INDOOR COLLECTION

INTIMATE

LANDSCAPES

INSIDE THE HOME,
SPACES UNFOLD
TO DAILY GESTURES,
BEARING WITNESS
TO THE LIFE
WITHIN THEM.

FLEXFORM

WITHIN, SPACE GATHERS
INWARD AND DEFINES ITSELF.
DWELLING BECOMES
RESTRAINT, RAPPORT, A DIALOG
BETWEEN LIGHT AND FORM.
EACH ELEMENT IS POISED
IN A DOMESTIC LANDSCAPE
DESIGNED TO WELCOME,
EVOLVE, ENDURE.

MANUFACTURING TRADITION AND CONTEMPORARY DESIGN CONVERGE, SHAPING SPACES THAT FEEL AT ONCE OPEN AND COHERENT.

L'Indoor secondo Flexform è un universo coerente, in cui ogni elemento partecipa a un disegno d'insieme armonioso. Divani, poltrone, tavoli, sedute, letti e complementi formano un sistema pensato per creare ambienti completi, misurati e riconoscibili.
La filosofia progettuale si fonda su proporzioni calibrate, strutture leggibili e dettagli che rivelano una competenza tecnica evoluta. La componente sartoriale, dalle cuciture ai profili in gros grain, dalle lavorazioni del cuoio alle finiture metalliche, esprime una cultura del prodotto che unisce precisione industriale e sensibilità artigianale.
Gli ambienti della casa si sviluppano come parti di un racconto continuo, articolato tra spazi di relazione e dimensione privata. Gli arredi definiscono un paesaggio domestico coerente, fatto di proporzioni misurate, linee essenziali e continuità visiva. Il progetto prende forma nell'incontro tra struttura e morbidezza. Basi metalliche, dettagli in cuoio, cuciture sartoriali e profili in gros grain esprimono una competenza manifatturiera che eleva la funzione a linguaggio formale. La collezione comprende icone consolidate e nuove proposte capaci di articolarsi in configurazioni lineari o complesse. La modularità diventa strumento progettuale, guidato da equilibrio compositivo e controllo delle proporzioni. I materiali nascono da una selezione rigorosa: legni pregiati, metalli con finiture sofisticate, pelli di alta qualità, tessuti esclusivi sviluppati per garantire qualità e performance nel tempo. Ogni scelta riflette un'idea di eleganza sobria, lontana dall'ostentazione, fondata sulla coerenza.
L'Indoor Flexform è un linguaggio riconoscibile e misurato, capace di attraversare il tempo mantenendo intatta la propria identità.
In una dimora urbana o in una residenza immersa nel silenzio, gli arredi Flexform disegnano scenari di equilibrio e intimità, dove il progetto accompagna con naturalezza i gesti quotidiani.

Flexform's vision of the interior is a cohesive universe in which every element participates in a harmonious overall composition. Sofas, armchairs, tables, seating, beds, and accessories form a system designed to create complete indoor spaces – understated, balanced, and immediately recognizable. Its design philosophy rests on calibrated proportions, decipherable structures and details that reveal highly advanced technical expertise. Tailored elements – from stitching to grosgrain piping, from cowhide craftsmanship to refined metal finishes – express a product culture that blends industrial precision and artisanal sensibility. Domestic settings unfold, like chapters in a continuous narrative, communicated between spaces for gathering and private moments of retreat. The furnishings define a cohesive domestic landscape shaped by discreet proportions, clean lines, and visual continuity. Design takes form in the space where structure and softness converge. Metal bases, cowhide details, tailored stitching, and grosgrain piping convey the kind of masterful craft that elevates function to formal language. The collection encompasses established icons and new products that can stand alone or be arranged in more complex configurations. Modularity becomes a design mechanism, guided by compositional balance and strict control of proportions. Materials originate from meticulous selection: premium wood, metals with refined finishes, deluxe leathers, and exclusive textiles developed to ensure enduring quality and performance. Every choice reflects an idea of understated elegance – far removed from ostentation, grounded instead, in consistency.
Flexform Indoor is a recognizable yet unobtrusive language, capable of transcending time while keeping its identity intact. Whether in an urban residence or a home immersed in silence, Flexform furnishings create landscapes of composure and intimacy – environments where design accompanies daily gestures with natural ease.

UNO SPAZIO SOLENNE, ATTRAVERSATO
DA UNA LUCE RADENTE CHE SVELA DETTAGLI
E FINITURE PREZIOSE. PROTAGONISTA DELLA SCENA
È QUINCY, L'INEDITO COMPONIBILE FLEXFORM DALLE
FORME CURVILINEE, PENSATO PER INTERPRETARE
L'AREA LIVING CON CARATTERE. IL DISEGNO SINUOSO
DELLA SCOCCA ACCOGLIE CUSCINI IN PIUMA PER UN
COMFORT INATTESO, MENTRE L'AMPIA MODULARITÀ,
COMPLETATA DALLA CHAISE LONGUE, INVITA
A CONVIVIALITÀ E CONDIVISIONE. POLTRONCINE,
TAVOLINI, TAVOLO DA PRANZO E SEDIE COMPLETANO
UN RACCONTO COERENTE E CONTEMPORANEO.

IN THIS STATELY SPACE, SLANTING LIGHT SKIMS
ACROSS SURFACES, REVEALING EXQUISITE DETAILS
AND REFINED FINISHES. AT THE CENTER OF THE
SCENE STANDS QUINCY, THE NEW MODULAR SYSTEM
BY FLEXFORM, WHOSE CURVED SILHOUETTE LENDS
CHARACTER TO THE LIVING AREA. ITS SINUOUS
SHELL CRADLES DOWN-FILLED CUSHIONS FOR
UNEXPECTED COMFORT, WHILE GENEROUS
MODULARITY – COMPLETED BY A CHAISE LONGUE –
INVITES CONVIVIALITY. ARMCHAIRS,
COFFEE TABLES, A DINING TABLE AND CHAIRS
COMPLETE THE NARRATIVE, SHAPING A COHESIVE,
CONTEMPORARY LIVING LANDSCAPE.



REWRITING
THE LIVING SPACE

Quincy, divano componibile e dormeuse. Arnold, tavolini. Marquis, tavolini e consolle.
Alma, poltrona. Coco, tappeto. Descrizioni alla pagina successiva.
Quincy, sectional sofa and dormeuse. Arnold, coffee tables. Marquis, side tables and console.
Alma, armchair. Coco, rug. See next page for descriptions.





Quincy, divano componibile e dormeuse, struttura, cuscini di seduta e optional rivestiti in tessuto Erin 827.
Pagina precedente: Arnold, tavolini, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Cacao lucido 2025. Marquis, tavolini e consolle, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano noce canaletto effetto grezzo. Alma, poltrona, struttura rivestita in pelle Deluxe 626, base in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710. Antonio Citterio design. Coco, tappeto, lana, cotone e viscosa, colore Natural, Juma design.

Quincy, sectional sofa and dormeuse, structure, seat and optional cushions upholstered in Erin 827 fabric.
Previous page: Arnold, coffee tables, structure in Canaletto walnut with raw-wood effect, feet in matt titanium 710, top in glass back-painted glossy Cacao 2025. Marquis, side tables and console, structure in Canaletto walnut with raw-wood effect, feet in matt titanium 710, top in Canaletto walnut with raw-wood effect. Alma, armchair, structure upholstered in Deluxe 626 leather, base in Canaletto walnut with raw-wood effect, feet in matt titanium 710. Antonio Citterio design. Coco, rug, wool, cotton and viscose, color Natural, Juma design.

ALMA, ARMCHAIR
Antonio Citterio design
Struttura rivestita in tessuto Ethan 1742,
base in frassino tinto ebano, piedi in metallo satinato.
Structure upholstered in Ethan 1742 fabric,
base in ash stained ebony, feet in satin-finish metal.



QUINCY, SECTIONAL SOFA
Antonio Citterio design
Struttura, cuscini di seduta e optional rivestiti in tessuto Elettra 201.
Structure, seat and optional cushions upholstered in Elettra 201 fabric.



TARA, DINING TABLE – JUSTINE, DINING CHAIR

Tara, tavolo, base in cemento color antracite 3060, piano in vetro retroverniciato color antracite lucido 2060, Sebastian Herkner design. Justine, poltroncine, struttura in noce canaletto effetto grezzo, cuscini di seduta e schienale rivestiti in tessuto Esme 1291, Antonio Citterio design. Coco, tappeto, lana, cotone e viscosa, colore Natural, Juma design.

Tara, dining table, base in concrete, anthracite 3060 color, top in glass back-painted color glossy anthracite 2060, Sebastian Herkner design. Justine, dining chairs, structure in Canaletto walnut with raw-wood effect, seat and backrest cushions upholstered in Esme 1291 fabric, Antonio Citterio design. Coco, rug, wool, cotton and viscose, color Natural, Juma design.

Tara, tavolo. Justine, poltroncine. Coco, tappeto. Descrizioni alla pagina successiva.
Tara, dining table. Justine, dining chairs. Coco, rug. See next page for descriptions.



Tara, tavolo, base in cemento color antracite 3060, piano in vetro retroverniciato color antracite lucido 2060, Sebastian Herkner design. Justine, poltroncine, struttura in noce canaletto effetto grezzo, cuscini di seduta e schienale rivestiti in tessuto Esme 1291, Antonio Citterion design. Coco, tappeto, lana, cotone e viscosa, colore Natural, Juma design.

Tara, dining table, base in concrete, anthracite 3060 color, top in glass back-painted color glossy anthracite 2060, Sebastian Herkner design. Justine, dining chairs, structure in Canaletto walnut with raw-wood effect, seat and backrest cushions upholstered in Esme 1291 fabric, Antonio Citterio design. Coco, rug, wool, cotton and viscose, color Natural, Juma design.

TARA, DINING TABLE
Sebastian Herkner
Base in cemento color seta 3010, piano in vetro retroverniciato color seta lucido 2010.
Base in concrete, silk 3010 color, top in glass back-painted color glossy silk 2010.







OZZY, DINING CHAIR
Patrick Norguet design
Schienale esterno rivestito in cuoio color tabacco 5015, schienale interno e cuscino di seduta rivestiti in tessuto Ethan 1742.
Outer backrest upholstered in cowhide color tobacco 5015, inner backrest and seat cushion upholstered in Ethan 1742 fabric.

NELLA QUIETE DI UNA CONTEMPORANEA
DIMORA DI CAMPAGNA, CAMELOT
RAPPRESENTA L'EMBLEMA IDEALE
DEL COMFORT. I CUSCINI MORBIDI
E GENEROSI, CHE SI DISPONGONO SUI
SOSTEGNI, TRASMETTONO UN'IMMEDIATA
SENSAZIONE DI COMODITÀ E BENESSERE,
SUGGERENDO UN INVITO AL RELAX. UN
DESIGN ACCOGLIENTE E FUNZIONALE,
CAPACE DI GENERARE UN'ATMOSFERA
DI CALDA ELEGANZA.

IN THE CALM SERENITY OF
A CONTEMPORARY COUNTRY HOME,
CAMELOT IS THE IDEAL EMBODIMENT
OF COMFORT. THE GENEROUSLY SIZED
SOFT CUSHIONS, ARRANGED AGAINST THE
SUPPORT BRACES, CONVEY AN IMMEDIATE
SENSE OF EASE AND WELL-BEING, A TACIT
INVITATION TO RELAX. DESIGN THAT
IS WELCOMING AND FUNCTIONAL WITH
A NATURAL ABILITY FOR CREATING
AN AURA OF WARM ELEGANCE.

THE ESSENCE
OF COMFORT





Camelot, divano lineare e pouf. Lauren, poltroncine pieghevoli. Arnold, tavolino. Adler, tavolino. Oliver, tavolino. Magi, chaise longue. Vela, plaid. Mori, tappeto. Descrizioni alla pagina successiva.
Camelot, stand-alone sofa and ottomans. Lauren, folding armchairs. Arnold, coffee table. Adler, side table. Oliver, side table. Magi, chaise longue. Vela, throw. Mori, rug. See next page for description.





Ginger, chaise longue, struttura in metallo cromato, barra di schienale e tavolino pivotante in legno rivestiti in pelle Deluxe 629, cuscini di seduta e schienale rivestiti in tessuto Medina 90, profilo in gros grain 094. Piuma, contenitore, struttura impiallacciata in rovere effetto grezzo, piedi in metallo titanium opaco 710. Antonio Citterio design. Mori, tappeto, lana e cotone, colore Milk, Juma design.
Pagina precedente: Camelot, divano componibile e pouf, pianale in legno rivestito in cuoio color tabacco 5015, staffe in metallo titanium opaco 710, barra in legno in rovere effetto grezzo, cuscini di seduta, schienale e optional rivestiti in tessuto Manila 750, profilo in gros grain 094. Lauren, poltroncine pieghevoli, seduta, schienale e braccioli in cuoio color tabacco 5015, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710. Arnold, tavolino, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Seta lucido 2010. Adler, tavolino, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710, piano in rovere effetto grezzo. Magi, chaise longue, seduta e cuscino rivestiti in pelle 406, struttura in metallo rivestita in cuoio color tabacco 5015, piedi in metallo titanium opaco 710. Antonio Citterio design. Oliver, tavolino, struttura e piano in rovere effetto grezzo.
Design Center. Vela, plaid, lana, lana vergine Merinos, alpaca e seta, color Ivory. Mori, tappeto, lana e cotone, color Milk. Juma design.

Ginger, chaise longue, metal structure with chrome finish, backrest bar and pivoting side table in wood clad in Deluxe 629 leather, seat and backrest cushions upholstered in Medina 90 fabric, grosgrain 094 piping. Piuma, sideboard, structure veneered in oak with raw-wood effect, metal feet in matt titanium 710. Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.
Previous page: Camelot, sectional sofa and ottomans, wood platform clad in cowhide color tobacco 5015, metal braces in matt titanium 710, wood bar in oak with raw-wood effect, seat, backrest and optional cushions upholstered in Manila 750 fabric, grosgrain 094 piping. Lauren, folding armchairs, seat, backrest and armrests in cowhide color tobacco 5015, structure in oak with raw-wood effect, metal feet in matt titanium 710. Arnold, coffee table, structure in oak with raw-wood effect, metal feet in matt titanium 710, top in glass back–painted color glossy Silk 2010. Adler, side table, structure in oak with raw-wood effect, metal feet in matt titanium 710, top in oak with raw-wood effect. Magi, chaise longue, seat and cushion upholstered in 406 leather, metal structure clad in cowhide color tobacco 5015, metal feet in matt titanium 710. Antonio Citterio design. Oliver, side table, structure and top in oak with raw-wood effect.
Design Center. Vela, throw, wool, virgin Merino wool, alpaca and silk, color Ivory. Mori, rug, wool and cotton, color Milk. Juma design.

GINGER, CHAISE LONGUE
Antonio Citterio Design
Struttura in metallo brunito, barra di schienale e tavolino pivotante in legno rivestiti in pelle Deluxe 629, cuscini di seduta e schienale rivestiti in pelle Deluxe 629, profilo in gros grain 094. Burnished metal structure, backrest bar and pivoting side table in wood clad in Deluxe 629 leather, seat and backrest cushions upholstered in Deluxe 629 leather, grosgrain 094 piping.

Camelot, divano componibile. Ginger, chaise longue. A.B.C., poltrone. Arnold, tavolino. Earl, contenitore.
Fly, tavolino. Cestone, tavolino. Mori, tappeto. Descrizioni alla pagina successiva.
Camelot, sectional sofa. Ginger, chaise longue. A.B.C., armchairs. Arnold, coffee table. Earl, cabinet.
Fly, side table. Cestone, side table. Mori, rug. See next page for description.

Cestone, tavolino, struttura in metallo titanium opaco 710, piano in rovere effetto grezzo. Feel good, pouf, seduta e cuscino rivestiti in pelle Deluxe 629, base in metallo titanium opaco 710. Antonio Citterio design. Mori, tappeto, lana e cotone, colore Milk, Juma design.
Pagina precedente: Camelot, divano componibile, pianale in legno rivestito in cuoio color tabacco 5015, staffe in metallo titanium opaco 710, barra in legno rivestita in cuoio color tabacco 5015, cuscini di seduta, schienale e optional rivestiti in tessuto Medina 90, profilo in gros grain 094. Ginger, chaise longue, struttura in metallo cromato, barra di schienale e tavolino pivotante in legno rivestiti in pelle Deluxe 629, cuscini di seduta e schienale rivestiti in tessuto Medina 90, profilo in gros grain 094. A.B.C., poltrone, struttura in metallo cromato, schienale e seduta rivestiti in pelle Deluxe 629. Arnold, tavolino, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Seta 2010. Earl, contenitore, struttura impiallacciata in rovere effetto grezzo, piedi in metallo titanium opaco 710. Fly, tavolino, struttura in metallo titanium opaco 710, piano in rovere effetto grezzo. Antonio Citterio design.

Cestone, side table, structure in matt titanium 710, top in oak with raw-wood effect. Feel good, ottoman, seat and cushion upholstered in Deluxe 629 leather, metal base in matt titanium 710. Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.
Previous page: Camelot, sectional sofa, wood platform clad in cowhide color tobacco 5015, metal braces in matt titanium 710, wood bar clad in cowhide color tobacco 5015, seat, backrest and optional cushions upholstered in Medina 90 fabric, grosgrain 094 piping. Ginger, chaise longue, metal structure with chrome finish, backrest bar and pivoting side table in wood clad in Deluxe 629 leather, seat and backrest cushions upholstered in Medina 90 fabric, grosgrain 094 piping. A.B.C., armchairs, metal structure with chrome finish, backrest and seat upholstered in Deluxe 629 leather. Arnold, coffee table, structure in oak with raw-wood effect, metal feet in matt titanium 710, top in glass back-painted color Silk 2010. Earl, cabinet, structure veneered in oak with raw-wood effect, metal feet in matt titanium 710. Fly, side table, metal structure in matt titanium 710, top in oak with raw-wood effect. Antonio Citterio design.





A.B.C. poltrone, struttura in metallo cromato, schienale e seduta rivestiti in pelle Deluxe 629, Antonio Citterio design.

A.B.C. armchairs, metal structure with chrome finish, backrest and seat upholstered in Deluxe 629 leather, Antonio Citterio design.



A.B.C. ARMCHAIR
Antonio Citterio design
Struttura in metallo satinato, schienale e seduta rivestiti in pelle 412.
Structure in satin-finish metal, backrest and seat upholstered in 412 leather.



Arnold, tavolo, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Cacao lucido 2025. Luchino, poltroncine pieghevoli, seduta e schienale in cuoio color tabacco 5015, struttura in noce canaletto effetto grezzo e metallo titanium opaco 710. Antonio Citterio design. Inca, tappeto, lana e cotone, colore Pearl, Juma design.

Arnold, dining table, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in glass back–painted glossy color Cacao 2025. Luchino, folding chairs, seat and backrest in cowhide color tobacco 5015, Canaletto walnut structure with raw-wood effect and metal in matt titanium 710. Antonio Citterio design. Inca, rug, wool and cotton, color Pearl, Juma design.

LUCHINO, FOLDING CHAIR
Antonio Citterio design
Seduta e schienale in cuoio color tabacco 5015, struttura in frassino tinto ebano e metallo titanium opaco 710.
Seat and backrest in cowhide color tobacco 5015, ash structure stained ebony and metal in matt titanium 710 finish.





Loungescape, letto, giroletto e testiera rivestiti in tessuto Monet 786. Clarence, comodino, struttura in noce canaletto effetto grezzo rivestita in cuoio color testa di moro 5004, cassetti in legno impiallacciato in noce canaletto effetto grezzo. Antonio Citterio design.

Loungescape, bed, bedframe and headboard upholstered in Monet 786 fabric. Clarence, nightstand, structure in Canaletto walnut with raw-wood effect, clad in cowhide color dark brown 5004, wood drawers veneered in Canaletto walnut with raw-wood effect. Antonio Citterio design.

CLARENCE, STORAGE UNITS
Antonio Citterio design
Struttura in rovere effetto grezzo rivestita in cuoio tabacco 5015, cassetti in legno impiallacciato in rovere effetto grezzo.
Structure in oak with raw-wood effect, clad in cowhide color tobacco 5015, wood drawers veneered in oak with raw-wood effect.



Loungescape, letto. Clarence, comodino e contenitore. Guscio, poltrona. Alma, poltroncina girevole. Adler, tavolo. Vela, plaid. Cove, biancheria da letto. Inca, tappeto. Descrizioni alla pagina successiva.
Loungescape, bed. Clarence, nightstand and chest of drawers. Guscio, armchair. Alma, swivel chair. Adler, writing table. Vela, throw. Cove, bed linen set. Inca, rug. See next page for description.



Soreto, specchiera, struttura in metallo rivestita in cuoio color testa di moro 5004, Fumie Shibata design.
Feel Good, pouf, seduta e cuscino rivestiti in tessuto Elettra 204, base in metallo satinato, Antonio Citterio design.
Pagina precedente: Loungescape, letto, giroletto e testiera rivestiti in tessuto Monet 786. Clarence, comodino e contenitore, struttura in noce canaletto effetto grezzo rivestita in cuoio color testa di moro 5004, cassetti in legno impiallacciato in noce canaletto effetto grezzo. Alma, poltroncina girevole, struttura rivestita in tessuto Elettra 204, base in metallo satinato. Adler, tavolo, struttura in noce canaletto effetto grezzo, piedi in metallo satinato, piano in noce canaletto effetto grezzo. Guscio, poltrona, schienale e cuscino rivestiti in pelle Nabuk 702, base in metallo satinato. Antonio Citterio design. Vela, plaid, lana, lana vergine Merinos, alpaca e seta, color Ivory. Cove, biancheria da letto, lino e cotone, colore Aura. Inca, tappeto, lana e cotone, colore Stone. Juma design.

Soreto, wall mirror, metal structure clad in cowhide color dark brown 5004. Fumie Shibata design. Feel Good, ottoman, seat and cushion upholstered in Elettra 204 fabric, base in satin-finish metal, Antonio Citterio design.
Previous page: Loungescape, bed, bedframe and headboard upholstered in Monet 786 fabric. Clarence, nightstand and chest of drawers, structure in Canaletto walnut with raw-wood effect, clad in cowhide color dark brown 5004, wood drawers veneered in Canaletto walnut with raw-wood effect. Alma, swivel chair, structure upholstered in Elettra 204 fabric, base in satin-finish metal. Adler, writing table, structure in Canaletto walnut with raw-wood effect, feet in satin-finish metal, top in Canaletto walnut with raw-wood effect. Guscio, armchair, backrest and cushion upholstered in Nabuk 702 leather, metal base with satin finish. Antonio Citterio design. Vela, throw, wool, virgin Merino wool, alpaca and silk, color Ivory. Cove, bed linen set, linen and cotton, color Aura. Inca, rug, wool and cotton, color Stone. Juma design.



Thomas, poltrona, seduta rivestita in tessuto Elodie 1221, struttura in noce canaletto effetto grezzo. Piuma, contenitore, struttura impiallacciata in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710. Antonio Citterio design. Tris, tavolino, struttura in noce canaletto effetto grezzo, piano in marmo Calacatta oro opaco, Design Center. Inca, tappeto, lana e cotone, colore Sand, Juma design.

Thomas, armchair, seat upholstered in Elodie 1221 fabric, structure in Canaletto walnut with raw-wood effect. Piuma, sideboard, structure veneered in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710. Antonio Citterio design. Tris, coffee table, structure in Canaletto walnut with raw-wood effect, top in matt Calacatta Gold marble, Design Center. Inca, rug, wool and cotton, color Sand, Juma design.

THOMAS, ARMCHAIR
Antonio Citterio design
Seduta rivestita in tessuto Tara 1254, struttura in frassino tinto marrone.
Seat upholstered in Tara 1254 fabric, structure in ash stained brown.







Camelot, divano componibile, pianale in legno rivestito in cuoio color oliva 5006, staffe in metallo titanium opaco 710, barra in legno rivestita in cuoio color oliva 5006, cuscini di seduta e schienale rivestiti in tessuto Medina 93, cuscini optional rivestiti in tessuto Egypt 97, profilo in gros grain 162. Thomas, poltrone, seduta rivestita in tessuto Elodie 1221, struttura in noce canaletto effetto grezzo. Antonio Citterio design. Bangkok, pouf, seduta rivestita in cuoio intrecciato color oliva 5006, piedi in metallo titanium opaco 710. Tris, tavolini, struttura in noce canaletto effetto grezzo, piano in marmo Calacatta oro opaco. Design Center.
Inca, tappeto, lana e cotone, colore Sand, Juma design.

Camelot, sectional sofa, wood platform clad in cowhide color olive 5006, metal braces in matt titanium 710, wood bar clad in cowhide color olive 5006, seat and backrest cushions upholstered in Medina 93 fabric, optional cushions upholstered in Egypt 97 fabric, grosgrain 162 piping. Thomas, armchairs, seat upholstered in Elodie 1221 fabric, structure in Canaletto walnut with raw-wood effect. Antonio Citterio design. Bangkok, ottoman, seat upholstered in woven cowhide color olive 5006, metal feet in matt titanium 710. Tris, coffee and side tables, structure in Canaletto walnut with raw-wood effect, top in matt Calacatta Gold marble. Design Center. Inca, rug, wool and cotton, color Sand, Juma design.



JIFF, SIDE TABLE
Design Center
Struttura e piano in noce canaletto naturale.
Struttura e piano laccati moka.
Structure and top in Canaletto walnut natural finish.
Structure and top lacquered Moka color.



Jiff, tavolini, struttura e piano in rovere effetto grezzo, Design Center.

Jiff, side tables, structure and top in oak with raw-wood effect, Design Center.





Eden, divano letto, struttura rivestita in cuoio color testa di moro 5004, piedi in metallo cromato, rivestimento in tessuto Tara 1253, cuscini optional rivestiti in tessuto Tara 1253. Lauren, poltroncina pieghevole, seduta, schienale e braccioli in cuoio color testa di moro 5004, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710. Feel Good, pouf, seduta e cuscino rivestiti in tessuto Manila 751, base in metallo cromato. Antonio Citterio design. Jiff, tavolini, struttura e piano in rovere effetto grezzo, Design Center. Vela, plaid, lana, lana vergine Merinos, alpaca e seta, color Dove. Linnea, plaid, alpaca, lana e seta, color Ivory. Cove, biancheria da letto, lino e cotone, colore Sand. Coco, tappeto, lana, cotone e viscosa, color Natural. Juma design.

Eden, sofa bed, structure clad in cowhide color dark brown 5004, metal feet with chrome finish, upholstered in Tara 1253 fabric, optional cushions upholstered in Tara 1253 fabric. Lauren, folding armchair, seat, backrest and armrests in cowhide color dark brown 5004, structure in oak with raw-wood effect, metal feet in matt titanium 710. Feel Good, ottoman, seat and cushion upholstered in Manila 751 fabric, metal base with chrome finish. Antonio Citterio design. Jiff, side tables, structure and top in oak with raw-wood effect. Design Center. Vela, throw, wool, virgin Merino wool, alpaca and silk, color Dove. Linnea, throw, alpaca, wool and silk, color Ivory. Cove, bed linen set, linen and cotton, color Sand. Coco, rug, wool, cotton and viscose, color Natural, Juma design.



Camelot, divano componibile e pouf, pianale in legno rivestito in cuoio color tabacco 5015, staffe in metallo titanium opaco 710, barra in legno rivestita in cuoio color tabacco 5015, cuscini di seduta, schienale e optional rivestiti in pelle Deluxe 629, profilo in gros grain 087. Este, tavolino, struttura in metallo titanium opaco 710, piano in marmo grigio Stardust opaco. Fly, tavolini, struttura in metallo titanium opaco 710, piano in noce canaletto effetto grezzo. Adler, consolle, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in noce canaletto effetto grezzo. Antonio Citterio design. Inca, tappeto, lana e cotone, colore Pearl, Juma design. A destra: Guscio, divano lineare, piedi in metallo titanium opaco 710, schienale e cuscini rivestiti in tessuto Medina 90, Antonio Citterio design.

Camelot, sectional sofa and ottomans, wood platform clad in cowhide color tobacco 5015, metal braces in matt titanium 710, wood bar clad in cowhide tobacco color 5015, seat, backrest and optional cushions upholstered in Deluxe 629 leather, grosgrain 087 piping. Este, coffee table, metal structure in matt titanium 710, top in matt grey Stardust marble. Fly, side tables, metal structure in matt titanium 710, top in Canaletto walnut with raw-wood effect. Adler, console, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in Canaletto walnut with raw-wood effect. Antonio Citterio design. Inca, rug, wool and cotton, color Pearl, Juma design. At right: Guscio, stand-alone sofa, metal feet in matt titanium 710, backrest and cushions upholstered in Medina 90 fabric, Antonio Citterio design.



IN UN’ARCHITETTURA SINUOSA
DALLA FORTE CIFRA SCENOGRAFICA,
VALORIZZATA DA UNA GRANDE PARETE VETRATA
CHE ABBRACCIA IL PAESAGGIO, LOUNGESCAPE
DIVENTA IL CENTRO GRAVITAZIONALE DEL LIVING.
IL SISTEMA COMPONIBILE CON DORMEUSE
INTERPRETA LO SPAZIO CON AUTOREVOLEZZA
ATTRAVERSO VOLUMI CALIBRATI, BASE ALLEGGERITA
E RIVESTIMENTO CONTINUO. IN ARMONIA CON
GLI ALTRI ARREDI DELLA COLLEZIONE FLEXFORM,
COSTRUISCE UN AMBIENTE RICERCATO E COERENTE.

WITHIN A FLUID SCENOGRAPHIC ARCHITECTURE,
A GLASS WALL DRAWS THE LANDSCAPE INWARD.
HERE LOUNGESCAPE ASSUMES ITS ROLE AS CENTER
OF GRAVITY WITHIN THE LIVING SPACE.
THE SECTIONAL WITH DORMEUSE COMPOSES
THE ROOM WITH QUIET AUTHORITY – ITS CALIBRATED
PROPORTIONS, VISUALLY WEIGHTLESS BASE AND
SEAMLESS UPHOLSTERY COALESCE INTO A SINGLE,
UNINTERRUPTED AESTHETIC. IN DIALOGUE WITH
THE OTHER FLEXFORM PIECES, IT ESTABLISHES
A COHESIVE, REFINED ATMOSPHERE.



COMFORT
IN CONTINUUM

Loungescape, divano componibile e dormeuse. Ozzy, poltrona e pouf. Arnold, tavolino.
Fly, tavolino. Inca, tappeto. Bao, scultura. Descrizioni alla pagina successiva.
Loungescape, sectional sofa and dormeuse. Ozzy, armchair and ottomans. Arnold, coffee table.
Fly, side table. Inca, rug. Bao, sculpture. See next page for description.

Loungescape, divano componibile, struttura e cuscino optional rivestiti in tessuto Monet 785.
Arnold, tavolino, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710,
piano in vetro retroverniciato color Cacao lucido 2025. Antonio Citterio design.
Pagina precedente: Loungescape, divano componibile e dormeuse, struttura e cuscini optional rivestiti
in tessuto Monet 785. Arnold, tavolino, struttura in noce canaletto effetto grezzo, piedi in metallo titanium
opaco 710, piano in vetro retroverniciato color Cacao lucido 2025. Fly, tavolino, struttura in metallo cromato,
piano in marmo Calacatta oro opaco. Antonio Citterio design. Ozzy, poltrona, schienale esterno rivestito in
cuoio color testa di moro 5004, schienale interno e cuscino di seduta rivestiti in tessuto Edolo 1004. Ozzy,
pouf, schienale rivestito in cuoio color testa di moro 5004, cuscino di seduta rivestito in tessuto Edolo 1004.
Patrick Norguet design. Inca, tappeto, lana e cotone, colore Pearl. Bao, scultura, struttura in frassino tinto
ebano, base in metallo nero opaco. Juma design.

Loungescape, sectional sofa, structure and optional cushion upholstered in Monet 785 fabric.
Arnold, coffee table, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710,
top in glass back–painted glossy Cacao 2025. Antonio Citterio design.
Previous page: Loungescape, sectional sofa and dormeuse, structure and optional cushions upholstered
in Monet 785 fabric, Arnold, coffee table, structure in Canaletto walnut with raw-wood effect, metal feet
in matt titanium 710, top in glass back–painted glossy Cacao 2025. Fly, side table, metal structure with
chrome finish, top in matt Calacatta Gold marble. Antonio Citterio design. Ozzy, armchair, outer backrest
clad in dark brown 5004 cowhide, inner backrest and cushion upholstered in Edolo 1004 fabric. Ozzy,
ottomans, backrest clad in dark brown 5004 cowhide, seat cushion upholstered in Edolo 1004 fabric.
Patrick Norguet design. Inca, rug wool and cotton, color Pearl. Bao, sculpture, structure in ash stained
ebony, metal base in matt black color. Juma design.





OZZY, SWIVEL ARMCHAIR
Patrick Norguet design
Schienale esterno rivestito in cuoio color testa di moro 5004, schienale interno e cuscino di seduta rivestiti in tessuto Elettra 201.
Outer backrest clad in dark brown 5004 cowhide, inner backrest and cushion upholstered in Elettra 201 fabric.



OZZY - OTTOMAN

Ozzy, pouf, schienale rivestito in cuoio color testa di moro 5004, cuscino di seduta rivestito in tessuto Edolo 1004, Patrick Norguet design. Adler, tavolino, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in noce canaletto effetto grezzo, Antonio Citterio design. Inca, tappeto, lana e cotone, colore Pearl, Juma design.

Ozzy, ottomans, backrest clad in dark brown color 5004 cowhide, seat cushion upholstered in Edolo 1004 fabric, Patrick Norguet design. Adler, side table, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in Canaletto walnut with raw-wood effect, Antonio Citterio design. Inca, rug, wool and cotton, color Pearl, Juma design.





Loungescape, divano componibile e dormeuse, struttura e cuscini optional rivestiti in tessuto Elettra 201. Loungescape, poltrone girevoli, struttura rivestita in tessuto Ellie 227. Fly, tavolino, struttura in metallo cromato, piano in marmo Calacatta oro opaco. Feel Good, pouf, seduta e cuscino rivestiti in tessuto Ellie 227, base in metallo cromato. Arnold, tavolino, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Seta lucido 2010. Antonio Citterio design. Coco, tappeto, lana, cotone e viscosa, colore Grey, Juma design.

Loungescape, sectional sofa and dormeuse, structure and optional cushions upholstered in Elettra 201 fabric. Loungescape, swivel armchairs, structure upholstered in Ellie 227 fabric. Fly, side table, metal structure with chrome finish, top in matt Calacatta Gold marble. Feel Good, ottomans, seat and cushion upholstered in Ellie 227 fabric, metal base with chrome finish. Arnold, coffee table, structure in oak with raw-wood effect, metal feet in matt titanium 710, top in glass back-painted glossy Silk color 2010. Antonio Citterio design. Coco, rug, wool, cotton and viscose, color Grey, Juma design.

LOUNGESCAPE, SWIVEL ARMCHAIR
Antonio Citterio design
Cuscini di seduta e schienale rivestiti in tessuto Elettra 201.
Seat and backrest cushions upholstered in Elettra 201 fabric.

Loungescape, dormeuse, struttura e cuscino optional rivestiti in tessuto Elettra 201. Fly, tavolino, struttura in metallo cromato, piano in marmo Calacatta oro opaco. Arnold, tavolino, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710, piano in rovere effetto grezzo. Antonio Citterio design. Coco, tappeto, lana, cotone e viscosa, colore Grey, Juma design.

Loungescape, dormeuse, structure and optional cushion upholstered in Elettra 201 fabric. Fly, side table, metal structure with chrome finish, top in matt Calacatta Gold marble. Arnold, coffee table, structure in oak with raw-wood effect, metal feet in matt titanium 710, top in oak with raw-wood effect. Antonio Citterio design. Coco, rug, wool, cotton and viscose, color Grey, Juma design.







Braidense, libreria, struttura in noce canaletto effetto grezzo, elementi interni in metallo color nero opaco 900. Loungescape, dormeuse, struttura e cuscino optional rivestiti in tessuto Monet 785. Antonio Citterio design. Ozzy, pouf, schienale rivestito in cuoio color testa di moro 5004, cuscino di seduta rivestito in tessuto Edolo 1004, Patrick Norguet design. Inca, tappeto, lana e cotone, color Pearl, Juma design.

Braidense, bookcase, structure in Canaletto walnut with raw-wood effect, internal elements in metal painted matt black 900. Loungescape, dormeuse, structure and optional cushion upholstered in Monet 785 fabric. Antonio Citterio design. Ozzy, ottoman, backrest clad in dark brown color 5004 cowhide, seat cushion upholstered in Edolo 1004 fabric, Patrick Norguet design. Inca, rug, wool and cotton, color Pearl, Juma design.





Loungescape, divano componibile, struttura e cuscini optional rivestiti in tessuto Ellie 229. Loungescape, divano lineare, struttura e cuscini optional rivestiti in tessuto Manila 751. Braidense, libreria, struttura in rovere effetto grezzo, elementi interni in metallo color grigio ombra 720. Arnold, tavolini, struttura in rovere effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Seta lucido 2010. Fly, tavolini, struttura in metallo cromato, piano in rovere effetto grezzo. Luchino, poltroncine pieghevoli, seduta e schienale in cuoio color oliva 5006, struttura in rovere effetto grezzo e metallo cromato. Feel Good, pouf, seduta e cuscino rivestiti in tessuto Ellie 229, base in metallo cromato. Antonio Citterio design. Mori, tappeto, lana e cotone, color Milk, Juma design.

Loungescape, sectional sofa, structure and optional cushions upholstered in Ellie 229 fabric. Loungescape, stand–alone sofa, structure and optional cushions upholstered in Manila 751 fabric. Braidense, bookcase, structure in oak with raw-wood effect, internal elements in metal painted umbra grey color 720. Arnold, coffee tables, structure in oak with raw-wood effect, metal feet in matt titanium 710, top in glass back–painted glossy Silk color 2010. Fly, side tables, metal structure with chrome finish, top in oak with raw-wood effect. Luchino, folding chairs, seat and backrest in olive color 5006 cowhide, structure in oak with raw-wood effect and metal with chrome finish. Feel Good, ottomans, seat and cushion upholstered in Ellie 229 fabric, metal base with chrome finish. Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.

LUCHINO, FOLDING CHAIR
Antonio Citterio design
Seduta e schienale in cuoio color oliva 5006, struttura in rovere effetto grezzo e metallo cromato.
Seat and backrest in cowhide color olive 5006, structure in oak with raw-wood effect and metal with chrome finish.





Enn, tavolo, struttura in metallo satinato rivestita in cuoio color tabacco 5015, piano in rovere effetto grezzo, Lazy Susan in legno rivestito in cuoio color tabacco 5015, Fumie Shibata design. Ozzy, poltroncine da pranzo, schienale esterno rivestito in cuoio color tabacco 5015, schienale interno e seduta rivestiti in tessuto Eve 239, base in rovere effetto grezzo, Patrick Norguet design.

Enn, dining table, structure in satin-finish metal clad in tobacco color 5015 cowhide, top in oak with raw-wood effect, Lazy Susan in wood clad in tobacco color 5015 cowhide, Fumie Shibata design. Ozzy, dining chairs, outer backrest clad in tobacco color 5015 cowhide, inner backrest and cushion upholstered in Eve 239 fabric, base in oak with raw-wood effect, Patrick Norguet design.



TORCELLO, DINING TABLE

Torcello, tavolo, struttura in metallo titanium opaco 710,
piano in marmo Calacatta oro opaco, Antonio Citterio design.

Torcello, dining table, metal structure in matt titanium 710,
top in matt Calacatta Gold marble, Antonio Citterio design.





MAX, STAND–ALONE SOFA
Antonio Citterio design
Struttura in metallo tubolare cromato, cuscino di seduta rivestito in pelle 412, cuscino di schienale rivestito in pelle 412 e pelle 400.
Structure in tubular metal with chrome finish, seat cushion upholstered in leather 412, backrest cushion upholstered in leather 412 and leather 400.

Newbridge, letto. Bangkok, pouf. Earl, contenitore. Cove, biancheria da letto. Inca, tappeto. Descrizioni alla pagina successiva.
Newbridge, bed. Bangkok, ottomans. Earl, sideboard. Cove, bed linen set. Inca, rug. See next page for description.



NEWBRIDGE, BED

Newbridge, letto, giroletto e schienale rivestiti in tessuto Eleo 1186, testata in metallo rivestita esternamente in cuoio color testa di moro 5004 e smaltata internamente color brunito, cassetti in frassino tinto ebano, Carlo Colombo design.
Pagina precedente: Earl, contenitore, struttura impiallacciata in frassino tinto ebano, piano in marmo Calacatta oro opaco, piedi in metallo cromato nero, Antonio Citterio design. Bangkok, pouf, seduta rivestita in cuoio intrecciato color testa di moro 5004, piedi in metallo cromato nero, Design Center. Linnea, plaid, alpaca, lana e seta, color Ivory. Vela, plaid, lana, lana vergine Merinos, alpaca e seta, color Ivory. Cove, biancheria da letto, lino e cotone, colore Dune. Inca, tappeto, lana e cotone, color Pearl. Juma design.

Newbridge, bed, bedframe and headboard cushions upholstered in Eleo 1186 fabric, C–shaped metal headboard with drawers in wood, exterior clad in dark brown 5004 cowhide and interior enameled burnished color, drawers in ash stained ebony color, Carlo Colombo design.
Previous page: Earl, sideboard, structure veneered in ash stained ebony color, top in matt Calacatta Gold marble, metal feet with black chrome finish. Antonio Citterio design. Bangkok, ottomans, seat upholstered in woven cowhide color dark brown 5004, metal feet with black chrome finish, Design Center. Linnea, throw, alpaca, wool and silk, color Ivory. Vela, throw, wool, virgin Merino wool, alpaca and silk, color Ivory. Cove, bed linen set, linen and cotton, color Dune. Inca, rug, wool and cotton, color Pearl. Juma design.

TRA AMPIE VETRATE CHE AMPLIFICANO LA LUCE, SOFT DREAM INTERPRETA IL LIVING CON UNA CONFIGURAZIONE A PENISOLA DALLE TONALITÀ NEUTRE, AVVOLTA DAL CALORE DEL LEGNO A PAVIMENTO E SOFFITTO. LA BASE RIVESTITA IN CUOIO E I PIEDI IN METALLO CONFERISCONO LEGGEREZZA AL DIVANO, MENTRE I GENEROSI CUSCINI IN PIUMA ESPRIMONO UN COMFORT AVVOLGENTE. POLTRONCINE, POUF E TAVOLINI DELLA COLLEZIONE COMPLETANO UN INSIEME COERENTE, PENSATO PER UNA CONVIVIALITÀ ELEGANTE E UN RELAX EVOLUTO.

FRAMED BY EXPANSIVE GLAZING THAT AMPLIFIES THE NATURAL LIGHT AND WRAPPED IN THE WARMTH OF WOOD EXTENDING FROM FLOOR TO CEILING, SOFT DREAM INTERPRETS THE LIVING SPACE WITH A PENINSULA ARRANGEMENT IN NEUTRAL TONES. THE COWHIDE-CLAD BASE AND METAL FEET LEND THE SOFA A SENSE OF VISUAL LIGHTNESS, WHILE THE GENEROUS DOWN-FILLED CUSHIONS DELIVER ENVELOPING COMFORT. ARMCHAIRS, OTTOMANS AND COFFEE TABLES FROM THE COLLECTION COMPLETE A COHESIVE SETTING, DESIGNED FOR ELEGANT ENTERTAINING AND AN EVOLVED IDEA OF RELAXATION.



GEOMETRIES OF LIGHT
AND ELEGANCE

Soft Dream, divano componibile. Adler, tavolino. Kim, poltrone. Bangkok, pouf.
Fly, tavolini. Inca, tappeto. Descrizioni alla pagina successiva.
Soft Dream, sectional sofa. Adler, coffee table. Kim, armchairs. Bangkok, ottoman.
Fly, side tables. Inca, rug. See next page for description.



Pagina precedente: Soft Dream, divano componibile, struttura in metallo rivestito in cuoio scamosciato color moro 6004, piedi in metallo satinato, braccioli, schienale, cuscini di seduta e optional rivestiti in tessuto Elodie 1221. Adler, tavolino, struttura in noce canaletto effetto grezzo, piedi in metallo satinato, piano in noce canaletto effetto grezzo. Kim, poltrone, struttura in frassino tinto marrone e intreccio in paglia di fiume. Fly, tavolini, struttura in metallo satinato, piano in marmo Emperador opaco. Antonio Citterio design. Bangkok, pouf, seduta rivestita in cuoio intrecciato scamosciato color moro 6004, piedi in metallo satinato, Design Center. Inca, tappeto, lana e cotone, colore Pearl, Juma design.

Previous page: Soft Dream, sectional sofa, metal structure clad in cowhide suede color dark brown 6004, feet in satin-finish metal, armrests, backrest, seat and optional cushions upholstered in Elodie 1221 fabric. Adler, coffee table, structure in Canaletto walnut with raw-wood effect, feet in satin-finish metal, top in Canaletto walnut with raw-wood effect. Kim, armchairs, structure in ash stained brown and woven paper rush cord. Fly, side tables, satin-finish metal structure, top in matt Emperador marble. Antonio Citterio design. Bangkok, ottoman, seat upholstered in woven cowhide suede color dark brown 6004, feet in satin-finish metal, Design Center. Inca, rug, wool and cotton, color Pearl, Juma design.

SOFT DREAM, SECTIONAL SOFA
Antonio Citterio design
Struttura in metallo rivestito in cuoio color tabacco 5015, piedi in metallo satinato, braccioli, schienale, cuscini di seduta e optional rivestiti in tessuto Elettra 201.
Metal structure clad in cowhide color tobacco 5015, feet in satin-finish metal, armrests, backrest, seat and optional cushions upholstered in Elettra 201 fabric.





CRONO, ARMCHAIR
Antonio Citterio design
Struttura in frassino tinto marrone e cordoncino
di cuoio intrecciato color testa di moro 5004, cuscino
di seduta e schienale rivestiti in tessuto Tate 1801.
Structure in ash stained brown and woven cowhide
cord color dark brown 5004, seat and backrest
cushion upholstered in Tate 1801 fabric.



MAGISTER, STAND-ALONE SOFA
Antonio Citterio design
Struttura, cuscini di seduta e schienale, cuscini
a rullo rivestiti in pelle 412, piedi in metallo satinato.
Structure, seat, backrest and bolster cushions
upholstered in leather 412, feet in satin-finish metal.



Fly, tavolo, struttura in metallo satinato, piano in marmo Emperador light lucido. Hera, poltroncine, struttura rivestita in tessuto Monet 785, base in metallo satinato. Antonio Citterio design. Inca, tappeto, lana e cotone, colore Pearl, Juma design.
Fly, dining table, satin-finish metal structure, top in polished light Emperador marble. Hera, dining chairs, structure upholstered in Monet 785 fabric, base in satin-finish metal. Antonio Citterio design. Inca, rug, wool and cotton, color Pearl, Juma design.

HERA, DINING CHAIR
Antonio Citterio design
Struttura rivestita in tessuto Edinburgh 1817,
base in frassino tinto marrone.
Structure upholstered in Edinburgh 1817 fabric,
base in ash stained brown.







Fly, tavolo, struttura in metallo satinato, piano in marmo Emperador opaco. Hera, poltroncine, struttura rivestita in tessuto Monet 785, base in metallo satinato. Antonio Citterio design. Inca, tappeto, lana e cotone, colore Pearl, Juma design.

Fly, dining table, satin-finish metal structure, top in matt Emperador marble. Hera, dining chairs, structure upholstered in Monet 785 fabric, base in satin-finish metal. Antonio Citterio design. Inca, rug, wool and cotton, color Pearl, Juma design.



FLY, DINING TABLE – FEEL GOOD, DINING CHAIR
Antonio Citterio design
Tavolo: struttura in metallo satinato, piano in marmo Calacatta oro opaco. Poltroncina: schienale e cuscino rivestiti in tessuto Elettra 202, base in metallo brunito.
Dining table: structure in satin-finish metal, top in matt Calacatta Gold marble. Dining chair: backrest and cushion upholstered in Topazio 993 fabric, base in burnished metal.



FLY, COCKTAIL TABLE – FEEL GOOD, STOOL
Antonio Citterio design
Tavolo: struttura in metallo brunito, piano in noce canaletto naturale. Sgabello: schienale e cuscino rivestiti in tessuto Elettra 202, base in metallo cromato nero.
Cocktail table: structure in burnished metal, top in natural Canaletto walnut. Stool: backrest and cushion upholstered in Topazio 993 fabric, base in metal with black chrome finish.

GROUNDPIECE, BED

Groundpiece, letto, giroletto e testata rivestiti in tessuto Essence 62, comodino in metallo rivestito in cuoio color tabacco 5015, Antonio Citterio design.

Groundpiece, bed, bedframe and headboard upholstered in Essence 62 fabric, metal nightstand clad in cowhide color tobacco 5015, Antonio Citterio design.



Groundpiece, letto. Jiff, tavolino. Feel Good, pouf. Linnea, plaid.
Cove, biancheria da letto. Mori, tappeto. Descrizioni alla pagina successiva.
Groundpiece, bed. Jiff, side table. Feel Good, ottoman. Linnea, throw.
Cove, bed linen set. Mori, rug. See next page for description.





Groundpiece, letto, giroletto e testata rivestiti in tessuto Essence 62, comodino in metallo rivestito in cuoio color tabacco 5015. Feel Good, pouf, seduta e cuscino rivestiti in pelle Deluxe 624, base in metallo satinato. Antonio Citterio design. Cove, biancheria da letto, lino e cotone, colore Dune, Juma design. Pagina precedente: Jiff, tavolino, struttura e piano in noce canaletto effetto grezzo, Design Center. Linnea, plaid, alpaca, lana e seta, color Ivory. Mori, tappeto, lana e cotone, colore Milk. Juma design.

Groundpiece, bed, bedframe and headboard upholstered in Essence 62 fabric, metal nightstand clad in cowhide color tobacco 5015. Feel Good, ottoman, seat and cushion upholstered in Deluxe 624 leather, base in satin-finish metal. Antonio Citterio design. Cove, bed linen set, linen and cotton, color Dune, Juma design. Previous page: Jiff, side table, structure and top in Canaletto walnut with raw-wood effect, Design Center. Linnea, throw, alpaca, wool and silk, color Ivory. Mori, rug, wool and cotton, color Milk. Juma design.

IN UNA MODERNA VILLA “SOSPESA”,
TRA BOISERIE E TRASPARENZE, GROUNDPIECE
RIDEFINISCE LE PROPORZIONI DELL’AMBIENTE
LIVING. CON SEDUTE PROFONDE E DESTRUTTURATE,
DISTINTIVI ELEMENTI-LIBRERIA INTEGRATI E UNA
PRESSOCHÉ INFINITA CAPACITÀ COMPOSITIVA,
SI RELAZIONA CON GLI ALTRI ARREDI DELLA
COLLEZIONE, FAVORENDO IL PROGETTO
DI AMBIENTI SOFISTICATI E ACCOGLIENTI.

IN A MODERN VILLA “SUSPENDED” BETWEEN
PANELING AND TRANSPARENCIES, GROUNDPIECE
REDEFINES THE PROPORTIONS OF THE LIVING
SPACE. DEEP DECONSTRUCTED SEATS, DISTINCTIVE
INCORPORATED BOOKCASE ELEMENTS AND
ALMOST INFINITE POSSIBILITIES OF ARRANGEMENT
CONVEY A KINSHIP THAT RELATES SEAMLESSLY
WITH THE OTHER FURNISHINGS IN THE
COLLECTION, FACILITATING THE DESIGN
OF SOPHISTICATED, WARM INTERIORS.



AT THE HEART
OF CONTEMPORANEITY

Groundpiece, divano componibile. Pico, tavolini. Guscio, poltrone. Giano, pouf.
Fly, tavolini. Magi, chaise longue. Mori, tappeto. Descrizioni alla pagina successiva.
Groundpiece, sectional sofa. Pico, coffee tables. Guscio, armchairs. Giano, ottoman.
Fly, side tables. Magi, chaise longue. Mori, rug. See next page for description.





Groundpiece, divano componibile, base in metallo, bracciolo e schienale rivestiti in cuoio color tabacco 5015, cuscini di seduta, schienale, cuscini con rullo e optional rivestiti in tessuto Monet 786. Guscio, poltrone, schienale e cuscino rivestiti in pelle Deluxe 629, base in noce canaletto effetto grezzo. Fly, tavolini, struttura in metallo brunito, piano in noce canaletto effetto grezzo e in marmo Calacatta oro opaco. Magi, chaise longue, seduta e cuscino rivestiti in pelle Deluxe 629, struttura in metallo rivestita in cuoio color tabacco 5015, piedi in metallo brunito. Antonio Citterio design. Pico, tavolini, struttura in metallo brunito, piano in marmo Calacatta oro opaco, Design Center. Mori, tappeto, lana e cotone, colore Milk, Juma design. Pagina precedente: Giano, pouf, struttura in noce canaletto effetto grezzo, seduta in corda in cuoio color testa di moro 5004, Antonio Citterio design.

Groundpiece, sectional sofa, metal base, armrest and backrest clad in cowhide color tobacco 5015, seat cushions, backrest, bolster and optional cushions upholstered in Monet 786 fabric. Guscio, armchairs, backrest and cushion upholstered in Deluxe 629 leather, base in Canaletto walnut with raw-wood effect. Fly, side tables, burnished metal structure, top in Canaletto walnut with raw-wood effect, and in matt Calacatta Gold marble. Magi, chaise longue, seat and bolster upholstered in Deluxe 629 leather, metal structure clad in cowhide color tobacco 5015, burnished metal feet. Antonio Citterio design. Pico, coffee tables, burnished metal structure, top in matt Calacatta Gold marble, Design Center. Mori, rug, wool and cotton, color Milk, Juma design. Previous page: Giano, ottoman, structure in Canaletto walnut with raw-wood effect, seat in cowhide cord color dark brown 5004, Antonio Citterio design.

GUSCIO, ARMCHAIR
Antonio Citterio design
Schienale e cuscino rivestiti in pelle Deluxe 617, base in metallo brunito.
Backrest and cushion upholstered in Deluxe 617 leather, burnished metal base.





Groundpiece, divano componibile, base in metallo, braccioli e schienale rivestiti in cuoio color tabacco 5015, cuscini di seduta e optional rivestiti in tessuto Egypt 96, cuscini optional rivestiti in tessuto Essence 62. Guscio, poltrone, schienale e cuscino rivestiti in pelle Deluxe 629, base in noce canaletto extra. Fly, tavolini, struttura in metallo cromato, piano in noce canaletto effetto grezzo. Antonio Citterio design. Mori, tappeto lana e cotone, colore Milk, Juma design.

Groundpiece, sectional sofa, metal base, armrests and backrest clad in cowhide color tobacco 5015, seat and optional cushions upholstered in Egypt 96 fabric, optional cushions upholstered in Essence 62 fabric. Guscio, armchairs, backrest and cushion upholstered in Deluxe 629 leather, base in Canaletto walnut extra. Fly, side tables, metal structure with chrome finish, top in Canaletto walnut with raw-wood effect. Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.

Ozzy, poltrona girevole, schienale esterno rivestito in cuoio color tabacco 5015, schienale interno e cuscino di seduta rivestiti in tessuto Medina 92, Patrick Norguet design. Fly, tavolino, struttura in metallo cromato, piano in noce canaletto effetto grezzo, Antonio Citterio design. Mori, tappeto, lana e cotone, colore Milk, Juma design.

Ozzy, swivel armchair, outer backrest clad in cowhide color tobacco 5015, inner backrest and seat cushion upholstered in Medina 92 fabric, Patrick Norguet design. Fly, side table, metal structure with chrome finish, top in Canaletto walnut with raw-wood effect, Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.







KIM, ARMCHAIR
Antonio Citterio design
Struttura in frassino tinto ebano
e intreccio in paglia di fiume.
Ash structure stained ebony
and woven paper rush cord.



Groundpiece, divano componibile, base in metallo, bracciolo rivestito in cuoio color tabacco 5015, bracciolo rivestito in tessuto Essence 62, cuscini di seduta, schienale, cuscini con rullo e optional rivestiti in tessuto Essence 62. Guscio, poltrona, schienale e cuscino rivestiti in pelle Deluxe 629, base in noce canaletto extra. Fly, tavolino, struttura in metallo cromato, piano in noce canaletto effetto grezzo. Antonio Citterio design. Pico, tavolino, struttura in metallo satinato, piano in marmo Calacatta oro opaco, Design Center.

Groundpiece, sectional sofa, metal base, armrest clad in cowhide color tobacco 5015, armrest upholstered in Essence 62 fabric, seat, backrest, bolster and optional cushions upholstered in Essence 62 fabric. Guscio, armchair, backrest and cushion upholstered in Deluxe 629 leather, base in Canaletto walnut extra. Fly, side table, metal structure with chrome finish, top in Canaletto walnut with raw-wood effect. Antonio Citterio design. Pico, coffee table, structure in satin-finish metal, top in matt Calacatta Gold marble, Design Center.



Giano, pouf, struttura in noce canaletto extra, seduta in corda in cuoio color tabacco 5015, Antonio Citterio design. Mori, tappeto, lana e cotone, colore Milk, Juma design.

Giano, ottomans, structure in Canaletto walnut extra, seat in cowhide cord color tobacco 5015, Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.



Arnold, tavolo, struttura in frassino tinto marrone, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Nero 2040. Vesta, poltroncine, struttura rivestita in tessuto Manila 751, base in frassino tinto marrone. Antonio Citterio design. Mori, tappeto, lana e cotone, colore Milk, Juma design.

Arnold, dining table, ash structure stained brown, metal feet in matt titanium 710, top in back–painted glass color Black 2040. Vesta, dining chairs, structure upholstered in Manila 751 fabric, base in ash stained brown. Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.

VESTA, DINING CHAIR
Antonio Citterio design
Struttura rivestita in tessuto Edinburgh 1815,
base in frassino tinto ebano.
Structure upholstered in Edinburgh 1815 fabric,
base in ash stained ebony.







Eden Plus, letto, giroletto rivestito in tessuto Emblema 872, testata rivestita in cuoio color tabacco 5015, piedi in metallo satinato, Antonio Citterio design. Jiff, consolle, struttura e piano in rovere effetto grezzo. Bangkok, pouf, seduta rivestita in cuoio intrecciato color tabacco 5015, piedi in metallo satinato. Design Center. Mori, tappeto, lana e cotone, colore Camel, Juma design.

Eden Plus, bed, bedframe upholstered in Emblema 872 fabric, headboard clad in cowhide color tobacco 5015, feet in satin-finish metal, Antonio Citterio design. Jiff, console, structure and top in oak with raw-wood effect. Bangkok, ottoman, seat upholstered in woven cowhide color tobacco 5015, feet in satin-finish metal. Design Center. Mori, rug, wool and cotton, color Camel, Juma design.

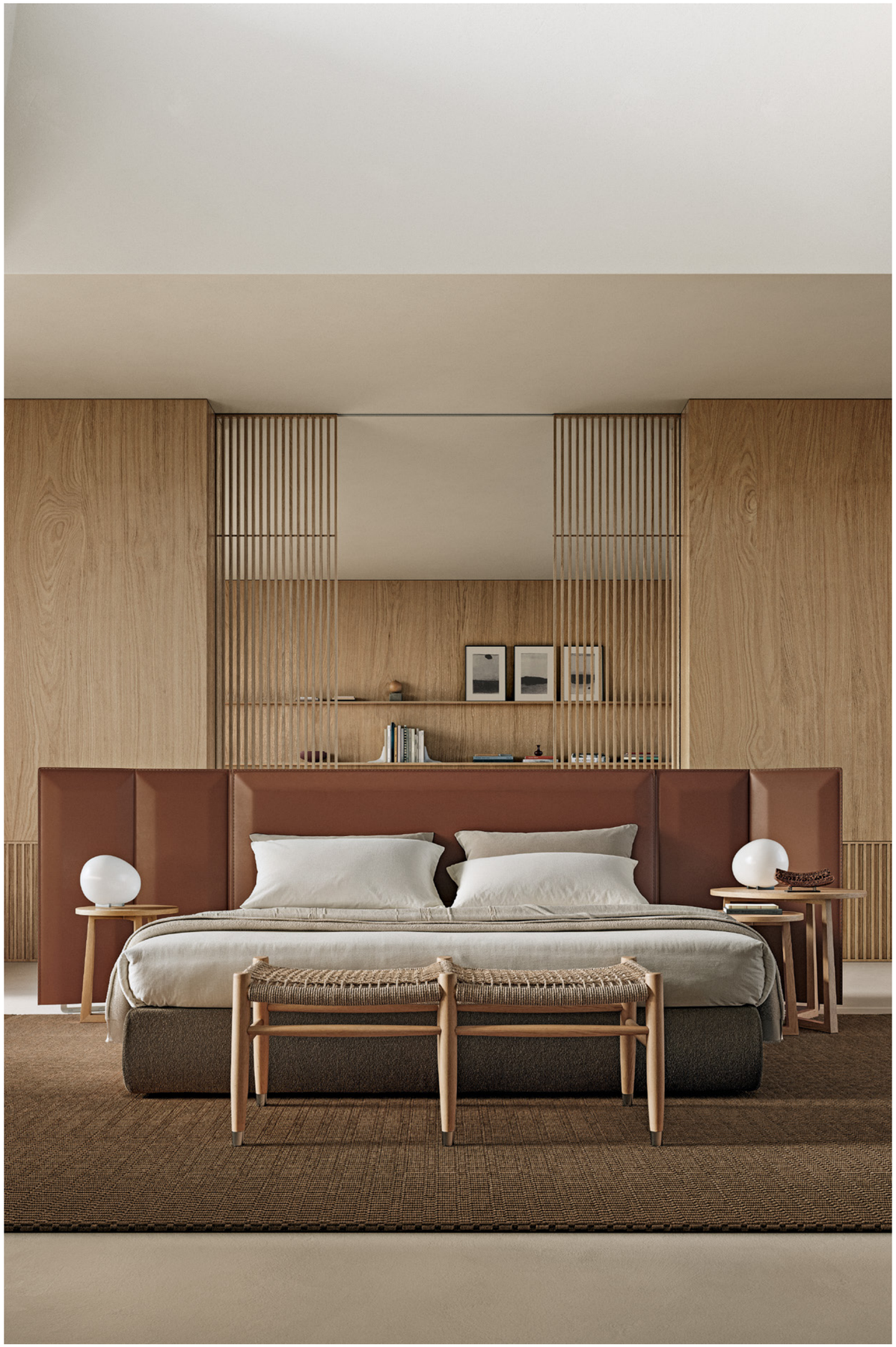
JIFF, CONSOLE
Design Center
Struttura e piano in noce canaletto naturale.
Structure and top in natural Canaletto walnut.

Eden Plus, letto. Jiff, tavolini. Feel Good, poltrona. Tessa, panca. Linnea, plaid.
Vela, plaid. Cove, biancheria da letto. Mori, tappeto. Descrizioni alla pagina successiva.
Eden Plus, bed. Jiff, side tables. Feel Good, armchair. Tessa, bench. Linnea, throw.
Vela, throw. Cove, bed linen set. Mori, rug. See next page for description.



Eden Plus, letto, giroletto rivestito in tessuto Emblema 872, testata rivestita in cuoio color tabacco 5015, piedi in metallo satinato. Tessa, panca, struttura in rovere effetto grezzo e paglia di fiume, piedi in metallo satinato. Antonio Citterio design. Jiff, tavolini, struttura e piano in rovere effetto grezzo, Design Center. Linnea, plaid, alpaca, lana e seta, color Ivory. Vela, plaid, lana, lana vergine Merinos, alpaca e seta, color Ivory. Cove, biancheria da letto, lino e cotone, colore Aura. Mori, tappeto, lana e cotone, colore Camel. Juma design.
Pagina precedente: Feel Good, poltrona, schienale e cuscino rivestiti in tessuto Manila 750, base in rovere effetto grezzo, Antonio Citterio design.

Eden Plus, bed, bedframe upholstered in Emblema 872 fabric, headboard clad in cowhide color tobacco 5015, feet in satin-finish metal. Tessa, bench, structure in oak with raw-wood effect and paper rush cord, feet in satin-finish metal. Antonio Citterio design. Jiff, side tables, structure and top in oak with raw-wood effect, Design Center. Linnea, throw, alpaca, wool and silk, color Ivory. Vela, throw, wool, virgin Merino wool, alpaca and silk, color Ivory. Cove, bed linen set, linen and cotton, color Aura. Mori, rug, wool and cotton, color Camel. Juma design.
Previous page: Feel Good, armchair, backrest and cushion upholstered in Manila 750 fabric, base in oak with raw-wood effect, Antonio Citterio design.



IN UNA DIMORA CONTEMPORANEA IMMERSA
NEL BOSCO, LE PARETI MATERICHE DEL LIVING
ACCOLGONO CESTONE, SCULTOREO
E AVVOLGENTE, CON INTRECCIO IN CUOIO
CHE VALORIZZA SCHIENALE E FIANCHI
E CUSCINI GENEROSI CHE INVITANO AL RELAX
E ALLA CONVIVIALITÀ. NELLA SALA CINEMA,
TRA BOISERIE IN LEGNO E SOFFITTO PREZIOSO,
ASOLO CONQUISTA LA SCENA CON PROPORZIONI
EQUILIBRATE, BRACCIOLI SARTORIALI E VOLUMI
SOFFICI, INVITANDO A UN COMFORT TOTALE.

IN THIS CONTEMPORARY HOME IMMERSED
IN WOODLAND STILLNESS, TEXTURED LIVING
ROOM WALLS FORM A TACTILE BACKDROP FOR
CESTONE. SCULPTURAL AND ENVELOPING WOVEN
COWHIDE WRAPS THE BACKREST AND SIDES, WHILE
GENEROUS CUSHIONS CREATE A SANCTUARY OF
RELAXATION AND CONVIVIALITY. IN THE HOME
THEATER, FRAMED BY WARM WOOD PANELING
AND AN ELEGANT LATTICE CEILING, ASOLO
DEFINES THE SPACE WITH BALANCED PROPORTIONS
AND COUTURE PLEATED ARMRESTS, ITS SOFT
CONTOURS CULTIVATING COMPLETE COMFORT.

REFINEMENT
IN EVERY DETAIL



Cestone, divani componibili. Cestone, tavolino. Fly, tavolino e consolle.
Guscio, poltrona. Pico, tavolini. Coco, tappeto. Descrizioni alla pagina successiva.
Cestone, sectional sofas. Cestone, side table. Fly, side table and console.
Guscio, armchair. Pico, coffee tables. Coco, rug. See next page for description.

Cestone, divani componibili, schienale e bracciolo in metallo satinato con intreccio in cuoio scamosciato color sabbia 6001, cuscini di seduta, schienale, bracciolo e optional rivestiti in tessuto Eve 236. Cestone, tavolino, struttura in metallo satinato, piano in noce canaletto effetto grezzo. Antonio Citterio design. Pagina precedente: Fly, tavolino e consolle, struttura in metallo satinato, piano in noce canaletto effetto grezzo. Guscio, poltrona, schienale e cuscino di seduta rivestiti in pelle Deluxe 629, base in metallo satinato. Antonio Citterio design. Pico, tavolini, struttura in metallo satinato, piano in marmo grigio Stardust opaco, Design Center. Coco, tappeto, lana, cotone e viscosa, color Grey, Juma design.

Cestone, sectional sofas, backrest and armrest in satin-finish metal with woven cowhide suede color sand 6001, seat, backrest, armrest and optional cushions upholstered in Eve 236 fabric. Cestone, side table, structure in satin-finish metal, top in Canaletto walnut with raw-wood effect. Antonio Citterio design. Previous page: Fly, side table and console, structure in satin-finish metal, top in Canaletto walnut with raw-wood effect. Guscio, armchair, backrest and seat cushion upholstered in Deluxe 629 leather, base in satin-finish metal. Antonio Citterio design. Pico, coffee tables, structure in satin-finish metal, top in matt grey Stardust marble, Design Center. Coco, rug, wool, cotton and viscose, color Grey, Juma design.



CAMPIELLO, STAND–ALONE SOFA
Antonio Citterio design
Struttura, schienale, braccioli, cuscini di seduta e optional rivestiti in tessuto Elodie 1223, piedi in metallo cromato nero.
Structure, backrest, armrests, seat cushions and optional cushions upholstered in Elodie 1223 fabric, metal feet with black chrome finish.



KOBO, DINING TABLE
Patrick Norguet design
Struttura in frassino tinto ebano, piedi in metallo satinato,
piano in frassino tinto ebano.
Structure in ash stained ebony, feet in satin-finish metal,
top in ash stained ebony.



FEEL GOOD, DINING CHAIR
Antonio Citterio design
Schienale e cuscino di seduta rivestiti in tessuto Topazio 993,
base in metallo brunito.
Backrest and seat cushion upholstered in Topazio 993 fabric,
burnished metal base.



FEEL GOOD, DINING CHAIR
Antonio Citterio design
Schienale e cuscino di seduta rivestiti in pelle Prime 75,
base in frassino tinto marrone.
Backrest and seat cushion upholstered in Prime 75 leather,
base in ash stained brown.



ASOLO, SECTIONAL SOFA – PIUMA, SIDEBOARD

Asolo, divano componibile, struttura, schienale, cuscini di seduta e optional rivestiti in tessuto Medina 90. Piuma, contenitore, struttura impiallacciata in noce canaletto naturale, piedi in metallo cromato. Antonio Citterio design.

Asolo, sectional sofa, structure, backrest, seat cushions and optional cushions upholstered in Medina 90 fabric. Piuma, sideboard, structure veneered in natural Canaletto walnut, metal feet with chrome finish. Antonio Citterio design.

Asolo, divano componibile. Arnold, tavolino. Piuma, contenitori. Bangkok, pouf.
Jiff, tavolini. Vela, plaid. Inca, tappeto. Descrizioni alla pagina successiva.
Asolo, sectional sofa. Arnold, coffee table. Piuma, sideboards. Bangkok, ottomans.
Jiff, side tables. Vela, throw. Inca, rug. See next page for description.

Asolo, divano componibile, struttura, schienale, cuscini di seduta e optional rivestiti in tessuto Medina 90. Arnold, tavolino, struttura in noce canaletto naturale, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Cacao lucido 2025. Antonio Citterio design. Bangkok, pouf, seduta rivestita in cuoio intrecciato color tabacco 5015, piedi in metallo titanium opaco 710, Design Center. Vela, plaid, lana vergine Merinos, alpaca e seta, color Ivory. Inca, tappeto, lana e cotone, colore Pearl. Juma design.
Pagina precedente: Piuma, contenitori, struttura impiallacciata in noce canaletto naturale, piedi in metallo cromato, Antonio Citterio design. Jiff, tavolini, struttura e piano in noce canaletto naturale, Design Center.

Asolo, sectional sofa, structure, backrest, seat cushions and optional cushions upholstered in Medina 90 fabric. Arnold, coffee table, structure in natural Canaletto walnut, metal feet in matt titanium 710, top in glass back-painted glossy color Cacao 2025. Antonio Citterio design. Bangkok, ottomans, seat upholstered in woven cowhide color tobacco 5015, metal feet in matt titanium 710. Design Center. Vela, throw, virgin Merino wool, alpaca and silk, color Ivory. Inca, rug, wool and cotton, color Pearl, Juma design.
Previous page: Piuma, sideboards, structure veneered in natural Canaletto walnut, metal feet with chrome finish, Antonio Citterio design. Jiff, side tables, structure and top in natural Canaletto walnut, Design Center.



PIUMA, STORAGE UNITS
Antonio Citterio design
Da sinistra: struttura impiallacciata in piuma di mogano, piedi in metallo satinato. Struttura impiallacciata in rovere effetto grezzo, piedi in metallo satinato. Struttura impiallacciata in ebano amara, piedi in metallo satinato. Struttura impiallacciata in noce canaletto effetto grezzo, piedi in metallo satinato.
From the left: structure veneered in feather mahogany, feet in satin-finish metal. Structure veneered in oak with raw-wood effect, feet in satin-finish metal. Structure veneered in amara ebony, feet in satin-finish metal. Structure veneered in Canaletto walnut with raw-wood effect, feet in satin-finish metal.





ADDA, BED
Antonio Citterio design
Base e testata rivestiti in tessuto Tyler 973,
piedi in metallo cromato.
Base and headboard upholstered in Tyler 973 fabric,
metal feet with chrome finish.

L'INCONFONDIBILE MOTIVO DI FASCE
IN CUOIO CHE ACCOMPAGNA LA RIGOROSA
STRUTTURA IN METALLO RENDE GREGORY
L'ELEMENTO DI SPICCO ALL'INTERNO
DI AMBIENTI DAL CARATTERE TEATRALE
E SOFISTICATO. LA MORBIDEZZA DEI
CUSCINI IN PIUMA E IL SISTEMA DEI RULLI
POGGIA-TESTA ELEVANO IL COMFORT,
CREANDO UNO SPAZIO OSPITALE
E ACCOGLIENTE, OLTRE CHE
DI GRANDE IMPATTO.

THE UNMISTAKABLE MOTIF OF COWHIDE
WEBBING THAT COMPLEMENTS ITS SLEEK
METAL STRUCTURE MAKES GREGORY
THE LEAD PLAYER IN DRAMATIC,
SOPHISTICATED SETTINGS. THE SOFTNESS
OF GOOSE-DOWN CUSHIONS AND
THE SYSTEM OF HEADREST BOLSTERS
ELEVATE ITS COMFORT CACHET, CREATING
A WELCOMING SPACE WITH
OUTSTANDING VISUAL IMPACT.

DISTINCTIVE QUALITY,
IN THE DETAILS



Gregory, divani lineari. Adler, tavolini. Pico, tavolino. Eri, poltrone. Magi, chaise longue.
Jiff, consolle. Inca, tappeto. Pagina 145: Giano, pouf. Descrizioni alla pagina successiva.
Gregory, stand-alone sofas. Adler, side tables. Pico, coffee table. Eri, armchairs. Magi, chaise longue.
Jiff, console. Inca, rug. Page 145: Giano, ottomans. See next page for description.





Eri, poltrone, schienale rivestito in pelle 851, cuscini di seduta e schienale rivestiti in tessuto Elettra 202, base in noce canaletto effetto grezzo, piedi in metallo satinato, Fumie Shibata design. Pico, tavolino, struttura in metallo cromato nero, piano in marmo Calacatta oro opaco, Design Center.
Pagina precedente: Gregory, divani lineari, struttura in metallo cromato nero e cinghie in cuoio color grigio 5003, piedi in metallo cromato nero, cuscini di seduta, schienale e optional rivestiti in tessuto Eleo 1187, profilo in gros grain 44. Adler, tavolini, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in noce canaletto effetto grezzo. Magi, chaise longue, seduta e cuscino rivestiti in pelle 851, struttura in metallo rivestita in cuoio color tabacco 5015, piedi in metallo cromato nero. Antonio Citterio design. Jiff, consolle struttura e piano in noce canaletto naturale, Design Center. Inca, tappeto, lana e cotone, colore Pearl, Juma design. Pagina 145: Giano, pouf, struttura in noce canaletto extra, seduta in corda in cuoio color grigio 5003, Antonio Citterio design.

Eri, armchairs, backrest upholstered in 851 leather, seat and backrest cushions upholstered in Elettra 202 fabric, base in Canaletto walnut with raw-wood effect, feet in satin-finish metal, Fumie Shibata design. Pico, coffee table, metal structure with black chrome finish, top in matt Calacatta Gold marble, Design Center.
Previous page: Gregory, stand–alone sofas, metal structure with black chrome finish and cowhide webbing color grey 5003, metal feet with black chrome finish, seat, backrest and optional cushions upholstered in Eleo 1187 fabric, grosgrain 44 piping. Adler, side tables, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in Canaletto walnut with raw-wood effect. Magi, chaise longue, seat and cushion upholstered in 851 leather, metal structure clad in cowhide color tobacco 5015, metal feet with black chrome finish, Antonio Citterio design. Jiff, console structure and top in Canaletto walnut natural finish, Design Center. Inca, rug, wool and cotton, color Pearl, Juma design. Page 145: Giano, ottomans, structure in Canaletto walnut extra, seat in cowhide cord color grey 5003, Antonio Citterio design.

ERI, SWIVEL ARMCHAIR
Fumie Shibata design
Schienale rivestito in pelle 406, cuscini di seduta e schienale rivestiti in pelle 406, base in metallo satinato e pelle 406.
Backrest upholstered in 406 leather, seat and backrest cushions upholstered in 406 leather, base in satin-finish metal and 406 leather.



Adler, tavolo, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in noce canaletto effetto grezzo. Vesta, poltroncine, struttura rivestita in tessuto Tara 1255, base in noce canaletto effetto grezzo. Antonio Citterio design.

Adler, dining table, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in Canaletto walnut with raw-wood effect. Vesta, dining chairs, structure upholstered in Tara 1255 fabric, base in Canaletto walnut with raw-wood effect. Antonio Citterio design.

VESTA, DINING CHAIR
Antonio Citterio design
Struttura rivestita in tessuto Elettra 200, base in frassino tinto ebano.
Structure upholstered in Elettra 200 fabric, base in ash stained ebony.





Gregory, divano componibile. Arnold, tavolino. Brig, pouf. Sveva, poltrone.
Jiff, tavolini. Inca, tappeto. Descrizioni alla pagina successiva.
Gregory, sectional sofa. Arnold, coffee table. Brig, ottoman. Sveva, armchairs.
Jiff, side tables. Inca, rug. See next page for description.





Pagina precedente: Gregory, divano componibile, struttura in metallo cromato nero e cinghie in cuoio color grigio 5003, piedi in metallo cromato, cuscini di seduta e schienale rivestiti in tessuto Emblema 874, profilo in gros grain 44, cuscini optional rivestiti in tessuto Tara 1256. Arnold, tavolino, struttura in frassino tinto ebano, piedi in metallo titanium opaco 710, piano in vetro retroverniciato color Nero 2040. Brig, pouf, struttura in frassino tinto ebano, seduta in cuoio color testa di moro scuro 5013. Antonio Citterio design. Sveva, poltrone, struttura rivestita in cuoio color testa di moro 5004, cuscini di seduta e schienale rivestiti in pelle 623, base in metallo cromato nero, Carlo Colombo design. Jiff, tavolini, struttura e piano in frassino tinto ebano, Design Center. Inca, tappeto, lana e cotone, colore Pearl, Juma design.

Previous page: Gregory, sectional sofa, metal structure with black chrome finish and cowhide webbing color grey 5003, metal feet with chrome finish, seat and backrest cushions upholstered in Emblema 874 fabric, grosgrain 44 piping, optional cushions upholstered in Tara 1256 fabric. Arnold, coffee table, structure in ash stained ebony, metal feet in matt titanium 710, top in back–painted glass color Black 2040. Brig, ottoman, structure in ash stained ebony, seat in cowhide color extra dark brown 5013. Antonio Citterio design. Sveva, armchairs, structure upholstered in cowhide color dark brown 5004, seat and backrest cushions upholstered in 623 leather, metal base with black chrome finish, Carlo Colombo design. Jiff, side tables, structure and top in ash stained ebony, Design Center. Inca, rug, wool and cotton, color Pearl, Juma design.

ASOLO, LETTO
Antonio Citterio design
Giroletto e testata rivestiti in tessuto Ebe 1163,
base in metallo tubolare.
Bed frame and headboard upholstered in Ebe 1163 fabric,
base in tubular metal.

UN'AMPIA VETRATA CONNETTE LIVING
E GIARDINO, MENTRE SUPERFICI MATERICHE
E LEGNI PROFONDI DEFINISCONO UN'ATMOSFERA
CALDA E ARMONIOSA. LIFESTEEL ESPRIME
IL SUO CARATTERE NEL CONTRASTO TRA LA
LEGGEREZZA DELLA STRUTTURA IN METALLO
E LA MORBIDEZZA DEI CUSCINI IN PELLE.
LA COMPOSIZIONE LINEARE SI AFFIANCA AD ALTRI
COMPONENTI DELLA COLLEZIONE ALTERNANDO
CONVIVIALITÀ E PAUSE INTIME E ASSICURANDO
CONTINUITÀ TRA LIVING E DINING IN UN EQUILIBRIO
SOFISTICATO E ACCOGLIENTE.

A LARGE WALL OF WINDOWS ESTABLISHES A
SEAMLESS CONNECTION BETWEEN LIVING AREA
AND GARDEN, WHILE TEXTURED SURFACES AND
DEEP-TONED WOODS SHAPE A WARM, COMPOSED
ATMOSPHERE. LIFESTEEL EXPRESSES ITS CHARACTER
THROUGH THE CONTRAST BETWEEN THE LIGHTNESS
OF ITS METAL FRAME AND THE SOFTNESS OF ITS
LEATHER CUSHIONS. THE STAND-ALONE SOFA
INTEGRATES WITH OTHER ELEMENTS FROM THE
COLLECTION, ALTERNATING SPACES FOR GATHERING
WITH MORE INTIMATE PAUSES, AND ENSURING
CONTINUITY BETWEEN LIVING AND DINING IN
SOPHISTICATED, INVITING HARMONY.

WELCOMING
HARMONY



Lifesteel, divano lineare. Jiff, tavolini. Bangkok, pouf. Thomas, poltrone.
Iseo, tavolo. Crono, poltroncine. Mori, tappeto. Descrizioni alla pagina successiva.
Lifesteel, stand–alone sofa. Jiff, side tables. Bangkok, ottoman. Thomas, armchairs.
Iseo, dining table. Crono, dining chairs. Mori, rug. See next page for description.



Pagina precedente: Lifesteel, divano lineare, struttura in metallo rivestita in cuoio scamosciato color moro 6004, piedi in metallo cromato, braccioli, cuscini di seduta e schienale rivestiti in pelle 852, profilo in grosgrain 168. Thomas, poltrone, seduta rivestita in tessuto Eve 239, struttura in noce canaletto effetto grezzo. Crono, poltroncine, struttura in noce canaletto effetto grezzo e cordoncino di cuoio intrecciato color oliva 5006, cuscino di seduta e schienale rivestiti in tessuto Edison 911. Antonio Citterio design. Iseo, tavolo, struttura in metallo satinato, piano in marmo Calacatta oro opaco, Carlo Colombo design. Jiff, tavolini, struttura e piano in noce canaletto effetto grezzo. Bangkok, pouf, seduta rivestita in cuoio intrecciato scamosciato color moro 6004, piedi in metallo cromato. Design Center. Mori, tappeto, lana e cotone, colore Milk, Juma design.

Previous page: Lifesteel, stand–alone sofa, metal structure clad in cowhide suede color dark brown 6004, metal feet with chrome finish, armrests, seat and backrest cushions upholstered in leather 852, grosgrain 168 piping. Thomas, armchairs, seat upholstered in Eve 239 fabric, structure in Canaletto walnut with raw-wood effect. Crono, dining chairs, structure in Canaletto walnut with raw-wood effect and woven cowhide cord color olive 5006, seat and backrest cushion upholstered in Edison 911 fabric. Antonio Citterio design. Iseo, dining table, structure in satin-finish metal, top in matt Calacatta Gold marble, Carlo Colombo design. Jiff, side tables, structure and top in Canaletto walnut with raw-wood effect. Bangkok, ottoman, seat upholstered in woven cowhide suede color dark brown 6004, metal feet with chrome finish. Design Center. Mori, rug, wool and cotton, color Milk, Juma design.

GINGER, STAND–ALONE SOFA
Antonio Citterio design
Struttura in metallo cromato, barra di schienale e tavolini pivotanti in legno rivestiti in pelle Deluxe 629, cuscini di seduta, schienale e optional rivestiti in pelle Deluxe 629, profilo in gros grain 94.
Metal structure with chrome finish, backrest bar and pivoting side tables in wood clad in Deluxe 629 leather, seat, backrest and optional cushions upholstered in Deluxe 629 leather, grosgrain 94 piping.



Crono, poltroncine, struttura in noce canaletto effetto grezzo e cordoncino di cuoio intrecciato color oliva 5006, cuscino di seduta e schienale rivestiti in tessuto Edison 911, Antonio Citterio design.
Iseo, tavolo, struttura in metallo satinato, piano in marmo Calacatta oro opaco, Carlo Colombo design.

Crono, dining chairs, structure in Canaletto walnut with raw-wood effect and woven cowhide cord color olive 5006, seat and backrest cushion upholstered in Edison 911 fabric, Antonio Citterio design. Iseo, dining table, structure in satin-finish metal, top in matt Calacatta Gold marble, Carlo Colombo design.





Crono, poltroncine, struttura in noce canaletto effetto grezzo e cordoncino di cuoio intrecciato color oliva 5006, cuscino di seduta e schienale rivestiti in tessuto Edison 911, Antonio Citterio design. Iseo, tavolo, struttura in metallo satinato, piano in marmo Calacatta oro opaco, Carlo Colombo design.

Crono, dining chairs, structure in Canaletto walnut with raw-wood effect and woven cowhide cord color olive 5006, seat and backrest cushion upholstered in Edison 911 fabric, Antonio Citterio design. Iseo, dining table, structure in satin-finish metal, top in matt Calacatta Gold marble, Carlo Colombo design.



PICO, DINING TABLE
Design Center
Struttura in metallo brunito,
piano in marmo Calacatta oro opaco.
Burnished metal structure,
top in matt Calacatta Gold marble.



ORTIGIA, DINING CHAIR
Antonio Citterio design
Seduta rivestita in tessuto Ernest 342, struttura
in noce canaletto naturale e intreccio in cuoio color
testa di moro 5004, piedi in metallo brunito.
Seat upholstered in Ernest 342 fabric, structure
in natural Canaletto walnut and woven cowhide color
dark brown 5004, burnished metal feet.



ORTIGIA S.H., DINING CHAIR
Antonio Citterio design
Seduta rivestita in pelle 410, struttura in noce canaletto
naturale, schienale e braccioli rivestiti in cuoio color testa
di moro scuro 5013, piedi in metallo brunito.
Seat upholstered in 410 leather, structure in natural
Canaletto walnut, backrest and armrests clad in cowhide
color extra-dark brown 5013, burnished metal feet.

Loungescape, letto, giroletto e testiera rivestiti in tessuto Eleo 1186, Antonio Citterio design. Louise, comodino, struttura in metallo rivestita in cuoio color testa di moro 5004, cassetto e ripiano in noce canaletto naturale, Patrick Norguet design. Linnea, plaid, alpaca, lana e seta, color Ivory. Cove, biancheria da letto, lino e cotone, colore Aura. Coco, tappeto, lana, cotone e viscosa, colore Natural. Juma design.

Loungescape, bed, bedframe and headboard upholstered in Eleo 1186 fabric, Antonio Citterio design. Louise, nightstand, metal structure clad cowhide color dark brown 5004, drawer and shelf in natural Canaletto walnut, Patrick Norguet design. Linnea, throw, alpaca, wool and silk, color Ivory. Cove, bed linen set, linen and cotton, color Aura. Coco, rug, wool, cotton and viscose, color Natural. Juma design.





Loungescape, letto. Louise, comodini. Tessa, poltrona.
Coco, tappeto. Cove, biancheria da letto. Descrizioni alla pagina successiva.
Loungescape, bed. Louise, nightstands. Tessa, armchair.
Cove, bed linen set. Coco, rug. See next page for description.



Loungescape, letto, giroletto e testiera rivestiti in tessuto Eleo 1186, Antonio Citterio design. Louise, comodini, struttura in metallo rivestita in cuoio color testa di moro 5004, cassetto e ripiano in noce canaletto naturale, Patrick Norguet design. Linnea, plaid, alpaca, lana e seta, color Ivory. Cove, biancheria da letto, lino e cotone, colore Aura. Coco, tappeto, lana, cotone e viscosa, colore Natural. Juma design.
Pagina precedente: Tessa, poltrona, struttura in noce canaletto naturale, piedi in metallo brunito, intreccio in paglia di fiume, Antonio Citterio design.

Loungescape, bed, bedframe and headboard upholstered in Eleo 1186 fabric, Antonio Citterio design. Louise, nightstands, metal structure clad in cowhide color dark brown 5004, drawer and shelf in natural Canaletto walnut, Patrick Norguet design. Linnea, throw, alpaca, wool and silk, color Ivory. Cove, bed linen set, linen and cotton, color Aura. Coco, rug, wool, cotton and viscose, color Natural. Juma design.
Previous page: Tessa, armchair, structure in natural Canaletto walnut, burnished metal feet, woven paper rush cord, Antonio Citterio design.

UN'ARCHITETTURA MINIMALE E MATERICA
OSPITA PERRY UP, ESPRESSIONE DI UN'ELEGANZA
SPONTANEA E SENZA TEMPO. PUNTO DI EQUILIBRIO
TRA TRADIZIONE E INNOVAZIONE, IL DIVANO
SI DISTINGUE PER LA CURA DEI DETTAGLI E L'USO
DI MATERIALI PREGIATI. LA SUA FLESSIBILITÀ
PERMETTE DI CREARE DIVERSE CONFIGURAZIONI,
LINEARI O PIÙ COMPLESSE, SEMPRE IN ARMONIA
CON GLI ALTRI ELEMENTI DELLA COLLEZIONE.

THIS UNCLUTTERED, TACTILE ARCHITECTURE
WELCOMES THE PERRY UP SOFA, AN EXPRESSION
OF SPONTANEOUS, TIMELESS ELEGANCE.
PERFECTLY POISED BETWEEN TRADITION AND
INNOVATION, THE SOFA EMBODIES ATTENTION
TO DETAIL AND THE USE OF PREMIUM MATERIALS.
HIGHLY VERSATILE, IT ALLOWS CONFIGURATION
OF MODULAR OR STAND-ALONE ARRANGEMENTS
WHILE MAINTAINING HARMONY WITH THE OTHER
PIECES IN THE COLLECTION.



THE ALLURE
OF TIMELESS MODERNITY



Perry Up, divano componibile e dormeuse, Tessa, poltrone, Parker, paravento, Bangkok, pouf, Este, tavolino, Jiff, tavolini, Piuma, contenitore. Descrizioni alla pagina successiva
Perry Up, sectional sofa and dormeuse, Tessa, armchairs, Parker, screen, Bangkok, ottomans, Este, coffee table, Jiff, side tables, Piuma, storage unit. See next page for description.





Perry Up, divano componibile e dormeuse, base e piedi in alluminio color antracite lucido, struttura e cuscini optional rivestiti in tessuto Essence 61, profilo in gros grain 162. Tessa, poltrone, struttura in rovere effetto grezzo, piedi in metallo brunito, intreccio in paglia di fiume. Este, tavolino, struttura in metallo brunito, piano in marmo Calacatta oro opaco. Parker, paravento, struttura in rovere effetto grezzo, cinghie in cuoio color nero, intreccio in paglia di fiume. Piuma, contenitore, struttura impiallacciata in ebano amara, piedi in metallo brunito. Antonio Citterio design. Bangkok, pouf, seduta rivestita in cuoio intrecciato color tabacco 5015, piedi in metallo brunito. Jiff, consolle, struttura e piano in rovere effetto grezzo. Design Center. Mori, tappeto, lana e cotone, colore Milk, Juma design. Pagina precedente: Jiff, tavolini, struttura e piano in rovere effetto grezzo, Design Center. Pagina 177: Piuma, contenitore, struttura impiallacciata in noce canaletto naturale, piedi in metallo brunito, Antonio Citterio design.

Perry Up, sectional sofa and dormeuse, base and feet in aluminum, glossy anthracite color, structure and optional cushions upholstered in Essence 61 fabric, grosgrain 162 piping. Tessa, armchairs, structure in oak with raw-wood effect, burnished metal feet, woven paper rush cord. Este, coffee table, burnished metal structure, top in matt Calacatta Gold marble. Parker, screen, structure in oak with raw-wood effect, black color cowhide straps, woven paper rush cord. Piuma, storage unit, structure veneered in amara ebony, burnished metal feet. Antonio Citterio design. Bangkok, ottomans, seat upholstered in woven cowhide color tobacco 5015, burnished metal feet. Jiff, console, structure and top in oak with raw-wood effect. Design Center. Mori, rug, wool and cotton, color Milk, Juma design. Previous page: Jiff, side tables, structure and top in oak with raw-wood effect, Design Center. Page 177: Piuma, sideboard, structure veneered in natural Canaletto walnut, burnished metal feet, Antonio Citterio design.

PARKER, SCREEN
Antonio Citterio design
Struttura in rovere effetto grezzo, cinghie in cuoio color nero, intreccio in paglia di fiume.
Structure in oak with raw-wood effect, black color cowhide straps, woven paper rush cord.



Tessa, poltrone, struttura in rovere effetto grezzo, piedi in metallo brunito, intreccio in paglia di fiume.
Este, tavolino, struttura in metallo brunito, piano in marmo Calacatta oro opaco. Antonio Citterio design.
Mori, tappeto, lana e cotone, colore Milk, Juma design.

Tessa, armchairs, structure in oak with raw-wood effect, burnished metal feet, woven paper rush cord.
Este, coffee table, burnished metal structure, top in matt Calacatta Gold marble. Antonio Citterio design.
Mori, rug, wool and cotton, color Milk, Juma design.

TESSA, ARMCHAIR
Antonio Citterio design
Struttura in frassino tinto marrone, piedi in metallo satinato, intreccio in paglia di fiume.
Structure in ash stained brown, feet in satin-finish metal, woven paper rush cord.





Vesta, poltroncine. Adler, tavolo. Mori, tappeto. Descrizioni alla pagina successiva.
Vesta, dining chairs. Adler, dining table. Mori, rug. See next page for description.





Eliseo, poltrona girevole, struttura e cuscino di seduta rivestiti in tessuto Manila 752, base in metallo titanium opaco 710, Antonio Citterio design. Mori, tappeto, lana e cotone, color Camel, Juma design.
Pagina precedente: Vesta, poltroncine, struttura rivestita in tessuto Essence 61, base in noce canaletto extra. Adler, tavolo, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in noce canaletto effetto grezzo. Antonio Citterio design. Mori, tappeto, lana e cotone, colore Milk, Juma design.

Eliseo, swivel armchair, structure and seat cushion upholstered in Manila 752 fabric, metal base in matt titanium 710. Antonio Citterio design. Mori, rug, wool and cotton, color Camel, Juma design.
Previous page: Vesta, dining chairs, structure upholstered in Essence 61 fabric, base in Canaletto walnut extra. Adler, dining table, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in Canaletto walnut with raw-wood effect. Antonio Citterio design. Mori, rug, wool and cotton, color Milk, Juma design.

ELISEO, SWIVEL ARMCHAIR
Antonio Citterio design
Struttura e cuscino di seduta rivestiti in pelle 406, base in metallo cromato.
Structure and seat cushion upholstered in leather 406, metal base with chrome finish.



Perry Up, divano componibile, base e piedi in alluminio color antracite lucido, struttura e cuscini optional rivestiti in tessuto Euforia 100, profilo in gros grain 10400. Arnold, tavolino, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in vetro retroverniciato Cacao lucido 2025. Eliseo, poltrone girevoli, struttura e cuscino di seduta rivestiti in tessuto Manila 752, base in metallo titanium opaco 710. Magi, chaise longue, seduta e cuscino rivestiti in pelle 852, struttura in metallo rivestita in cuoio color tabacco 5015, piedi in metallo titanium opaco 710. Antonio Citterio design. Bangkok, pouf, seduta rivestita in cuoio intrecciato scamosciato color moro 6004, piedi in metallo titanium opaco 710. Oliver, tavolino, struttura e piano in noce canaletto effetto grezzo. Design Center.

Perry Up, sectional sofa, base and feet in aluminum, glossy anthracite color, structure and optional cushions upholstered in Euforia 100 fabric, grosgrain 10400 piping. Arnold, coffee table, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in glass back-painted glossy Cacao 2025. Eliseo, swivel armchairs, structure and seat cushion upholstered in Manila 752 fabric, metal base in matt titanium 710. Magi, chaise longue, seat and cushion upholstered in leather 852, metal structure clad in cowhide color tobacco 5015, metal feet in matt titanium 710. Antonio Citterio design. Bangkok, ottomans, seat upholstered in woven cowhide suede color dark brown 6004, metal feet in matt titanium 710. Oliver, side table, structure and top in Canaletto walnut with raw-wood effect. Design Center.

MAGI, CHAISE LONGUE
Antonio Citterio design
Seduta e cuscino rivestiti in pelle 852, struttura in metallo rivestita in cuoio color tabacco 5015, piedi in metallo titanium opaco 710.
Seat and cushion upholstered in leather 852, metal structure clad in cowhide color tobacco 5015, metal feet in matt titanium 710.





PARKER, STAND-ALONE SOFA
Antonio Citterio design
Struttura in frassino tinto ebano e intreccio in paglia di fiume, piedi in metallo satinato, cuscino di seduta rivestito in tessuto Eleo 1190, profilo in gros grain 053, cuscini optional rivestiti in tessuto Eleo 1190 e Edolo 1004.
Structure in ash stained ebony and woven paper rush cord, feet in satin-finish metal, seat cushion upholstered in Eleo 1190 fabric, grosgrain 053 piping, optional cushions upholstered in Eleo 1190 and Edolo 1004 fabric.



Arnold, tavolo, struttura in frassino tinto ebano, piedi metallo cromato nero, piano in vetro retroverniciato nero lucido 2040. Alma, poltroncine, struttura rivestita in tessuto Topazio 993, base in metallo brunito. Antonio Citterio design. Inca, tappeto, lana e cotone, colore Stone, Juma design.

Arnold, dining table, structure in ash stained ebony, metal feet with black chrome finish, top in glass back–painted glossy black 2040. Alma, dining chairs, structure upholstered in Topazio 993 fabric, burnished metal base. Antonio Citterio design. Inca, rug, wool and cotton, color Stone, Juma design.

ALMA, DINING CHAIR
Antonio Citterio design
Struttura rivestita in tessuto Elettra 201,
base in frassino tinto ebano.
Structure upholstered in Elettra 201 fabric,
base in ash stained ebony.







Perry Up, divano componibile e dormeuse, base e piedi in alluminio color antracite lucido, struttura e cuscini optional rivestiti in tessuto Elios 1430, profilo in gros grain 161. Fly, tavolini, struttura in metallo cromato nero, piano in marmo Calacatta oro opaco e piano in noce canaletto. Feel Good, pouf, struttura e cuscino rivestiti in pelle Deluxe 629, base in metallo cromato nero. Fly, consolle, struttura in metallo cromato nero, piano in noce canaletto. Peter, poltrone, struttura in metallo cromato nero, seduta e schienale in cuoio intrecciato color tabacco 5015. Antonio Citterio design. Mori, tappeto, lana e cotone, colore Camel, Juma design.

Perry Up, sectional sofa and dormeuse, base and feet in aluminum, glossy anthracite color, structure and optional cushions upholstered in Elios 1430 fabric, grosgrain 161 piping. Fly, side tables, metal structure with black chrome finish, top in matt Calacatta Gold marble, and top in Canaletto walnut. Feel Good, ottomans, structure and cushion upholstered in Deluxe 629 leather, metal base with black chrome finish. Fly, console, metal structure with black chrome finish, top in Canaletto walnut. Peter, armchairs, metal structure with black chrome finish, seat and backrest in woven cowhide color tobacco 5015. Antonio Citterio design. Mori, rug, wool and cotton, color Camel, Juma design.



Magi, chaise longue. Guscioalto, poltrone. Fly, tavolini.
Mori, tappeto. Descrizioni alla pagina successiva.
Magi, chaise longue. Guscioalto, armchairs. Fly, side tables.
Mori, rug. See next page for description.





Piuma, contenitore, struttura impiallacciata in piuma di mogano, piedi in metallo cromato nero, Antonio Citterio design. Pagina precedente: Magi, chaise longue, seduta e cuscino rivestiti in tessuto Eleo 1187, struttura in metallo rivestita in cuoio color tabacco 5015, piedi in metallo cromato nero. Guscioalto, poltrone, struttura e cuscino rivestiti in pelle Deluxe 629, base in metallo cromato nero. Fly, tavolini, base in metallo cromato nero, piano in marmo Calacatta oro opaco e piano in noce canaletto naturale. Antonio Citterio design. Mori, tappeto, lana e cotone, colore Camel, Juma design.

Piuma, sideboard, structure veneered in feather mahogany, metal feet with black chrome finish, Antonio Citterio design. Previous page: Magi, chaise longue, seat and cushion upholstered in Eleo 1187 fabric, metal structure clad in cowhide color tobacco 5015, metal feet with black chrome finish. Guscioalto, armchairs, structure and cushion upholstered in Deluxe 629 leather, metal base with black chrome finish. Fly, side tables, metal base with black chrome finish, top in matt Calacatta Gold marble, and top in natural Canaletto walnut. Antonio Citterio design. Mori, rug, wool and cotton, color Camel, Juma design.

NEL CUORE DI UN ATTICO INONDATO
DI LUCE NATURALE, IL DIVANO PERRY DIVENTA
PROTAGONISTA DEL LIVING, CARATTERIZZANDO
GLI SPAZI CON COMPOSIZIONI INUSUALI. LE SUE
PROPORZIONI CALIBRATE, LE FORME ORGANICHE
VARIAMENTE AGGREGABILI E L'ATTENTA CURA
DEI DETTAGLI OFFRONO UNA COMBINAZIONE
PERFETTA DI ESTETICA, COMFORT E VERSATILITÀ.
UN'ORIGINALE SOLUZIONE PROGETTUALE CAPACE
DI DARE FORMA A UN PAESAGGIO DOMESTICO
DINAMICO E INFORMALE.

IN A PENTHOUSE FLOODED WITH NATURAL LIGHT,
THE PERRY SOFA BECOMES THE FOCAL POINT
OF THE LIVING ROOM, DEFINING THE SPACE
WITH UNCONVENTIONAL ARRANGEMENTS. ITS
PERFECTLY CALIBRATED PROPORTIONS, ORGANIC
SHAPES, MULTIPLE CLUSTERING OPTIONS AND
EXQUISITE ATTENTION TO DETAIL TRANSLATE
TO THE IDEAL COMBINATION OF AESTHETIC VALUE,
COMFORT AND VERSATILITY. A UNIQUE DESIGN
SOLUTION SKILLED AT SHAPING A DYNAMIC,
CASUAL DOMESTIC LANDSCAPE.

ISLANDS OF COMFORT
THAT SHAPE THE SPACE



Perry, divani componibili. Arnold, tavolino. Luchino, poltroncine pieghevoli.
Feel Good, pouf. Zefiro, tavolino. Inca, tappeto. Descrizioni alla pagina successiva.
Perry, sectional sofas. Arnold, coffee table. Luchino, folding chairs.
Feel Good, ottomans. Zefiro, side table. Inca, rug. See next page for description.



Perry, divani componibili, base in alluminio color antracite lucido, struttura rivestita in tessuto Manila 750, profilo in grosgrain 10400, cuscini optional rivestiti in tessuto Tao 1790. Arnold, tavolino, struttura in noce canaletto effetto grezzo, piedi in metallo titanium opaco 710, piano in noce canaletto effetto grezzo. Luchino, poltroncine pieghevoli, seduta e schienale in cuoio color tabacco 5015, struttura in noce canaletto effetto grezzo e metallo titanium opaco 710. Feel Good, pouf, seduta e cuscino rivestiti in tessuto Everyday 880, base in metallo titanium opaco 710. Fly, consolle, struttura in metallo titanium opaco 710, piano in marmo Calacatta oro opaco. Earl, contenitore, struttura impiallacciata in noce canaletto effetto grezzo, piano in marmo Calacatta oro opaco, piedi in metallo titanium opaco 710. Antonio Citterio design. Inca, tappeto lana e cotone, colore Stone, Juma design.

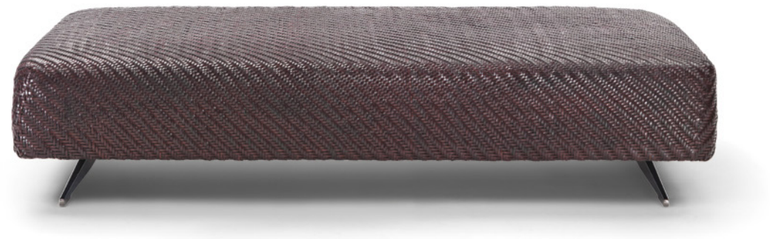
Perry, sectional sofas, base in aluminum, glossy anthracite color, structure upholstered in Manila 750 fabric, grosgrain 10400 piping, optional cushions upholstered in Tao 1790 fabric. Arnold, coffee table, structure in Canaletto walnut with raw-wood effect, metal feet in matt titanium 710, top in Canaletto walnut with raw-wood effect. Luchino, folding chairs, seat and backrest in cowhide color tobacco 5015, Canaletto walnut structure with raw-wood effect and metal in matt titanium 710. Feel Good, ottomans, seat and cushion upholstered in Everyday 880 fabric, metal base in matt titanium 710. Fly, console, metal structure in matt titanium 710, top in matt Calacatta Gold marble. Earl, sideboard, structure veneered in Canaletto walnut with raw-wood effect, top in matt Calacatta Gold marble, metal feet in matt titanium 710. Antonio Citterio design. Inca, rug, wool and cotton, color Stone, Juma design.



Zefiro, tavolino, struttura in metallo titanium opaco 710,
piano in noce canaletto effetto grezzo. Antonio Citterio design.

Zefiro, side table, metal structure in matt titanium 710,
top in Canaletto walnut with raw-wood effect. Antonio Citterio design.

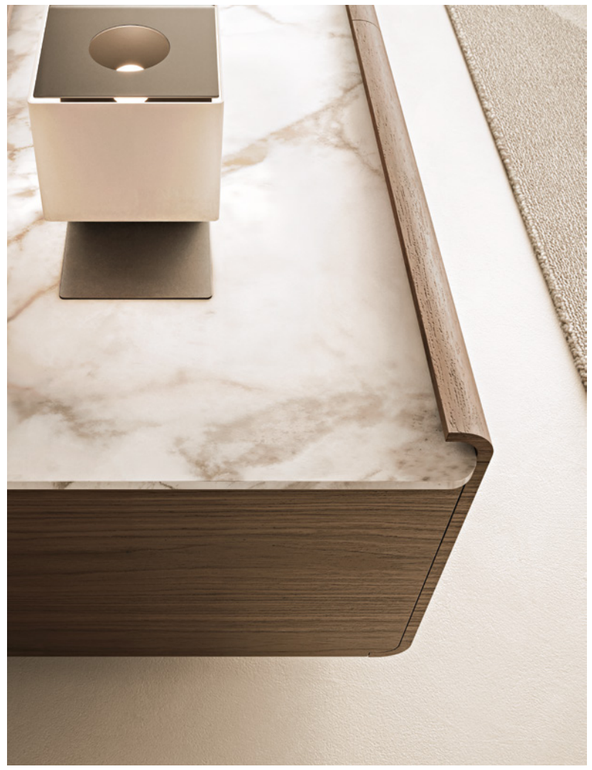




Fly, consolle, struttura in metallo titanium opaco 710, piano in marmo Calacatta oro opaco, Antonio Citterio design. Filicudi, pouf, seduta rivestita in cuoio intrecciato color tabacco 5015, piedi in metallo titanium opaco 710, Design Center.

Fly, console, metal structure in matt titanium 710, top in matt Calacatta Gold marble, Antonio Citterio design. Filicudi, ottoman, seat upholstered in woven cowhide color tobacco 5015, metal feet in matt titanium 710, Design Center.

FILICUDI, OTTOMAN
Design Center
Seduta rivestita in cuoio intrecciato color testa di moro 5004, piedi in metallo satinato.
Seat upholstered in woven cowhide color dark brown 5004, feet in satin-finish metal.



Earl, contenitore, struttura impiallacciata in noce canaletto effetto grezzo, piano in marmo Calacatta oro opaco, piedi in metallo titanium opaco 710, Antonio Citterio design.

Earl, sideboard, structure veneered in Canaletto walnut with raw-wood effect, top in matt Calacatta Gold marble, metal feet in matt titanium 710, Antonio Citterio design.







HAPPY, CHAISE LOUNGE
Antonio Citterio design
Struttura in metallo satinato, seduta rivestita in cuoio color testa di moro 5004, schienale in cordoncino di cuoio intrecciato color testa di moro 5004, cuscini di seduta, schienale e bracciolo a rullo rivestiti in pelle 404, profilo in gros grain 051.
Structure in satin-finish metal, seat upholstered in cowhide color dark brown 5004, backrest in woven cowhide cord color dark brown 5004, seat and backrest cushions and bolster armrest upholstered in leather 404, grosgrain 051 piping.





Perry, divano componibile, base in alluminio color antracite lucido, struttura rivestita in tessuto Elettra 201, profilo in gros grain 10103, cuscini optional rivestiti in tessuto Eleo 1188. Tessa, poltrona, struttura in rovere effetto grezzo, piedi in titanium opaco 710, intreccio in paglia di fiume. Este, tavolino, struttura in metallo titanium opaco 710, piano in marmo grigio Stardust opaco. Piuma, contenitore, struttura impiallacciata in rovere effetto grezzo, piedi in metallo titanium opaco 710. Zefiro, tavolino, struttura in metallo titanium opaco 710, piano in marmo grigio Stardust opaco. Antonio Citterio design. Inca, tappeto lana e cotone, colore Pearl, Juma design.

Perry, sectional sofa, base in aluminum, glossy anthracite color, structure upholstered in Elettra 201 fabric, grosgrain 10103 piping, optional cushions upholstered in Eleo 1188 fabric. Tessa, armchair, structure in oak with raw-wood effect, metal feet in matt titanium 710, woven paper rush cord. Este, coffee table, metal structure in matt titanium 710, top in matt grey Stardust marble. Piuma, storage unit, structure veneered in oak with raw-wood effect, metal feet in matt titanium 710. Zefiro, side table, metal structure in matt titanium 710, top in matt grey Stardust marble. Antonio Citterio design. Inca, rug, wool and cotton, color Pearl, Juma design.





Perry, divano componibile e pouf, base in alluminio color antracite lucido, struttura rivestita in tessuto Elettra 201, profilo in gros grain 162, cuscini optional rivestiti in tessuto Eleo 1188. Tessa, poltrona, struttura in rovere effetto grezzo, piedi in titanium opaco 710, intreccio in paglia di fiume. Este, tavolino struttura in metallo titanium opaco 710, piano in marmo grigio Stardust opaco. Piuma, contenitori, struttura impiallacciata in rovere effetto grezzo, piedi in metallo titanium opaco 710. Zefiro, tavolino, struttura in metallo titanium opaco 710, piano in marmo grigio Stardust opaco. Antonio Citterio design. Bangkok, pouf, seduta rivestita in cuoio intrecciato color oliva 5006, piedi in metallo titanium opaco 710, Design Center. Inca, tappeto, lana e cotone, colore Pearl, Juma design.

Perry, sectional sofa and ottoman, base in aluminum, glossy anthracite color, structure upholstered in Elettra 201 fabric, grosgrain 162 piping, optional cushions upholstered in Eleo 1188 fabric. Tessa, armchair, structure in oak with raw-wood effect, metal feet in matt titanium 710, woven paper rush cord. Este, coffee table, metal structure in matt titanium 710, top in matt grey Stardust marble. Piuma, cabinet and storage unit, structure veneered in oak with raw-wood effect, metal feet in matt titanium 710. Zefiro, side table, metal structure in matt titanium 710, top in matt grey Stardust marble. Antonio Citterio design. Bangkok, ottoman, seat upholstered in woven cowhide color olive 5006, metal feet in matt titanium 710, Design Center. Inca, rug, wool and cotton, color Pearl, Juma design.

PIUMA, CABINET
Antonio Citterio design
Struttura impiallacciata in ebano amara,
piedi in metallo brunito.
Structure veneered in amara ebony,
burnished metal feet.

Sveva, poltrone girevoli, struttura rivestita in cuoio color oliva 5006, cuscini di seduta e schienale rivestiti in tessuto Elettra 202, base in metallo brunito, Carlo Colombo design.

Sveva, swivel armchairs, structure upholstered in cowhide color olive 5006, seat and backrest cushions upholstered in Elettra 202 fabric, burnished metal base, Carlo Colombo design.





ZEFIRO, DINING TABLE – ISABEL, DINING CHAIR

Zefiro, tavolo, struttura in metallo cromato nero, piano in marmo Calacatta oro opaco, Antonio Citterio design. Isabel, poltroncine, struttura rivestita in cuoio color testa di moro 5004, Carlo Colombo design. Mori, tappeto, lana e cotone, colore Milk, Juma design.

Zefiro, dining table, metal structure with black chrome finish, top in matt Calacatta Gold marble, Antonio Citterio design. Isabel, dining chairs, structure clad in cowhide color dark brown 5004, Carlo Colombo design. Mori, rug, wool and cotton, color Milk, Juma design.

Zefiro, tavolo. Isabel, poltroncine. Mori, tappeto. Bao, scultura. Descrizioni alla pagina successiva.
Zefiro, dining table. Isabel, dining chairs. Mori, rug. Bao, sculpture. See next page for description.





Zefiro, tavolo, struttura in metallo cromato nero, piano in marmo Calacatta oro opaco, Antonio Citterio design. Isabel, poltroncine, struttura rivestita in cuoio color testa di moro 5004, Carlo Colombo design. Mori, tappeto, lana e cotone, colore Milk, Juma design.
Pagina precedente: Bao, scultura, struttura in frassino tinto ebano, base in metallo nero opaco, Juma design.

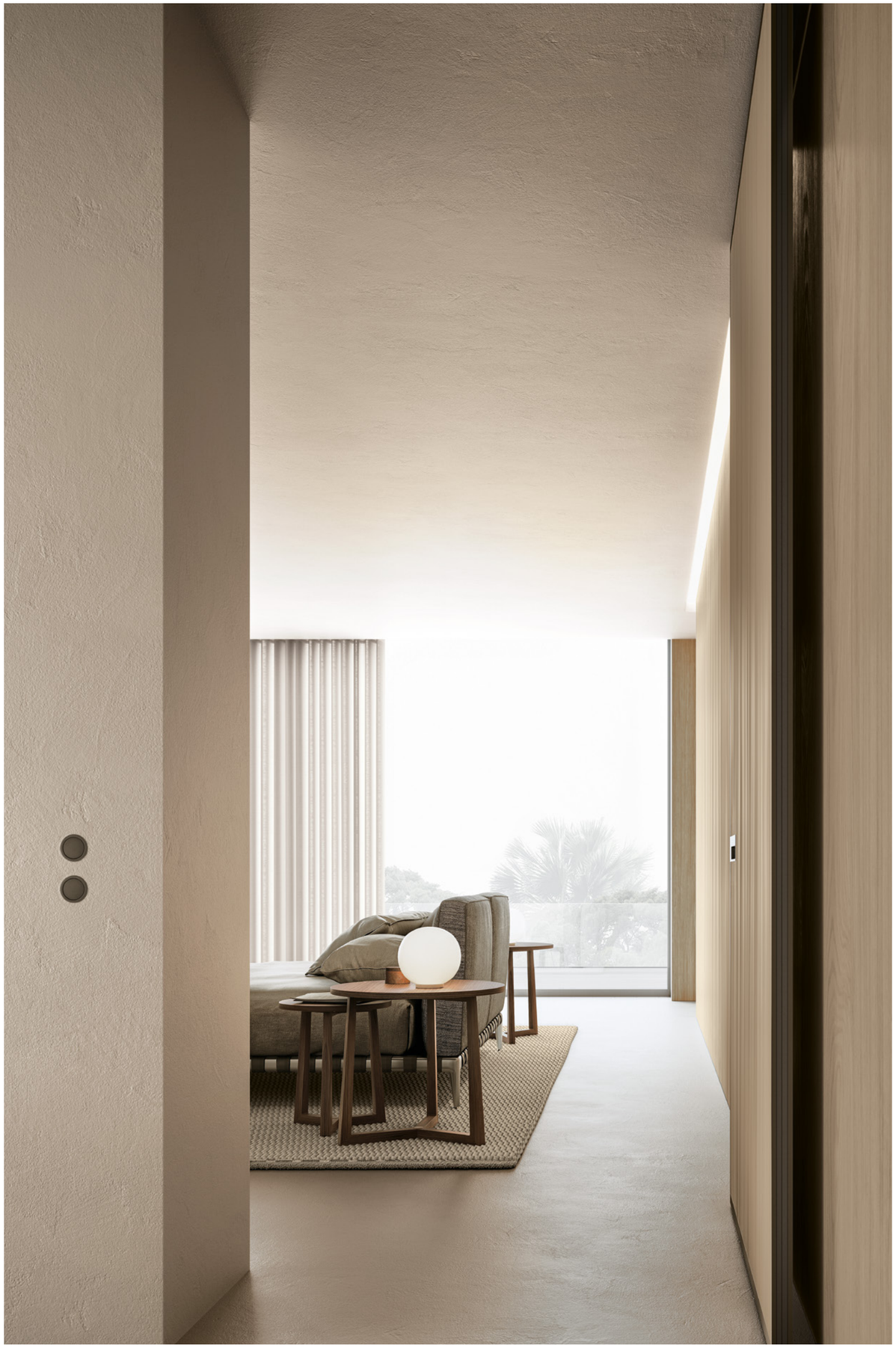
Zefiro, dining table, metal structure with black chrome finish, top in matt Calacatta Gold marble, Antonio Citterio design. Isabel, dining chairs, structure clad in cowhide color dark brown 5004, Carlo Colombo design. Mori, rug, wool and cotton, color Milk, Juma design.
Previous page: Bao, sculpture, structure in ash stained ebony, metal base in matt black color, Juma design.

ISABEL, DINING CHAIR
Carlo Colombo design
Struttura rivestita in cuoio color tabacco 5015.
Structure clad in cowhide color tobacco 5015.

GREGORY, BED

Gregory, letto, base in metallo satinato e cinghie in cuoio color grigio 5003, piedi in metallo satinato, testata rivestita in tessuto Ebe 1164, profilo gros grain 44, Antonio Citterio design. Jiff, tavolini, struttura e piano in noce canaletto naturale, Design Center. Mori, tappeto, lana e cotone, colore Milk, Juma design.

Gregory, bed, base in satin-finish metal and cowhide webbing color grey 5003, feet in satin-finish metal, headboard upholstered in Ebe 1164 fabric, grosgrain 44 piping. Antonio Citterio design. Jiff, side tables, structure and top in natural Canaletto walnut. Design Center. Mori, rug, wool and cotton, color Milk, Juma design.



Gregory, letto e panca. Jiff, tavolini. Mori, tappeto. Descrizioni alla pagina successiva.
Gregory, bed and bench. Jiff, side tables. Mori, rug. See next page for description.





Gregory, letto, base in metallo satinato e cinghie in cuoio color grigio 5003, piedi in metallo satinato, testata rivestita in tessuto Ebe 1164, profilo gros grain 44, Antonio Citterio design. Jiff, tavolini, struttura e piano in noce canaletto naturale, Design Center. Mori, tappeto, lana e cotone, colore Milk, Juma design. Pagina precedente: Gregory, panca, struttura in metallo satinato e cinghie in cuoio colore grigio 5003, piedi in metallo satinato, cuscino rivestito in tessuto Ebe 1164, profilo gros grain 44, Antonio Citterio design.

Gregory, bed, base in satin-finish metal and cowhide webbing color grey 5003, feet in satin-finish metal, headboard upholstered in Ebe 1164 fabric, grosgrain 44 piping, Antonio Citterio design. Jiff, side tables, structure and top in natural Canaletto walnut, Design Center. Mori, rug, wool and cotton, color Milk, Juma design. Previous page: Gregory, bench, structure in satin-finish metal and cowhide webbing color grey 5003, feet in satin-finish metal, cushion upholstered in Ebe 1164 fabric, grosgrain 44 piping, Antonio Citterio design.

DOMESTIC SETTINGS:
THE FLEXFORM INDOOR PRODUCT RANGE

Dentro la casa, gli arredi Flexform diventano protagonisti di scenari in continuo mutamento, capaci di accompagnare gesti quotidiani, relazioni intime e momenti di convivialità. L'abaco della collezione Indoor consente infinite soluzioni compositive, rispettando proporzioni, armonia e originaltà. Materiali preziosi, dettagli sartoriali e finiture curate trasformano ogni ambiente in un racconto domestico vivo, dove eleganza e funzionalità convivono con naturalezza.

Within the home, Flexform furnishings become the protagonists of ever-evolving interior landscapes, accompanying daily gestures, intimate relationships, and moments of gathering. The Indoor Product Range enables an infinite array of arrangements while respecting proportions, aesthetic integrity, and originality. Fine materials, tailored detailing, and meticulously crafted finishes transform each space into a living domestic narrative, where elegance and functionality coexist with effortless ease.


ADDA


ALFRED


AMBROEUS


ASOLO


BRETTON


CAMELOT


CAMPIELLO


CESTONE | CESTONE 09


DRAGONFLY


DROP


EDMOND


ERMIONE


EVERETT


EVERGREEN


GINGER


GRANDEMARE


GREGORY | GREGORY XL


GROUNDPIECE


GUSCIO


HARPER


LE CANAPÉ


LEE


LIFESTEEL


LIGHTPIECE


LONG ISLAND 05


LOUNGESCAPE


LUCIEN


MAGISTER


MAGNUM


MAX


NEWBRIDGE


NONNAMARIA


PARKER


PERRY


PERRY UP


QUINCY


ROMEO


ROMEO COMPACT


SOFT DREAM | SOFT DREAM LARGE


SUPERMAX


VICTOR

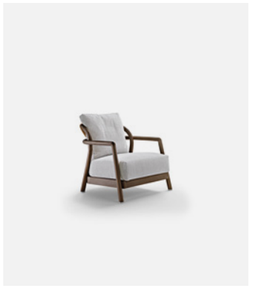

VICTOR LARGE


WING


A.B.C.


A.B.C.D.


ADDA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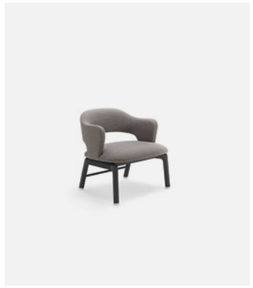
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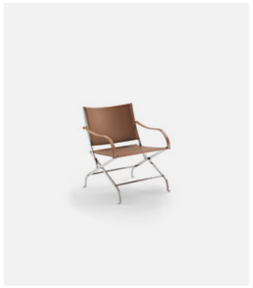
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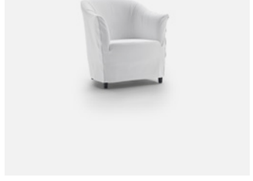
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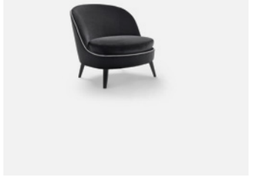
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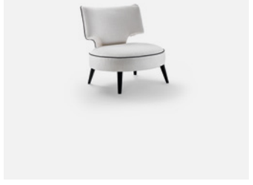
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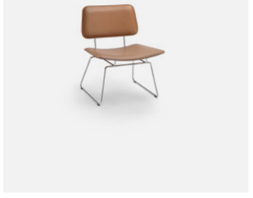
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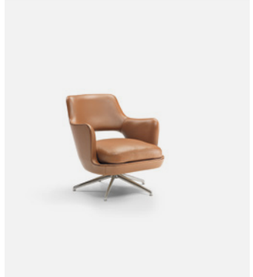
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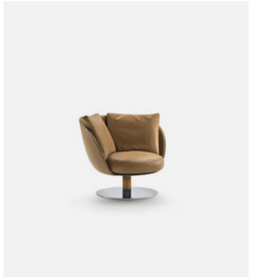
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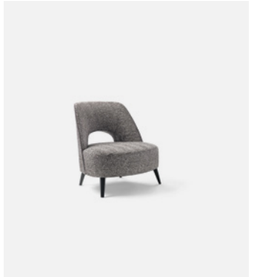
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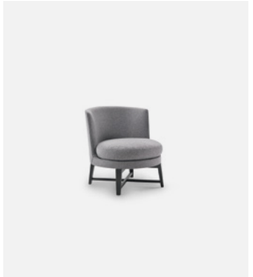
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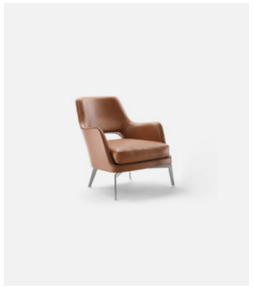
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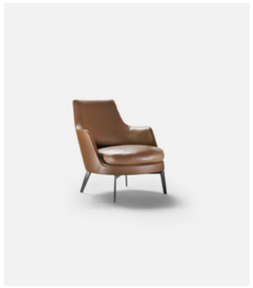
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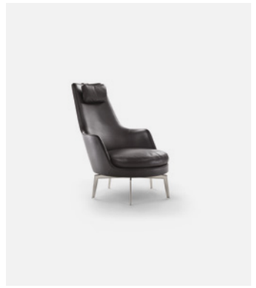
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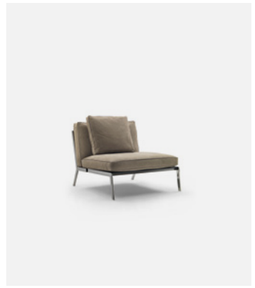
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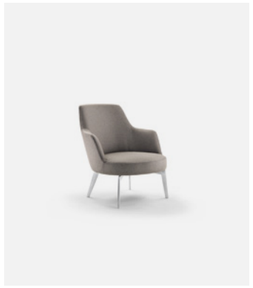
HAPPY–HOUR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KIM | KIM S.H. CORD


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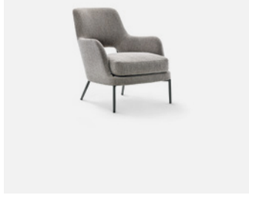
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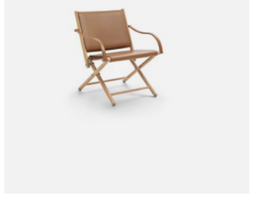
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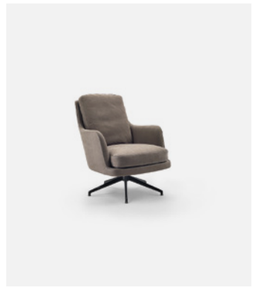
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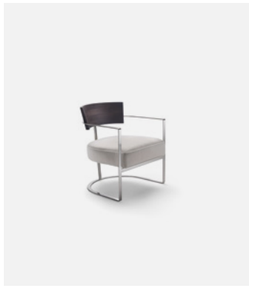
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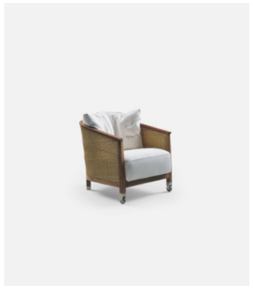
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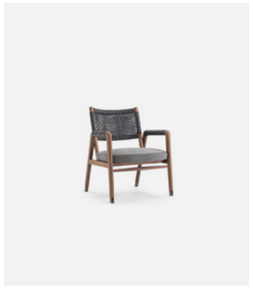
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PARKER

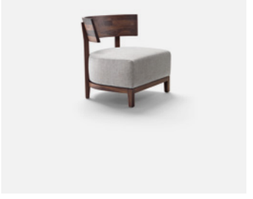

PAUL


PETER


ROMEO COMPACT


SVEVA


TESSA | TESSA S.H. | TESSA S.H. CORD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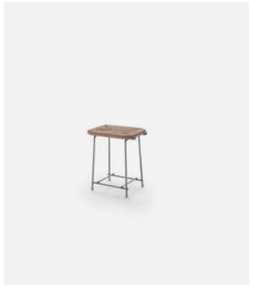
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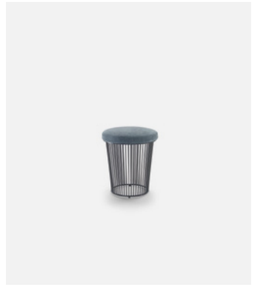
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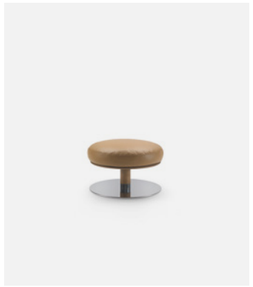
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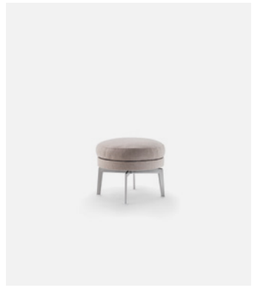
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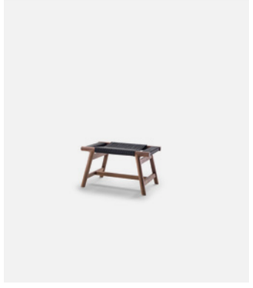
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MATE


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DRAGONFLY


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GREGORY | GREGORY XL


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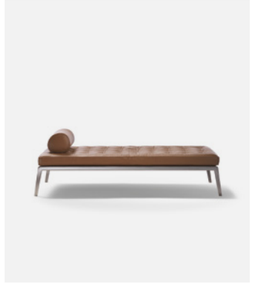
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PERRY UP


VICTOR | VICTOR LARGE


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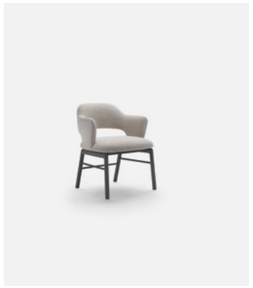
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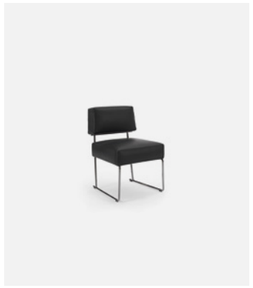
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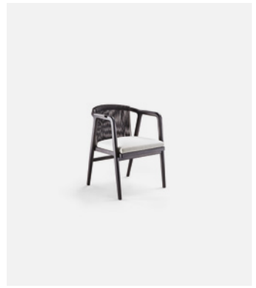
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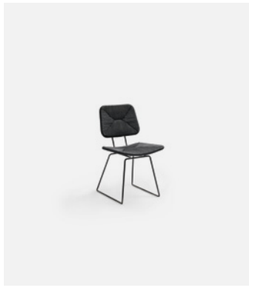
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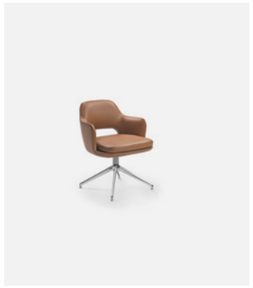
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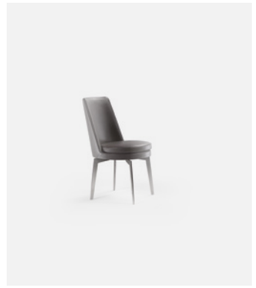
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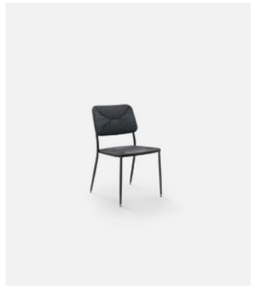
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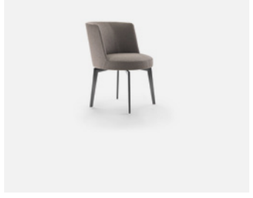
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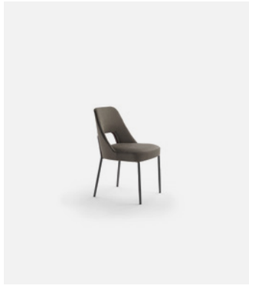
ISABEL


KIM | KIM S.H. CORD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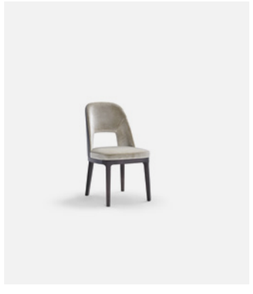
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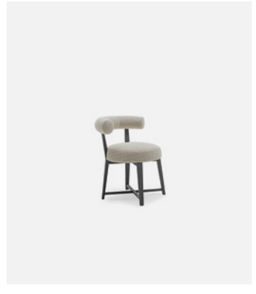
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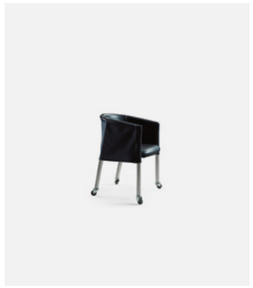
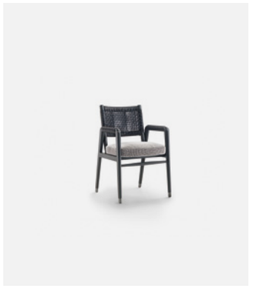
LUCHINO


MIXER


MOKA


MORGAN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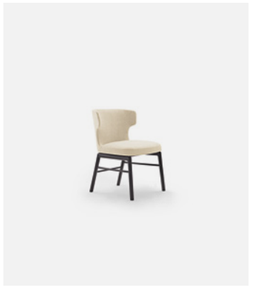
OZZY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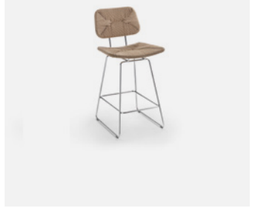
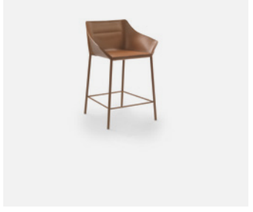
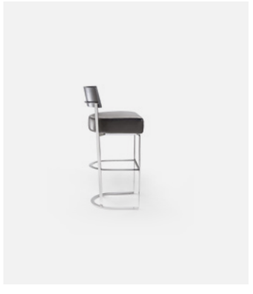

ECHOES | ECHOES S.H.


FEEL GOOD

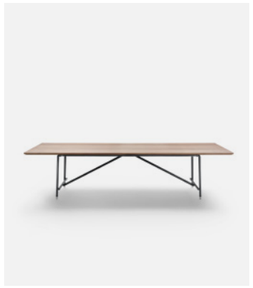

FIRST STEPS


HAIKU


ISABEL


MORGAN


ADLER


ANY DAY

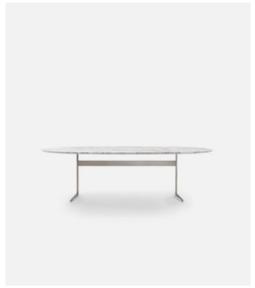

ARNOLD

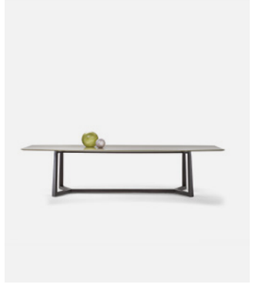

BERRY


CROWN

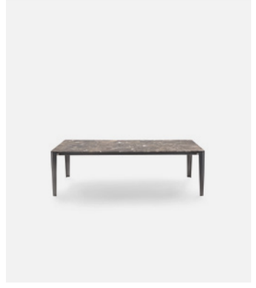

DESCO


ENN


FLY


GIPSY


GUSTAV

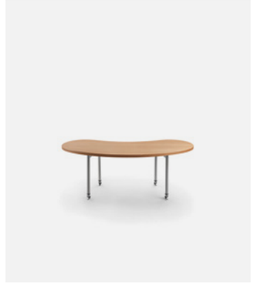

ISEO


JACQUES


JIFF


KOBO


MARQUIS

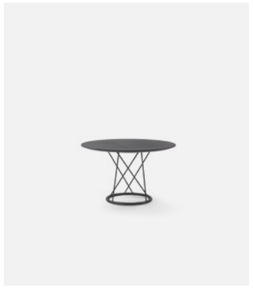

MIXER


MOKA

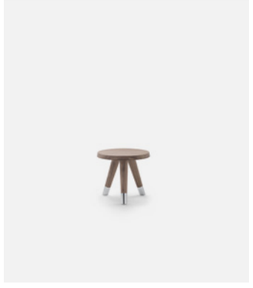

PICO


SPELLO


TARA


TORCELLO


ZEFIRO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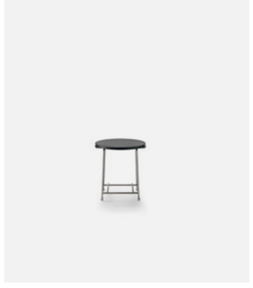
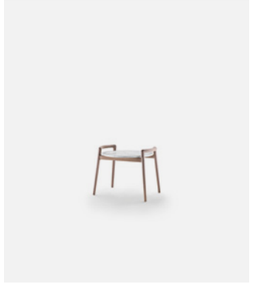
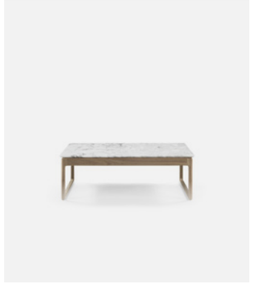

ANY DAY


ARNOLD


ASCANIO


BERRY


BRIG

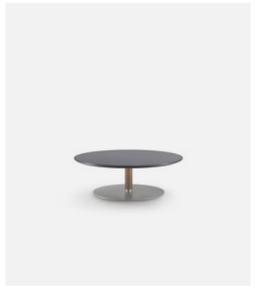

CABARÈ


CARLOTTA


CESTONE | CESTONE 09

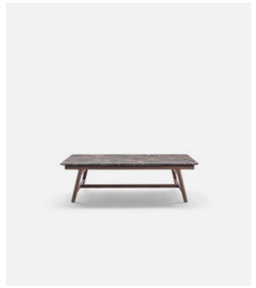

DESCO


DIDA

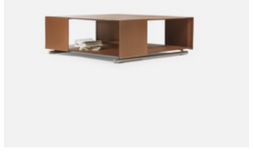

ERI

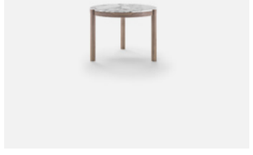

ESTE


FLY


GIANO


GIPSY


GROUNDPIECE


GUSTAV


JACQUES


JIFF


KOBO


LOUISE


MARMADUKE


MARQUIS


OLIVER


PERRY

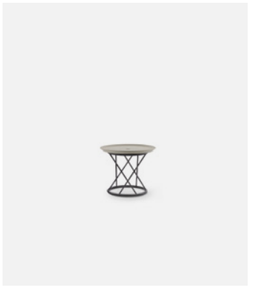

PICO


PLAIN

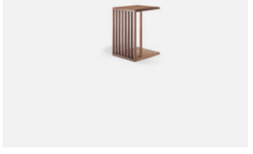

TARA


TESSA | TESSA S.H.


TINDARI


TORCELLO


TRIS


VIENNA


ZEFIRO



ADLER



ANY DAY



BRIG



CESTONE



CLARENCE



FLY



GIANO



JIFF



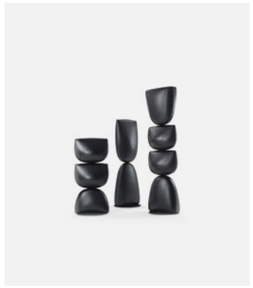
COCO



INCA



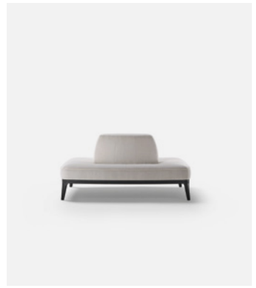
MORI



BAO



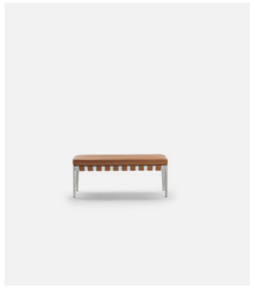
BOX



DRAGONFLY



EGON



GREGORY | GREGORY XL



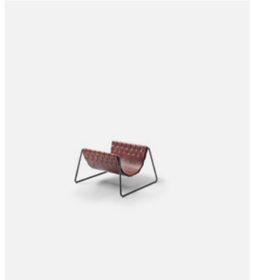
JACQUES



LINNEA



MARMADUKE



MATE



ODETTE



PARKER



SORETO



SORETO



TESSA | TESSA S.H. | TESSA S.H. CORD



VELA


EDEN

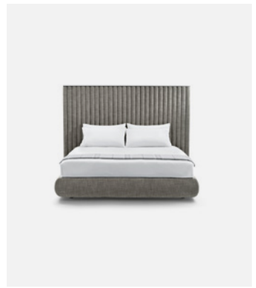

GARY


TWINS


WINNY


ADDA


ASOLO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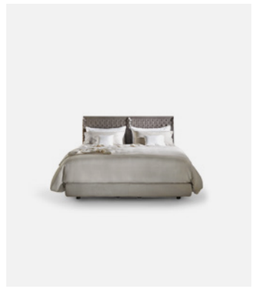

CESTONE | CESTONE 09


DRAGONFLY


EDEN


FEEL GOOD


GREGORY


GROUNDPIECE


GROUNDPIECE SLIM


LIFESTEEL

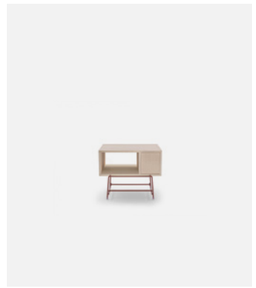

LOUNGESCAPE

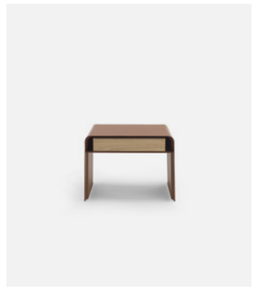

LOUNGESCAPE LIGHT


MAGNUM

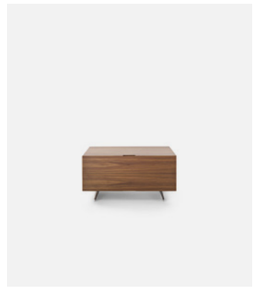

MIDNIGHT


NEWBRIDGE


ANY DAY


CLARENCE


LOUISE


PIUMA


RAFAEL


COVE


LINNEA

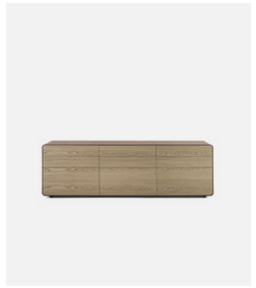

VELA



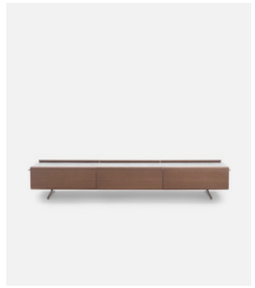
ANY DAY



BRAIDENSE



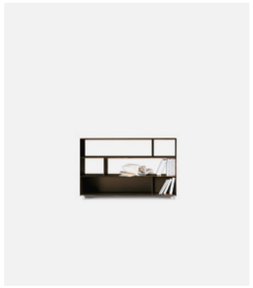
CLARENCE



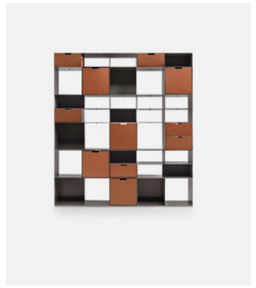
EARL



FLY



GROUNDPIECE



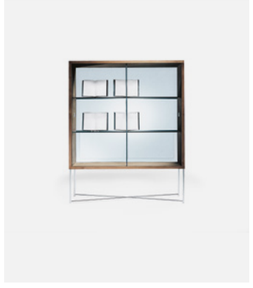
INFINITY



JEREMY



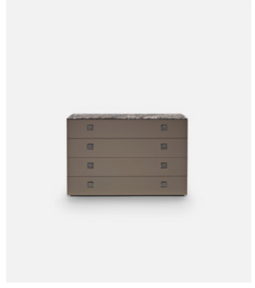
LOUISE



MOKA



PIUMA



RAFAEL

April 2026
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Via Einaudi 23/25 | 20821 Meda (MB) Italia tel +39 0362 3991
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