Flexform
Indoor & Outdoor
Collection 2021

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Indoor Collection 2021

La Collezione 2021 evoca lo spirito di un habitat contemporaneo nel quale l'atmosfera degli interni si riflette anche negli spazi esterni ed è caratterizzata da uno stile trasversale e da un'eleganza al di là del tempo e delle mode.
Una filosofia progettuale che è propria di Flexform e che affonda le sue radici nel know-how dell'azienda: l'orgoglio di pensare, progettare e realizzare oggetti fatti per durare nel tempo, per essere tramandati di padre in figlio, come un gioiello di famiglia.
Culto della tradizione e forte spinta all'innovazione sono i pilastri del patrimonio dell'azienda e continuano ad ispirarne l'attività.
I divani Harper e Bretton, le poltrone Lee e Tessa S.H., per citare solo alcuni tra i prodotti più emblematici della nuova collezione indoor manifestano appieno il saper fare insito nel DNA dell'azienda e di quell'intelligenza delle mani che conferisce un sapore unico ad ogni manufatto Flexform.

The 2021 collection conjures the spirit of a contemporary habitat where the interior decor is also reflected in the outdoor spaces and embodies an all-encompassing style and timeless elegance untouched by fleeting fashions.
The roots of this signature Flexform design philosophy are deeply embedded in the company's know-how – spurring it to develop, design and craft objects made to last more than a lifetime, to be passed down to the next generation, like a family jewel.
A legacy of tradition and the drive to innovate are the mainstays of the company's heritage and continue to inspire its work.
The Harper and Bretton sofas, Lee and Tessa S.H. armchairs, to mention just some of the most emblematic products in the new indoor collection, fully embody the expertise inherent to the company's DNA and the skillful intelligence of the hands that lend a unique touch to each Flexform product.

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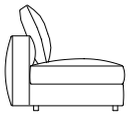

SOFAS
SECTIONAL SOFAS
OTTOMANS
CHAISE LONGUES
DAYBEDS

Harper è un sistema di sedute che rivela un'allure elegante grazie alle sue proporzioni equilibrate, alla confezione sartoriale dei rivestimenti e a dettagli di squisita manifattura.
Elementi distintivi del divano Harper sono i braccioli contenitori rivestiti in cuoio.
Realizzati in una sottile lamina di metallo ricoperta in cuoio e disponibili in due larghezze, sono stati appositamente progettati per assolvere a diverse utilizzi: il vano può essere impiegato per riporre plaid, riviste, libri e un pratico ripiano può ospitare ordinatamente oggetti di uso comune quali i comandi da remoto.
Nella vista laterale, così come in quella posteriore, il divano Harper presenta sofisticati particolari costruttivi che ne sottolineano la misurata eleganza.
La struttura generosamente imbottita è caratterizzata da dettagli in cuoio o in metallo disponibili in una pluralità di raffinate cromie e finiture.
Il divano Harper è proposto in tre profondità - cm 99, cm 111 e cm 126 - e la varietà di elementi a disposizione così come le innumerevoli combinazioni che possono essere realizzate tra rivestimenti tessili, in pelle e i dettagli in cuoio lo rendono un sistema di sedute estremamente versatile, che può facilmente inserirsi negli ambienti più diversi.

The Harper seating system has an innately elegant appeal, thanks to its balanced proportions, couture tailoring of the upholstery and exquisite handcrafted details.
Saddle-hide-clad console armrests lend Harper distinctive good looks.
Made of thin metal sheet clad in cowhide and available in two widths, the armrests are tailored to perform various functions.
The compartment can be used to store throws, magazines, books; the handy shelf provides at-hand organization of everyday items, like remotes.
Seen from the side and the back, the Harper sofa reveals refined construction details that highlight its understated elegance.
The generously padded structure is finished with cowhide or metal details, available in an array of sophisticated colors and finishes.
The Harper sofa comes in three depths - 99 cm, 111 cm and 126 cm - and the numerous available elements, as well as the countless combinations that can be created between fabric and leather upholstery and cowhide details, make it an extraordinarily versatile seating system that is effortlessly at home in the most diverse settings.



Harper
Antonio Citterio







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decor living
victor


Victor
ENZO FILENO CARABBA
LE COLLINE OSCURE

Harper
Antonio Citterio



Harper
Data Sheet

Antonio Citterio

Struttura
in legno con imbottitura in poliuretano espanso rivestito in tessuto protettivo accoppiato

Schienale / Bracciolo
in metallo con imbottitura in poliuretano stampato e dacron, rivestiti in tessuto protettivo accoppiato

Bracciolo portariviste
in metallo rivestito in cuoio nei colori: bianco (5007), grigio (5003), testa di moro (5004), testa di moro scuro (5013), nero (5005), oliva (5006), rosso bulgaro (5008), sabbia (5001), tabacco (5015), scamosciato moro (6004), scamosciato nero (6005), scamosciato oliva (6003), scamosciato sabbia (6001).
Piedi in metacrilato trasparente lucido

Supporto schienale/bracciolo
in metallo rivestito in cuoio nei colori: bianco (5007), grigio (5003), testa di moro (5004), testa di moro scuro (5013), nero (5005), oliva (5006), rosso bulgaro (5008), sabbia (5001), tabacco (5015), scamosciato moro (6004), scamosciato nero (6005), scamosciato oliva (6003), scamosciato sabbia (6001); oppure nelle finiture cromato, satinato, brunito, cromo nero, canna di fucile. Di serie sul bracciolo imbottito; optional sullo schienale di ogni elemento, a richiesta con supplemento di prezzo

Cuscini seduta
in fibra di poliestere con inserto in materiale indeformabile a densità unica. Seduta premium in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro) con inserto in materiale indeformabile ad alta resilienza

Cuscini schienale
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro)

Cuscini optional
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro), a richiesta con supplemento di prezzo

Base
in metallo verniciato a forno con polveri epossidiche di colore nero. Appoggio a terra su puntali in materiale termoplastico

Rivestimento
sfoderabile sia nella versione in tessuto che nella versione in pelle

Profilo rivestimento
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

Structure
in wood with polyurethane foam padding covered with a protective laminated fabric

Backrest / Armrest
in metal with molded polyurethane and Dacron padding, covered with a protective laminated fabric

Magazine caddy armrest
in metal clad in cowhide in the following colors: white (5007), grey (5003), dark brown (5004), extra dark brown (5013), black (5005), olive (5006), Bulgarian red (5008), sand (5001), tobacco (5015), dark brown suede (6004), black suede (6005), olive suede (6003), sand suede (6001).
Feet made of glossy transparent methacrylate

Backrest/armrest support
in metal clad in cowhide in the following colors: white (5007), grey (5003), dark brown (5004), extra dark brown (5013), black (5005), olive (5006), Bulgarian red (5008), sand (5001), tobacco (5015), dark brown suede (6004), black suede (6005), olive suede (6003), sand suede (6001); or with the following finishes: chrome, satin, burnished, black chrome, gunmetal. Standard on upholstered armrests; optional on all backrests, upon request with upcharge

Seat cushions
in polyester fiber with insert in single-density crushproof material. Premium seat cushions in sterilized goose down (Assopiuma Certified, Gold Label) with insert in high resilience crushproof material

Backrest cushions
in sterilized goose down (Assopiuma Certified, Gold Label)

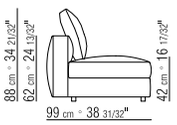
Optional cushions
in sterilized goose down (Assopiuma Certified, Gold Label); upon request, with upcharge

Base
in black epoxy powder-coated metal. Rests on tips made of thermoplastic material

Upholstery
is removable in both the fabric and leather versions

Upholstery piping
fine tailoring includes grosgrain piping that can be crafted in all the colors on the sample board

28802 / 288A2





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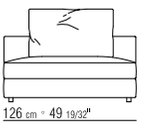

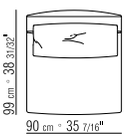

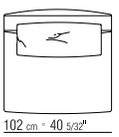

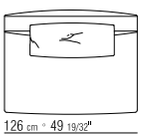

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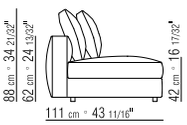

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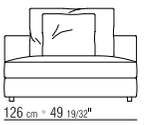

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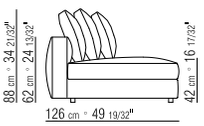



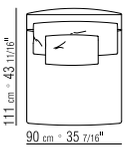

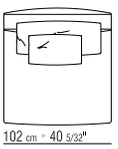

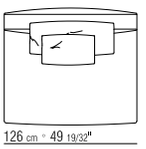

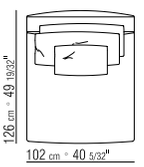

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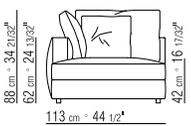

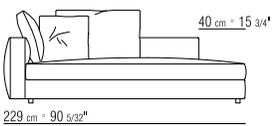

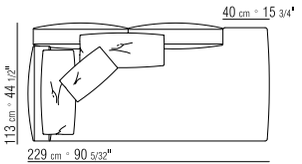

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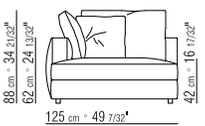

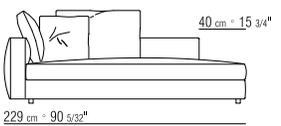

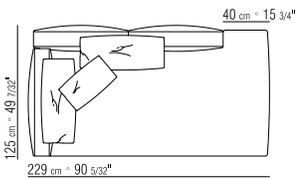

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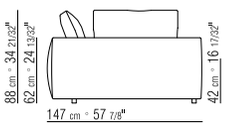

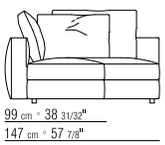

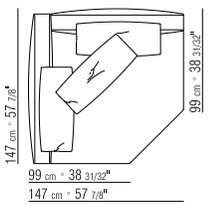

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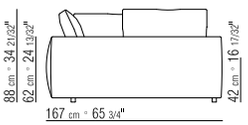

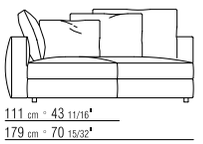

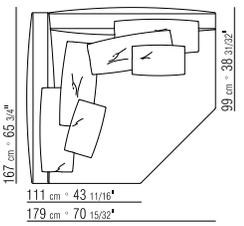

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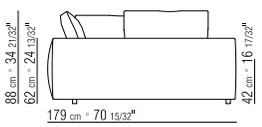

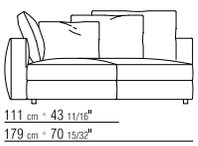

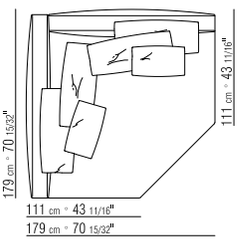

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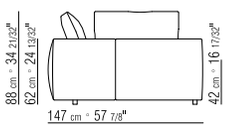

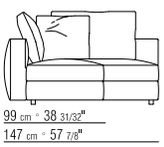

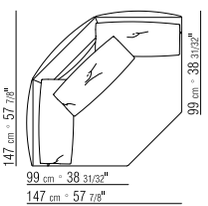

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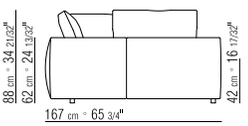

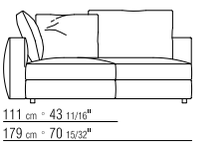

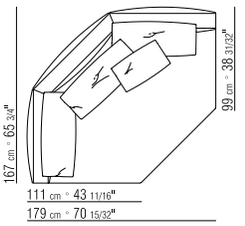

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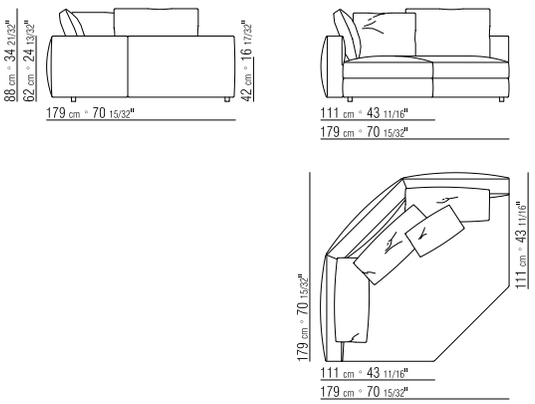

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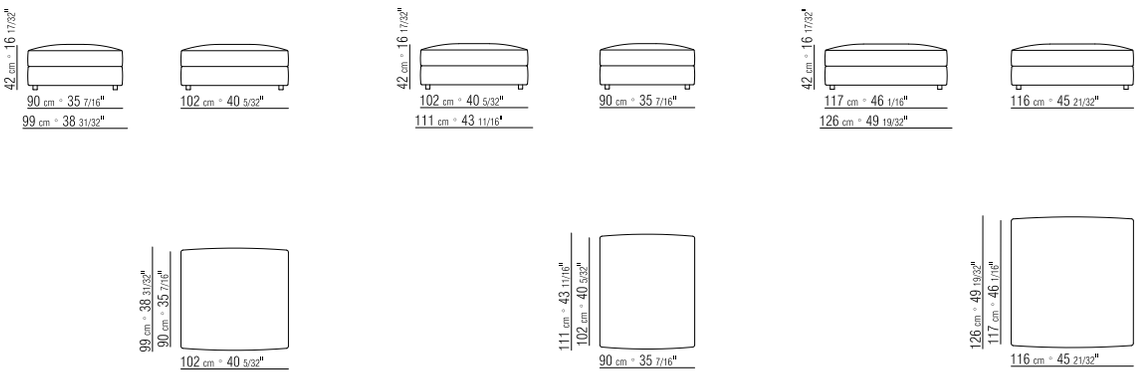

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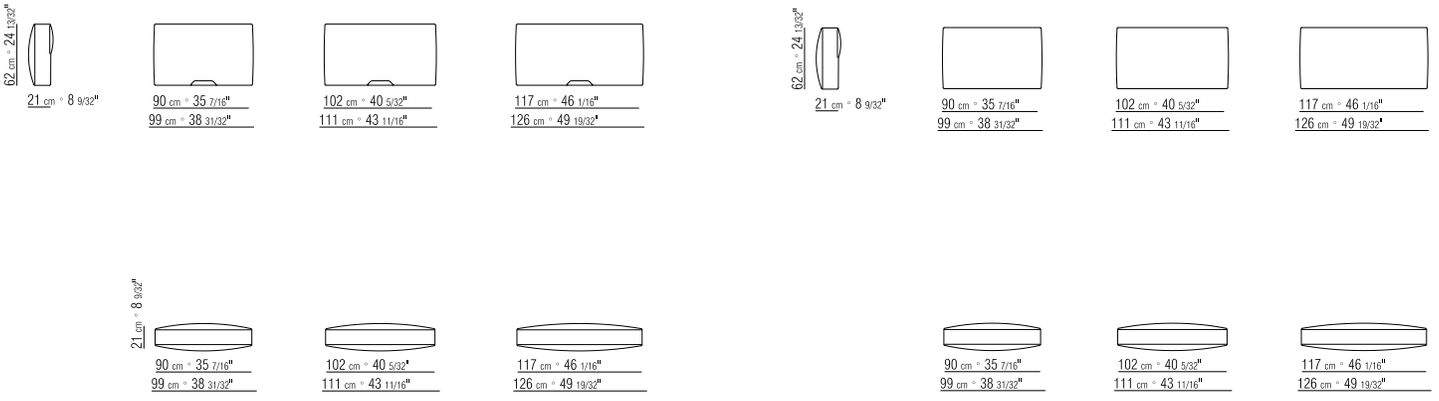

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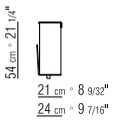



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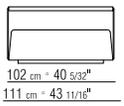

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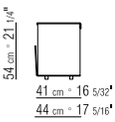

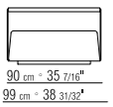

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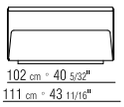

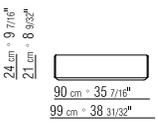

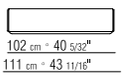

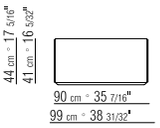

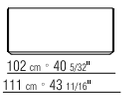

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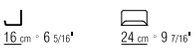



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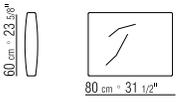



Bretton

Antonio Citterio



SOFAS
SECTIONAL SOFAS
OTTOMANS
CHAISE LONGUES
DAYBEDS

Il concept del divano Bretton mette al centro del progetto il cuoio, materiale nobile ed eterno prediletto da Flexform, che nel tempo ne ha sempre più affinato le tecniche di lavorazione. Gli ampi cuscini della seduta e dello schienale sono caratterizzati da imbottiture generose e raffinati dettagli di confezione quali il profilo in gros grain e creano un originale contrasto con la linea asciutta ed essenziale del bracciolo in metallo rivestito in cuoio in una varietà di colori come pure in cuoio scamosciato.
Il divano appoggia su un'elegante base in metallo anch'essa rivestita in cuoio, mentre i piedi in alluminio pressofuso rivelano un disegno rigoroso e sono disponibili in una pluralità di sofisticate finiture.
Bretton è un divano particolarmente versatile, che consente di realizzare innumerevoli combinazioni tra la struttura in cuoio e le parti imbottite, che possono essere rivestite sia in tessuto che in pelle.

The concept for the Bretton sofa places cowhide at the heart of the design. This quintessential, timeless material is a favorite at Flexform and the company has consistently refined the craftsmanship techniques that make it a customer favorite.
The roomy seat and backrest cushions are generously padded and feature elegant details - like the grosgrain piping - that contrast with the exquisite simplicity of the metal armrest clad in cowhide, available in an array of colors or in suede.
The sofa rests on a refined metal base, also clad in cowhide, while the cast aluminum feet feature a sleek design and are available in a number of sophisticated finishes.
An amazingly versatile sofa, Bretton offers countless combinations between the cowhide structure and the upholstered parts, which can be covered in fabric or in leather.



Bretton
Antonio Citterio







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Bretton
Data Sheet

Antonio Citterio

Telaio seduta
in metallo rivestito in cuoio nei colori: bianco (5007), grigio (5003), testa di moro (5004), testa di moro scuro (5013), nero (5005), oliva (5006), rosso bulgaro (5008), sabbia (5001), tabacco (5015), scamosciato moro (6004), scamosciato nero (6005), scamosciato oliva (6003), scamosciato sabbia (6001).
Con materassino in poliuretano espanso

Schienale
in metallo con imbottitura in poliuretano stampato rivestito in tessuto protettivo accoppiato

Bracciolo
in metallo rivestito in cuoio nei colori: bianco (5007), grigio (5003), testa di moro (5004), testa di moro scuro (5013), nero (5005), oliva (5006), rosso bulgaro (5008), sabbia (5001), tabacco (5015), scamosciato moro (6004), scamosciato nero (6005), scamosciato oliva (6003), scamosciato sabbia (6001)

Cuscini seduta
in fibra di poliestere con inserto in materiale indeformabile a densità unica.
Seduta premium in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro) con inserto in materiale indeformabile ad alta resilienza

Cuscini schienale
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro)

Cuscini optional
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro), a richiesta con supplemento di prezzo

Piedi
in alluminio pressofuso nelle finiture colore grigio, bronzo 820, satinato, cromato, brunito, cromo nero, canna di fucile.
Appoggio a terra su puntali in materiale termoplastico

Rivestimento
sfoderabile sia nella versione in tessuto che nella versione in pelle

Profilo rivestimento
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

Seat frame
in metal clad in cowhide in the following colors: white (5007), grey (5003), dark brown (5004), extra dark brown (5013), black (5005), olive (5006), Bulgarian red (5008), sand (5001), tobacco (5015), dark brown suede (6004), black suede (6005), olive suede (6003), sand suede (6001).
With polyurethane foam mattress

Backrest
in metal with molded polyurethane padding, covered with a protective laminated fabric

Armrest
in metal clad in cowhide in the following colors: white (5007), grey (5003), dark brown (5004), extra dark brown (5013), black (5005), olive (5006), Bulgarian red (5008), sand (5001), tobacco (5015), dark brown suede (6004), black suede (6005), olive suede (6003), sand suede (6001)

Seat cushions
in polyester fiber with insert in single-density crushproof material.
Premium seat cushions in sterilized goose down (Assopiuma Certified, Gold Label) with insert in high resilience crushproof material

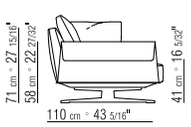
Backrest cushions
in sterilized goose down (Assopiuma Certified, Gold Label)

Optional cushions
in sterilized goose down (Assopiuma Certified, Gold Label); upon request, with upcharge

Feet
in cast aluminum with grey, bronze 820, satin, chrome, burnished, black chrome, or gun metal finish. Rests on tips made of thermoplastic material

Upholstery
is removable in both the fabric and leather versions

Upholstery piping
fine tailoring includes grosgrain piping that can be crafted in all the colors on the sample board



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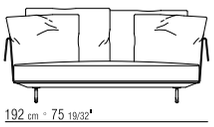

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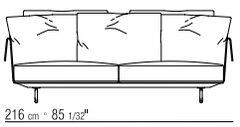

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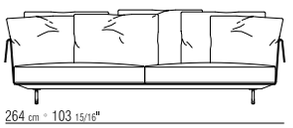

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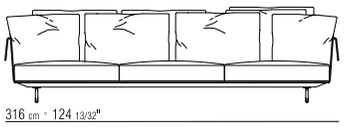

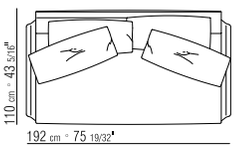

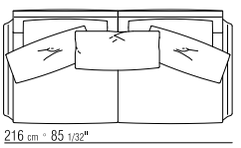

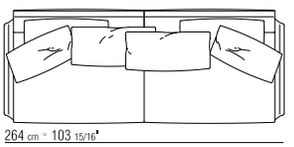

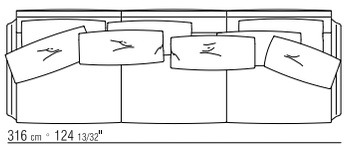

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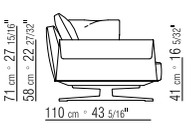

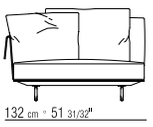

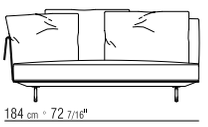

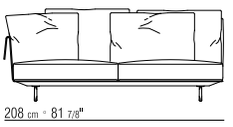

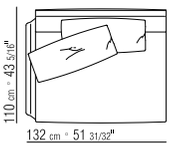

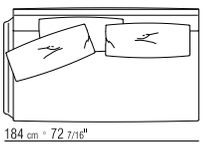

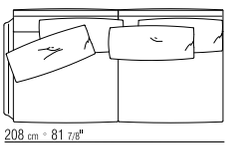

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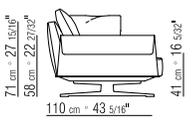
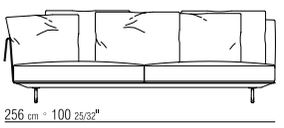
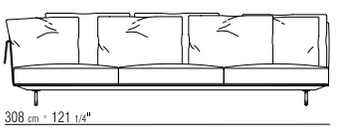
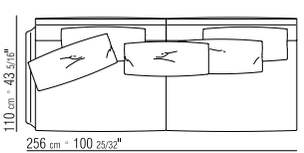
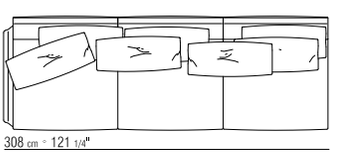




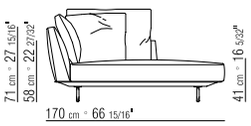


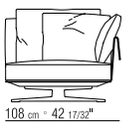


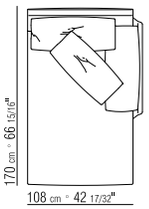


Bretton
Antonio Citterio

29021







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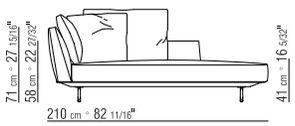



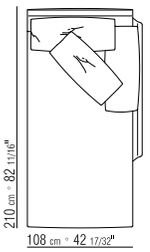

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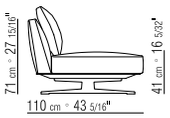

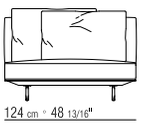

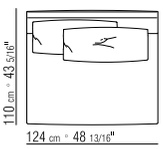

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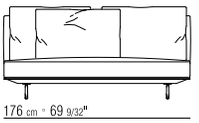

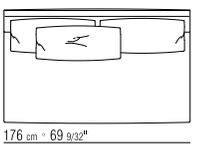

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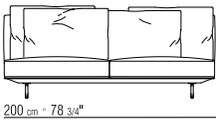

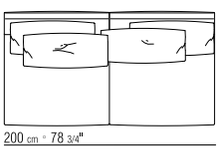

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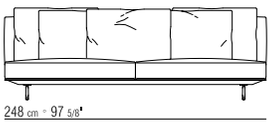

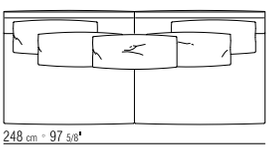

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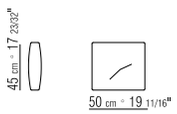

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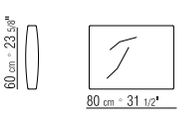
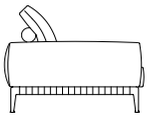




Gregory XL | Gregory bench

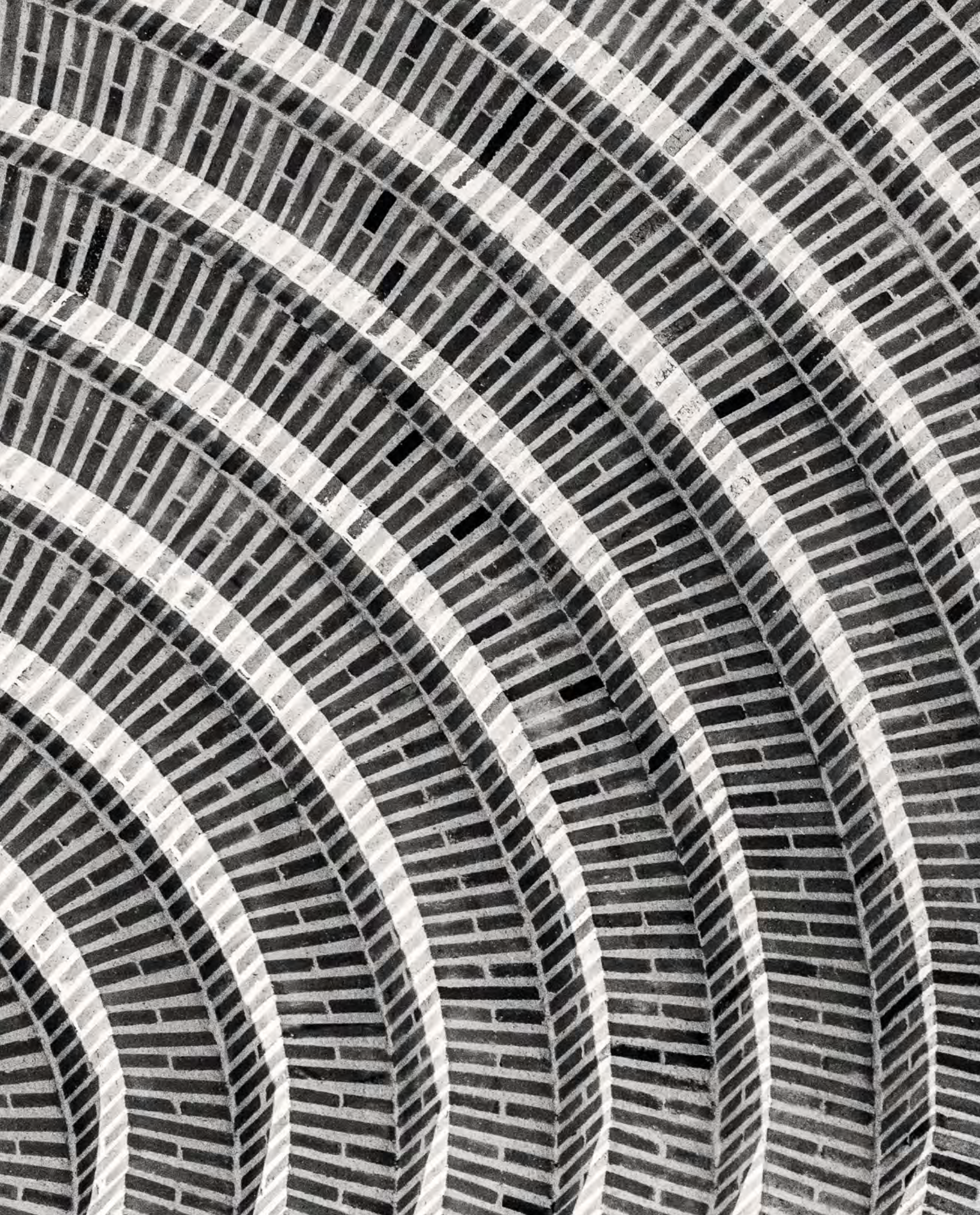
Antonio Citterio



SOFAS
SECTIONAL SOFAS
OTTOMANS
CHAISE LONGUES
DAYBEDS

Il sistema di sedute Gregory amplia ulteriormente la propria componibilità attraverso una serie di nuovi elementi, caratterizzati da dimensioni importanti, che consentono di realizzare configurazioni dalle proporzioni generose pensate per offrire un elevato grado di confort e destinate ad interpretare un ruolo da protagoniste nello spazio living.
Il divano Gregory è caratterizzato da un'originale base in metallo il cui rigore si stempera nel connubio con il cuoio, materiale caldo e raffinato con il quale sono confezionate le parti a vista delle cinghie elastiche sulle quali appoggiano i cuscini di seduta.
Questa soluzione estetico-formale è riconducibile al saper fare che è proprio del patrimonio genetico dell'azienda, così come la confezione sartoriale dei profili in gros grain che rifiniscono i soffici cuscini. I cuscini di schienale con rullo imbottiti in piuma d'oca favoriscono una postura corretta durante la lettura e migliorano sensibilmente il livello di confort.
La struttura in metallo ed i piedi in alluminio pressofuso sono disponibili in una varietà di finiture che permette di realizzare sofisticati abbinamenti con il cuoio delle cinghie che è proposto nei colori tabacco, testa di moro, grigio e nero.
La raffinata estetica che caratterizza la base del divano Gregory ha generato anche una serie di sedute - panche realizzate in tre misure - pensate in abbinamento alle diverse tipologie di tavoli della collezione Flexform e disponibili nelle medesime finiture del divano.

The Gregory seating system further expands its modular options through a series of new pieces, distinguished by their impressive size, that can be assembled into generously proportioned arrangements designed to offer a superior level of comfort and are sure to play a starring role in the living room.
The Gregory sofa's personality is evident in the austerity of the unique metal base that is softened by the warmth of the elegant cowhide finish on the exposed parts of the elastic webbing that supports the seat cushions.
Just like the couture tailoring of the grosgrain piping that outlines the soft cushions, this formal-aesthetic solution traces back to the expertise that lies at the core of the company's genetic legacy. The goose-down-filled backrest cushions and bolster noticeably improve comfort and promote proper ergonomics while enjoying a good read.
The metal structure and cast aluminum feet come in a variety of finishes that invite sophisticated color pairings with the cowhide webbing, available in tobacco, dark brown, grey and black.
The tasteful aesthetic evident in the base of the Gregory sofa led to a series of benches, available in three sizes, designed for pairing with the various types of tables in the Flexform collection and available in the same finishes as the sofa.



Gregory XL
Antonio Citterio







Gregory XL
Antonio Citterio



Gregory XL
Antonio Citterio





Gregory XL
Antonio Citterio





Gregory XL
Antonio Citterio







Gregory bench
Antonio Citterio



Gregory bench
Antonio Citterio





Gregory XL
Data Sheet

Antonio Citterio

Struttura
in metallo nella finitura brunito e canna di fucile rivestita con cinghie elastiche rifinite in cuoio nei colori nero (5005), testa di moro (5004), tabacco (5015), grigio (5003)

Struttura versione Finish Plus
in metallo nelle finiture satinato, cromato, cromo nero rivestita con cinghie elastiche rifinite in cuoio nei colori nero (5005), testa di moro (5004), tabacco (5015), grigio (5003)

Cuscini seduta
in fibra di poliestere con inserto in materiale indeformabile a densità unica

Schienale / Bracciolo
in metallo con imbottitura in poliuretano stampato e dacron, rivestiti in tessuto protettivo accoppiato

Cuscini schienale
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro), con rullo reggicuscino in fibra di poliuretano

Cuscini optional
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro), a richiesta con supplemento di prezzo

Piedi
in alluminio pressofuso nella finitura brunito e canna di fucile. Appoggio a terra su puntali in materiale termoplastico

Piedi versione Finish Plus
in alluminio pressofuso nelle finiture satinato, cromato, cromo nero. Appoggio a terra su puntali in materiale termoplastico

Rivestimento
sfoderabile sia nella versione in tessuto che nella versione in pelle

Profilo rivestimento
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

Structure
in burnished or gun metal finish with elastic webbing finished in black (5005), dark brown (5004), tobacco (5015) or grey (5003) color cowhide

Finish Plus version structure
in metal with satin, chrome or black chrome finish with elastic webbing finished in black (5005), dark brown (5004), tobacco (5015) or grey (5003) color cowhide

Seat cushions
in polyester fiber with insert in single-density crushproof material

Backrest / Armrest
in metal with molded polyurethane and Dacron padding, covered with a protective laminated fabric

Backrest cushions
in sterilized goose down (Assopiuma certified, Gold label) with polyurethane fiber support bolster

Optional cushions
in sterilized goose down (Assopiuma certified, Gold label); upon request, with upcharge

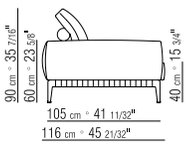
Feet
in cast aluminum with burnished or gun metal finish. Feet rest on tips made of thermoplastic material

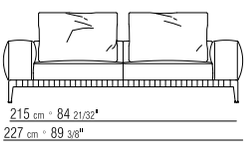
Finish Plus version feet
in cast aluminum with satin, chrome, black chrome finish. Feet rest on tips made of thermoplastic material

Upholstery
is removable in both the fabric and leather versions

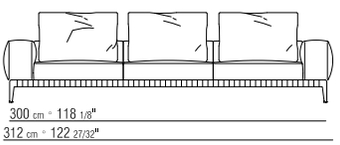
Upholstery piping
fine tailoring includes grosgrain piping that can be crafted in all the colors on the sample board

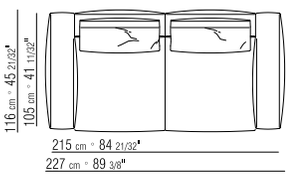
28703 / 287A3

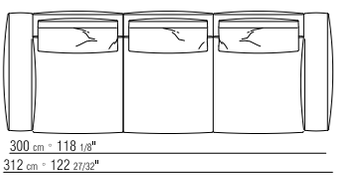




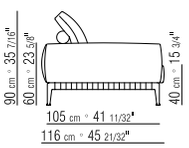
28705 / 287A5

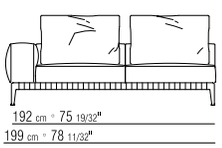




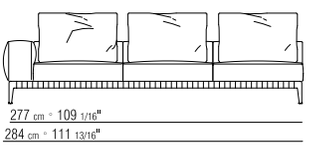


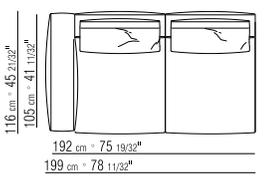
28713 / 287B3

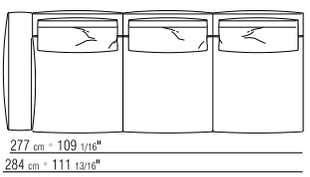




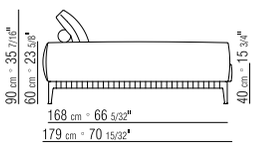
28717 / 287B7

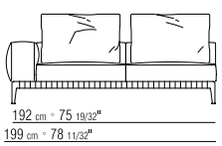


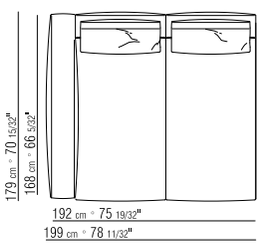




28715 / 287B5

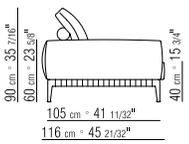


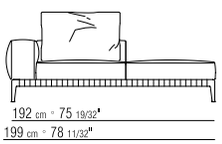




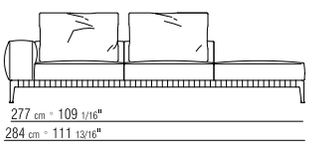
Gregory XL
Antonio Citterio

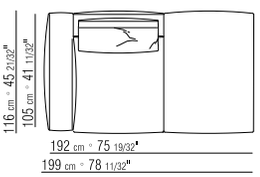
28723 / 287C3

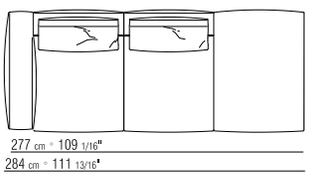




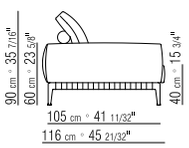
28727 / 287C7

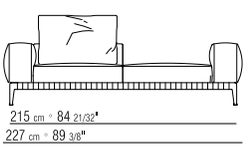




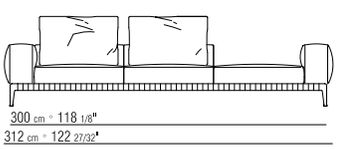


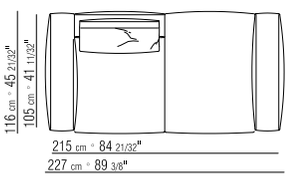
28743 / 287F3

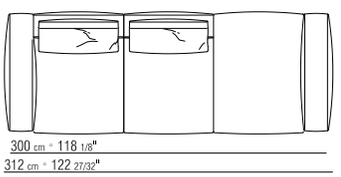




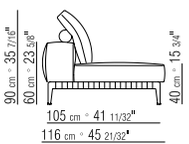
28747 / 287F7

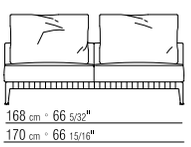


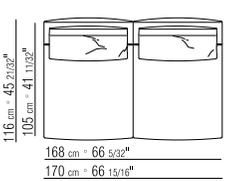




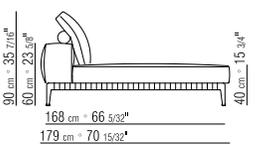
28708 / 287A8



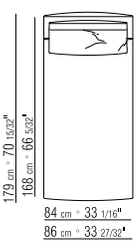




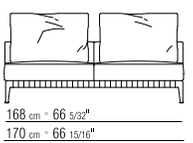
28730 / 287D0

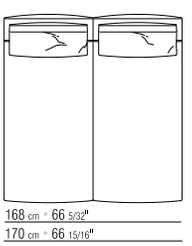




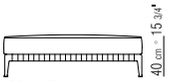


28731 / 287D1

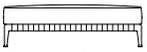




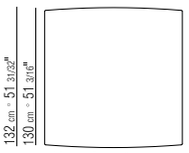
28751 / 287G1



130 cm ◦ 51 3/16"
132 cm ◦ 51 31/32"

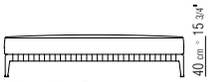


130 cm ◦ 51 3/16"
132 cm ◦ 51 31/32"

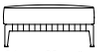


130 cm ◦ 51 3/16"
132 cm ◦ 51 31/32"

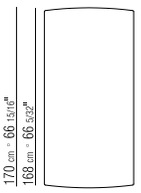
28752 / 287G2



168 cm ◦ 66 5/32"
170 cm ◦ 66 15/16"

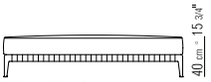


84 cm ◦ 33 1/16"
86 cm ◦ 33 27/32"

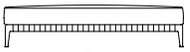


84 cm ◦ 33 1/16"
86 cm ◦ 33 27/32"

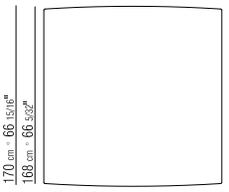
28753 / 287G3



168 cm ◦ 66 5/32"
170 cm ◦ 66 15/16"



168 cm ◦ 66 5/32"
170 cm ◦ 66 15/16"



168 cm ◦ 66 5/32"
170 cm ◦ 66 15/16"

Gregory bench
Data Sheet

Antonio Citterio

Struttura
in alluminio nella finitura brunito e canna di fucile. Fasce in cuoio nei colori nero (5005), testa di moro (5004), tabacco (5015), grigio (5003)

Struttura versione Finish Plus
in alluminio nelle finiture satinato, cromato, cromo nero. Fasce in cuoio nei colori nero (5005), testa di moro (5004), tabacco (5015), grigio (5003)

Cuscino seduta
in poliuretano espanso con inserto in legno multistrato rivestito in tessuto protettivo accoppiato

Piedi
in alluminio pressofuso nella finitura brunito, canna di fucile. Appoggio a terra su puntali in materiale termoplastico

Piedi versione Finish Plus
in alluminio pressofuso nelle finiture satinato, cromato, cromo nero. Appoggio a terra su puntali in materiale termoplastico

Rivestimento
sfoderabile sia nella versione in tessuto che nella versione in pelle

Structure
in aluminum with burnished or gun metal finish. Cowhide webbing in black (5005), dark brown (5004), tobacco (5015), grey (5003)

Finish Plus version structure
in aluminum with satin, chrome or black chrome finish. Cowhide webbing in black (5005), dark brown (5004), tobacco (5015), grey (5003)

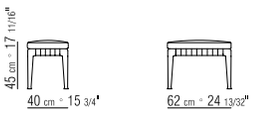
Seat cushion
in polyurethane foam with plywood insert, covered with a protective laminated fabric

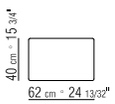
Feet
in cast aluminum with burnished or gun metal finish. Rests on tips made of thermoplastic material

Finish Plus version feet
in cast aluminum with satin, chrome or black chrome finish. Rests on tips made of thermoplastic material

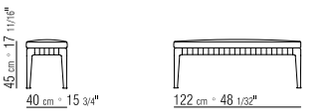
Upholstery
is removable in both the fabric and leather versions

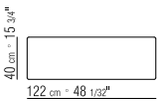
27155 / 271G5



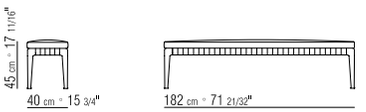


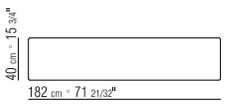
27156 / 271G6





27157 / 271G7





Lee

Antonio Citterio



SOFAS
SECTIONAL SOFAS
ARMCHAIRS
OTTOMANS

Design come memoria: una poetica semplicità e suggestioni legate a ricordi d'infanzia hanno ispirato il concept della poltrona e del divanetto Lee.
La struttura in legno massello - frassino e noce canaletto - è interamente realizzata a mano così come l'intreccio dello schienale e della seduta, per il quale è stata scelta la paglia di fiume, un materiale considerato desueto ma completamente naturale e dotato di un'eccellente resistenza all'usura, qui recuperato in omaggio alla tradizione, con l'orgoglio di dar vita a qualcosa destinato a durare nel tempo, ad essere tramandato a chi verrà dopo di noi.
La poltrona ed il divanetto Lee prevedono anche la possibilità di aggiungere dei soffici cuscini optional dal rivestimento sfoderabile.

Design as memory: conceptual simplicity and influences tied to childhood memories inspired the design of the Lee armchair and settee.
The solid wood structure - in ash and Canaletto walnut - is entirely hand-crafted, as are the woven backrest and seat made of paper rush cord.
This old-fashioned but completely natural material with excellent resistance to wear is revived here as a tribute to tradition, with the satisfaction of creating something that will last a lifetime and be passed down to the next generations.
Both the Lee armchair and settee offer the option of adding soft cushions with removable upholstery.





Lee
Antonio Citterio



Lee
Antonio Citterio





Lee
Antonio Citterio





Lee
Antonio Citterio





Lee
Data Sheet

Antonio Citterio

Struttura
in legno massello di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o massello di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone. Intreccio in paglia di fiume ritorta

Cuscino seduta/schienale
in fibra di poliestere. Su richiesta e con supplemento di prezzo

Piedi
in zama pressofusa nelle finiture satinato, cromato, brunito, cromo nero, canna di fucile. Appoggio a terra su puntali in materiale termoplastico

Rivestimento cuscini seduta/schienale
sfoderabile sia nella versione in tessuto che nella versione in pelle

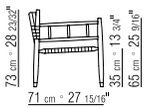
Structure
in solid Canaletto walnut with natural finish; or, stained Canaletto walnut extra or coffee; or, in solid ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown.
Woven twisted paper rush cord

Seat/backrest cushion
in polyester fiber; upon request, with upcharge

Feet
in die-cast zama with satin, chrome, black chrome, burnished or gun metal finish.
Feet rest on tips made of thermoplastic material

Seat and backrest cushion upholstery
is removable in both the fabric and leather versions

28421





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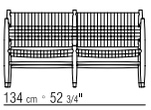

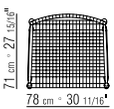

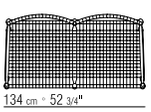

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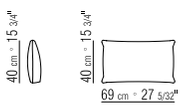

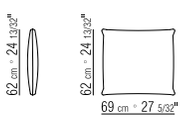

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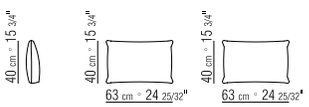
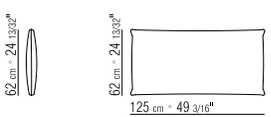




Marley

Antonio Citterio



ARMCHAIRS
OTTOMANS
DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS

La famiglia di sedute Marley è connotata da forme morbide e da un design rigoroso che le colloca in perfetto equilibrio tra allure classica e spirito contemporaneo.
L'avvolgente scocca della poltrona è in metallo e poliuretano espanso mentre i cuscini di seduta e schienale sono imbottiti in piuma d'oca, per garantire un elevato livello di confort.
La base di appoggio della poltrona Marley è proposta in una pluralità di varianti che sono riconducibili a diverse interpretazioni stilistiche e anche a differenti fruizioni.
Nella sua versione più classica, la poltrona Marley poggia su una base in legno massello, nelle essenze noce canaletto o frassino proposte in varie tinte.
Un'interpretazione più rigorosa della poltrona è quella con base girevole a cinque razze realizzata in alluminio pressofuso, che rivela cambi di spessore, angoli smussati, curve calibrate.
Particolarmente funzionale la versione nella quale la struttura in metallo che sostiene la scocca è caratterizzata nella parte posteriore da un dettaglio rivestito in pelle che assolve alla funzione di maniglia e consente di spostare facilmente la poltrona all'interno dell'ambiente.
Questa ultima variante prevede anche la possibilità di montare due agili ruote pivotanti sulle gambe anteriori per facilitarne ulteriormente la movimentazione.
La famiglia Marley comprende anche sedie, poltroncine da pranzo e sgabelli caratterizzate dai medesimi dettagli estetici dell'omonima poltrona.
Tutte le poltrone e le sedie della famiglia Marley sono completamente sfoderabili e vestono con eguale disinvoltura tutte le pelli ed i tessuti dell'esclusiva collezione Flexform.

The Marley family of seating is distinguished by its soft shapes and sleek design, the ideal blend of classic appeal and contemporary spirit.
The enveloping shell of the armchair is in metal and polyurethane foam while the seat and backrest cushions are filled with goose down to ensure superior comfort.
The base of the Marley armchair is available in an array of versions whose design roots trace back to different stylistic interpretations and even different uses.
In its most classic version, the Marley armchair rests on a solid wood base, in Canaletto walnut or ash, with a variety color options.
A more formal interpretation of the armchair has a swivel base with five spokes made of cast aluminum, of varying thicknesses, with rounded corners and well-balanced curves.
Functionality is key in the version with a metal structure that supports the shell. A leather-covered handle detail on the back allows the armchair to be easily moved.
This latter version can also be outfitted with two swivel casters on the front legs to further facilitate movement.
The Marley family also includes chairs, dining chairs and stools imbued with the same aesthetic details as the namesake armchair.
The upholstery on all of the armchairs and chairs in the Marley family is completely removable and equally at ease in any of the leathers and fabrics in the exclusive Flexform collection.





Marley
Antonio Citterio



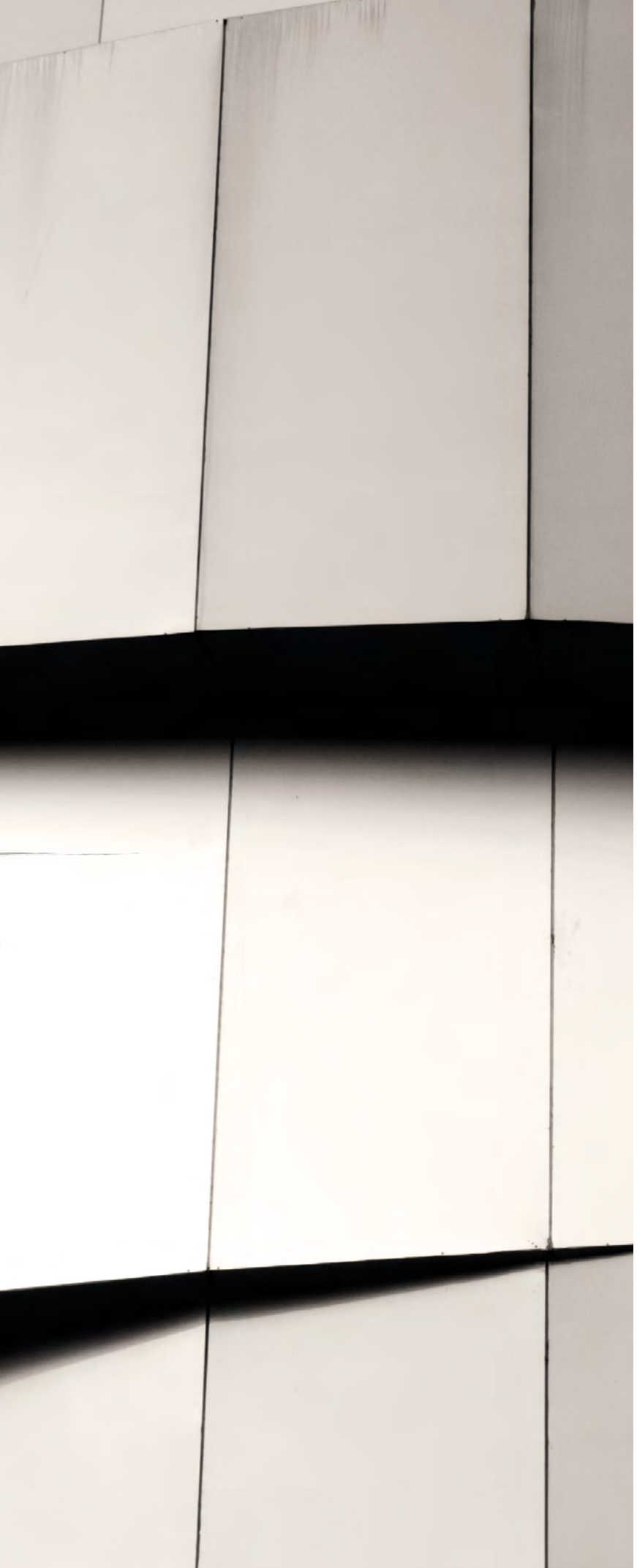
Marley
Antonio Citterio





Marley
Antonio Citterio







Marley
Antonio Citterio



Marley
Antonio Citterio





Marley
Antonio Citterio





Marley
Data Sheet

Antonio Citterio

Poltrona

Struttura
in poliuretano stampato rivestito in tessuto protettivo accoppiato

Cuscino seduta
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro) con inserto in materiale indeformabile a densità differenziata

Cuscino schienale
in piuma d'oca sterilizzata (certificata Assopiuma, Etichetta Oro)

Base girevole
in alluminio pressofuso nelle finiture satinato, cromato, brunito, cromo nero, canna di fucile. Appoggio a terra su puntali in materiale termoplastico

Base fissa in metallo
nelle finiture satinato, cromato, brunito, cromo nero, canna di fucile. appoggio a terra su puntali in materiale termoplastico. Maniglia ricoperta in pelle, la scelta della pelle è da effettuarsi previa verifica della possibilità di utlizzo. Base fissa disponibile anche nella versione con ruote anteriori e maniglia rivestita in pelle

Base fissa in legno
massello di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o massello di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone. Appoggio a terra su puntali in materiale termoplastico

Rivestimento
sfoderabile sia nella versione in tessuto che nella versione in pelle

Sedia / Poltroncina / Sgabello

Base fissa
in metallo nelle finiture satinato, cromato, brunito, cromo nero e canna di fucile. Appoggio a terra su puntali in materiale termoplastico. Maniglia ricoperta in pelle, la scelta della pelle è da effettuarsi previa verifica della possibilità di utilizzo

Base fissa in legno
massello di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o massello di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone. Per lo sgabello è previsto il poggiapiedi in acciaio. Appoggio a terra su puntali in materiale termoplastico

Rivestimento
sfoderabile sia nella versione in tessuto che nella versione in pelle

Armchair

Structure
in molded polyurethane covered with a protective laminated fabric

Seat cushion
in sterilized goose down (Assopiuma Certified, Gold Label) with insert in crushproof, variable density material

Backrest cushion
in sterilized goose down (Assopiuma Certified, Gold Label)

Swivel base
in cast aluminum with satin, chrome, burnished, black chrome or gun metal finish. Rests on tips made of thermoplastic material

Stationary base in metal
with satin, chrome, burnished, black chrome or gun metal finish. Rests on tips made of thermoplastic material. Leather-covered handle (leather choice requires verification that it is suitable for this purpose). Stationary base also available with front wheels and handle covered in leather

Stationary base
in solid Canaletto walnut with natural finish, or stained Canaletto walnut extra or coffee; or, in solid ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown. Rests on tips made of thermoplastic material

Upholstery
is removable in both the fabric and leather versions

Product Chair / Small Armchair / Bar Stool

Metal stationary base
in metal with satin, chrome, burnished, black chrome or gun metal finish. Rests on tips made of thermoplastic material. Leather-covered handle (leather choice requires verification that it is suitable for this purpose)

Wooden stationary base
in solid Canaletto walnut with natural finish, or stained Canaletto walnut extra or coffee; or, in solid ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown. The bar stool has a steel footrest. Rests on tips made of thermoplastic material

Upholstery
is removable in both the fabric and leather versions

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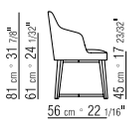
28603







28611/28612







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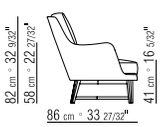





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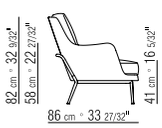





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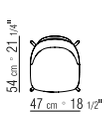


Tessa S.H.

Antonio Citterio



ARMCHAIRS
OTTOMANS

La poltrona Tessa S.H. rappresenta il punto di incontro tra una struttura in legno lavorata secondo la grande tradizione dell'ebanisteria italiana e l'impiego di un materiale nobile ed eterno come il cuoio.
La struttura della poltrona Tessa S.H. è interamente realizzata in pregiato legno massello di frassino, noce canaletto e mogano.
Gli incastri e le rifiniture sono eseguiti manualmente, con tecniche di lavorazione che richiedono grande perizia artigianale, volte a valorizzare le qualità intrinseche di un materiale caldo e naturale come il legno.
La versione in massello di mogano è disponibile unicamente con finitura lucida.
La seduta e lo schienale della poltrona Tessa S.H. sono invece realizzati in cuoio e quest'ultimo è caratterizzato nella parte posteriore da raffinate cuciture che impreziosiscono la confezione della poltrona.
La poltrona Tessa S.H. può essere corredata da un poggiapiedi realizzato nelle medesime finiture.

The Tessa S.H. armchair is an iconic combination of a wood structure crafted in the fine Italian cabinetmaking tradition and a quintessential, timeless material like cowhide.
The structure of the Tessa S.H. armchair is made entirely of prized solid ash wood, Canaletto walnut or mahogany. The joints and finishes are hand-crafted using techniques that require expert artisan skill and highlight the inherent qualities of a warm, natural material like wood.
The solid mahogany version is only available with glossy finish.
The seat and backrest of the Tessa S.H. armchair are made of cowhide and the posterior of the backrest features sophisticated top stitching that underscores the chair's refined craftsmanship.
The Tessa S.H. armchair can be paired with a footstool in the same finishes.



Tessa S.H.
Antonio Citterio







Tessa S.H.
Antonio Citterio



Tessa S.H.
Data Sheet

Antonio Citterio

Struttura
in legno massello di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o massello di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone; in massello di mogano verniciato lucido

Seduta/schienale
in cuoio nei colori: bianco (5007), grigio (5003), testa di moro (5004), testa di moro scuro (5013), nero (5005), oliva (5006), rosso bulgaro (5008), sabbia (5001), tabacco (5015)

Piedi
in zama pressofusa nelle finiture satinato, cromato, brunito, cromo nero, canna di fucile. Appoggio a terra su puntali in materiale termoplastico

Structure
in solid Canaletto walnut with natural finish; or, stained Canaletto walnut extra or coffee; or, in solid ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown; or, in solid mahogany with glossy varnished finish

Seat/Backrest
in cowhide in the following colors: white (5007), grey (5003), dark brown (5004), extra dark brown (5013), black (5005), olive (5006), Bulgarian red (5008), sand (5001), tobacco (5015)

Feet
in die-cast zama with satin, chrome, burnished, black chrome or gun metal finish. Rests on tips made of thermoplastic material

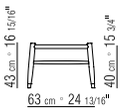
27222







27251







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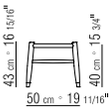
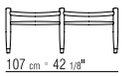
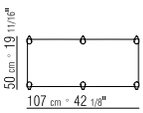






Ortigia S.H.

Design Center



ARMCHAIRS
OTTOMANS
DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS

Ortigia S.H. è il nome di una famiglia di sedute connotata da un fascino borghese rivisitato in chiave contemporanea e rifinita da particolari costruttivi sofisticati.
La struttura delle poltroncine Ortigia S.H. è interamente realizzata in massello di noce canaletto o frassino, con tecniche di lavorazione che rimandano alla tradizione dell'ebanisteria italiana.
La seduta imbottita può essere rivestita in pelle o tessuto, mentre lo schienale è realizzato interamente in cuoio ed è caratterizzato nella parte posteriore da raffinate cuciture.
Le poltroncine Ortigia S.H. grazie alle loro proporzioni contenute e alla loro eleganza senza tempo si inseriscono armoniosamente in qualsiasi ambiente della casa, dalla camera da letto allo spazio living, in abbinamento a tutti i divani della collezione Flexform.

Ortigia S.H. is the name of a family of seating pieces distinguished by traditional charm, updated with contemporary flair and finished with sophisticated construction details.
The structure of the Ortigia S.H. small armchairs is made entirely of solid Canaletto walnut or ash, artisan-crafted with techniques that trace back to the tradition of fine Italian cabinetmaking.
The seat can be upholstered in leather or fabric, while the backrest is made entirely of cowhide and features elegant top stitching on the back.
Thanks to their compact proportions and timeless elegance, the Ortigia S.H. small armchairs are equally at home in any setting, from the bedroom to the living room, and can be paired with any of the sofas in the Flexform collection.



Ortigia S.H.
Design Center





Ortigia S.H.
Design Center







Ortigia S.H.
Design Center



Ortigia S.H.
Data Sheet

Design Center

Struttura
in legno massello di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o massello di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone

Schienale e braccioli
rivestiti in cuoio nei colori: bianco (5007), grigio (5003), testa di moro (5004), testa di moro scuro (5013), nero (5005), oliva (5006), rosso bulgaro (5008), sabbia (5001), tabacco (5015)

Seduta
in legno multistrato con imbottitura in poliuretano espanso rivestito in tessuto protettivo accoppiato

Piedi
in zama pressofusa nelle finiture satinato, cromato, brunito, cromo nero, canna di fucile. Appoggio a terra su puntali in materiale termoplastico

Rivestimento seduta
sfoderabile sia nella versione in tessuto che nella versione in pelle

Structure
in solid Canaletto walnut with natural finish, stained Canaletto walnut extra or coffee; or, in solid ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown

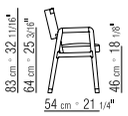
Backrest and armrests
upholstered in cowhide in the following colors: white (5007), grey (5003), dark brown (5004), extra dark brown (5013), black (5005), olive (5006), Bulgarian red (5008), sand (5001), tobacco (5015)

Seat
in plywood with polyurethane foam padding, covered with a protective laminated fabric

Feet
in die-cast zama with satin, chrome, burnished, black chrome or gun metal finish. Rests on tips made of thermoplastic material

Upholstery
is removable in both the fabric and leather versions

25613/25614





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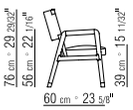



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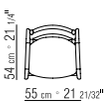






Echoes | Echoes S.H.

Christophe Pillet



ARMCHAIRS
OTTOMANS
CHAISE LONGUES
DAYBEDS
DINING CHAIRS
DINING ARMCHAIRS
BAR STOOLS

Il progetto della famiglia di sedute Echoes è frutto di una sensibilità matura che si nutre di stimoli e fonti di ispirazione differenti: la tradizione della scuola scandinava incontra quella mediterranea, lo stile rustico incrocia quello urbano, il design della memoria è comunque calato nella realtà del presente e proiettato nel futuro.
La struttura delle sedute manifesta una linea essenziale ed è realizzata in rigoroso metallo, mentre seduta e schienale sono caratterizzati da un fine intreccio in cordoncino di carta o paglia di fiume, una lavorazione all'apparenza semplice e tuttavia complessa, ancora oggi interamente realizzata a mano.
Una differente interpretazione stilistica è quella offerta dalla poltrona Echoes S.H. che vede abbinato alla struttura in metallo il cuoio: un accostamento semplice ma di sicuro effetto e in grado di garantire un elevato livello di confort, grazie alla conformazione ergonomica della seduta e dello schienale.
La famiglia Echoes comprende poltrone con e senza braccioli che possono essere corredate anche dal poggiapiedi coordinato, sedie e poltroncine da pranzo, sgabelli e anche una snella chaise longue, tutte accomunate da linee pure e proporzioni misurate che consentono a questi elementi di inserirsi facilmente in ogni ambiente della casa, da soli oppure in abbinamento a tutti i divani della collezione Flexform.

The design project for the Echoes family of seating grew out of a mature awareness nourished by different ideas and inspirations. The traditional Scandinavian school meets Mediterranean style; rustic and urban styles cross paths. The design of memory is, in any case, living in the present and projected into the future.
The sleek metal structure contrasts with the pliable seat and backrest made of fine woven paper cord or paper rush cord. This seemingly simple process is actually quite complex and still today performed entirely by hand.
A different stylistic interpretation is expressed by the Echoes S.H. armchair that pairs the metal structure with cowhide: a classic, eye-catching combination but one that, thanks to the ergonomic contours of the seat and backrest, also ensures the utmost in comfort.
The Echoes family includes armchairs with and without armrests that coordinate nicely with matching footstools, chairs and dining chairs, stools and a slender chaise longue. All share the same pure lines and understated proportions that allow these pieces to be equally at home in any room in the house, alone or paired with the sofas in the Flexform collection.



Echoes | Echoes S.H.
Christophe Pillet





Echoes S.H.
Christophe Pillet







Echoes | Echoes S.H.
Christophe Pillet



Echoes | Echoes S.H.
Christophe Pillet





Echoes S.H.
Christophe Pillet





Echoes S.H.
Christophe Pillet





Echoes | Echoes S.H.
Christophe Pillet





Echoes S.H.
Data Sheet

Christophe Pillet

Struttura
in metallo brunito, canna di fucile
o nel colore bianco 100

Struttura versione Finish Plus
in metallo satinato, cromato,
cromo nero

Bracciolo
in metallo brunito, canna di fucile o bianco 100 con inserto in legno nelle finiture noce canaletto naturale, tinto extra, tinto caffè o frassino naturale, tinto noce, tinto ciliegio, tinto teak, tinto colore caffè, tinto wengé, tinto ebano, tinto marrone

Bracciolo versione Finish Plus
in metallo satinato, cromato, cromo nero con inserto in legno nelle finiture noce canaletto nelle finiture naturale, tinto extra, tinto caffè o frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone

Seduta / Schienale
in fibra di vetro e poliuretano espanso rivestita in cuoio nei colori: bianco (5007), grigio (5003), testa di moro (5004), testa di moro scuro (5013), nero (5005), oliva (5006), rosso bulgaro (5008), sabbia (5001), tabacco (5015)

Cuscino seduta poltrona
in poliuretano espanso e fibra
di poliestere. A richiesta
con supplemento di prezzo

Rivestimento cuscino di seduta poltrona
sfoderabile sia nella versione in tessuto
che nella versione in pelle

Piedi
appoggio a terra su puntali in materiale termoplastico

Structure
in metal with burnished or gun metal finish, or in white 100

Structure Finish Plus version
in metal with satin, chrome or black chrome finish

Armrest
in metal, with burnished, gun metal or white 100 finish, with wood insert in the following: Canaletto walnut with natural finish, or stained Canaletto walnut extra or coffee; or, in ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown

Armrest Finish Plus version
in metal with satin, chrome or black chrome finish, with wood insert in Canaletto walnut with natural finish, or stained Canaletto walnut extra or coffee; or, in ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown

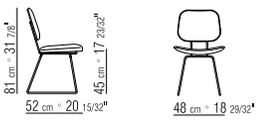
Seat / Backrest
in fiberglass and polyurethane foam upholstered in cowhide in the following colors: white (5007), grey (5003), dark brown (5004), extra dark brown (5013), black (5005), olive (5006), Bulgarian red (5008), sand (5001), tobacco (5015)

Armchair seat cushion
in polyurethane foam and polyester fiber. Upon request, with upcharge

Seat cushion upholstery
is removable in both the fabric and leather versions

Feet
rest on tips made of thermoplastic material

28003





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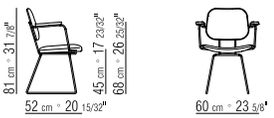



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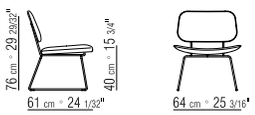



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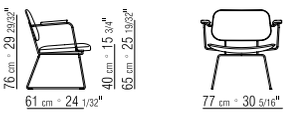



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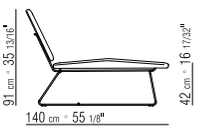



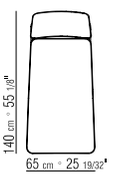

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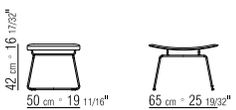

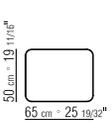

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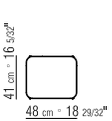

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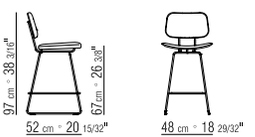




Echoes
Data Sheet

Christophe Pillet

Struttura
in metallo brunito, canna di fucile o nel colore bianco 100

Struttura versione Finish Plus
in metallo satinato, cromato, cromo nero

Bracciolo
in metallo brunito, canna di fucile o bianco 100 con inserto in legno nelle finiture noce canaletto naturale, tinto extra, tinto caffè o frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone

Bracciolo versione Finish Plus
in metallo satinato, cromato, cromo nero con inserto in legno nelle finiture noce canaletto naturale, tinto extra, tinto caffè o frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone

Seduta / Schienale
in metallo con intreccio in paglia di fiume o in cordoncino in carta di pura cellulosa nei colori naturale 4002, antracite 4005

Cuscino seduta poltrona
in poliuretano espanso e fibra di poliestere. A richiesta con supplemento di prezzo

Rivestimento cuscino di seduta poltrona
sfoderabile sia nella versione in tessuto che nella versione in pelle

Piedi
appoggio a terra su puntali in materiale termoplastico

Structure
in metal with burnished or gun metal finish, or in white 100

Finish Plus version structure
in metal with satin, chrome or black chrome finish

Armrest
in metal with burnished, gun metal or white 100 finish, with wood insert in the following: Canaletto walnut with natural finish, or stained Canaletto walnut extra or coffee; or, in ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown

Finish Plus Armrest version
in metal with satin, chrome or black chrome finish, with wood insert in Canaletto walnut with natural finish, or stained Canaletto walnut extra or coffee; or, in ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown

Seat / Backrest
in metal with woven paper rush cord; or, in pure cellulose paper cord, in natural 4002 or anthracite 4005 color

Armchair seat cushion
in polyurethane foam and polyester fiber. Upon request, with upcharge

Seat cushion upholstery
is removable in both the fabric and leather versions

Feet
rest on tips made of thermoplastic material

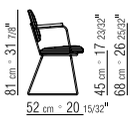
28001 / 28002







28005 / 28006







28021 / 28022

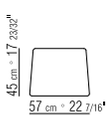




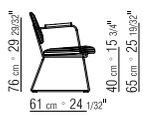


28099





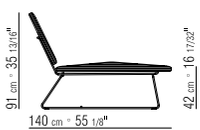
28025 / 28026



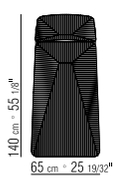




28031 / 28032







28050 / 28051







28060 / 28061







28066 / 28067







Fly

Antonio Citterio



DINING TABLES

L’ampia e versatile famiglia di tavoli, tavolini e contenitori Fly vede l’inserimento di un tavolo dalle misure particolari, pensato per una precisa funzione di utilizzo.
Espressamente progettato in abbinamento agli sgabelli della collezione Flexform, il nuovo tavolo Fly è alto cm 93 mentre il piano è previsto nella misura diametro 80.
La struttura del tavolo è in metallo nelle finiture satinato, cromato, cromo nero, brunito e color canna di fucile.
I piani possono essere realizzati nelle versioni in legno impiallacciato in noce canaletto e frassino in numerose tinte, laccato lucido in un’ampia gamma cromatica o in diverse varietà di pregiato marmo.
Grazie al suo disegno essenziale e alla pluralità di finiture disponibili, il tavolo Fly si inserisce con facilità negli ambienti domestici così come in spazi hospitality.

The extensive, versatile family of Fly tables, coffee/side tables and cabinets expands to include a specially-sized table, designed for a specific function and use.
Custom-designed to be paired with the bar stools in the Flexform collection, the new Fly table is 93 cm high and the top measures 80 in diameter.
The table’s metal structure comes in satin, chrome, black chrome, burnished and in gunmetal grey.
The tops come in versions with Canaletto walnut or ash veneer in a number of shades; with glossy lacquer finish in a wide palette of colors; or in various types of luxurious marble.
Thanks to its uncluttered design and the number of available finishes, the Fly table is a stylish fit in homes as well as hospitality spaces.





Fly
Antonio Citterio



Fly
Antonio Citterio





Fly
Data Sheet

Antonio Citterio

Struttura
in metallo satinato, cromato, brunito, cromo nero, canna di fucile; appoggio a terra su puntali in materiale termoplastico

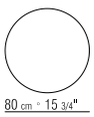
Piano
in legno impiallacciato di noce canaletto nelle finiture naturale, tinto extra, tinto caffe'o legno impiallacciato di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone; laccato nei colori bianco, nero, lilla, verde pino, rosa salmone, grigio verde, moka, tortora, senape, zafferano, burgundy, ottanio, grigio blu, verde muschio e mattone. Disponibili anche nella versione marmo Calacatta Oro lucido, marmo Calacatta Oro opaco, bianco Carrara lucido, nero Marquinia lucido, Emperador lucido, Emperador opaco

Frame
in metal with satin, chrome, burnished, black chrome or gun metal finish. Rests on tips made of thermoplastic material

Top
in Canaletto walnut veneer with natural finish, or stained Canaletto walnut extra or coffee; or, in ash veneer with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown; or with glossy lacquer finish in white, black, lilac, pine green, salmon, grey-green, mocha, dove grey, mustard, saffron, burgundy, teal, grey-blue, moss green or brick.
Also available in the following types of marble: Calacatta gold polished or matte, polished white Carrara, polished black Marquina, Emperador polished or matte

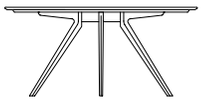
14X88





Zefiro

Antonio Citterio



DINING TABLES

La collezione di tavoli da pranzo Zefiro si amplia attraverso l'inserimento di nuove misure per la variante con piano tondo, ora disponibile nelle versioni con diametro cm 160 e cm 190.
Caratterizzato da un segno lieve e contemporaneo, Zefiro è un tavolo estremamente versatile proprio grazie alla vasta gamma di misure e ai materiali con i quali può essere realizzato e dunque si inserisce con garbo ed eleganza negli ambienti più diversi, in abbinamento con le numerose sedie e poltroncine della collezione Flexform.
Le affusolate gambe in alluminio pressofuso sono proposte nelle finiture satinato, cromato, cromo nero, brunito, color canna di fucile, e verniciato nei colori bianco e nero.
I piani sono disponibili nelle varianti tondo, quadrato, ovale e rettangolare in una pluralità di misure e possono essere realizzati nelle versioni in legno impiallacciato, laccato lucido o in diverse varietà di pregiato marmo.
Il tavolo tondo nelle misure diametro cm 160 e 190 è previsto unicamente nelle versioni impiallacciato in noce canaletto o frassino in molteplici tinte oppure laccato lucido in una palette di raffinate cromie.

The collection of Zefiro dining tables expands with the addition of new sizes for the round-top table, now available in 160 cm and 190 cm diameters.
Featuring a light, contemporary look, Zefiro is extremely versatile, thanks to the wide range of sizes and materials in which it can be crafted, making it a table that can confidently and stylishly furnish any setting and be paired seamlessly with the many chairs and dining chairs in the Flexform collection.
The tapered cast-aluminum legs come in satin, chrome, black chrome, burnished and gunmetal grey finish, or painted black or white.
The tops are available in round, square, oval and rectangular shape in a number of different sizes and can be crafted in veneered wood, in glossy lacquer finish, or in various types of luxurious marble.
The round table in the 160 cm and 190 cm diameters is available only in Canaletto walnut or ash veneer in a selection of different shades, or with glossy lacquer finish in a sophisticated palette of colors.





Zefiro
Antonio Citterio



Zefiro
Antonio Citterio





Zefiro
Data Sheet

Antonio Citterio

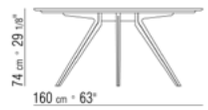
Struttura
in metallo satinato, cromato, brunito, cromo nero, canna di fucile, bianco 100, nero 900. Appoggio a terra su puntali in materiale termoplastico

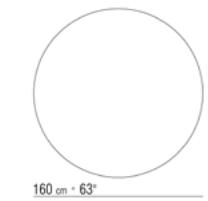
Piano
in legno impiallacciato di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o legno impiallacciato di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone; laccato nei colori bianco, nero, lilla, verde pino, rosa salmone, grigio verde, moka, tortora, senape, zafferano, burgundy, ottanio, grigio blu, verde muschio e mattone.

Frame
in metal with satin, chrome, burnished, black chrome, gun metal finish, white 100 or black 900.
Rests on tips made of thermoplastic material

Top
in Canaletto walnut veneer with natural finish, or stained Canaletto walnut extra or coffee; or, in ash veneer with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown; or with lacquer finish in white, black, lilac, pine green, salmon, grey-green, mocha, dove grey, mustard, saffron, burgundy, teal, grey-blue, moss green or brick

23883

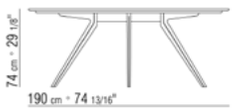


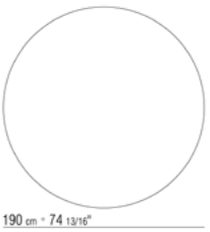




Accomodates up to 6 chairs

23884



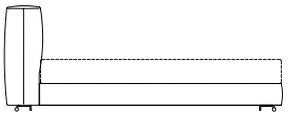




Accomodates up to 8 chairs

Asolo

Antonio Citterio



BEDS

Accogliente e raffinato al tempo stesso, il letto Asolo ripropone i canoni estetici dell'omonimo sistema di sedute.
Il letto Asolo è connotato da imbottiture generose ed il rivestimento è interamente sfoderabile.
La testata è proposta in due diverse profondità ed è caratterizzata da un'originale piega, un elegante dettaglio di confezione che dimostra come l'attitudine sartoriale sia insita nel patrimonio genetico dell'azienda.
Il letto Asolo poggia su un'essenziale base in metallo, è disponibile in una pluralità di misure e in diverse varianti: con base costituita dal solo giroletto, base rigida,
base con pianale a doghe regolabile in altezza e base con vano contenitore, utile per riporre cuscini, coperte e biancheria.
Asolo veste con disinvoltura tutti i tessuti e le pelli dell'ampia collezione Flexform e si inserisce con misurata eleganza negli ambienti più diversi.

Comfortable and sophisticated, the Asolo bed reflects the same aesthetic concepts as the eponymous seating system.
The Asolo bed is generously padded and its upholstery is completely removable.
The headboard comes in two different depths and features a unique fold-over design, an elegant construction detail that clearly indicates how the talent for tailoring is an integral part of the company's DNA.
The Asolo bed rests on a sleek metal base and comes in a number of sizes and different variations: with base composed of a single perimeter frame; rigid base; platform base with height-adjustable slats; and base with storage compartment, handy for storing pillows, blankets and bed linens.
Asolo is equally at ease when 'dressed' in any of the fabrics or leathers from the vast Flexform collection and brings understated elegance to the most diverse decors.





Asolo
Antonio Citterio



Asolo
Antonio Citterio





Asolo
Antonio Citterio





Asolo
Data Sheet

Antonio Citterio

Base rigida
in legno multistrato con imbottitura in poliuretano espanso rivestito in tessuto protettivo accoppiato

Base contenitore
apribile con pianale in metallo con doghe in legno giroletto in legno multistrato con imbottitura in poliuretano espanso rivestita in tessuto protettivo accoppiato

Base con pianale in metallo con doghe in legno
regolabile in quattro diverse posizioni di altezza della rete: 1° 4,5 cm, 2° 7,3 cm, 3° 9,5 cm, 4° 12,6 cm, verificare la misura utile d'appoggio della rete all'interno del letto come da disegno

Giroletto
in legno multistrato con imbottitura in poliuretano espanso rivestita in tessuto protettivo accoppiato

Testata
in metallo con imbottitura in poliuretano stampato e fibra di poliestere rivestita in tessuto protettivo accoppiato

Piedi
tubolare in metallo verniciato a forno con polveri epossidiche

Rivestimento
sfoderabile sia nella versione in tessuto che nella versione in pelle

Rigid base
in plywood with polyurethane foam padding, covered with a protective laminated fabric

Storage base
that opens, metal platform with wood slats. Bedframe in plywood with polyurethane foam padding, covered with a protective laminated fabric

Base with metal platform and wood slats
adjustable to four height positions: 1st 4.5 cm, 2nd 7.3 cm, 3rd 9.5 cm, 4th 12.6 cm; double-check there is sufficient space to support the platform inside the bed, as shown in the figure

Bedframe
in plywood with polyurethane foam padding, covered with a protective laminated fabric

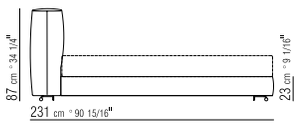
Headboard
in metal with molded polyurethane and polyester fiber padding, covered with a protective laminated fabric

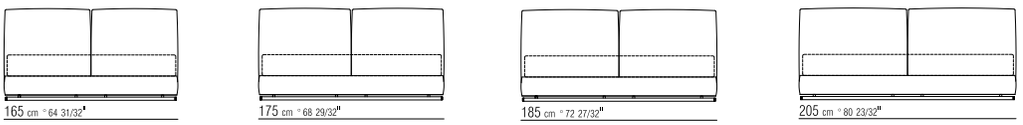
Feet
in tubular metal with epoxy powder-coat finish

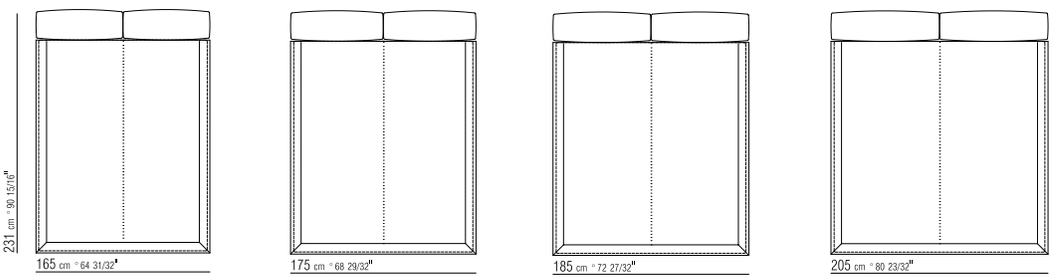
Upholstery
is removable in both the fabric and leather versions

BASE RIGIDA CON PIANALE IN LEGNO
BASE IN WOOD

270L1 | 270L2 | 270L3 | 270L5





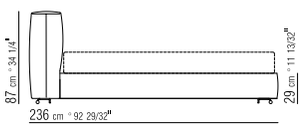


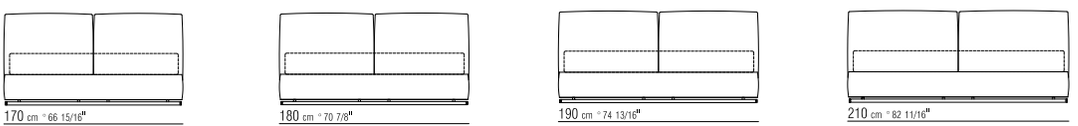
BASE CON PIANALE A DOGHE | *BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

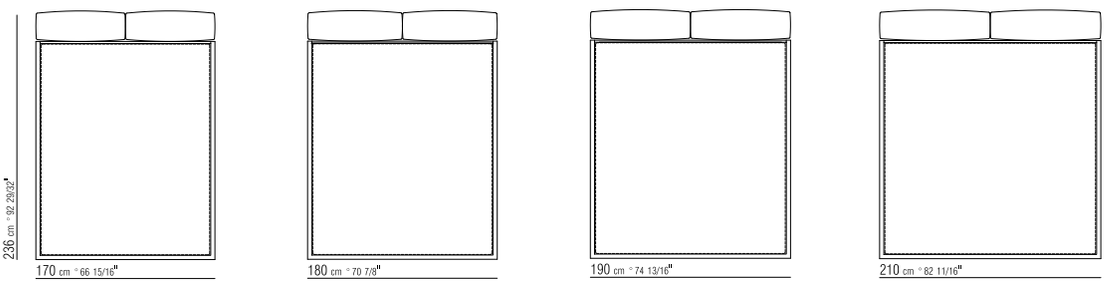
270M1 | 270M2 | 270M3 | 270M5

BASE CONTENITORE APRIBILE CON PIANALE A DOGHE | *STORAGE BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

270N1 | 270N2 | 270N3 | 270N5







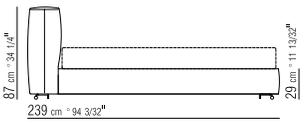
Asolo
Antonio Citterio

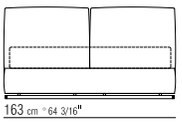
BASE CON PIANALE A DOGHE | *BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

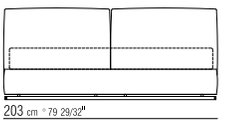
270M6 270M8

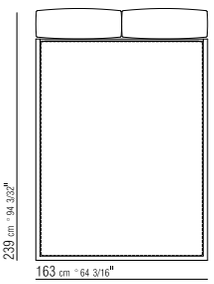
BASE CONTENITORE APRIBILE CON PIANALE A DOGHE | *STORAGE BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

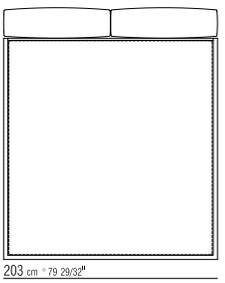
270N6 270N8





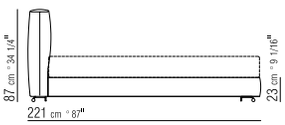


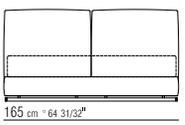


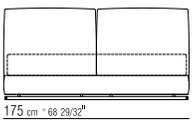


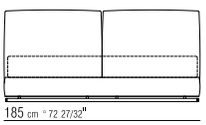
BASE RIGIDA CON PIANALE IN LEGNO
BASE IN WOOD

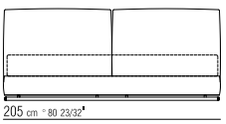
270P1 270P2 270P3 270P5

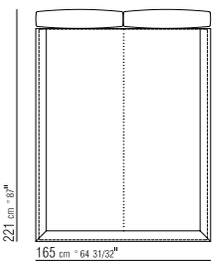


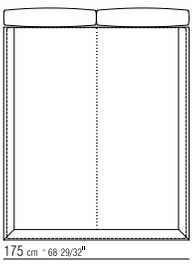


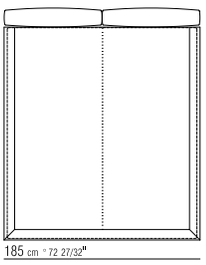


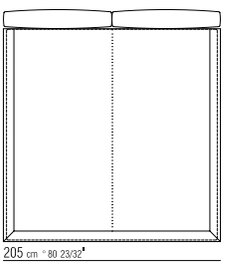








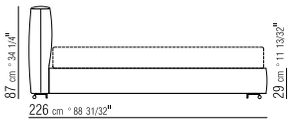


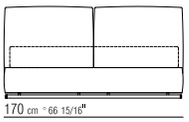


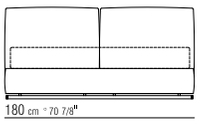
BASE CON PIANALE A DOGHE | *BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

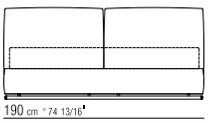
BASE CONTENITORE APRIBILE CON PIANALE A DOGHE | *STORAGE BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

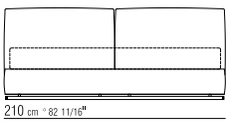
270Q1	270Q2	270Q3	270Q5
270R1	270R2	270R3	270R5

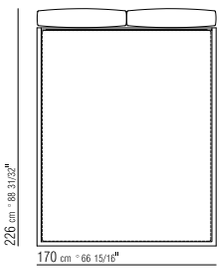


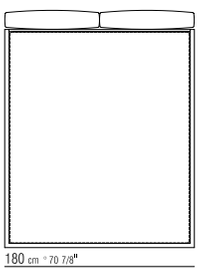


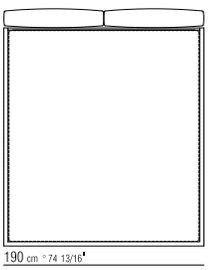


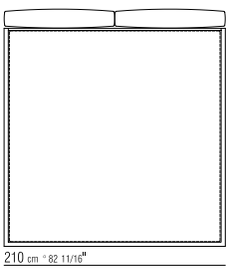








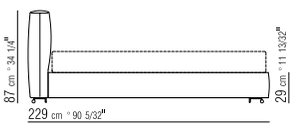


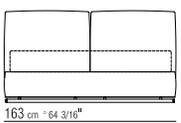


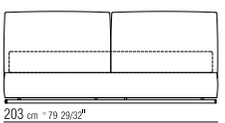
BASE CON PIANALE A DOGHE | *BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

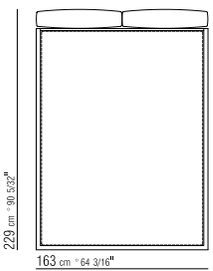
BASE CONTENITORE APRIBILE CON PIANALE A DOGHE | *STORAGE BASE WITH PLATFORM FITTED WITH WOODEN SLATS*

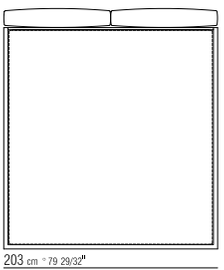
270Q6	270Q8
270R6	270R8







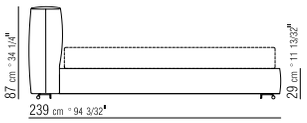


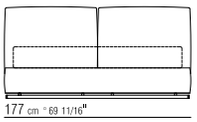


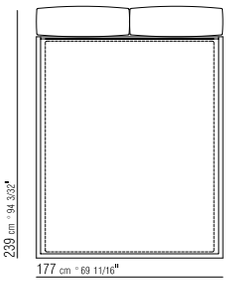
Asolo
Antonio Citterio

BASE FORNITA SENZA RETE
BED FRAME ONLY

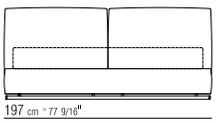
270VA

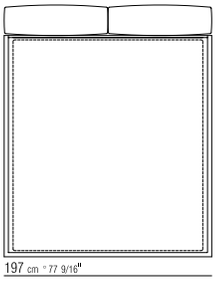




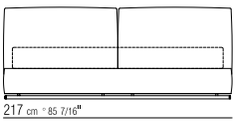


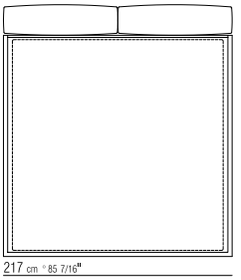
270VC





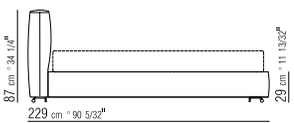
270VE

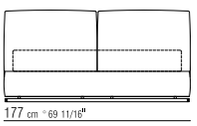


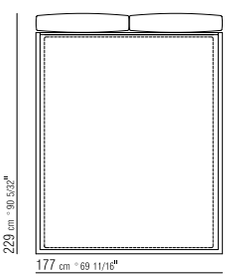


BASE FORNITA SENZA RETE
BED FRAME ONLY

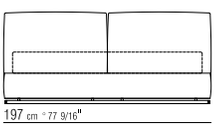
270YA

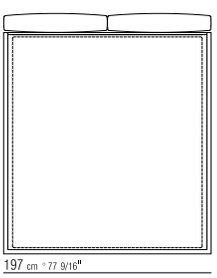




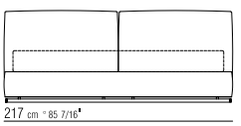


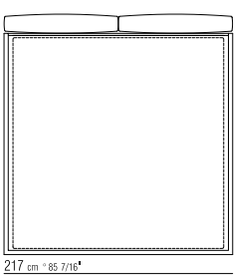
270YC





270YE







Mate

Christophe Pillet



ARMCHAIRS
OTTOMANS
BOOKSHELVES
CABINETS
ACCESSORIES

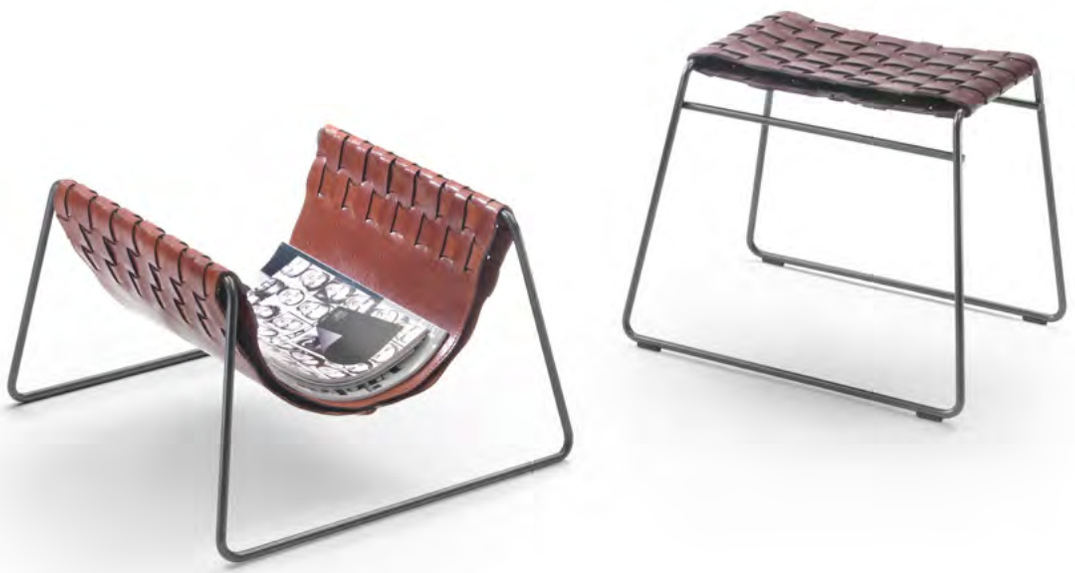
Mate è un oggetto dal carattere singolare, utilizzabile sia come piano d'appoggio sia come portariviste.
All'essenziale struttura in metallo fa da contrappunto la parte superiore interamente realizzata in cuoio intrecciato a mano.
Versatile nel rispondere a svariate funzioni di utilizzo, Mate è un accessorio pratico ed elegante che può trovare un'ideale collocazione in ogni ambiente della casa ed essere facilmente accostato a tutte le sedute della collezione Flexform.

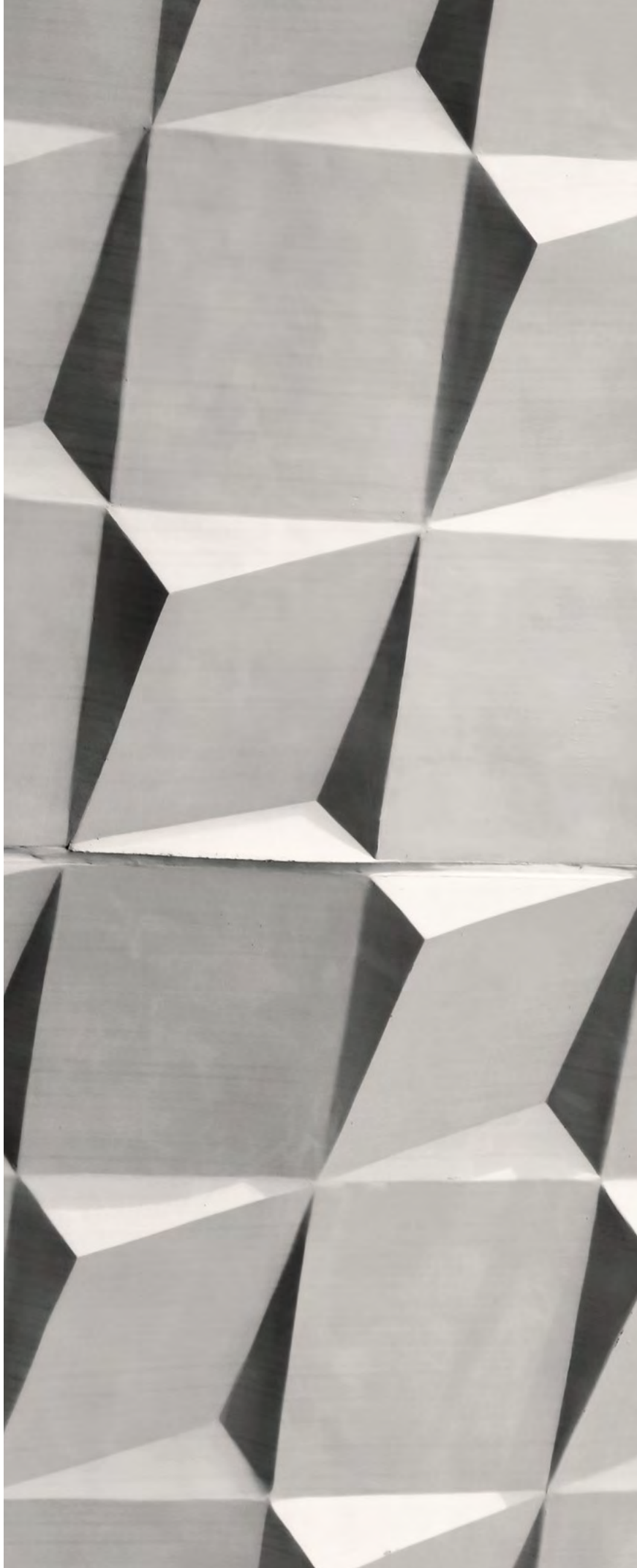
Mate is an exceptional object; it can be used as a table top or as a magazine holder.
In contrast to the rigid metal structure, the upper part is made entirely of pliable hand-woven cowhide.
Flexible in serving many different uses, Mate is an elegant and practical accessory that can be ideally placed in any room in the house and confidently paired with all of the seating elements in the Flexform collection.





Mate
Christophe Pillet





Mate
Christophe Pillet



Mate
Data Sheet

Christophe Pillet

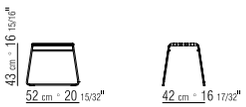
Struttura
in metallo satinato, cromato, brunito, cromo nero, canna di fucile o nel colore bianco 100. Intreccio in cuoio nei colori: nero (5005), tabacco (5015), testa di moro (5004), testa di moro scuro (5013)

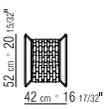
Piedi
appoggio a terra su puntali in materiale termoplastico

Structure
in metal with satin, chrome, burnished, black chrome, or gun metal finish, or in white 100. Woven cowhide in the following colors: black (5005), tobacco (5015), dark brown (5004), extra dark brown (5013)

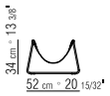
Feet
rest on tips made of thermoplastic material

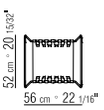
29250


43 cm ◦ 16 15/16"
52 cm ◦ 20 15/32"
42 cm ◦ 16 17/32"


52 cm ◦ 20 15/32"
42 cm ◦ 16 17/32"

29260


34 cm ◦ 13 3/8"
52 cm ◦ 20 15/32"


52 cm ◦ 20 15/32"
56 cm ◦ 22 1/16"

Berry

Design Center



DINING TABLES
COFFEE TABLES
SIDE TABLES
CONSOLES

La leggerezza della base in metallo, caratterizzata da un disegno minimale, conferisce un appeal contemporaneo alla famiglia di tavoli da pranzo e tavolini Berry.
L'aerea struttura è costituita da sottili bacchette in metallo ed è proposta nelle finiture satinato, cromato, cromo nero, brunito e color canna di fucile.
Numerose ed originali le combinazioni che si possono ottenere con le finiture dei piani disponibili per il tavolo da pranzo il cui piano dallo spessore considerevole è previsto nelle versioni impiallacciato in noce canaletto o frassino in molteplici tinte oppure laccato lucido in una palette di raffinate cromie.
I tavolini Berry sono invece proposti nelle versioni con piano in massello di cedro del Libano finitura naturale oppure in gres ceramico, un materiale composito dall'eccellente resistenza all'usura, alle abrasioni e alle macchie.

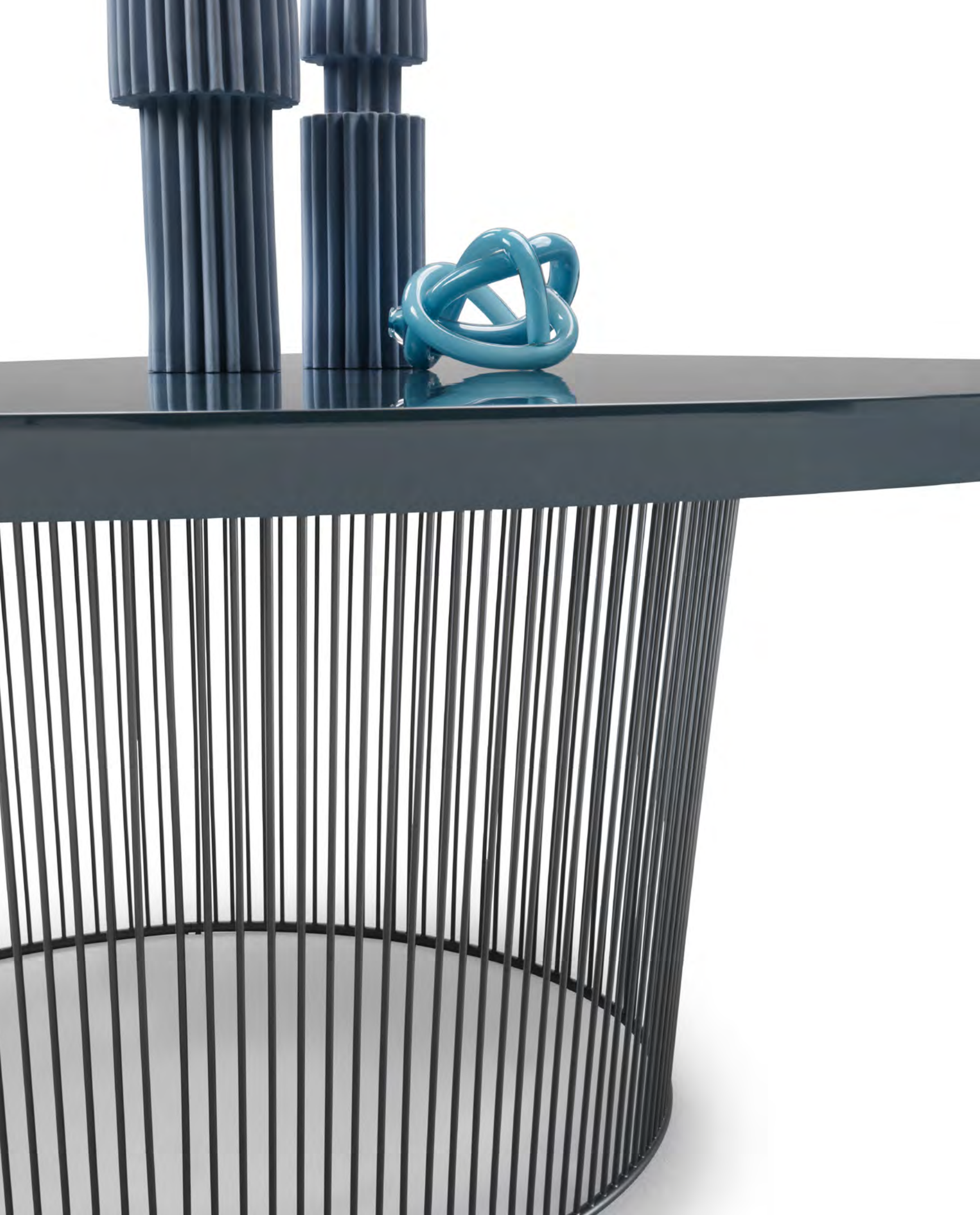
The airy lightness of the metal base and its minimalist design lend contemporary appeal to the Berry family of dining tables and coffee/side tables.
The see-through structure is composed of slender metal rods and is available with satin, chrome, black chrome, burnished and gunmetal grey finish.
Many unique combinations can be achieved with the finishes available for the dining table.
Its impressively thick top comes in Canaletto walnut or ash veneer, in an array of different shades, or with glossy lacquer finish in a sophisticated palette of colors.
The Berry coffee and side tables come with top in solid cedar of Lebanon with natural finish, or in ceramic stoneware, a composite material with excellent resistance to wear, scratches and stains.



Berry
Design Center







Berry
Design Center



Berry
Design Center







Berry
Design Center



Berry
Design Center





Berry
Data Sheet

Design Center

Struttura
in metallo nelle finiture satinato, cromato, brunito, cromo nero, canna di fucile. Poggia a terra su puntali in materiale termoplastico

Piano tavolo da pranzo
in legno impiallacciato di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o legno impiallacciato di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone; laccato nei colori bianco, nero, lilla, verde pino, rosa salmone, grigio verde, moka, tortora, senape, zafferano, burgundy, ottanio, grigio blu, verde muschio e mattone

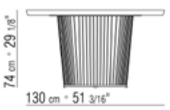
Piano tavolino
in legno massello di cedro; in ceramica nei colori avena, ostrica, grigio blu, verde muschio e mattone

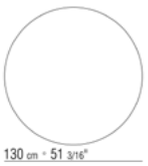
Structure
in metal with satin, chrome, burnished, black chrome or gun metal finish. Rests on tips made of thermoplastic material

Dining table top
in Canaletto walnut veneer with natural finish, or stained Canaletto walnut extra or coffee; or, in ash veneer with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown; or with lacquer finish in white, black, lilac, pine green, salmon, grey-green, mocha, dove grey, mustard, saffron, burgundy, teal, grey-blue, moss green or brick

Coffee table top
in solid cedar; or in ceramic, in the following colors: oat, oyster, grey-blue, moss green or brick

29180

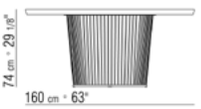


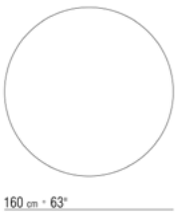




Accomodates up to 4 chairs

29181

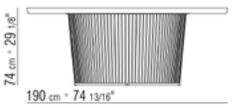


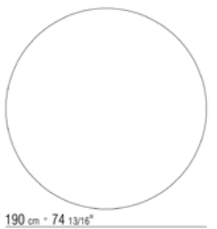




Accomodates up to 6 chairs

29182







Accomodates up to 8 chairs

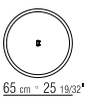
29170





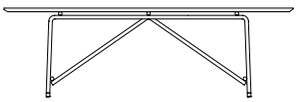
29171





Any Day

Christophe Pillet



DINING TABLES
COFFEE TABLES
SIDE TABLES
CONSOLES
BOOKSHELVES
CABINETS
ACCESSORIES

Il pensiero alla base della famiglia di tavoli e tavolini Any Day risiede nel concetto di sottrazione.
Il designer ha volutamente ridotto il disegno all'essenziale per concentrarsi "sulla cura dei dettagli, l'esattezza delle proporzioni, la maestria nell'esecuzione, caratteristiche intrinseche che inevitabilmente definiscono la qualità di quell'oggetto".
L'idea basilare era quella di appoggiare ad una semplice struttura in metallo una parte in legno. Da questo concept sono nati dapprima tavolino e consolle e successivamente tavolo da pranzo, scrittoio ed una serie di mobili contenitori.
La struttura in metallo è caratterizzata da una linea asciutta declinata in molteplici finiture mentre i piani del tavolo da pranzo Any Day sono previsti nelle versioni impiallacciati in noce canaletto e frassino, laccati lucidi in una palette di tinte raffinate e in diverse varietà di pregiato marmo.
Lo scrittoio Any Day è corredato da pratici cassetti a scomparsa mentre la serie di contenitori Any Day è proposta in una varietà di configurazioni che rispondono a funzioni differenti e con possibilità di collocazione nei vari ambienti della casa, dall'ingresso, al soggiorno fino alla camera da letto.
Tutti gli elementi si presentano perfettamente finiti anche nella parte posteriore e possono pertanto essere utilizzati anche per suddividere gli spazi.

The underlying concept behind the Any Day family of tables and coffee/side tables dwells in the concept of subtraction.
The designer intentionally stripped the design of non-essentials, to then focus on "the details, the precise proportions and masterful execution, inherent features that inescapably define the quality of that object".
The basic idea was to set a piece of wood on a simple metal structure. The first items to grow out of this concept were a coffee/side table and a console, followed by a dining table, desk and a series of cabinets.
The metal structure of the Any Day dining table has uncluttered lines and is available in many finishes, while the tops come in Canaletto walnut or ash veneer; with glossy lacquer finish in a palette of sophisticated shades; or in various types of luxurious marble.
The Any Day desk conceals practical invisible drawers while the series of Any Day cabinets comes in an array of configurations that satisfy many practical needs, and can be placed in different rooms in the home - from the entry to the living room and even the bedrooms.
All of the pieces are flawlessly finished, even on the back, so they can also be used as room dividers.



Any Day
Christophe Pillet







Any Day
Christophe Pillet



Any Day
Christophe Pillet







Any Day
Christophe Pillet



Any Day
Christophe Pillet





Any Day
Christophe Pillet







Any Day
Christophe Pillet



Any Day
Christophe Pillet





Any Day
Data Sheet

Christophe Pillet

Tavolo / Scrittoio

Struttura
in metallo satinato, cromato, brunito, cromo nero, canna di fucile, bianco 100 o nella finitura laccato opaco nei colori sabbia, verde, mattone, bianco

Piano tavolo / Tavolino
in marmo nelle tipologie Calacatta Oro lucido, Calacatta Oro opaco, bianco Carrara lucido, nero Marquinia lucido, Emperador lucido, Emperador opaco o in legno impiallacciato di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone; laccato nei colori bianco, nero, lilla, verde pino, rosa salmone, grigio verde, moka, tortora, senape, zafferano, burgundy, ottanio, grigio blu, verde muschio e mattone.
L'articolo 28284 non prevede il top in marmo

Piano scrittoio con cassetti
in legno impiallacciato di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o legno impiallacciato di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone

Piedi
appoggio a terra su puntali in materiale termoplastico

Mobile contenitore

Struttura con cassetti
in legno impiallacciato di noce canaletto nelle finiture naturale, tinto extra, tinto caffè o legno impiallacciato di frassino nelle finiture naturale, tinto noce, tinto ciliegio, tinto teak, tinto caffè, tinto wengé, tinto ebano, tinto marrone

Base
in metallo satinato, cromato, brunito, cromo nero, canna di fucile, bianco 100 o nella finitura opaca nei colori sabbia, verde, mattone, bianco. Appoggio a terra su puntali in materiale termoplastico

Table / Desk

Structure
in metal with satin, chrome, burnished, black chrome, gun metal finish or in white 100; or with matte laquered finish in sand, green, brick or white

Table / Coffee table top
in the following types of marble: Calacatta gold polished or matte, polished white Carrara, polished black Marquina, Emperador polished or matte; or in Canaletto walnut veneer with natural finish, or stained Canaletto walnut extra or coffee; or, in ash with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown; or, with lacquer finish in white, black, lilac, pine green, salmon, grey-green, mocha, dove grey, mustard, saffron, burgundy, teal, grey-blue, moss green or brick.
Article 28284 is not available with marble top

Desk top with drawers
in Canaletto walnut veneer with natural finish, or stained Canaletto walnut extra or coffee; or, in ash veneer with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown

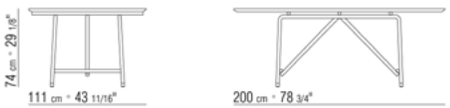
Feet
rest on tips made of thermoplastic material

Cabinet

Structure with drawers
in Canaletto walnut veneer with natural finish, or stained Canaletto walnut extra or coffee; or, in ash veneer with natural finish or stained walnut, cherry, teak, coffee, wenge, ebony or brown

Base
in metal with satin, chrome, burnished, black chrome or gun metal finish, or in white 100; or with matte finish in sand, green, brick or white.
Rests on tips made of thermoplastic material

28280

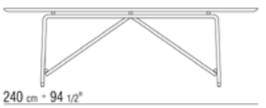






Accomodates up to 6 chairs

28282

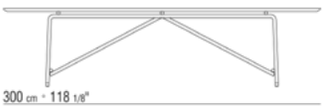




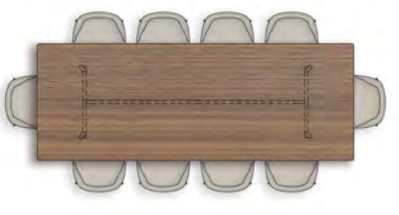


Accomodates up to 8 chairs

28284

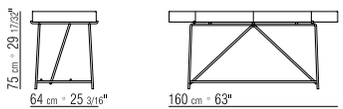


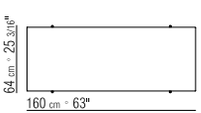




Accomodates up to 10 chairs

28279





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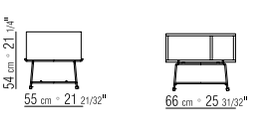

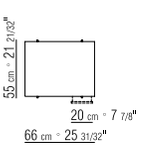

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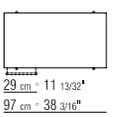

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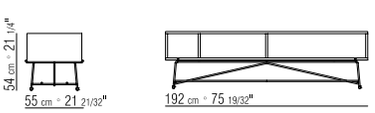

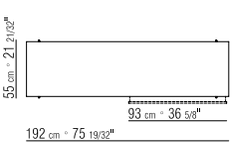

Outdoor Collection 2021

La nuova collezione outdoor di Flexform è percorsa da freschezza ed inventiva sul piano dello stile e da una grande ricerca sul piano progettuale. Essa scaturisce da un'idea di progettazione responsabile, ogni arredo accuratamente sviluppato in chiave sostenibile, per massimizzarne la durabilità, prevedendo parti modulari e scomponibili, affinché la maggior parte di esse possa essere riciclata quando il prodotto avrà ultimato il suo ciclo vitale.
Così legno, acciaio, alluminio, filati in polipropilene, tessuti e tutti i materiali che vengono impiegati da Flexform vengono accuratamente selezionati non solo perché perfettamente idonei a dar vita ad arredi che incarnano la perfetta sintesi tra un ideale di rilassata eleganza ed un elevato livello di confort, ma anche perché quando i prodotti avranno esaurito la loro funzione, la maggior parte delle componenti possa essere recuperata e dunque nuovamente utilizzata.

The new Flexform outdoor collection is permeated with fresh, inventive style and pioneering design research.
Derived from a rational design concept, each piece of furniture is painstakingly developed to maximize sustainability and durability, making use of modular components, so that most parts can be recycled when the product has reached the end of its life cycle.
Thus, wood, steel, aluminum, polypropylene fibers, fabrics and all the materials used by Flexform are carefully selected not only because they are perfectly suited to produce furnishings that embody the ideal blend of casual elegance and superior comfort, but also because, when the products have run their course of usefulness, most of the components can be recovered and re-used.

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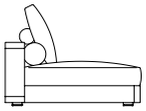
Hamptons

Antonio Citterio



SOFAS
SECTIONAL SOFAS
OTTOMANS
CHAISE LONGUES
DAYBEDS

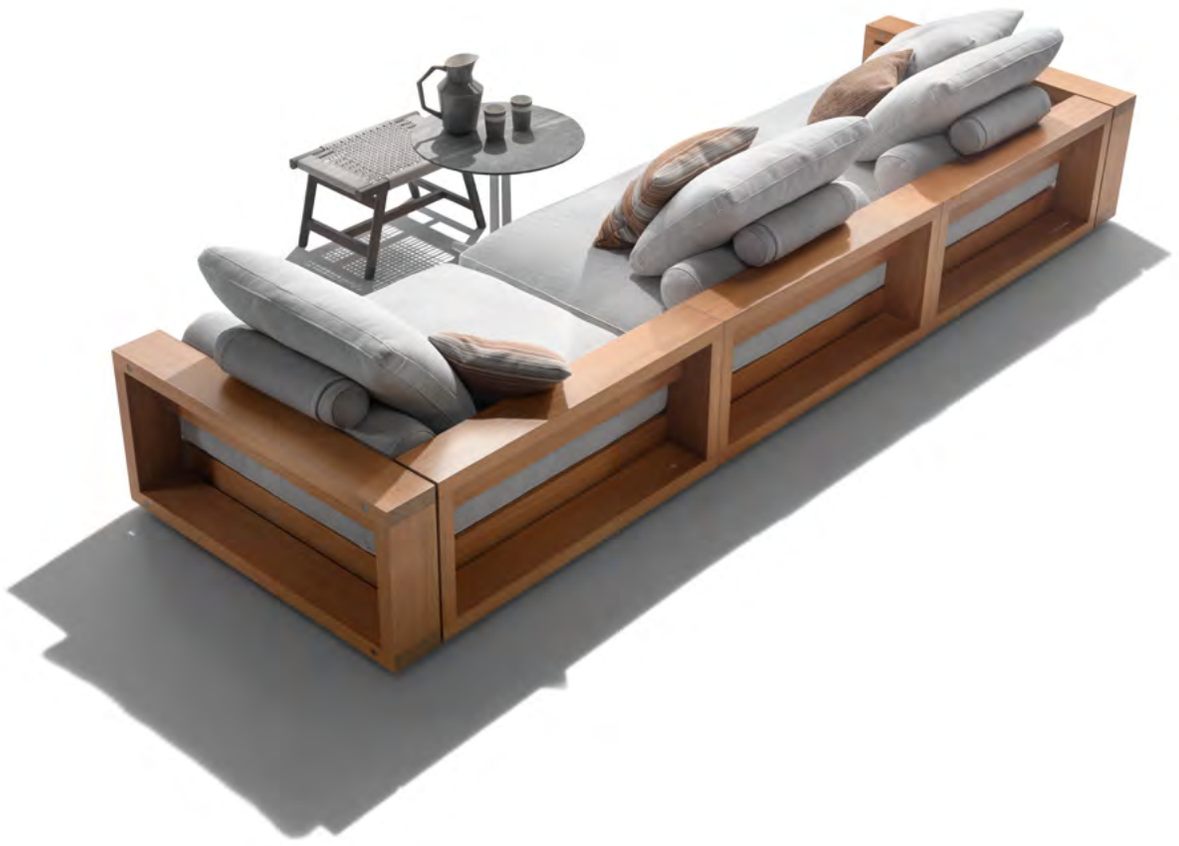
Il progetto del divano Hamptons valorizza appieno tutte le qualità del massello di iroko, un'essenza calda e duttile, le cui eccezionali prestazioni in ambito outdoor, ne fanno il materiale d'elezione per la realizzazione di arredi dal fascino intramontabile.
Il divano Hamptons si mantiene sollevato da terra a mezzo di piedini in alluminio che consentono di preservare la struttura in legno dal contatto diretto con il pavimento e dall'umidità.
Le basi in legno previste nelle finiture naturale, tinto grigio e laccato bianco accolgono cuscini ampi e generosamente imbottiti, rifiniti da un profilo in gros grain che può essere realizzato ton-sur-ton oppure in contrasto, un elegante dettaglio di confezione che dimostra come Flexform mantenga la spiccata vocazione alla sartorialità anche nella realizzazione di prodotti outdoor.
Per ottenere un elevato grado di confort e sorreggere in modo ottimale la schiena, i cuscini con rullo poggiano su altri cuscini a rullo, creando un originale effetto estetico.
Il sistema di sedute Hamptons comprende anche un lettino reclinabile che può essere utilizzato da solo oppure essere integrato in composizioni variamente articolate a mezzo di giunti che si possono agganciare e sganciare con grande facilità. Per rendere le configurazioni ancora più funzionali è possibile inserire elementi con superfici in pietra da utilizzarsi quali piani d'appoggio.
I lettini Hamptons possono essere facilmente impilati per poterli riporre in un luogo riparato al termine della stagione o in caso di necessità.
Se non utilizzate per lunghi periodi, si consiglia di coprire le sedute Hamptons con le apposite fodere al fine di mantenerle in buone condizioni e preservarne lo stato originale il più a lungo possibile.

The Hamptons sofa design fully maximizes the qualities of solid iroko, a warm, versatile type of wood whose exceptional outdoor performance makes it the material of choice for furnishings with timeless appeal.
The Hamptons sofa sits on aluminum feet that protect the wood structure from direct contact with the ground and humidity.
The wood bases, available in natural finish, stained grey or lacquered white finish, welcome roomy, generously padded cushions outlined with elegant grosgrain piping that can be crafted tone-on-tone or in a contrasting shade - an elegant detail that epitomizes the firm Flexform commitment to fine tailoring, even in its outdoor products.
To achieve superlative comfort and provide optimal support for the back, the back cushions rest on large bolsters, creating a unique aesthetic effect.
The Hamptons seating system also includes a reclinable daybed that can stand alone or be integrated into various arrangements by means of fasteners that can easily be hooked and unhooked.
For even more functional arrangements, stone-topped pieces can be included for use as table-top surfaces.
The Hamptons daybeds are easily stackable for safe storage at the end of the season or in case of necessity.
If left unused for lengthy periods of time, we recommend that the Hamptons seating be protected with their respective covers to keep them in top condition and maintain their original appearance as long as possible.
Most of the parts used in the Hamptons seating can be recycled.



Hamptons
Antonio Citterio







Hamptons
Antonio Citterio



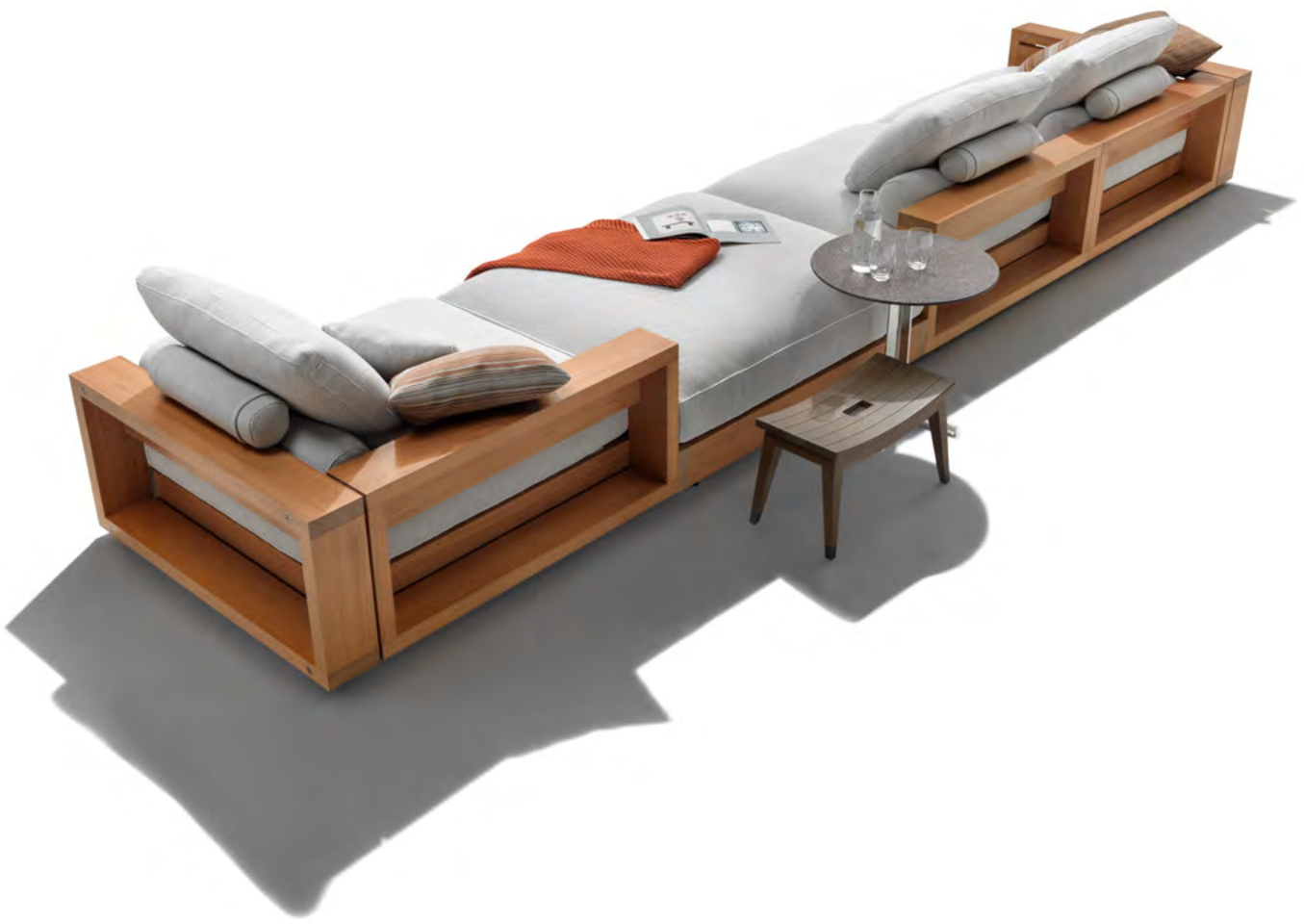
Hamptons
Antonio Citterio







Hamptons
Antonio Citterio



Hamptons
Antonio Citterio





Hamptons
Antonio Citterio





Hamptons
Antonio Citterio





Hamptons
Antonio Citterio







Hamptons
Antonio Citterio



Hamptons
Antonio Citterio





Hamptons
Antonio Citterio





Hamptons
Antonio Citterio





Hamptons
Data Sheet

Antonio Citterio

Divano - Divano componibile
Pouf - Tavolino

Struttura
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco con cinghie elastiche idrorepellenti nei colori bianco 9007, sabbia 9001, grigio 9003, antracite 9005. Tiranti e viti in acciaio inox 316, distanziali in zama pressofusa verniciati a forno con polveri epossidiche con finitura trasparente

Bracciolo
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco. Tiranti e viti in acciaio inox 316, distanziali in zama pressofusa verniciati a forno con polveri epossidiche con finitura trasparente

Cuscino seduta
in poliuretano espanso e fibra di poliestere rivestito in tessuto protettivo accoppiato idrorepellente

Cuscino schienale con rullo
in fibra di poliestere e fodera idrorepellente

Cuscino a rullo
in fibra di poliestere e fodera idrorepellente

Cuscini optional
in fibra di poliestere e fodera idrorepellente, a richiesta con supplemento di prezzo

Profilo rivestimento
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

Rivestimento
in tessuto sfoderabile

Tavolino

Struttura
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco con piano di appoggio in pietra nelle tipologie porfido, Cardoso, lavica, Beola argentata. È previsto un sottopiano di legno multistrato verniciato

Piedi
in alluminio. Appoggio a terra su puntali in materiale termoplastico

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Sofa - Sectional sofa - Ottoman - Coffee table

Structure
in solid iroko with natural, stained grey or lacquered white finish with water-repellent elastic webbing in the following colors: white 9007, sand 9001, grey 9003, anthracite 9005. Supports and screws in 316 stainless steel, spacers in die-cast zama with transparent epoxy powder-coat finish

Armrest
in solid iroko with natural, stained grey or lacquered white finish. Supports and screws in 316 stainless steel, spacers in die-cast zama with transparent epoxy powder-coat finish

Seat cushion
in polyurethane foam and polyester fiber, covered with a protective, water-repellent laminated fabric

Backrest cushion with bolster
in polyester fiber and water-repellent casing

Bolster
in polyester fiber with water-repellent casing

Optional cushions
in polyester fiber and water-repellent casing; upon request, with upcharge

Upholstery piping
fine tailoring includes grosgrain piping that can be crafted in all the colors on the sample board

Upholstery
in removable fabric

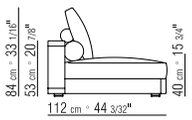
Coffee table

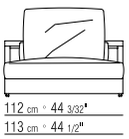
Structure
in solid iroko with natural, stained grey, or lacquered white finish with table top in the following types of stone: porphyry, Cardoso, lava or Beola Argentata (silvery-green gneiss). Comes with an under panel in painted plywood

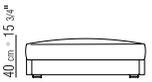
Feet
in aluminum. Rests on tips made of thermoplastic material

Cover
in waterproof material; upon request, with upcharge

289A3







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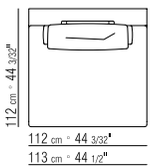

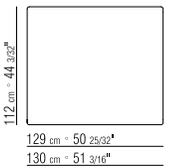

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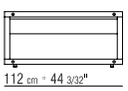

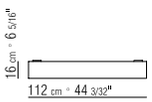

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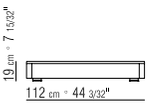

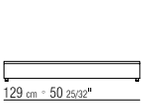

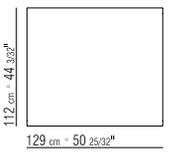

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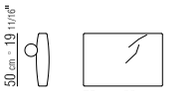
289M6



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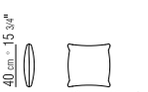

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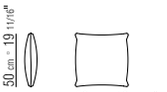

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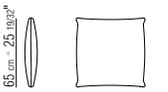


Hamptons
Data Sheet

Antonio Citterio

Lettino

Struttura
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco.
Tiranti e viti in acciaio inox 316 e rivestita con cinghie elastiche idrorepellenti nei colori bianco 9007, sabbia 9001, grigio 9003, antracite 9005

Schienale reclinabile
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco.
Sistema di inclinazione dello schienale in acciaio inox 316 elettrolucidato e cremagliera in materiale termoplastico di colore grigio

Cuscino a rullo
in fibra di poliestere e fodera idrorepellente, a richiesta con supplemento di prezzo

Cuscino seduta e schienale
in fibra di poliestere con inserto in materiale indeformabile a densità unica rivestito in tessuto idrorepellente

Profilo rivestimento
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

Rivestimento
in tessuto sfoderabile

Piedi
in alluminio nelle finiture spazzolato opaco, brunito. Appoggio a terra su puntali in materiale termoplastico

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Daybed

Structure
in solid iroko with natural, stained grey or lacquered white finish.
Supports and screws in 316 stainless steel, covered with water-repellent elastic webbing in the following colors: white 9007, sand 9001, grey 9003, anthracite 9005

Reclinable backrest
in solid iroko with natural, stained grey or lacquered white finish.
Backrest recliner system in electropolished 316 stainless steel and bracket in grey thermoplastic material

Bolster
in polyester fiber with water-repellent casing; upon request with upcharge

Seat and backrest cushion
in polyester fiber with insert in crushproof single-density material, covered in water repellent fabric

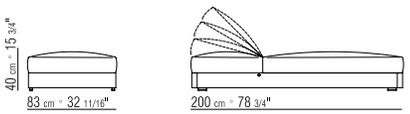
Upholstery piping
fine tailoring includes grosgrain piping that can be crafted in all the colors on the sample board

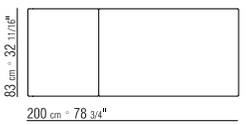
Upholstery
in removable fabric

Feet
in aluminum with matte brushed or burnished finish. Rests on tips made of thermoplastic material

Cover
in waterproof material; upon request, with upcharge

289G8





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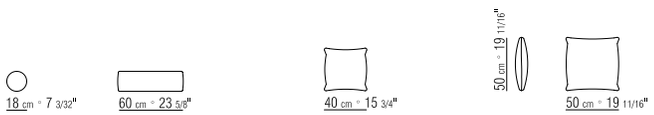
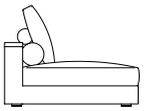


Freeport

Antonio Citterio



SOFAS
SECTIONAL SOFAS
OTTOMANS
CHAISE LONGUES
DAYBEDS

Un sistema di sedute caratterizzato da linee pulite e squadrate, la cui base è interamente realizzata in alluminio, un materiale leggero ma estremamente robusto e dunque particolarmente adatto per l'utilizzo in ambienti outdoor per la sua notevole resistenza alla corrosione indotta dagli agenti atmosferici e dalla salsedine.
Alla rigorosa pulizia formale della struttura in alluminio verniciato a polvere epossidica in una raffinata gamma cromatica, sono abbinati ampi cuscini di seduta e schienale dalle forme anch'esse squadrate ma generosamente imbottite e rifinite da un elegante profilo in gros grain.
Il sistema di sedute Freeport comprende anche un lettino reclinabile che può essere utilizzato da solo oppure essere integrato in composizioni variamente articolate a mezzo di giunti che si possono agganciare e sganciare con grande facilità. Per rendere le configurazioni ancora più funzionali è possibile inserire elementi con superfici in pietra da utilizzarsi quali piani d'appoggio.
I lettini Freeport possono essere facilmente impilati per poterli riporre in un luogo riparato al termine della stagione o in caso di necessità.
Se non utilizzate per lunghi periodi, si consiglia di coprire le sedute Freeport con le apposite fodere al fine di mantenerle in buone condizioni e preservarne lo stato originale il più a lungo possibile.
La maggior parte dei componenti utilizzati per la realizzazione degli elementi Freeport possono essere riciclati.

This seating system features clean, square lines. The base is made entirely of aluminum, a lightweight but extremely robust material that is especially suited to use in outdoor settings, given its remarkable resistance to corrosion caused by weather and salt water.
The meticulously clean lines of the aluminum structure, epoxy powder-coated in a sophisticated color palette, are combined with roomy seat and backrest cushions that are also square but generously padded and outlined with elegant grosgrain piping.
The Freeport seating system also includes a reclinable daybed that can stand alone or be integrated into various arrangements by means of fasteners that are easily hooked and unhooked. For even more functional arrangements, stone-topped pieces can be included for use as table-top surfaces.
The Freeport daybeds are easily stackable for safe storage at the end of the season or in case of necessity.
If left unused for lengthy periods of time, we recommend that the Freeport seating be protected with their respective covers to keep them in top condition and maintain their original appearance as long as possible.
Most of the parts used in the Freeport seating can be recycled.



Freeport
Antonio Citterio







Freeport
Antonio Citterio



Freeport
Antonio Citterio





Freeport
Antonio Citterio





Freeport
Antonio Citterio





Freeport
Antonio Citterio









Freeport
Data Sheet

Antonio Citterio

Divano - Divano componibile
Pouf - Tavolino

Struttura
in alluminio verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito, grigio o nella finitura opaca nei colori sabbia, verde, mattone e bianco. Piano in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco. Cinghie elastiche idrorepellenti nei colori bianco 9007, sabbia 9001, grigio 9003, antracite 9005. Tiranti e viti in acciaio inox 316, distanziali in zama pressofusa verniciati a forno con polveri epossidiche con finitura trasparente

Bracciolo
in alluminio verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito, grigio o nella finitura opaca nei colori sabbia, verde, mattone e bianco. Piano in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco. Tiranti e viti in acciaio inox 316, distanziali in zama pressofusa verniciati a forno con polveri epossidiche con finitura trasparente

Cuscino seduta
in poliuretano espanso e fibra di poliestere rivestito in tessuto protettivo accoppiato idrorepellente

Cuscino schienale
con rullo in fibra di poliestere e fodera idrorepellente

Cuscino a rullo
in fibra di poliestere e fodera idrorepellente

Cuscini optional
in fibra di poliestere e fodera idrorepellente, a richiesta con supplemento di prezzo

Profilo rivestimento
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

Rivestimento
in tessuto sfoderabile

Tavolino

Struttura
in alluminio verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito, grigio o nella finitura opaca nei colori sabbia, verde, mattone e bianco. Piano di appoggio in pietra nelle tipologie porfido, Cardoso, lavica, Beola argentata. È previsto un sottopiano di legno multistrato verniciato.

Piedi
in alluminio. Appoggio a terra su puntali in materiale termoplastico

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Sofa - Sectional sofa - Ottoman - Coffee table

Structure
in aluminum with epoxy powder-coat finish in the following colors: white 100, wine red 405, khaki green 705, burnished or grey; or with matte finish in sand, green, brick or white. Top in solid iroko with natural, stained grey or lacquered white finish. Water-repellent elastic webbing in the following colors: white 9007, sand 9001, grey 9003, anthracite 9005. Supports and screws in 316 stainless steel, spacers in die-cast zama with transparent epoxy powder-coat finish

Armrest
in aluminum with epoxy powder-coat finish in the following colors: white 100, wine red 405, khaki green 705, burnished or grey; or with matte finish in sand, green, brick or white. Top in solid iroko with natural, stained grey or lacquered white finish. Supports and screws in 316 stainless steel, spacers in die-cast zama with transparent epoxy powder-coat finish

Seat cushion
in polyurethane foam and polyester fiber, covered with a protective, water-repellent laminated fabric

Backrest cushion
with bolster in polyester fiber and water-repellent casing

Bolster
in polyester fiber with water-repellent casing

Optional cushions
in polyester fiber and water-repellent casing; upon request, with upcharge

Upholstery piping
fine tailoring includes grosgrain piping that can be crafted in all the colors on the sample board

Upholstery
in removable fabric

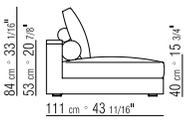
Coffee table

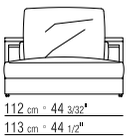
Structure
in aluminum with epoxy powder-coat finish in the following colors: white 100, wine red 405, khaki green 705, burnished or grey; or with matte finish in sand, green, brick or white.Top in the following types of stone: porphyry, Cardoso, lava stone, Beola Argentata. Comes with an under panel in painted plywood

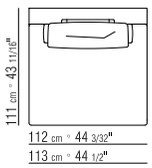
Feet
in aluminum. Rests on tips made of thermoplastic material

Cover
in waterproof material; upon request, with upcharge

285A3







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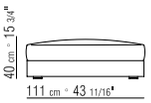

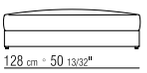

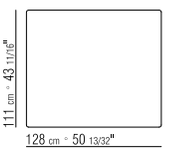

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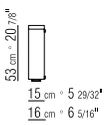

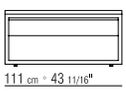

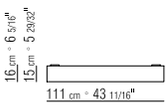

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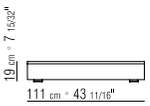

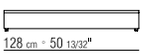

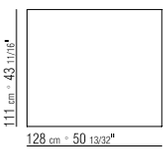

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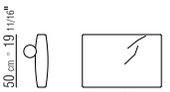

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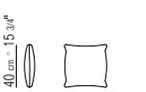

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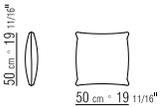

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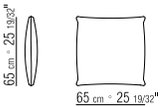


Freeport
Data Sheet

Antonio Citterio

Lettino

Struttura
in alluminio verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito, grigio, o nella finitura opaca nei colori sabbia, verde, mattone e bianco. Cinghie elastiche idrorepellenti nei colori bianco 9007, sabbia 9001, grigio 9003, antracite 9005.

Schienale reclinabile
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco. Sistema di inclinazione dello schienale in acciaio inox 316 elettrolucidato e cremagliera in materiale termoplastico di colore grigio

Cuscino a rullo
in fibra di poliestere e fodera idrorepellente, a richiesta con supplemento di prezzo

Cuscino seduta e schienale
in fibra di poliestere con inserto in materiale indeformabile a densità unica rivestito in tessuto idrorepellente

Profilo rivestimento
la confezione prevede un profilo in gros grain che può essere realizzato in tutti i colori della cartella campioni

Piedi
in alluminio. Appoggio a terra su puntali in materiale termoplastico

Rivestimento
in tessuto sfoderabile

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Daybed

Structure
in aluminum with epoxy powder-coat finish in the following colors: white 100, wine red 405, khaki green 705, burnished or grey; or with matte finish in sand, green, brick or white. Water-repellent elastic webbing in the following colors: white 9007, sand 9001, grey 9003, anthracite 9005

Reclinable backrest
in solid iroko with natural, stained grey or lacquered white finish. Backrest Recliner System in electropolished 316 stainless steel and bracket in grey thermoplastic material

Bolster
in polyester fiber with water-repellent casing; upon request with upcharge

Seat and backrest cushion
in polyester fiber with insert in crushproof single-density material, covered in water-repellent fabric

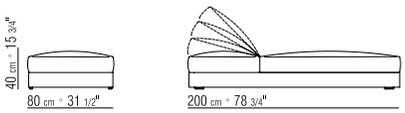
Upholstery piping
fine tailoring includes grosgrain piping that can be crafted in all the colors on the sample board

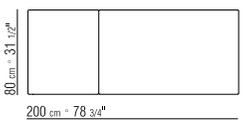
Feet
in aluminum. Rests on tips made of thermoplastic material

Upholstery
in removable fabric

Cover
in waterproof material; upon request, with upcharge

285G8





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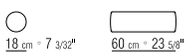


285M7



Lee Outdoor

Antonio Citterio



ARMCHAIRS
OTTOMANS

La struttura della poltrona e del divanetto Lee Outdoor è interamente realizzata in massello di iroko, gli incastri eseguiti secondo la tradizione, con l'orgoglio di lavorare un materiale nobile come il legno e dare vita a qualcosa destinato a rimanere nel tempo.
L' intreccio che caratterizza la seduta e lo schienale è in cordoncino di polipropilene intrecciato a mano, proposto in una raffinata palette cromatica.
Per rendere la poltrona ed il divanetto Lee Outdoor ancora più confortevoli è possibile aggiungere dei pratici cuscini optional.
Se non utilizzate per lunghi periodi, si consiglia di coprire le sedute Lee Outdoor con le apposite fodere al fine di mantenerle in buone condizioni e preservarne lo stato originale il più a lungo possibile.
La maggior parte dei componenti utilizzati per la realizzazione degli elementi Lee Outdoor possono essere riciclati.

The structure of the Lee Outdoor armchair and settee is made entirely of solid iroko. Using traditional methods, the joinery is artisan-crafted with the satisfaction of working a quintessential material like wood and creating a product sure to last a lifetime.
The seat and backrest are in hand-woven polypropylene cord, available in a sophisticated palette of colors.
Practical optional cushions are available to lend added comfort to the Lee Outdoor armchair and settee.
If left unused for lengthy periods of time, we recommend that the Lee Outdoor seating be protected with their respective covers to keep them in top condition and maintain their original appearance as long as possible.
Most of the parts used in the Lee Outdoor seating can be recycled.





Lee Outdoor
Antonio Citterio



Lee Outdoor
Antonio Citterio





Lee Outdoor
Antonio Citterio





Lee Outdoor
Antonio Citterio





Lee Outdoor Data Sheet

Antonio Citterio

Struttura
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco. Intreccio in pvc estruso con anima di nylon nei colori antracite 7005, bordeaux 7002, bianco 7007, panna 7001, marrone 7004, verde 7006 o in cordoncino in polipropilene nei colori sabbia 8001, antracite 8005, bordeaux 8002, verde 8006, bianco 8007, marrone 8004 o in cordoncino in polipropilene opaco nei colori naturale 8102, ghiaccio 8103, antracite 8105, paglia 8101

Cuscino seduta/schienale
in fibra di poliestere e fodera idrorepellente, su richiesta con supplemento di prezzo

Piedi
in zama pressofusa nelle finiture spazzolato opaco, brunito. Appoggio a terra su puntali in materiale termoplastico

Rivestimento cuscini seduta/schienale
in tessuto sfoderabile

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Structure
in solid iroko wood with natural, stained grey or lacquered white finish. Woven extruded pvc with nylon core in anthracite 7005, bordeaux 7002, white 7007, cream 7001, brown 7004, green 7006; or, in polypropylene cord in sand 8001, anthracite 8005, bordeaux 8002, green 8006, white 8007, brown 8004; or, in matt polypropylene cord in natural 8102, ice 8103, anthracite 8105 or straw 8101 color

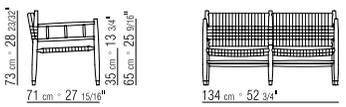
Seat/backrest cushion
in polyester fiber with water-repellent upholstery; upon request, with upcharge

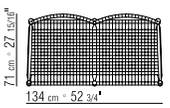
Feet
in die-cast zama with matt brushed or burnished finish. Rests on tips made of thermoplastic material

Seat/backrest cushion upholstery
in removable fabric

Cover
in waterproof material; cover is upon request, with upcharge

284A3





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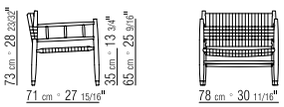

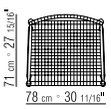

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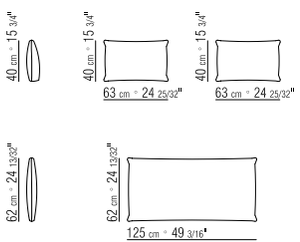

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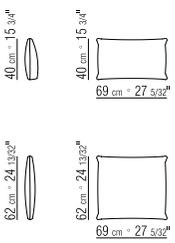


Fly Outdoor

Antonio Citterio



DINING TABLES

La famiglia di tavoli e tavolini Fly Outdoor vede l'inserimento di un tavolo dalle misure particolari, pensato per una precisa funzione di utilizzo.
Espressamente progettato in abbinamento agli sgabelli della collezione outdoor di Flexform, il nuovo tavolo Fly Outdoor è alto cm 93 mentre il piano è previsto nella misura diametro cm 80.
La struttura del tavolo è in acciaio inossidabile, disponibile anche nella finitura con verniciatura a polvere epossidica in un'ampia gamma cromatica.
Il piano è proposto in una varietà di eleganti pietre per esterno: Beola argentata, pietra lavica, pietra del Cardoso e porfido oppure nella versione con doghe in massello di iroko.
La maggior parte dei componenti utilizzati per la realizzazione del tavolo Fly Outdoor possono essere riciclati.

The Fly Outdoor family of tables, coffee and side tables expands to include a specially-sized table, designed for a specific function and use.
Custom-designed to be paired with the bar stools in the Flexform collection, the new Fly Outdoor table is 93 cm high and the top measures 80 cm in diameter.
The structure of the table is in stainless steel; it is also available with epoxy powder-coat finish in a wide range of colors.
The top comes in an array of elegant types of stone suitable for outdoor use: Beola argentata, lava stone, pietra del Cardoso and porphyry, or with solid iroko wood slats.
Most of the parts used in the Fly Outdoor table can be recycled.





Fly Outdoor
Antonio Citterio



Fly Outdoor
Antonio Citterio





Fly Outdoor Data Sheet

Antonio Citterio

Struttura
in acciaio inox 316 nelle finiture elettrolucidato o verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito o nella finitura opaca nei colori sabbia, verde, mattone e bianco

Piano
in pietra nelle tipologie lavica, porfido, Cardoso, Beola argentata;
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco

Piedi
appoggio a terra su puntali in materiale termoplastico

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Structure
in stainless steel 316 with electropolished or epoxy-powder-coated finish in white 100, wine red 405, khaki green 705, or burnished; or with matte finish in sand, green, brick or white

Top
in the following types of stone: lava stone, porphyry, Cardoso, Beola Argentata; in solid iroko wood with natural finish, stained grey, or lacquered white finish

Feet
rests on tips made of thermoplastic material

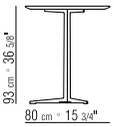
Cover
in waterproof material;
cover is upon request, with upcharge

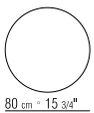
14XL8





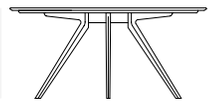
14XM8





Zefiro Outdoor

Antonio Citterio



DINING TABLES

Levigato al tatto, privo di spigoli e asperità, dotato di eccezionali proprietà di resistenza all'usura e all'azione degli agenti atmosferici: è il piano in doghe di iroko massello proposto come novità per la famiglia di tavoli da pranzo Zefiro Outdoor.
Le slanciate gambe in alluminio pressofuso sono disponibili nella finitura con verniciatura a polvere in una gamma di eleganti cromie, oltre che nelle versioni brunito e satinato.
I piani, oltre che in pietra, sono realizzati con doghe in massello di iroko che, nella versione tonda, sono disposte in modo da creare un elegante disegno.
La maggior parte dei componenti utilizzati per la realizzazione del tavolo Zefiro Outdoor possono essere riciclati.

Smooth to the touch, free of sharp corners and rough edges, exceptionally resistant to wear and to the weather, the table top is made of solid iroko slats, the latest innovation in the family of Zefiro Outdoor dining tables.
The sleek cast-aluminum legs are epoxy powder-coated in a palette of elegant colors, or with burnished or satin finish.
In addition to stone, the tops are made of solid iroko slats that, in the round version, are placed in an arrangement that creates an elegant design.
Most of the parts used in the Zefiro Outdoor table can be recycled.



Zefiro Outdoor
Antonio Citterio





Zefiro Outdoor
Antonio Citterio







Zefiro Outdoor
Antonio Citterio



Zefiro Outdoor
Data Sheet

Antonio Citterio

Struttura
in metallo e alluminio pressofuso
nelle finiture spazzolato opaco o verniciato
a forno con polveri epossidiche nei colori
bianco 100, rosso vino 405, verde kaki 705,
brunito o nella finitura opaca nei colori
sabbia, verde, mattone e bianco.
Appoggio a terra su puntali in materiale
termoplastico. A richiesta puntale in
alluminio per appoggio su superfici morbide

Piano
in legno massello di iroko nelle finiture
naturale, tinto grigio, laccato bianco

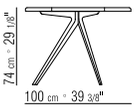
Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

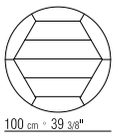
Structure
in metal and aluminum with epoxy
powder-coat finish in the following colors:
white 100, wine red 405, khaki green 705,
burnished; or with matte finish in sand,
green, brick or white.
Rests on tips made of thermoplastic material.
Upon request, aluminum tips for use on soft
surfaces

Top
in solid iroko with natural, stained grey or
lacquered white finish

Cover
in waterproof material; cover is upon request,
with upcharge

238L1

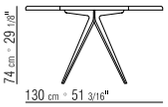


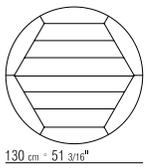




Accomodates up to 3 chairs

238L2







Accomodates up to 4 chairs

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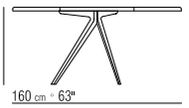
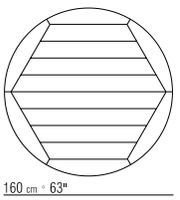
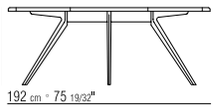


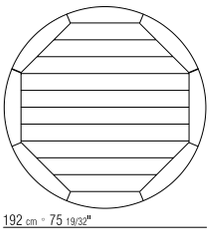




Accomodates up to 6 chairs

238L4



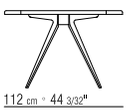


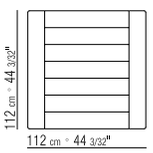


Accomodates up to 8 chairs

238M1



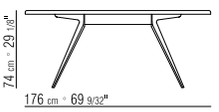


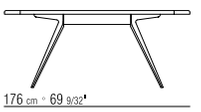


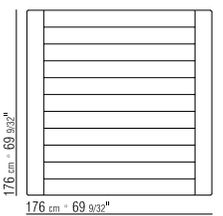


Accomodates up to 4 chairs

238M3







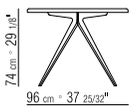


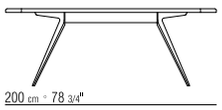
Accomodates up to 8 chairs

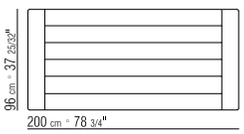


Zefiro Outdoor
Antonio Citterio

238M5









Accomodates up to 6 chairs

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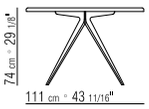
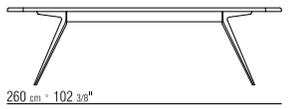
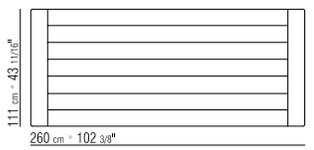


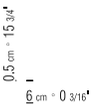






Accomodates up to 8 chairs

238M9





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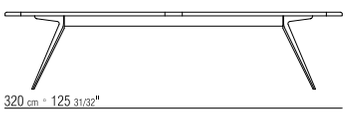
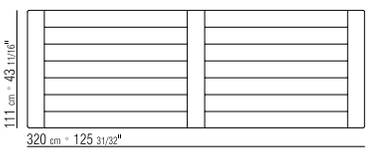
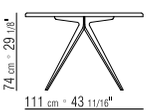




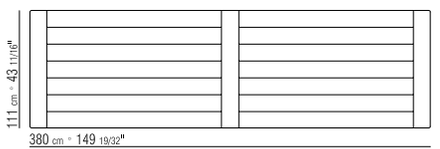


Accomodates up to 10 chairs

238M8





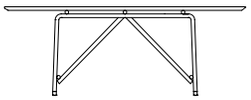




Accomodates up to 12 chairs

Any Day Outdoor

Christophe Pillet



DINING TABLES

Il tavolo da pranzo Any Day Outdoor presenta linee pure ed un disegno essenziale, declinati nell'uso di materiali scelti per le loro caratteristiche estetiche e per le loro durabilità in ambienti esterni.
La rigorosa struttura in acciaio inox è disponibile anche nella finitura con verniciatura a polvere epossidica in un'ampia palette di colori raffinati.
Il piano realizzato con doghe in massello di iroko è invece proposto nelle finiture naturale, laccato bianco oppure tinto grigio oppure in una varietà di pietre naturali.
Il tavolo Any Day Outdoor è proposto in diverse dimensioni e può essere facilmente abbinato a tutte le sedie della collezione outdoor di Flexform.
La maggior parte dei componenti utilizzati per la realizzazione del tavolo Any Day Outdoor possono essere riciclati.

The Any Day Outdoor dining table combines pure lines and a minimalist design expressed through materials selected for their beauty and durability in outdoor settings.
The sleek stainless-steel structure is also available with epoxy powder-coat finish in a wide array of sophisticated colors.
Instead, the top in solid iroko slats comes in natural finish, lacquered white finish or stained grey, or in a selection of types of natural stone.
The Any Day Outdoor table is available in several sizes and can easily be paired with any of the chairs in the Flexform Outdoor collection.
Most of the parts used in the Any Day Outdoor table can be recycled.



Any Day Outdoor
Christophe Pillet







Any Day Outdoor
Christophe Pillet



Any Day Outdoor Data Sheet

Christophe Pillet

Struttura
in acciaio inox 316 nelle finiture elettrolucidato o verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito o nella finitura opaca nei colori sabbia, verde, mattone e bianco

Piano
in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco;
in pietra nelle tipologie lavica, porfido, Cardoso, Beola argentata.
L'articolo 282M4 non prevede il top in pietra

Piedi
in alluminio. Appoggio a terra su puntali in materiale termoplastico

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

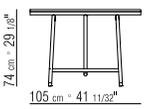
Structure
in electropolished 316 stainless steel; or, with epoxy powder-coat finish in white 100, wine red 405, or khaki green 705; burnished; or with matte finish in sand, green, brick or white

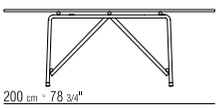
Top
in solid iroko with natural, stained grey, or lacquered white finish; or in the following types of stone: lava, porphyry, Cardoso, or Beola Argentata. Article 282M4 is not available with stone top

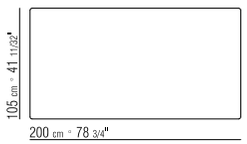
Feet
in aluminum. Rests on tips made of thermoplastic material

Cover
in waterproof material; upon request, with upcharge

282L0



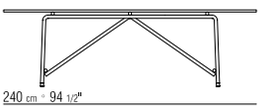


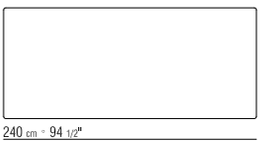




Accomodates up to 6 chairs

282L2

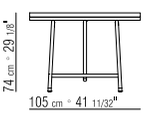


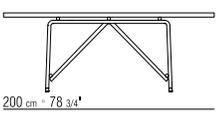


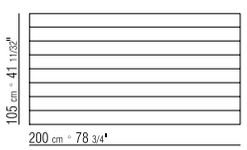


Accomodates up to 8 chairs

282M0



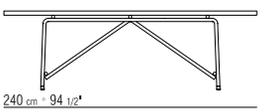


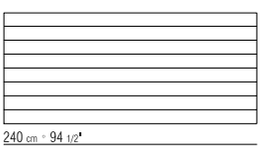




Accomodates up to 6 chairs

282M2

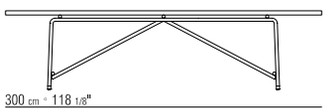


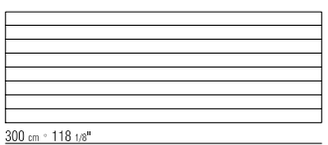


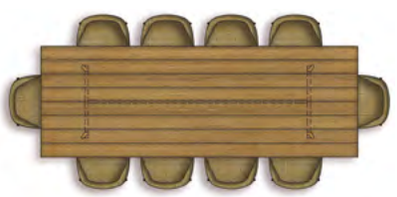


Accomodates up to 8 chairs

282M4







Accomodates up to 10 chairs

Berry Outdoor

Design Center



COFFEE TABLES
SIDE TABLES
CONSOLES

Un’inedita combinazione materica per la versatile famiglia di tavolini Berry Outdoor.
Alla struttura in acciaio inox verniciata a polvere epossidica in numerosi e raffinati colori si associano piani in gres ceramico, un materiale composito dalle eccellenti performance in ambienti outdoor.
Un foro ricavato nella parte centrale del piano consente di evitare il ristagno dell’acqua piovana.

An innovative combination of materials sets apart the versatile Berry Outdoor family of coffee and side tables.
The stainless-steel structure with epoxy powder-coat finish, available in an array of sophisticated colors, is paired with tops in ceramic stoneware, a composite material with excellent performance in outdoor settings.
A hole in the center of the top allows rainwater to drain off.





Berry Outdoor
Design Center



Berry Outdoor
Design Center









Berry Outdoor Data Sheet

Design Center

Struttura
in acciaio inox 304 nelle finiture elettrolucidato o verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito o nella finitura opaca nei colori sabbia, verde, mattone e bianco

Piano
in ceramica nei colori avena, ostrica, grigio blu, verde muschio e mattone

Piedi
poggia a terra su puntali in materiale termoplastico

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Structure
in electropolished 304 stainless steel; or, with epoxy powder-coat finish in white 100, wine red 405, or khaki green 705; burnished; or with matte finish in sand, green, brick or white

Ceramic top
in the following colors: oat, oyster, grey-blue, moss green or brick

Feet
rest on tips made of thermoplastic material

Cover
in water-repellent material. Cover is upon request, with upcharge

291K0


43 cm = 16 15/16"
47 cm = 18 1/2"


47 cm = 18 1/2"

291K1


59 cm = 23 7/32"
65 cm = 25 19/32"


65 cm = 25 19/32"

Echoes Outdoor

Christophe Pillet



ARMCHAIRS
OTTOMANS
CHAISE LONGUES
DAYBEDS
SMALL ARMCHAIRS
DINING CHAIRS
BAR STOOLS

La famiglia di sedute Echoes Outdoor connotata da linee leggere e da un'idea di misurata eleganza si arricchisce di nuovi elementi e comprende poltrone con e senza braccioli che possono essere corredate anche dal poggiapiedi coordinato, sedie e poltroncine da pranzo, sgabelli e anche una snella chaise longue.
Il concept progettuale è costituito da un contrasto materico deciso: la struttura è in rigoroso acciaio inox mentre la seduta e lo schienale sono caratterizzati da un fine intreccio in cordoncino di polipropilene opaco nei colori naturale, ghiaccio, paglia ed antracite.
Se non utilizzate per lunghi periodi, si consiglia di coprire le sedute Echoes Outdoor con le apposite fodere al fine di mantenerle in buone condizioni e preservarne lo stato originale il più a lungo possibile.
La maggior parte dei componenti utilizzati per la realizzazione delle sedute Echoes Outdoor possono essere riciclati.

Imbued with light, clean lines and a look of understated elegance, the Echoes Outdoor family of seating expands to include armchairs with and without armrests that coordinate nicely with matching ottomans, chairs and dining chairs, stools and also a slender chaise longue.
The design concept is based on a bold material contrast: the structure is in sleek stainless steel while the seat and backrest are made of fine woven matt polypropylene cord in natural, ice, straw or anthracite colors.
If left unused for lengthy periods of time, we recommend that the Echoes Outdoor seating be protected with their respective covers to keep them in top condition and maintain their original appearance as long as possible.
Most of the parts used in the Echoes Outdoor seating can be recycled.



Echoes Outdoor
Christophe Pillet





Echoes Outdoor
Christophe Pillet





Echoes Outdoor
Christophe Pillet







Echoes Outdoor
Christophe Pillet



Echoes Outdoor Data Sheet

Christophe Pillet

Struttura
in acciaio inox 316 nelle finiture elettrolucidato o verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito o nella finitura opaca nei colori sabbia, verde, mattone e bianco

Seduta e schienale
in acciaio inox 316 con intreccio in cordoncino in polipropilene opaco nei colori naturale 8102, ghiaccio 8103, antracite 8105, paglia 8101

Bracciolo poltrona
in acciaio inox 316 nelle finiture elettrolucidato o verniciato a forno con polveri epossidiche nei colori bianco 100, rosso vino 405, verde kaki 705, brunito o nella finitura opaca nei colori sabbia, verde, mattone e bianco e con inserto in legno massello di iroko nelle finiture naturale, tinto grigio, laccato bianco

Cuscino seduta poltrona
in poliuretano espanso e fibra di poliestere e fodera idrorepellente. A richiesta con supplemento di prezzo

Piedi
poggia a terra su puntali in materiale termoplastico

Cover
in materiale impermeabile.
A richiesta e con supplemento di prezzo

Structure
in electropolished 316 stainless steel; or, with epoxy powder-coat finish in white 100, wine red 405, or khaki green 705; burnished; or with matte finish in sand, green, brick or white

Seat and backrest
in 316 stainless steel with woven matt polypropylene cord in natural 8102, ice 8103, anthracite 8105 or straw 8101 color

Armchair armrest
in electropolished 316 stainless steel; or, with epoxy powder-coat finish in white 100, wine red 405, or khaki green 705; burnished; or with matte finish in sand, green, brick or white, and with insert in solid iroko with natural, stained grey, or lacquered white finish

Armchair seat cushion
in polyurethane foam and polyester fiber, with water repellent upholstery. Upon request, with upcharge

Feet
rest on tips made of thermoplastic material

Cover
in waterproof material; cover is upon request, with upcharge

280A1







280A5







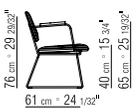
280C1







280C5





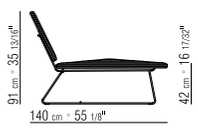


280M9

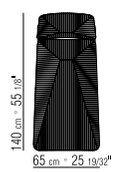




280D1







280G0







280H0







280H6







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