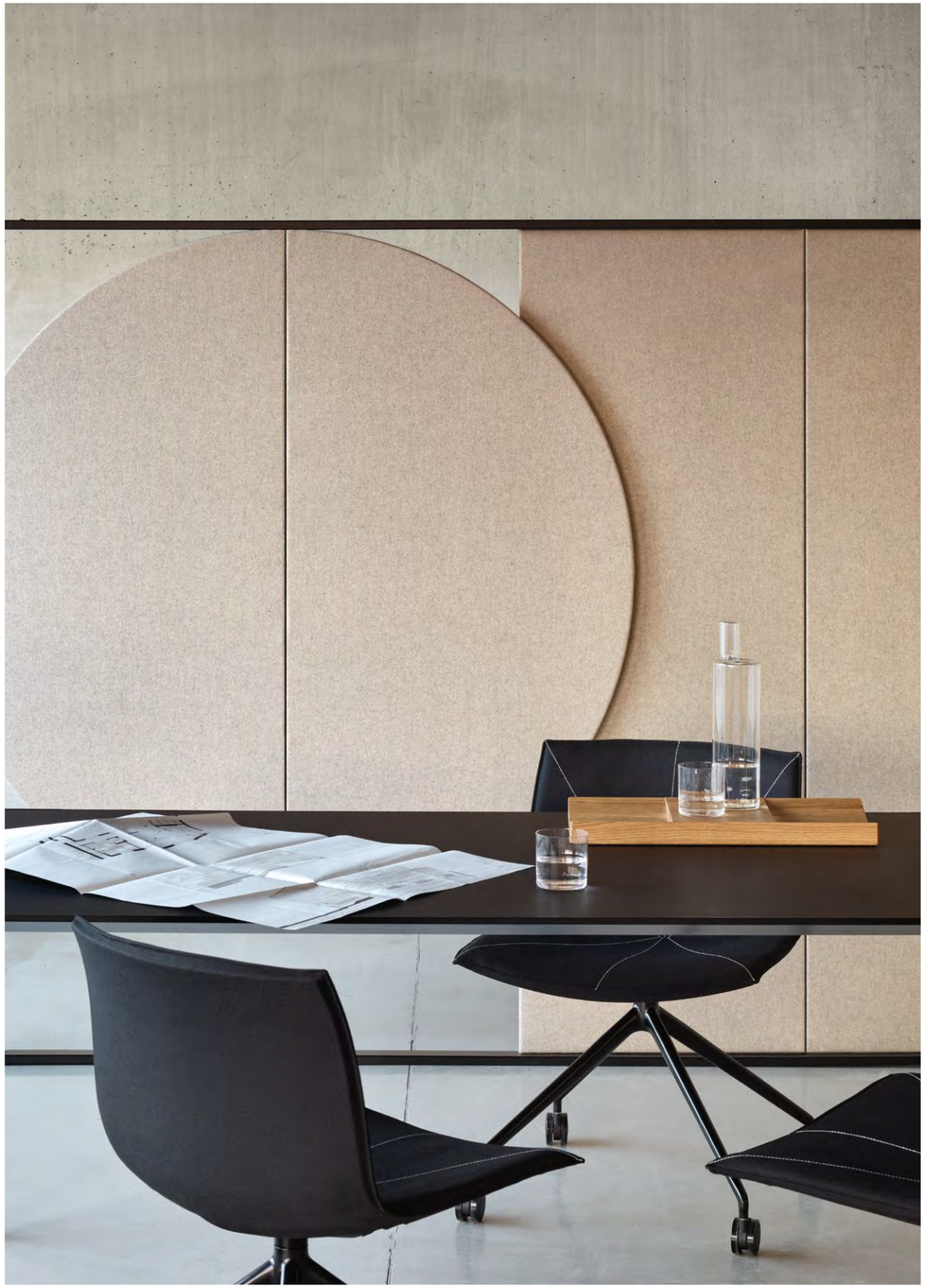
PARENTESIT

Parentesit offers comfort for contemporary shared spaces.
A private space when you need it for collaboration or independent thinking,
Parentesit is an acoustic wall module that reduces extraneous background noise
and creates a space for concentration.



Awards:
HD Award 2017, USA • Best of Year Award 2016, USA • Record Product Award 2016, US • AHiP Honoree Award 2016, USA
Metropolis Likes 2016, USA • #Metropolis Likes 2015, USA Interior Design Magazine's HiP Awards 2015, USA • Iconic Awards 2015, Germany

Working space • Art. 5106; Art. 3126 Catifa 53; Art. 5400 Meety



Working space • Art. 5100, 5102; Art. 1927 Aston



Waiting area • Art. 5106; Art. 2402 Aston Club Low Back; Art. 5247 Steeve; Art. 6700, 6717 Saul

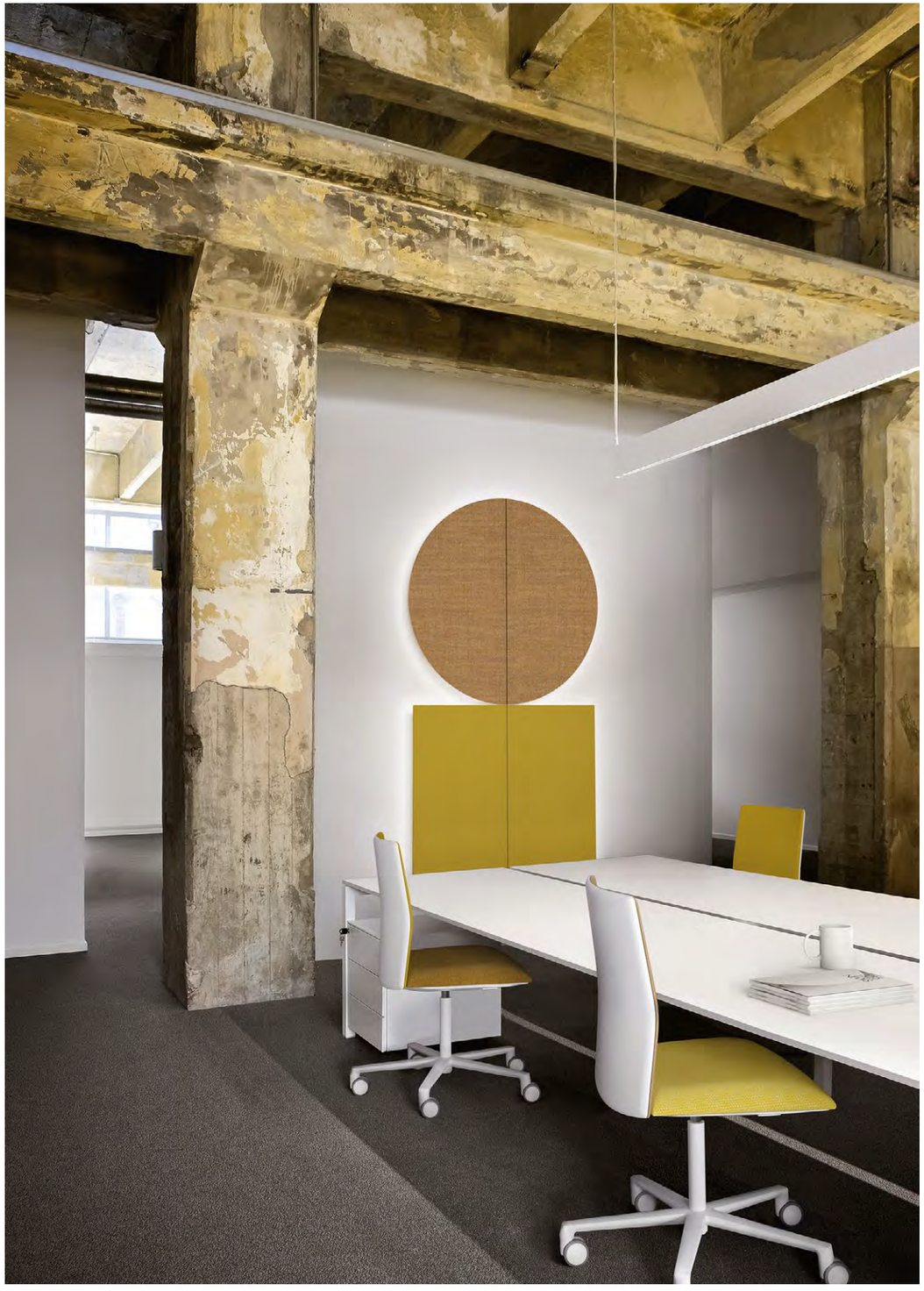


TOP • **Working space** • Art. 5100, 5102; Art. 5000 Cross
BOTTOM • **Waiting area** • 5100, 5101; Art. 2076, 3120, Catifa 53; Art. 5003 Cross





Working space • Art. 5102, 5100; Art.4829 Kinesit



Waiting area • Art. 5107, 5106; Art. 2074 Catifa 53; Art. 0657 Dizzie





Versione quadrata
inserto orizzontale
Square version
with horizontal insert



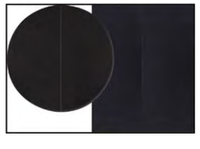
Versione quadrata
inserto diagonale
Square version
with diagonal insert



Versione circolare
inserto orizzontale
Round version
with central insert



Versione circolare
autoportante
Freestanding module
made up of a
round panel



Versione circolare e
quadrata autoportante
Freestanding module
made up of a round
and a square panel



Versione quadrata
autoportante
Freestanding module
made up of a
square panel

Per ulteriori informazioni
su finiture, gamma e
caratteristiche tecniche,
scansiona il QR code

For more information on
finishes and technical
features, scan the
QR code

Design by García Cumini, 2023

Combina, organizza, fai spazio. Tieni a portata, metti via o in vista. Grazie alle infinite possibilità di personalizzazione, Semiton può essere combinato a piacere.
Finiture perfette su entrambi i lati lo rendono adatto a un uso a parete o a centro stanza, dove può essere apprezzato da tutti i punti di osservazione. Semiton si adatta ad ogni contesto, a cui offre struttura, superficie e spazio. Diversi moduli, di appoggio e di contenimento, insieme a un'ampia gamma di finiture, permettono di creare infinite configurazioni, che si possono espandere con ulteriori moduli per adattarsi a diverse necessità. Complemento o protagonista delle tue scelte stilistiche, Semiton è la bellezza nelle possibilità.

SEMITON

Mix it up, pull it out, put it away, make some space, set it ondisplay.
Endlessly customizable and finished on all sides fornomadic use, the Semiton is an adaptive piece that adds structure,surface, and storage to any space.
Different shelving and storagemodules along with a broad range of finishes provide almost infiniteconfigurations, that can be expanded with further modules in order to adapt to different needs and demands. Whether used as a surrounding structure or striking centerpiece, Semiton offers beautiful possibilities.



Private residence, Treviso, Italy • Semiton composition



Private residence • Semiton composition









L 115 cm



L 195 cm

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

399 CUSHIONS • 403 FAMILY
407 SONG • 411 WING

ACCESSORIES

Design by Lievore Altherr Molina, 2013

I cuscini aggiungono comfort ed espressività al panorama delle collezioni Arper, arricchendolo di colori, fantasie, texture e disegni. I temi grafici esplorano una gamma di motivi tra il geometrico e il naturale, l’astratto e il figurativo.

CUSHIONS



Cushions add comfort and expression to the landscape of Arper collections, integrating color, pattern, texture, and drawing to the field. Graphic themes explore a range of expressions between geometric and organic, abstract and figurative.







Owl



Leaf



Lines



Pleats



Gego

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2014

L’essenza della collezione Family è la possibilità di introdurre diverse variazioni su uno stesso tema visivo che collega ed unisce più elementi; proprio come una famiglia, esprime unità nella diversità. Grazie a tre diversi tipi di legno che danno vita a molteplici combinazioni, ogni membro può essere un accessorio singolo, una coppia, un trio o una grande famiglia composta da nove o più elementi.

FAMILY

The essence of Family is a variation on a visual theme that links its members together; it means unity within diversity. Crafted in different combinations of three types of wood, each member of our family can be an individual, a pair, a trio, or a big family of nine or more.









Set

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

Design by Lievore Altherr Molina, 2013

Il segreto della musica sta nella composizione, nell’arrangiamento di diverse note per creare un insieme armonioso e coinvolgente. Song è un appendiabiti composto da moduli di otto bracci a forma di note musicali che, ruotando indipendentemente gli uni dagli altri, creano composizioni dinamiche.

SONG

Music is all in the composition, in the arrangement of diverse notes to create a harmonious, engaging whole. Song is a freestanding or wall-mounted coat hanger composed of eight arms, shaped like musical notes that twist and turn to create diverse, dynamic compositions.









8 bracci
freestanding
8 hooks
freestanding



16 bracci
freestanding
16 hooks
freestanding



8 bracci
a parete
8 hooks
wall—mounted



16 bracci
a parete
16 hooks
wall—mounted

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

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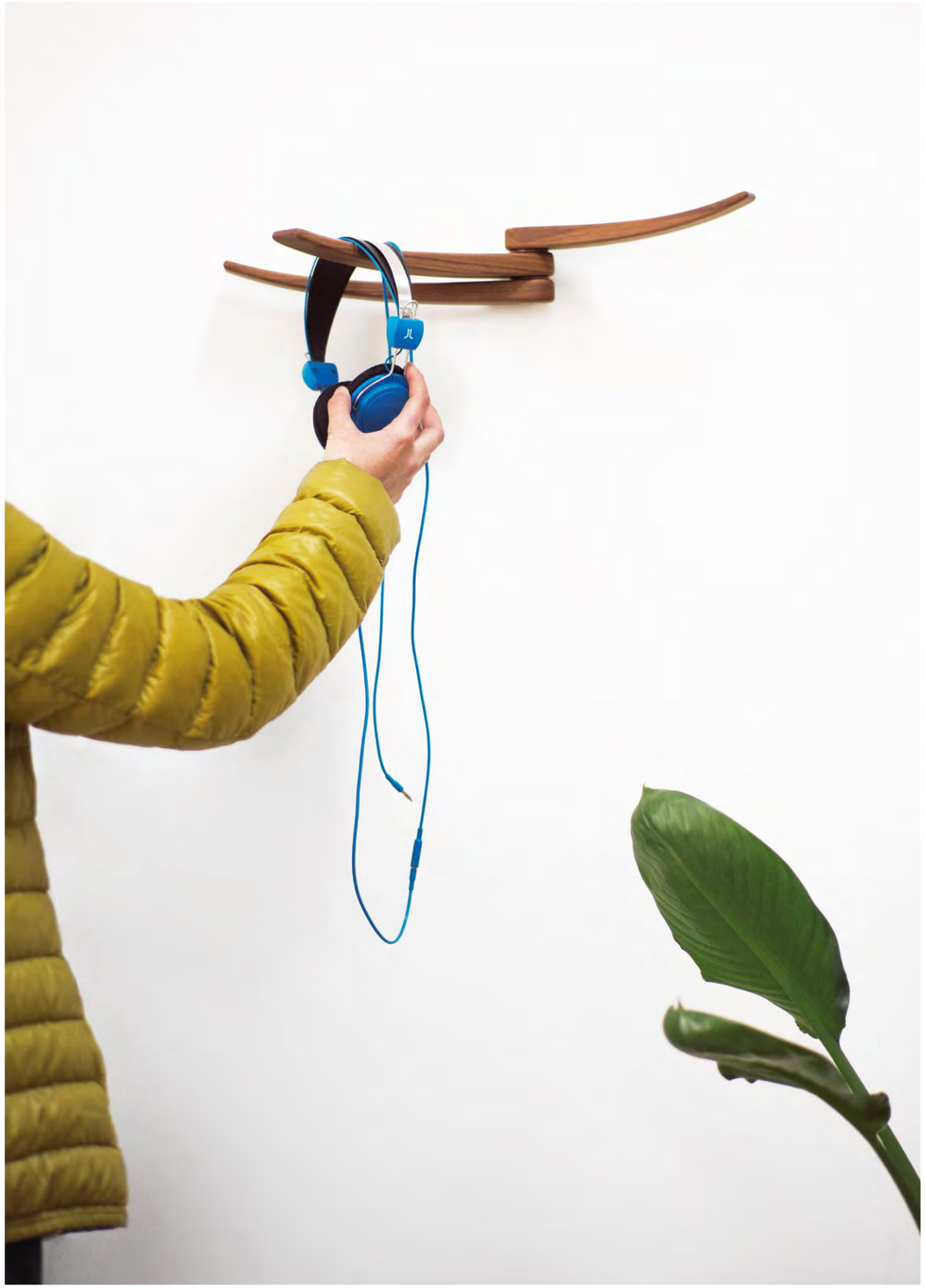
Design by Lievore Altherr Molina, 2013

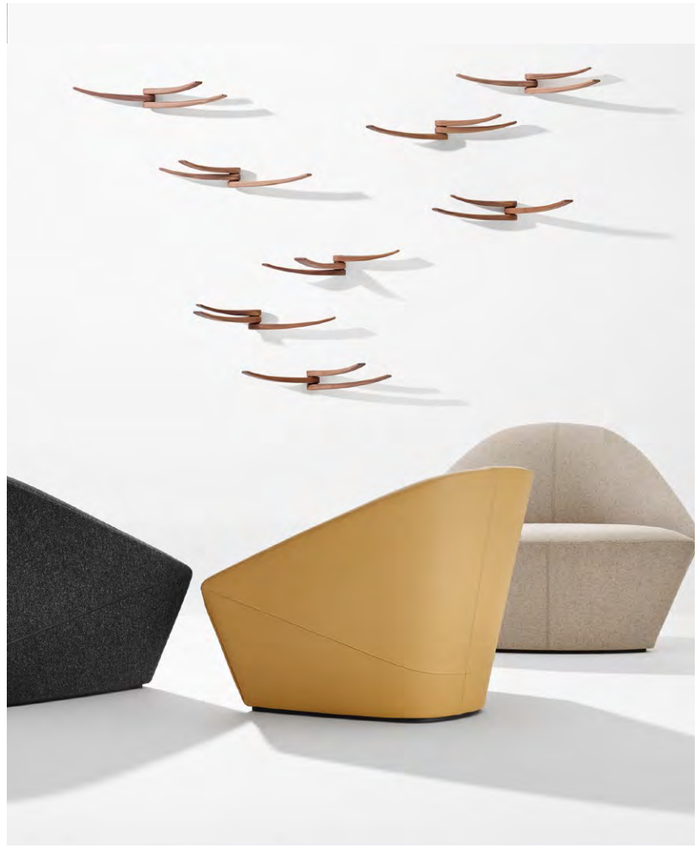
L’appendiabiti Wing decora le pareti con l’eleganza dei suoi bracci in legno delicatamente striati, che con il loro movimento creano composizioni simili a sculture. Usato singolarmente o insieme ad altri, riempie lo spazio con le sue forme morbide e ondulate: un complemento perfetto per ogni ambiente.

WING

Wing, a wall-mounted coat hanger, animates a wall with the flow and movement of its gently striated arms that twist and turn to create sculptural like compositions. Together or alone it projects a soft, undulating form, further animated by use, a perfect complement to any space.









3 bracci
3 hooks

Per ulteriori informazioni su finiture, gamma e caratteristiche tecniche, scansiona il QR code

For more information on finishes and technical features, scan the QR code

DESIGNERS

LIEVORE ALTHERR MOLINA



Lievore Altherr Molina

1991-2016
Barcelona, Spain

www.lievorealtherrmolina.com

JEAN-MARIE MASSAUD



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JAMES IRVINE



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LIEVORE + ALTHERR DÉSILE PARK



Lievore + Altherr Désile Park

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ALTHERR DÉSILE PARK



Altherr Désile Park

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ladpstudio.eu

GENSLER

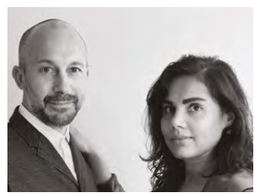
Gensler

Gensler

Established in 1965
50 locations worldwide

gensler.com

DOSHI LEVIEN



Doshi Levien

Established in 2000
London, UK

doshilevien.com

ICHIRO IWASAKI



Iwasaki Design Studio

Established in 1995
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ANTTI KOTILAINEN



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PETER KUNZ



Peter Kunz Architect

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GARCÍA CUMINI



García Cumini Studio

Established in 2012
Udine, Italy

garciacumini.com

CREDITS

Chairs

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— Architect: Adriana Hoyos Design Studio
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— Photo: Courtesy of Gispen
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— Architect: Basil Architecture Bv
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